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Yellow

Race in America Beyond Black and White

Basic Books Writing in the tradition of W. E. B. Du Bois, Cornel West, and others who confronted the "color line" of the twentieth century, journalist, scholar, and activist Frank H. Wu offers a unique perspective on how changing ideas of racial identity will affect race relations in the twenty-first century. Wu examines affirmative action, globalization, immigration, and other controversial contemporary issues through the lens of the Asian-American experience. Mixing personal anecdotes, legal cases, and journalistic reporting, Wu confronts damaging Asian-American stereotypes such as "the model minority" and "the perpetual foreigner." By offering new ways of thinking about race in American society, Wu's work dares us to make good on our great democratic experiment.

Yellow: Race In America Beyond Black And White

Civitas Books Describes how changing concepts of racial identity will impact race relations, discussing such topics as discrimination, immigration, diversity, globalization, and the mixed-race movement.

Myth of the Model Minority

Asian Americans Facing Racism, Second Edition

Routledge The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men feel emasculated in America's male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian Americans experience and cope with everyday racism. The book depicts the "double consciousness" of many Asian Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America's highly achieving "model minority." **FEATURES OF THE SECOND EDITION**

Beyond Black

Biracial Identity in America

Rowman & Littlefield The urgent debate over a multiracial category in the 2000 census forced the nation to reflect upon the important questions of what it means to construct and maintain a racial identity. Using in-depth interviews and survey data, *Beyond Black* documents how biracial people develop many different racial identities and how these self-understandings are derived from historical and contemporary social, cultural, interactional, and psychological processes.

Politics Beyond Black and White

Biracial Identity and Attitudes in America

Cambridge University Press This book investigates the social and political implications of the US multiracial population, which has surged in recent decades.

The Color of Success

Asian Americans and the Origins of the Model Minority

Princeton University Press *The Color of Success* tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"--peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values--in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

Reconsidering Race

Social Science Perspectives on Racial Categories in the Age of Genomics

Oxford University Press *Race* is one of the most elusive phenomena of social life. While we generally know it when we see it, it's not an easy concept to define. Social science literature has argued that race is a Western, socio-political concept that emerged with the birth of modern imperialism, whether in the sixteenth century (the Age of Discovery) or the eighteenth century (the Age of Enlightenment). The editors of this book point out that there is a disjuncture between the way race is conceptualized in the social science and medical literature: some of the modern sciences employ racial and ethnic categories, but they do so to analyze, diagnose, and treat particular conditions such as organ transplants for mixed-race children, heart disease, cancer, osteoporosis, skin disorders, obesity, and gastrointestinal diseases. As such, race has a physical, as opposed to a purely social, dimension. In order to more fully understand what we mean by "race", social scientists need to engage genetics, medicine, and health. To be sure, the long shadow of eugenics and the Nazi use of scientific racism have cast a pall over the effort to understand this complicated relationship between social science and race. But while the contributors of this volume reject pseudoscience and hierarchical ways of looking at race, they make the claim that it is time to reassess the Western-based, "social construction" paradigm. The chapters in this book consider three fundamental tensions in thinking about race: one between theories that see race as fixed or malleable; a second between the idea that race is a universal but modern Western concept and the idea that it has a deeper and more complicated cultural history; and a third between socio-political and biological/bio-medical concepts of race. Arguing that race is not merely socially constructed, the contributors, including Henry Louis Gates, Jr., Ann Morning, Jennifer Hochschild, Rogers Brubaker, Michael Keevak, Carolyn Rouse, and Sandra Soo-Jin Lee, offer a provocative collection of views on the way that social scientists must reconsider the idea of race in the age of genomics.

We Gon' Be Alright

Notes on Race and Resegregation

Macmillan In these provocative, powerful essays acclaimed writer/journalist Jeff Chang (*Can't Stop Won't Stop*, *Who We Be*) takes an incisive and wide-ranging look at the recent tragedies and widespread protests that have shaken the country. Through deep reporting with key activists and thinkers, passionately personal writing, and distinguished cultural criticism, *We Gon' Be Alright* links #BlackLivesMatter to #OscarsSoWhite, Ferguson to Washington D.C., the Great Migration to resurgent nativism. Chang explores the rise and fall of the idea of "diversity," the roots of student protest, changing ideas about Asian Americanness, and the impact of a century of racial separation in housing. He argues that resegregation is the unexamined condition of our time, the undoing of which is key to moving the nation forward to racial justice and cultural equity.

