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Yes Means Yes!

Visions of Female Sexual Power and a World without Rape

Seal Press This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model ("Yes Means Yes," as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, Yes Means Yes brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. Yes Means Yes has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

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Believe Me

How Trusting Women Can Change the World

Seal Press What would happen if we believed women? A groundbreaking anthology offers a potent rallying cry and theory of change Harvey Weinstein. Brett Kavanaugh. Jeffrey Epstein. Donald Trump. The most infamous abusers in modern American history are being outed as women speak up to publicly expose behavior that was previously only whispered about -- and it's both making an impact, and sparking a backlash. From the leading, agenda-setting feminist editors of Yes Means Yes, Believe Me brings readers into the evolving landscape of the movement against sexual violence, and outlines how trusting women is the critical foundation for future progress. In Believe Me, contributors ask and answer the crucial question: What would happen if we didn't just believe women, but acted as though they matter? If we take women's experiences of online harassment seriously, it will transform the internet. If we listen to and center survivors, we could revolutionize our systems of justice. If we believe Black women when they talk about pain, we will save countless lives. With contributions from many of the most important voices in feminism today, Believe Me is an essential roadmap for the #MeToo era and beyond.

The Purity Myth

How America's Obsession with Virginity is Hurting Young Women

ReadHowYouWant.com The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of Feministing.com and author of Full Frontal Feminism and Yes Means Yes, addresses this poignant issue in her latest book, The Purity Myth. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and reframing the idea of "losing it." With Valenti's usual balance of intelligence and wit, The Purity Myth presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.

Unscrewed

Women, Sex, Power, and How to Stop Letting the System Screw Us All

Seal Press An urgent account of sexual politics, feminism, and the rules of power in America-and a potent vision for the way forward As a veteran feminist and agenda-setting sex educator, Jaclyn Friedman is on the frontlines of the war for equity between the sexes. In Unscrewed, Friedman brings her sharp expertise and incisive observations on the state of sexual politics to the fore, sparking a culture-wide rethink about sex, power and what we accept. With reportage and verve, Unscrewed builds a searing investigation into the state of sexual power in America, and outlines how to make real progress toward equality. Friedman reveals that the anxiety and fear women in our country feel around issues of their sexuality are not, in fact, their fault, but instead are side effects of what she calls our "era of fauxpowerment," wherein women have the illusion of sexual power, with no actual power to support it. Exploring the fault lines where media, religion, politics, and education impinge on our intimate lives, Unscrewed breaks down the causes and signs of fauxpowerment, then gives readers tools to take it on themselves.

Transforming a Rape Culture

Essays argue that our culture actually encourages sexual harassment and rape, discusses specific examples, and suggests actions that could be taken

Women, Sexuality and the Political Power of Pleasure

Zed Books Ltd. This pioneering collection explores the ways in which positive, pleasure-focused approaches to sexuality can empower women. Gender and development has tended to engage with sexuality only in relation to violence and ill-health. Although this has been hugely important in challenging violence against women, over-emphasizing these negative aspects has dovetailed with conservative ideologies that associate women's sexualities with danger and fear. On the other hand, the media, the pharmaceutical industry, and pornography more broadly celebrate the pleasures of sex in ways that can be just as oppressive, often implying that only certain types of people - young, heterosexual, able-bodied, HIV-negative - are eligible for sexual pleasure. Women, Sexuality and the Political Power of Pleasure brings together challenges to these strictures and exclusions from both the South and North of the globe, with examples of activism, advocacy and programming which use pleasure as an entry point. It shows how positive approaches to pleasure and sexuality can enhance equality and empowerment for all.

He's a Stud, She's a Slut, and 49 Other Double Standards Every Woman Should Know

Seal Press Double standards are nothing new. Women deal with them every day. Take the common truism that women who sleep around are sluts while men are studs. Why is it that men grow distinguished and sexily gray as they age while women just get saggy and haggard? Have you ever wondered how a young woman is supposed to both virginal and provocatively enticing at the same time? Isn't it unfair that working moms are labeled "bad" for focusing on their careers while we shake our heads in disbelief when we hear about the occasional stay-at-home dad? In 50 Double Standards Every Woman Should Know, Jessica Valenti, author of Full Frontal Feminism, calls out the double standards that affect every woman. Whether Jessica is pointing out the wage earning discrepancies between men and women or revealing all of the places that women still aren't equal to their male counterparts—be it in the workplace, courtroom, bedroom, or home—she maintains her signature wittily sarcastic tone. With sass, humor, and in-your-face facts, this book informs and equips women with the tools they need to combat sexist comments, topple ridiculous stereotypes (girls aren't good at math?), and end the promotion of lame double standards.

