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You Against Me [David Fickling Books](#) If someone hurts your sister and you're any kind of man, you seek revenge. If your brother's accused of a terrible crime but says he didn't do it, you defend him. When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offense, her world begins to unravel. When Mikey and Ellie meet, two worlds collide. This is a brave and unflinching novel from the bestselling author of *Before I Die*. It's a book about loyalty and the choices that come with it. But above all, it's a book about love.

You Against Me [Random House](#) When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offence, her world begins to unravel. When Mikey and Ellie meet, their worlds collide. A brave and unflinching novel from the bestselling author of *Before I Die*, about first love, loyalty, betrayal and truth.

Before I Die [David Fickling Books](#) For the many readers who love *The Fault in Our Stars*, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film *Now Is Good*, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel.

Unbecoming [Scholastic Inc.](#) Three women. Three generations. Three secrets. Katie's life is falling apart: her best friend thinks she's a freak, her mother, Caroline, controls every aspect of her life, and her estranged grandmother, Mary, appears as if out of nowhere. Mary has dementia and needs lots of care, and when Katie starts putting together Mary's life story, secrets and lies are uncovered: Mary's illegitimate baby, her zest for life and freedom and men; the way she lived her life to the full yet suffered huge sacrifices along the way. As the relationship between Mary and Caroline is explored, Katie begins to understand her own mother's behavior, and from that insight, the terrors about her sexuality, her future, and her younger brother are all put into perspective. Funny, sad, honest, and wise, this powerful multigenerational novel from international bestseller Jenny Downham celebrates life like no book before.

If You Find Me A Novel [St. Martin's Griffin](#) NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind... In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

Perfect Chemistry [Bloomsbury Publishing USA](#) When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

Jumping Off Swings [Candlewick Press](#) Tells, from four points of view, the ramifications of a pregnancy resulting from a "one-time thing" between Ellie, who feels loved when boys touch her, and Josh, an eager virgin with a troubled home life.

I Stop Somewhere [Feiwel & Friends](#) Ellie Frias disappeared long before she vanished. Tormented throughout middle school, Ellie begins her freshman year with a new look: she doesn't need to be popular; she just needs to blend in with the wallpaper. But when the unthinkable happens, Ellie finds herself trapped after a brutal assault. She wasn't the first victim, and now she watches it happen again and again. She tries to hold on to her happier memories in order to get past the cold days, waiting for someone to find her. The problem is, no one searches for a girl they never noticed in the first place. TE Carter's stirring and visceral debut not only discusses and dismantles rape culture, but it also reminds us what it is to be human.

Three-Guy Weekend [Bantam Books for Young Readers](#) Anna Morris is in a huge jam. She gets a surprise visit from her longtime boyfriend, Joel, while her ex-crush, Peter, plans to stop by; but Anna also has a major date with Kerry Halley, her latest dream guy.

Circle Nine [Candlewick Press](#) Who was Abby then? Who is Abby now? An unsettling psychological thriller, seen through a lost girl's eyes. She knows only Sam, a mysterious teenage boy. He is her sole companion; her whole life. She was born, already a teenager, lying outside a burning building in soot-stained clothes, remembering nothing, not even her name. He showed her the necklace she had on, the one that named her: Abby. Sam brought her to live in his