Winning the Race

Beyond the Crisis in Black America

Penguin In his first major book on the state of black America since the New York Times bestseller *Losing the Race*, John McWhorter argues that a renewed commitment to achievement and integration is the only cure for the crisis in the African-American community. *Winning the Race* examines the roots of the serious problems facing black Americans today—poverty, drugs, and high incarceration

rates—and contends that none of the commonly accepted reasons can explain the decline of black communities since the end of segregation in the 1960s. Instead, McWhorter posits that a sense of victimhood and alienation that came to the fore during the civil rights era has persisted to the present day in black culture, even though most blacks today have never experienced the racism of the segregation era. McWhorter traces the effects of this disempowering conception of black identity, from the validation of living permanently on welfare to gansta rap's glorification of irresponsibility and violence as a means of "protest." He discusses particularly specious claims of racism, attacks the destructive posturing of black leaders and the "hip-hop academics," and laments that a successful black person must be faced with charges of "acting white." While acknowledging that racism still exists in America today, McWhorter argues that both blacks and whites must move past blaming racism for every challenge blacks face, and outlines the steps necessary for improving the future of black America.

Asian American Dreams

The Emergence of an American People

Macmillan An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

Black and Brown in Los Angeles

Beyond Conflict and Coalition

Univ of California Press *Black and Brown in Los Angeles* is a timely and wide-ranging, interdisciplinary foray into the complicated world of multiethnic Los Angeles. The first book to focus exclusively on the range of relationships and interactions between Latinas/os and African Americans in one of the most diverse cities in the United States, the book delivers supporting evidence that Los Angeles is a key place to study racial politics while also providing the basis for broader discussions of multiethnic America. Students, faculty, and interested readers will gain an understanding of the different forms of cultural borrowing and exchange that have shaped a terrain through which African Americans and Latinas/os cross paths, intersect, move in parallel tracks, and engage with a whole range of aspects of urban living. Tensions and shared intimacies are recurrent themes that emerge as the contributors seek to integrate artistic and cultural constructs with politics and economics in their goal of extending simple paradigms of conflict, cooperation, or coalition. The book features essays by historians, economists, and cultural and ethnic studies scholars, alongside contributions by photographers and journalists working in Los Angeles.

Putting the Movement Back Into Civil Rights Teaching

A Resource Guide for K-12 Classrooms

Teaching for Change Provide lessons and articles for K-12 educators on how to go beyond a heroes approach to the Civil Rights Movement.

Beyond Black and Red

African-native Relations in Colonial Latin America

UNM Press *Beyond Black and Red* is the first book to deal primarily and specifically with relations between Africans and native peoples in colonial Latin America. Matthew Restall has collected nine essays that represent contributions to the larger fields of colonial Latin American history, African diaspora studies, and ethnohistory. Among the subjects addressed are marriage and miscegenation, identity and nomenclature, cultural exchanges, labor, and cooperation in resisting colonialism versus collaboration. The authors examine core areas such as Mesoamerica, the Andes, and Brazil, and peripheral ones such as Florida, Colombia, and the Orinoco basin. The contributors find that relations between black and native peoples were sometimes harmonious, sometimes hostile, depending on local dynamics and individual agendas. Native and black soldiers fought sometimes as comrades, sometimes as adversaries, and couples in mixed marriages might identify as Indian or as black depending on where the advantage lay in a given society.

Democracy's Promise

Immigrants and American Civic Institutions

Given the massive demographic changes in the United States during the past few decades, understanding the place of immigrants in the public sphere has never been more critical. *Democracy's Promise* examines both the challenges and opportunities posed to American civic institutions by the presence of increasing numbers of immigrants. Author Janelle Wong argues that the low levels of political participation among contemporary immigrants are not due to apathy or preoccupation with their homeland, but to the inability of American political parties and advocacy organizations to mobilize immigrant voters. Wong's rich study of Chinese and Mexican immigrants in New York and Los Angeles complements traditional studies of political behavior and civic institutions while

offering a nuanced examination of immigrants' political activity. *Democracy's Promise* will appeal to a broad spectrum of social scientists and ethnic studies scholars who study or teach immigration, racial and ethnic politics, political participation, civic engagement, and American political institutions. In addition, it will appeal to community organizers and party activists who are interested in issues of race and ethnicity, immigration, political participation, and political mobilization. Janelle Wong is Assistant Professor of Political Science and American Studies and Ethnicity at the University of Southern California. "As political parties (perhaps) decline in the United States, as civic organizations (perhaps) move away from direct participatory politics, and as the number of immigrants certainly increases--what will link new Americans to the political realm? Janelle Wong answers this important question clearly, with elegance, nuance, rich description, and galvanizing provocativeness. Her evidence is compelling and her sense of urgency about the need for parties to look beyond short-term interests even more so." --Jennifer L. Hochschild, Harvard University "Wong draws on the Latino and Asian immigrant experience, with specific examples from the Chinese and Mexican communities of New York and Los Angeles, to show how the political parties have largely failed to organize these groups and why labor unions and immigrant advocacy organizations have stepped in to take their place. Far from 'disuniting' America, she clearly shows that bringing these groups into the political fray is central to the project of renewing American democracy." --John Mollenkopf, CUNY Graduate Center "A scathing critique of the role of parties in the mobilization of new immigrants and an invaluable analysis of alternative pathways of mobilization through community organizations." --Michael Jones-Correa, Cornell University "By employing multiple empirical methods, including in-depth interviews and sophisticated survey analyses, Janelle Wong provides a compelling account of the political activities and allegiances of America's Asian and Latino immigrants that challenges much conventional wisdom. Often the political parties are failing to reach out to these groups, and often immigrants remain concerned about their home countries; but they are nonetheless increasingly active in American politics, in ways that may do much to shape the course of American political development in the 21st century. *Democracy's Promise* is a major contribution to our understanding of this crucial dimension of American politics." --Rogers M. Smith, University of Pennsylvania "Democracy's Promise challenges political parties to reexamine their priorities for mobilizing new voters, and identifies the critical role civic institutions play in invigorating participation among immigrant citizens. Wong's analysis is at once precise and expansive; illuminating the contours of Latino and Asian American political incorporation and provoking thoughtful debate on inclusion in democratic theory." --Jane Junn, Rutgers University