Men and Feminism

Seal Studies

Seal Press There's no denying that men's involvement and interest in feminism is key to its continuing relevance and importance. Addressing the question of why men should care about feminism in the first place, Men and Feminism lays the foundation for a larger discussion about feminism as a human issue, not simply a women's issue. Men are crucial to the movement — as fathers, brothers, husbands, boyfriends, and friends. From "why" to "how" to "what can men do", Men and Feminism answers all the questions men have about how and why they should get behind feminism.

Asking for It

The Alarming Rise of Rape Culture--and What We Can Do about It

Da Capo Lifelong Books In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In Asking for It, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

What You Really Really Want

The Smart Girl's Shame-Free Guide to Sex and Safety

Seal Press In this empowering, accessible guide, Jaclyn Friedman—co-editor of Yes Means Yes—gives young women the tools to decipher the modern world's confusing, hypersexualized, sometimes dangerous landscape so they can define their own sexual identity. Friedman decries the hypocrisy and mixed messages of our culture (we're failures if we don't act sexy, but we're sluts if we actually pursue sex; we need to be protected from rapists lurking in bushes, but deserve "whatever we get" if we have a drink at a party and wear a skirt), and encourages readers to separate fear from fact, decode the damaging messages all around them, and discover a healthy personal sexuality. Educational and interactive, What You Really Really Want includes revealing quizzes, creative exercises, and reality-based advice about sex and sexuality today. With Friedman's informed advice to guide them, readers will build

new skills for safely expressing their sexuality with lovers and explore effective ways to talk about tricky issues with family and friends—and learn how to make the world a little safer for everyone else’s sexuality along the way.

The Edge of Sex

Navigating a Sexually Confusing Culture from the Margins

Routledge The Edge of Sex is an anthology of voices from the margins, bringing together 37 writers to discuss their experiences of sex and sex education in America. The anthology explores often overlooked and excluded identities, with pieces on sexuality and disabilities, survivors of assault, sex work as women of color, kink and BDSM, being Muslim and queer, reproductive rights, and the challenges of culture and identity when grappling with gender fluidity and gendered expectations. As they trace the negative effects of a restrictive, fear-based sex education – particularly on marginalized individuals – these stories unearth larger themes: tensions with race and religion, expectations from heteronormative society, and pressures of femininity and masculinity. Importantly, they also highlight the resilience and empowerment of marginalized individuals within a culture designed to ostracize them. The rich, diverse, and intersectional stories of The Edge of Sex paint a contextualized picture of sex education and make an urgent case for better representation and more inclusive, consistent, and comprehensive content. By reading this anthology, casual readers may learn more about their sexual selves, clinicians can apply the material to their practices with clients, and educators and students can expand their knowledge of feminist theory, intersectional theory, queer theory, and sex education.

We Believe You

Survivors of Campus Sexual Assault Speak Out

Macmillan "From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. We Believe You elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of We Believe You. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--

Female Chauvinist Pigs

Women and the Rise of Raunch Culture

Simon and Schuster A classic work on gender culture exploring how the women’s movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi’s Backlash and Naomi Wolf’s The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they’re being brave, they think they’re being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women’s movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.

Ask

Building Consent Culture

Thorntree Press LLC Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In *Ask*, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, *Ask* is a testimony and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.

Sex Object

A Memoir

HarperCollins New York Times Bestseller - An NPR Best Book of the Year "Sharp and prescient... The appeal of Valenti's memoir lies in her ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it...*Sex Object* is an antidote to the fun and flirty feminism of selfies and self-help." — New Republic Author and Guardian US columnist Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a darkly funny and bracing memoir, Valenti explores the toll that sexism takes from the every day to the existential. *Sex Object* explores the painful, funny, embarrassing, and sometimes illegal moments that shaped Valenti's adolescence and young adulthood in New York City, revealing a much shakier inner life than the confident persona she has cultivated as one of the most recognizable feminists of her generation. In the tradition of writers like Joan Didion and Mary Karr, this literary memoir is sure to shock those already familiar with Valenti's work and enthrall those who are just finding it.