cavepalace, where he gives her everything she needs. He loves her. He protects her from the world outside, from everyone who wants to hurt them, like the denizens of Circle Nine, Dante's deepest circle of hell. But even in a charmed, brand-new life like Abby's, change will come. Sam falls ill. A new girl comes to stay, and Abby begins to question Sam's devotion. With doubt comes emotional turmoil, changes in perception, and glimpses of her past identity. In this courageous psychological thriller, Abby tells the story of living her new life and discovering her old one, while grappling with an ever-changing reality. **Me, the Missing, and the Dead** [Harper Collins](#) Me: Lucas Swain—I'm nearly sixteen years old and live in London. I was fairly normal until the night I found Violet. Then everything changed. **The Missing: Dad.** He disappeared five years ago. Nobody knows what happened to him, and nobody cares except me. It's enough to drive you crazy. **The Dead: That's Violet . . .** in the urn. Speaking of crazy—I know she's trying to tell me something, and I think it's about my father. . . . A dead lady may not be much to go on, but my dad's out there somewhere, and it's up to me to find out where. **Willow** [Penguin](#) Seven months ago, on a rainy March night, sixteen-year-old Willow's parents drank too much wine and asked her to drive them home. They never made it. Willow lost control of the car and her parents died in the accident. Now she has left behind her old home, friends, and school, and blocks the pain by secretly cutting herself. But when Willow meets Guy, a boy as sensitive and complicated as she is, she begins an intense, life-changing relationship that turns her world upside down. Told in an arresting, fresh voice, Willow is an unforgettable novel about one girl's struggle to cope with tragedy, and one boy's refusal to give up on her. **Maybe One Day** [Harper Collins](#) In the tradition of *The Fault in Our Stars*, critically acclaimed author Melissa Kantor masterfully captures the joy of friendship, the agony of loss, and the unique experience of being a teenager in this poignant new novel about a girl grappling with her best friend's life-threatening illness. A person's whole life, she's lucky to have one or two real friends. Friends who are like family... For Zoe, that someone is Olivia. So when Olivia is diagnosed with leukemia, Zoe is determined to put on a brave face and be positive for her best friend. Even when she isn't sure what to say. Even when Olivia misses months of school. Even when Zoe starts falling for Calvin, Olivia's crush. The one thing that keeps Zoe moving forward is knowing that Olivia will beat this, and everything will go back to the way it was before. It has to. Because the alternative is too terrifying for her to even imagine. **And We Stay** [Delacorte Press](#) When high school senior Paul Wagoner walks into his school library with a stolen gun, he threatens his girlfriend Emily Beam, then takes his own life. In the wake of the tragedy, an angry and guilt-ridden Emily is shipped off to boarding school in Amherst, Massachusetts, where she encounters a ghostly presence who shares her name. The spirit of Emily Dickinson and two quirky girls offer helping hands, but it is up to Emily to heal her own damaged self. This inventive story, told in verse and in prose, paints the aftermath of tragedy as a landscape where there is good behind the bad, hope inside the despair, and springtime under the snow. **The Way You Make Me Feel** [Farrar, Straus and Giroux](#) (BYR) An NPR Best Book of 2018 A Boston Globe Best Children's Book of 2018 A We Need Diverse Books 2018 Must-Read A TAYSHAS 2019 Reading List Book From the author of *I Believe in a Thing Called Love*, a laugh-out-loud story of love, new friendships, and one unique food truck. Clara Shin lives for pranks and disruption. When she takes one joke too far, her dad sentences her to a summer working on his food truck, the KoBra, alongside her uptight classmate Rose Carver. Not the carefree summer Clara had imagined. But maybe Rose isn't so bad. Maybe the boy named Hamlet (yes, Hamlet) crushing on her is pretty cute. Maybe Clara actually feels invested in her dad's business. What if taking this summer seriously means that Clara has to leave her old self behind? With Maurene Goo's signature warmth and humor, *The Way You Make Me Feel* is a relatable story of falling in love and finding yourself in the places you'd never thought to look. **Before I Die** [Ember](#) Tessa, a terminally ill teenaged girl, makes and carries out a list of things to do before she dies. **Reader's Guide available. Reprint. Gated** [Ember](#) Lyla feels ambivalent when the charismatic leader of her isolated suburban community is told that the end of the world is near and when it arrives they must all be ready to defend themselves against the unchosen. **Hood** [Disney Electronic Content](#) Marien and Robin Hood's daughter must join the Merry Men to save her parents. **Z for Zachariah** [Simon and Schuster](#) In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth. **The End of Days** [New Directions Publishing](#) Winner of the Independent Foreign Fiction Prize for the best translated novel of 2014, now a New Directions paperback Winner of the Independent Foreign Fiction Prize and the Hans Fallada Prize, *The End of Days*, by the acclaimed German writer Jenny Erpenbeck, consists essentially of five "books," each leading to a different death of the same unnamed female protagonist. How could it all have gone differently?—the narrator asks in the intermezzos. The first chapter begins with the death of a baby in the early twentieth-century Hapsburg Empire. In the next chapter, the same girl grows up in Vienna after World War I, but a pact she makes with a young man leads to a second death. In the next scenario, she survives adolescence and moves to Russia with her husband. Both are dedicated Communists, yet our heroine ends up in a labor camp. But her fate does not end there.... A novel of incredible breadth and amazing concision, *The End of Days* offers a unique overview of the twentieth century. **The Rules** [Delacorte Press](#) "The Rules is a must-read for fans of thrillers with truly frightening twists."--School Library Journal Narrated by an alternating unreliable group of teens, this dark thriller will have readers on the edge of their seats. No one is safe and everyone is a suspect. **It'sSaw meets I Know What You Did Last Summer.** Junior Robin Brisset has no idea what she's in for when she accepts an invitation to one of Callabrese High's most exclusive parties. And when the trademark scavenger hunt begins, Robin must go against every rule she's lived by to survive. "Holder and Viguié keep the action churning along as they bounce from teen to teen for different perspectives on the action, sometimes recording a murder with appropriate gore, sometimes an escape."--Kirkus Fearscape He followed her because he wanted to own her. She