Beyond Black and White

Transforming African-American Politics

Verso A generation removed from the Civil Rights Movement and the Black Power explosion of the 1960s, the pursuit of racial equality and social justice for African-Americans seems more elusive than ever. The realities of contemporary black America capture the nature of the crisis: life expectancy for black males is now below retirement age; median black income is less than 60 per cent that of whites; over 600,000 African-Americans are incarcerated in the US penal system; 23 per cent of all black males between the ages of eighteen and 29 are either in jail, on probation or parole, or awaiting trial. At the same time, affirmative action programs and civil rights reforms are being challenged by white conservatism. Confronted with a renascent right and the continuing burden of grotesque inequality, Manning Marable argues that the black struggle must move beyond previous strategies for social change. The politics of black nationalism, which advocates the building of separate black institutions, is an insufficient response. The politics of integration, characterized by traditional middle-class organizations like the NAACP and Urban League, seeks only representation without genuine power. Instead, a transformationist approach is required, one that can embrace the unique cultural identity of African-Americans while restructuring power and privilege in American society. Only a strategy of radical democracy can ultimately deconstruct race as a social force. *Beyond Black and White* brilliantly dissects the politics of race and class in the US of the 1990s. Topics include: the Clarence Thomas-Anita Hill controversy; the factors behind the rise and fall of Jesse Jackson's Rainbow Coalition; Benjamin Chavis and the conflicts within the NAACP; and the national debate over affirmative action. Marable outlines the current debates in the black community between liberals, 'Afrocentrists', and the advocates of social transformation. He advances a political vision capable of drawing together minorities into a majority which can throw open the portals of power and govern in its own name.

Looking for Asian America

An Ethnocentric Tour by Wing Young Huie ; [the Exhibition "Nine Month in America, an Ethnocentric Tour by Wing Young Huie" Premiered at the Minnesota Museum of American Art, St. Paul, April 17 - August 1, 2004. This Book is an Extension of the Exhibition, which

Included More Than One Hundred Photographs]

U of Minnesota Press "Looking for Asian America shows real people engaged in the full range of human activity. This is no small accomplishment for the photographer or his subjects. For Asian Americans it is extraordinary to be merely ordinary. To others, even if not to themselves, Asian Americans appear to be contradictions of identity—a Chinese-Yankee is a knockoff." —Frank H. Wu, from the Foreword In search of contemporary Asian America, celebrated photographer Wing Young Huie—the only member of his family not born in China—traveled with his wife Tara through nearly forty states to explore and document the funny, touching, and sometimes strange intersection of Asian American and American cultures. Looking for Asian America illustrates their rich and surprising journey across the United States. Through Huie's eyes, keenly aware of his own Midwestern roots and perspective, we witness such images as a Vietnamese Elvis, Miss Congeniality on her cell phone in San Francisco's Chinatown, a Hmong street sign in rural North Carolina, a meditating Falun Gong protestor in Washington, D.C., a bubble tea Valley Girl, and a Chinese theme park in Orlando. Huie's camera captures ABCs (American-born Chinese), FOAs (Fresh Off the Airplane), and a self-described "redneck" Chinese restaurant owner near the Okefenokee Swamp. Taken together the photographs reveal a complex portrait of the U.S. cultural landscape, and their dignified elegance invites a closer, deeper look. Accompanied by the personal reflections of both Wing and Tara Huie, the nearly one hundred spectacular photos tell a story that both mirrors and contradicts stereotypes of Asian Americans, ultimately questioning what it means to be ethnic and American in the twenty-first century. Wing Young Huie has received widespread acclaim for his works, including Lake Street USA, documenting the cultural landscape of his native Minnesota. He is a recipient of a Bush Artist Fellowship and two-time recipient of the McKnight Photography Fellowship. He lives in Minneapolis. Frank H. Wu is dean of Wayne State University Law School and the author of *Yellow: Race in America Beyond Black and White*. Anita Gonzalez teaches in the Master of Liberal Studies Program at the University of Minnesota.