SlutWalk

Feminism, Activism and Media

Springer *SlutWalk* explores representations of the global anti-rape movement of the same name, in mainstream news and feminist blogs around the world. It reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized, theorized and publicized this contemporary feminist campaign.

The H-Spot

The Feminist Pursuit of Happiness

Bold Type Books What do women want? The same thing men were promised in the Declaration of Independence: happiness, or at least the freedom to pursue it. For women, though, pursuing happiness is a complicated endeavor, and if you head out into America and talk to women one-on-one, as Jill Filipovic has done, you'll see that happiness is indelibly shaped by the constraints of gender, the expectations of feminine sacrifice, and the myriad ways that womanhood itself differs along lines of race, class, location, and identity. In *The H-Spot*, Filipovic argues that the main obstacle standing in-between women and happiness is a rigged system. In this world of unfinished feminism, men have long been able to "have it all" because of free female labor, while the bar of achievement for women has only gotten higher. Never before have women at every economic level had to work so much (whether it's to be an accomplished white-collar employee or just make ends meet). Never before have the standards of feminine perfection been so high. And never before have the requirements for being a "good mother" been so extreme. If our laws and policies made women's happiness and fulfillment a goal in and of itself, Filipovic contends, many of our country's most contentious political issues -- from reproductive rights to equal pay to welfare spending -- would swiftly be resolved. Filipovic argues that it is more important than ever to prioritize women's happiness—and that doing so will make men's lives better, too. Here, she provides an outline for a feminist movement we all need and a blueprint for how policy, laws, and society can deliver on the promise of the pursuit of happiness for all.

What We Talk About When We Talk About Rape

The New Press A Publishers Weekly Best Book of 2018 "Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture." —HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape

victims—for a women’s magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written *What We Talk About When We Talk About Rape*—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don’t talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? *What We Talk About When We Talk About Rape* is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

The End of Men

And the Rise of Women

Penguin Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” -The Washington Post Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

Everyday Sexism

Macmillan Special Hardcover Library Edition The Everyday Sexism Project was founded by writer and activist Laura Bates in April 2012. It began life as a website where people could share their experiences of daily, normalized sexism, from street harassment to workplace discrimination to sexual assault and rape. The Project became a viral sensation, attracting international press attention from The New York Times to French Glamour, Grazia South Africa, to the Times of India and support from celebrities such as Rose McGowan, Amanda Palmer, Mara Wilson, Ashley Judd, James Corden, Simon Pegg, and many others. The project has now collected over 100,000 testimonies from people around the world and launched new branches in 25 countries worldwide. The project has been credited with helping to spark a new wave of feminism.

Full Frontal Feminism

A Young Woman's Guide to Why Feminism Matters

Seal Press Now in its updated second edition, *Full Frontal Feminism* is a book that continues to embody the forward-looking messages that author Jessica Valenti propagated as founder of the popular website, *Feministing.com*. *Full Frontal Feminism* is a smart and relatable guide to the issues that matter to today’s young women. This edition includes a new foreword by Valenti, reflecting upon what’s happened in the seven years since *Full Frontal Feminism* was originally published. With new openers from Valenti in every chapter, the book covers a range of topics, including pop culture, health, reproductive rights, violence, education, relationships, and more. Chapters include: You’re a Hardcore Feminist. I Swear. Feminists Do It Better (and Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases “Real” Women Have Babies I Promise I Won’t Say “Herstory” Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, *Full Frontal Feminism* has reassured readers—yeah, you’re feminists, and that’s actually pretty cool.