trusted him because she wanted excitement. There's a saying that curiosity can kill ... but Valerian Kimble is beginning to learn that satisfaction might just be worse. Fourteen-year-old Valerian lives in an age where antiheroes and bad boys are portrayed as the romantic ideal, and good guys are passe and boring. So when Gavin Mecozzi, the school's brilliant but twisted loner, begins to show an interest in her after a chance meeting in a pet store, Val is intrigued. He's charming and poetic and makes her feel things that she thought were only possible in books--Fear. Because somebody is stalking Val. Somebody who wants to hurt her. Own her. Possess her. Maybe even kill her. As her meetings with Gavin unravel into a more complex and frightening relationship, Val can't help but wonder if the new boy in her life is her depraved and obsessive stalker. And whether he's capable of murder. Time is running out. **Pointe** Penguin **Speak** meets **Black Swan** in this stunningly dramatic debut novel. All that drama, plus pointe shoes? Yes, please: this is one book that's bound to make a splash. **Theo** is better now. She's eating again, dating guys who are almost appropriate, and well on her way to becoming an elite ballet dancer. But when her oldest friend, Donovan, returns home after spending four long years with his kidnapper, Theo starts reliving memories about his abduction—and his abductor. Donovan isn't talking about what happened, and even though Theo knows she didn't do anything wrong, telling the truth would put everything she's been living for at risk. But keeping quiet might be worse. **Twenty Boy Summer** Little, Brown Books for Young Readers **Twenty Days. Twenty Boys.** One chance to find love. According to her best friend Frankie, twenty days in Zanzibar Bay is the perfect opportunity to have a summer fling, and if they meet one boy every day, there's a pretty good chance Anna will find her first summer romance. Anna lightheartedly agrees to the game, but there's something she hasn't told Frankie---she's already had that kind of romance, and it was with Frankie's older brother, Matt, just before his tragic death one year ago. Beautifully written and emotionally honest, this is a debut novel that explores what it truly means to love someone and what it means to grieve, and ultimately, how to make the most of every single moment this world has to offer. **Every Last Promise** Harper Collins Perfect for fans of Laurie Halse Anderson and Gayle Forman, **Every Last Promise** is a provocative and emotional novel about a girl who must decide between keeping quiet and speaking up after witnessing a classmate's sexual assault. Kayla saw something at the party that she wasn't supposed to. But she hasn't told anyone. No one knows the real story about what happened that night—about why Kayla was driving the car that ran into a ditch after the party, about what she saw in the hours leading up to the accident, and about the promise she made to her friend Bean before she left for the summer. Now Kayla's coming home for her senior year. If Kayla keeps quiet, she might be able to get her old life back. If she tells the truth, she risks losing everything—and everyone—she ever cared about. **Paper Planes** Penguin Group Australia One paper plane flies straight and fast and true. Dylan's. Twelve-year-old Dylan Webber lives in outback Western Australia in a small country town. When he discovers he has a talent for folding and flying paper planes, Dylan begins a journey to reach the World Junior Paper Plane Championships in Japan. Along the way he makes unlikely new friends, clashes with powerful rivals and comes to terms with his family's past before facing his greatest challenge - to create a paper plane that will compete with the best in the world. Steve Worland brings you the exciting, heartwarming story of **Paper Planes**, adapted from the award-winning family film that features a cast of Australia's finest actors, including Sam Worthington, Deborah Mailman, David Wenham and Ed Oxenbould. **The Fall of Innocence** Penguin **The Lovely Bones** meets **Thirteen Reasons Why** in this gorgeous, haunting, and tragic novel that examines the crippling--and far-reaching--effects of one person's trauma on her family, her community, and herself. For the past eight years, sixteen-year-old Emilia DeJesus has done her best to move on from the traumatic attack she suffered in the woods behind her elementary school. She's forced down the memories--the feeling of the twigs cracking beneath her, choking on her own blood, unable to scream. Most of all, she's tried to forget about Jeremy Lance, the boy responsible, the boy who caused her such pain. Emilia believes that the crows who watched over her that day, who helped her survive, are still on her side, encouraging her to live fully. And with the love and support of her mother, brother, and her caring boyfriend, Emilia is doing just that. But when a startling discovery about her attacker's identity comes to light, and the memories of that day break through the mental box in which she'd shut them away, Emilia is forced to confront her new reality and make sense of shifting truths about her past, her family, and herself. A compulsively-readable tragedy that reminds us of the fragility of human nature. Praise for **The Fall of Innocence** * "Sanchez deftly shows the long-lasting impact of the assault. . . . An intimate and tragic look at how traumatic incidents affect individuals, their families, and others around them." --Kirkus Reviews, STARRED REVIEW * "Sanchez writes with stunning detail, showcasing the beauty that can be found in small moments, in family interactions, in nature, and in seemingly everyday objects. . . and illustrates how a trauma like Emilia's has widespread effects." --School Library Journal, STARRED REVIEW * "It is hard to imagine a more beautifully told, more moving, or more authentic story of one family's journey through unbearable pain." --VOYA, STARRED REVIEW "Beautifully written but ineffably sad, Emilia's story is a case study of trauma and its aftermath." --BCCB "Emilia's inner world both captivates and devastates." --Publishers Weekly "Internal and contemplative, [this novel's] haunting quality lingers." --Booklist **The Goddesses** A Novel Anchor "A haunting story of betrayal and forgiveness" (Kirkus) about a woman who moves her family to Hawaii, only to find herself wrapped up in a dangerous friendship, from the celebrated author of **We Could Be Beautiful**. When Nancy and her family arrive in Kona, Hawaii, they are desperate for a fresh start. Nancy's husband has cheated on her; they sleep in separate bedrooms and their twin sons have been acting out, setting off illegal fireworks. But Hawaii is paradise: they plant an orange tree in the yard; they share a bed once again and Nancy resolves to make a happy life for herself. She starts taking a yoga class and there she meets Ana, the charismatic teacher. Ana has short, black hair, a warm smile, and a hard-won wisdom that resonates deeply within Nancy. They are soon spending all their time together, sharing dinners, relaxing in Ana's hot tub, driving around Kona in the cute little car Ana helps Nancy buy. As Nancy grows closer and closer to Ana—skipping family dinners and leaving the twins to their own devices she feels a happiness and understanding unlike anything she's ever experienced, and she knows that she will do anything Ana asks of her. A mesmerizing story of friendship and manipulation set against the idyllic tropical world of the Big Island, **The Goddesses** is a stunning

psychological novel by one of our most exciting young writers. **This Is Not a Love Letter** [Hachette UK](#) "[A] long, beautiful, heart-breaking love letter to potential and possibilities and hope, to the pain we survive in youth and carry with us into adulthood."--NPR Book Reviews One week. That's all Jessie said. A one-week break to get some perspective before graduation, before she and her boyfriend, Chris, would have to make all the big, scary decisions about their future -- decisions they had been fighting about for weeks. Then, Chris vanishes. The police think he's run away, but Jessie doesn't believe it. Chris is popular and good-looking, about to head off to college on a full-ride baseball scholarship. And he disappeared while going for a run along the river -- the same place where some boys from the rival high school beat him up just three weeks ago. Chris is one of the only black kids in a depressed paper mill town, and Jessie is terrified of what might have happened. As the police are spurred to reluctant action, Jessie and others speak up about the harassment Chris experienced and the danger he could be in. But there are people in Jessie's town who are infuriated by the suggestion that a boy like Chris would be a target of violence. They smear Chris's character and Jessie begins receiving frightening threats. Every Friday since they started dating, Chris has written Jessie a love letter. Now Jessie is writing Chris a letter of her own to tell him everything that's happening while he's gone. As Jessie searches for answers, she must face her fears, her guilt, and a past more complicated than she would like to admit.