Girls Like Us

Fighting for a World Where Girls Are Not for Sale, an Activist Finds Her Calling and Heals Herself

Harper Collins "Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd’s riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her

bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

The Right to Sex

Feminism in the Twenty-First Century

Farrar, Straus and Giroux "Laser-cut writing and a stunning intellect. If only every writer made this much beautiful sense." —Lisa Taddeo, author of Three Women "Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, The Right to Sex is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in relentless search of a new frame." —Jia Tolentino, author of Trick Mirror: Reflections on Self Delusion Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's The Right to Sex: Feminism in the Twenty-First Century upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and accountability, students and teachers, pleasure and power, capitalism and liberation. The Right to Sex: Feminism in the Twenty-First Century is a provocation and a promise, transforming many of our most urgent political debates and asking what it might mean to be free.

The Feminist Utopia Project

Fifty-Seven Visions of a Wildly Better Future

The Feminist Press at CUNY What do we want? In this groundbreaking collection, more than fifty cutting-edge voices, including Melissa Harris-Perry, Janet Mock, Sheila Heti, and Mia McKenzie, invite us to imagine a truly feminist world. An abortion provider reinvents birth control, Sheila Bapat envisions an economy that values domestic work, a teenage rock band dreams up a new way to make music, Katherine Cross rewrites the Constitution, and Maya Dusenbery resets the standard for good sex. Combining essays, interviews, poetry, illustrations, and short stories, The Feminist Utopia Project challenges the status quo that accepts inequality and violence as a given and inspires us to demand a radically better future.

Fired Up about Consent

Between the Lines According to the World Health Organization, one in three women will be sexually or physically assaulted in her lifetime. These rates are very similar for non-binary people and other feminized people, too. This is rape culture, and young adults are living through it here and now. Fired Up about Consent is a practical, survivor-informed primer for young people who want to learn how to build joyful, mutually satisfying sex lives and relationships. In these pages, author Sarah Ratchford defines rape and sexual assault, busts the myths behind toothless messaging and outdated advice, and provides sex-positive scripts on how to ask for and offer a clear, enthusiastic, and freely given "Yes!" Along the way, Ratchford touches on topics such as #MeToo, gender identity, masturbation, virginity, porn, sex work, reporting assault, and more, all through a radically inclusive and intersectional lens. The message is loud and clear: not only is consent sexy, it's mandatory—and everyone deserves frank and empowering literacy around it. Only with empathy, compassion, and resistance can we move forward into a new culture of consent.

Unwanted Advances

Sexual Paranoia Comes to Campus

HarperCollins A Wall Street Journal Best Book of 2017 From a highly regarded feminist cultural critic and professor comes a polemic arguing that the stifling sense of sexual danger sweeping American campuses doesn't empower women, it impedes the fight for gender equality. Feminism is broken, argues Laura Kipnis, if anyone thinks the sexual hysteria overtaking American campuses is a sign of gender progress. A committed feminist, Kipnis was surprised to find herself the object of a protest march by student activists at her university for writing an essay about sexual paranoia on campus. Next she was brought up on Title IX complaints for creating a "hostile environment." Defying confidentiality strictures, she wrote a whistleblowing essay about the ensuing seventy-two-day investigation, which propelled her to the center of national debates over free speech, "safe spaces," and the vast federal overreach of Title IX. In the process she uncovered an astonishing netherworld of accused professors and students, campus witch hunts, rigged investigations, and Title IX officers run amuck. Drawing on interviews and internal documents, Unwanted Advances demonstrates the chilling effect of this new sexual McCarthyism on intellectual freedom. Without minimizing the seriousness of campus assault, Kipnis

argues for more honesty about the sexual realities and ambivalences hidden behind the notion of "rape culture." Instead, regulation is replacing education, and women's hard-won right to be treated as consenting adults is being repealed by well-meaning bureaucrats. Unwanted Advances is a risk-taking, often darkly funny interrogation of feminist paternalism, the covert sexual conservatism of hook-up culture, and the institutionalized backlash of holding men alone responsible for mutually drunken sex. It's not just compulsively readable, it will change the national conversation.

The Seven Necessary Sins for Women and Girls

Beacon Press A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a muscular, out-loud approach to teaching women and girls to harness their power through what she calls the "seven necessary sins" that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary "sins" that women and girls require to erupt. Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Groped on the dance floor of a night club in Montreal at fifty. Countless other injustices in the years between. Illuminating her call to action are stories of activists and ordinary women around the world—from South Africa to China, Nigeria to India, Bosnia to Egypt—who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic, The Seven Necessary Sins for Women and Girls is a manifesto for all feminists in the fight against patriarchy.