The Girl in the Park When a teenaged girl with a bad reputation is murdered in New York City's Central Park after a party, her childhood friend is determined to solve the mystery of who caused her death. **Little Peach** [Harper Collins](#) A riveting and powerful story of a runaway girl lured into prostitution in New York City, perfect for fans of Ellen Hopkins and Patricia McCormick. What do you do if you're in trouble? When Michelle runs away from her drug-addicted mother, she has just enough money to make it to New York City, where she hopes to move in with a friend. But once she arrives at the bustling Port Authority, she is confronted with the terrifying truth: She is alone and out of options. Then she meets Devon, a good-looking, well-dressed guy who emerges from the crowd armed with a kind smile, a place for her to stay, and eyes that seem to understand exactly how she feels. But Devon is not who he seems to be, and soon Michelle finds herself engulfed in the world of child prostitution, where he becomes her "Daddy" and she is his "Little Peach." It is a world of impossible choices, where the line between love and abuse, captor and savior, is blurred beyond recognition. This hauntingly vivid story illustrates the human spirit's indomitable search for home and one girl's struggle to survive.

Alice Bliss A Novel [Penguin](#) "Outside the back window Alice can see the outlines of the garden, some of the furrows visible under the snow, stretching away in long thin rows. She can't imagine doing the garden without her dad. It's his thing; she's always thought of herself as his assistant at best. She can't imagine doing anything without her dad and she starts to feel like she can't breathe. And then she looks at him. Just looks at him as he watches the fire with muffin crumbs on his lap. 'I'll write to you.' 'I know, sweetheart.' 'Every day.'" --From Alice Bliss When Alice Bliss learns that her father, Matt, is being deployed to Iraq, she's heartbroken. Alice idolizes her father, loves working beside him in their garden, accompanying him on the occasional roofing job, playing baseball. When he ships out, Alice is faced with finding a way to fill the emptiness he has left behind. Matt will miss seeing his daughter blossom from a tomboy into a full-blown teenager. Alice will learn to drive, join the track team, go to her first dance, and fall in love, all while trying to be strong for her mother, Angie, and take care of her precocious little sister, Ellie. But the smell of Matt is starting to fade from his blue shirt that Alice wears everyday, and the phone calls are never long enough. Alice Bliss is a profoundly moving coming-of-age novel about love and its many variations--the support of a small town looking after its own; love between an absent father and his daughter; the complicated love between an adolescent girl and her mother; and an exploration of new love with the boy-next-door. These characters' struggles amidst uncertain times echo our own, lending the novel an immediacy and poignancy that is both relevant and real. At once universal and very personal, Alice Bliss is a transforming story about those who are left at home during wartime, and a teenage girl bravely facing the future.

Dangerous to Know Hello Now [Penguin](#) From Carnegie Medal finalist Jenny Valentine comes a bold new story about the boundlessness of love and second chances, perfect for fans of David Levithan's Every Day. Jude doesn't believe in love, or magic. Life is little more than ordinary. That is, until Jude's mother loses her job and moves them to a little town by the sea to live with Henry Lake--an eccentric old man with rooms to rent. Henry is odd, the town is dull, and worst of all, Jude feels out of place and alone. So when Novo turns up in the house across the street, dressed all in black and looking unbearably handsome, Jude's summer takes an immediate turn for the better. But Novo isn't all that he seems to be--or maybe he's more than Jude can possibly understand. Novo is pure magic--someone who can bend and stretch the bounds of time. Someone who wakes up in different places and at different points in history with utter regularity. He knows that each Now is fleeting, that each moment is only worth the energy it expends on itself, and that each experience he has will be lost to him before long. But Jude and Novo form a bond that shifts reality for both of them. Jude begins to question what forever really means--only to find out that Novo knows that forever isn't real. And when things go horribly wrong, Jude and Novo are faced with an impossible question that may change both of their lives irreparably--what is worth sacrificing for love? A stunningly written, compelling exploration of the universality of love--and what it means to live in the moment--that quite literally defies both logic and time. A love story without borders that reflects the best of our modern world. Praise for Hello Now: * "Babbitt's Tuck Everlasting revisioned as a passionate YA love story, this is an exquisitely told romantic fantasy, golden yet lacerating." --BCCB, STARRED REVIEW [Ink Exchange](#) [Harper Collins](#) The second installment in Melissa Marr's #1 New York Times bestselling Wicked Lovely series brings readers back to the land of faerie and delivers another stunning, high-stakes romance. Unbeknownst to mortals, a power struggle is unfolding in a world of shadows and danger. After centuries of stability, the balance among the Faery Courts has altered, and Irial, ruler of the Dark Court, is battling to hold his rebellious and newly vulnerable fey together. If he fails, bloodshed and brutality will follow. Seventeen-year-old Leslie knows nothing of faeries or their intrigues. When she is attracted to an eerily beautiful tattoo of eyes and wings, all she knows is that she has to have it, convinced it is a tangible symbol of changes she desperately craves for her own life. The tattoo does bring changes--not the kind Leslie has dreamed of, but sinister, compelling changes that