Introduction to Women's, Gender and Sexuality Studies

Interdisciplinary and Intersectional Approaches

Oxford University Press, USA Introduction to Women's, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches, Second Edition, reflects the exciting changes taking place in this field. Emphasizing both interdisciplinarity and intersectionality, this innovative mix of anthology and textbook includes key primary historical sources, debates on contemporary issues, and recent work in science, technology, and digital cultures. Readings from a range of genres--including poetry, short stories, op-eds, and feminist magazine articles--complement the scholarly selections and acknowledge the roots of creative and personal expression in the field. While the majority of selections are foundational texts, the book also integrates new work from established scholars and emerging voices to expand current debates in the field. The text is enhanced by thorough overviews that begin each section, robust and engaging pedagogy that encourages students to think critically and self-reflexively--and also to take action--as well as supplemental online resources for instructors--Publisher.

Things We Haven't Said

Sexual Violence Survivors Speak Out

Zest Books™ A powerful collection of poems, essays, letters, and interviews written by a diverse group of adults who survived sexual violence as children and adolescents. This anthology is a valuable resource to help teens unpend stigma and create a better future.

iGen

Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us

Simon and Schuster As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for

inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

World Social Report 2020

Inequality in a Rapidly Changing World

United Nations This report examines the links between inequality and other major global trends (or megatrends), with a focus on technological change, climate change, urbanization and international migration. The analysis pays particular attention to poverty and labour market trends, as they mediate the distributional impacts of the major trends selected. It also provides policy recommendations to manage these megatrends in an equitable manner and considers the policy implications, so as to reduce inequalities and support their implementation.

The Monster Under the Bed

Sex, Depression, and the Conversations We Aren't Having

Almost everyone has had some interaction with depression. Whether it's you, a family member, a friend, or a partner who is affected, depression has the potential to touch us all. Even so, many of us don't know how to handle depression becoming part of our love life and it can quickly become the monster under the bed. From "you have to love yourself first," to "don't stick it in the crazy," to dead silence, popular responses to the topic leave much to be desired. But you're not alone and you can have successful relationships and satisfying sex with depression. *The Monster Under the Bed* is a practical exploration of how to navigate sex and relationships while coping with depression. JoEllen Notte will help you understand how sexual function is affected by depression and what keeps us from effectively addressing it. Heavily informed by the author's research, including surveys of over 1,000 people and interviews with close to 200, this is the first book of its kind. With practical tips and real-life examples, this is both a guidebook for people with depression and the people who love them, as well as a reference tool for mental health professionals.

The Campus Rape Frenzy

The Attack on Due Process at America's Universities

Encounter Books In recent years, politicians led by President Obama and prominent senators and governors have teamed with extremists on campus to portray our nation's institutions of higher learning as awash in a violent crime wave—and to suggest (preposterously) that university leaders, professors, and students are indifferent to female sexual assault victims in their midst. Neither of these claims has any bearing to reality. But they have achieved widespread acceptance, thanks in part to misleading alarms from the Obama administration and biased media coverage led by *The New York Times*. The frenzy about campus rape has helped stimulate—and has been fanned by—ideologically skewed campus sexual assault policies and lawless commands issued by federal bureaucrats to force the nation's all-too-compliant colleges and universities essentially to presume the guilt of accused students. The result has been a widespread disregard of such bedrock American principles as the presumption of innocence and the need for fair play. This book uses hard facts to set the record straight. It explores, among other things, nearly two dozen of the cases since 2010 in which students who in all likelihood would have or have subsequently been found not guilty in a court of law have, in a lopsided process, been hastily and carelessly branded as sex criminals and expelled or otherwise punished by their colleges, often after being tarred and feathered by their fellow students. And it shows why all students—and, eventually, society as a whole—are harmed when our nation's universities abandon pursuit of truth and seek instead to accommodate the passions of the mob. As detailed in the new Epilogue, some encouraging events have transpired since this book was first published in October 2016. A majority of the judicial rulings in dozens of lawsuits by male students claiming their schools treated them unfairly and discriminated against them based on their gender have rebuked the schools for their handling of these cases. And Education Secretary Betsy DeVos called for fairness to accused students and accusers alike, revoked most of the guilt-presuming Obama-era policies, and began a protracted rule-making process designed to compel procedural fairness and nondiscrimination.

Lessons from the Fat-o-sphere

Quit Dieting and Declare a Truce with Your Body

Penguin From the leading bloggers in the fat-acceptance movement comes an empowering guide to body image—no matter what the scales say. When it comes to body image, women can be their own worst enemies, aided and abetted by society and the media. But Harding and Kirby, the leading bloggers in the "fatosphere," the online community of the fat acceptance movement, have written a book to help readers achieve admiration for—or at least a truce with—their bodies. The authors believe in "health at every size"—the idea

that weight does not necessarily determine well-being and that exercise and eating healthfully are beneficial, regardless of whether they cause weight loss. They point to errors in the media, misunderstood and ignored research, as well as stories from real women around the world to underscore their message. In the up-front and honest style that has become the trademark of their blogs, they share with readers twenty-seven ways to reframe notions of dieting and weight, including: accepting that diets don't work, practicing intuitive eating, finding body-positive doctors, not judging other women, and finding a hobby that has nothing to do with one's weight.

Race, Ethnicity, and Sexuality

Intimate Intersections, Forbidden Frontiers

Oxford University Press, USA What do race, ethnicity and nationalism have to do with sex, and vice versa? This title uses examples to examine how sex shapes ideas and feelings about race, ethnicity and national identity and how sexual images, fears and desires shape racial, ethnic and national stereotypes and conflicts.

The Mass Psychology of Fascism

Macmillan In this classic study, Reich repudiates the concept that fascism is the ideology or action of a single individual or nationality, or of any ethnic or political group. Instead he sees fascism as the expression of the irrational character structure of the average human being whose primary biological needs and impulses have been suppressed for thousands of years.

Come as You Are

the bestselling guide to the new science that will transform your sex life

Scribe Publications A NEW YORK TIMES BESTSELLER An essential exploration of women's sexuality that will radically transform your sex life into one filled with confidence and joy. After all the books that have been written about sex, all the blogs and TV shows and radio Q&As, how can it be that we all still have so many questions? The frustrating reality is that we've been lied to — not deliberately, it's no one's fault, but still. We were told the wrong story. Come as You Are reveals the true story behind female sexuality, uncovering the little-known science of what makes us tick and, more importantly, how and why. Sex educator Dr Emily Nagoski debunks the common sexual myths that are making women (and some men!) feel inadequate between the sheets. Underlying almost all of the questions we still have about sex is the common worry: 'Am I normal?' This book answers with a resounding Yes! We are all different, but we are all normal — and once we learn this, we can create for ourselves better sex and more profound pleasure than we ever thought possible. PRAISE FOR EMILY NAGOSKI 'As a literary work, Nagoski's book deserves plaudits for the rare achievement of merging pop science and the sexual self-help genre in prose that's not insufferably twee ... "You are normal!" doesn't sound much like a battlecry, but in a world keen to sexually homogenise women from the gap of their thighs to the shape of their mons pubis, the sentiment lands like a bomb.' The Guardian 'Come As You Are screams female empowerment loud and proud.' The Independent

Black Box

The Memoir That Sparked Japan's #MeToo Movement

Feminist Press at CUNY Black Box is a riveting, sobering memoir that chronicles one woman's struggle for justice, calling for changes to an industry—and in society at large—to ensure that future victims of sexual assault can come forward without being silenced and humiliated. 2015, an aspiring young journalist named Shiori Ito charged prominent reporter Noriyuki Yamaguchi with rape. After meeting up for drinks and networking, Ito remembers regaining consciousness in a hotel room while being assaulted. But when she went to the police, Ito was told that her case was a "black box"—untouchable and unprosecutable. Upon publication in 2017, Ito's searing account foregrounded the #MeToo movement in Japan and became the center of an urgent cultural and legal shift around recognizing sexual assault and gender-based violence. As international outlets covered every step of her story—even documenting it in the BBC film Japan's Secret Shame—this book launched a societal reckoning. At the end of 2019, Ito won a civil case against Yamaguchi. With careful and quiet fury, Black Box recounts a broken system of repression and violence—but it also heralds the beginning of a new solidarity movement seeking a more equitable path toward justice.