are more than symbolic. Those changes will bind Leslie and Irial together, drawing Leslie deeper and deeper into the faery world, unable to resist its allures, and helpless to withstand its perils. . . What Can't Wait [Carolrhoda Lab](#)® This Is All He Asks of You [John Hunt Publishing](#) Spanning Norway, Washington DC and Greece, This Is All He Asks of You is a visionary story about letters never sent, life once flowing and now frozen, swim-flying in golden light and the beauty of human connection. Above all, it is a story about how sad it would be if everything became like everything else. Furious Thing [Scholastic Inc.](#) From the critically acclaimed author of Before I Die comes a remarkably affecting story of a girl who burns with anger for reasons she can't understand, and the power and risk that comes with making noise. Fans of E. Lockhart, Jennifer Niven, and Gayle Foreman will find their own fury in this exceptional novel for our times. The Diviner's Tale A Novel [HMH](#) "In addition to scaring the daylights out of us, The Diviner's Tale stands up for the offbeat and unconventional in human nature" (The Boston Globe). Cassandra Brooks is a diviner, what used to be called a water-witch. Hired by a developer to dowse some land in upstate New York, she is walking a lonely forested valley one spring morning when she comes upon the shocking vision of a young girl hanged from a tree. When she returns with authorities to the site, the body has vanished, leaving in question Cassandra's credibility, if not her sanity. The next day, during a return visit with the sheriff to have another look, a dazed, mute missing girl emerges from the woods—alive, and the very picture of Cassandra's hanged girl. What follows is the narrative of ever-deepening and increasingly bizarre divinations that will lead this gifted young woman, the struggling single mother of twin boys, hurtling toward a past she'd long since thought was behind her. The Diviner's Tale is at once a journey of self-discovery and an unorthodox murder mystery, a tale of the fantastic and a family chronicle told by an otherwise ordinary woman who is about to be locked in a mortal chess match with a real-life killer who has haunted her since before she can remember. "[A] splendidly written mystery . . . A compelling story. Grade: A." —The Plain Dealer "An astonishing writer." —Joyce Carol Oates, New York Times bestselling author of Double Delight "Beautifully written, tight as a tripwire, The Diviner's Tale isn't quite like any ghost story I've read before." —Boing Boing "Morrow quietly drops clues as he guides you deeper into the mystery of the dead girl—and into Cass's own mind." —The New York Times Saving June [Harlequin](#) "If she'd waited less than two weeks, my sister would be June who died in June. But I guess she never took that into account." Harper Scott's older sister, June, took her own life a week before high school graduation, leaving Harper devastated. So when her divorcing parents decide to split up June's ashes, Harper steals the urn and takes off cross-country with her best friend, Laney, to the one place June always dreamed of going-- California. Enter Jake Tolan, a boy with a bad attitude, a classic-rock obsession...and an unknown connection to June. When he insists on joining them, Harper's just desperate enough for answers to let him. With his alternately charming and infuriating demeanor and his belief that music can see you through anything, he might be exactly what Harper needs. Except...Jake's keeping a secret that has the power to turn her life upside down--again.