How the Irish Became White

Routledge '...from time to time a study comes along that truly can be called 'path breaking,' 'seminal,' 'essential,' a 'must read.' *How the Irish Became White* is such a study.' John Bracey, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst *The Irish came to America in the eighteenth century, fleeing a homeland under foreign occupation and a caste system that regarded them as the lowest form of humanity. In the new country - a land of opportunity - they found a very different form of social hierarchy, one that was based on the color of a person's skin. Noel Ignatiev's 1995 book - the first published work of one of America's leading and most controversial historians - tells the story of how the oppressed became the oppressors; how the new Irish immigrants achieved acceptance among an initially hostile population only by proving that they could be more brutal in their oppression of African Americans than the nativists. This is the story of How the Irish Became White.*

Racial Melancholia, Racial Dissociation

On the Social and Psychic Lives of Asian Americans

Duke University Press In *Racial Melancholia, Racial Dissociation* critic David L. Eng and psychotherapist Shinhee Han draw on case histories from the mid-1990s to the present to explore the social and psychic predicaments of Asian American young adults from Generation X to Generation Y. Combining critical race theory with several strands of psychoanalytic thought, they develop the concepts of racial melancholia and racial dissociation to investigate changing processes of loss associated with immigration, displacement, diaspora, and assimilation. These case studies of first- and second-generation Asian Americans deal with a range of difficulties, from depression, suicide, and the politics of coming out to broader issues of the model minority stereotype, transnational adoption, parachute children, colorblind discourses in the United States, and the rise of Asia under globalization. Throughout, Eng and Han link psychoanalysis to larger structural and historical phenomena, illuminating how the study of psychic processes of individuals can inform investigations of race, sexuality, and immigration while creating a more sustained conversation about the social lives of Asian Americans and Asians in the diaspora.

White Women, Race Matters

The Social Construction of Whiteness

U of Minnesota Press

Race, Culture, Psychology, and Law

SAGE *Race, Culture, Psychology, and Law* is the only book to provide summaries and analyses of culturally competent psychological and social services encountered within the U.S. legal arena. The book is broad in scope and covers the knowledge and practice crucial in providing comprehensive services to ethnic, racial, and cultural minorities. Topics include the importance of race relations, psychological testing and evaluation, racial "profiling," disparities in death penalty conviction, immigration and domestic violence, asylum seekers, deportations and civil rights, juvenile justice, cross-cultural lawyering, and cultural competency in the administration of justice.

Faculty Diversity

Problems and Solutions

Routledge JoAnn Moody shows majority campuses, faculty, and administrators how to dismantle the high barriers that block women and especially minorities from entry and advancement in the professoriate. Good practices for improving recruitment, evaluation, mentorship, and retention are offered.

This Book Is Anti-Racist Journal

Over 50 Activities to Help You Wake Up, Take Action, and Do The Work

Frances Lincoln Children's Books An official companion to the #1 New York Times bestseller, this guided journal contains more than 50 activities to support your anti-racism journey. In This Book Is Anti-Racist, Tiffany Jewell and Aurélia Durand gave us an essential volume to understand anti-racism. Now, in the journal companion, understand your anti-racist self and dive further into the work. Within the vibrantly illustrated pages, you will find some familiar information along with new reflections and prompts to go deeper. This anti-racist toolkit gives you space to learn and grow through activities centered around identity, history, family, your universe, disruption, self-care, privilege, art, expression, and much more, including: Create a map of you by drawing, collaging, sticking, and painting your many and favorite social and personal identities Discover how diverse your universe is by writing down the races and ethnicities of the people in your life Design your own buttons that share your beliefs, values, and what you stand for Write a letter to your future self to share your dreams and how you are growing into your anti-racism Make a plan and be ready for scenarios when you are confronted by racist comments, actions, and policies Brainstorm your anti-racist vision of what our communities will look like without racism and how we can get there "Continue to stay awake, start taking action, and always lean into the work of disrupting racism. Together, we can abolish the system that continues to misuse and abuse power and collectively work for anti-racism."
—Tiffany Jewell

Black Like Me

The Definitive Griffin Estate Edition

Wings Press This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

Vernon Can Read!

A Memoir

PublicAffairs As a young college student in Atlanta, Vernon E. Jordan, Jr. had a summer job driving a white banker around town. During the man's post-luncheon siestas, Jordan passed the time reading books, a fact that astounded his boss. "Vernon can read!" the man exclaimed to his relatives. Nearly fifty years later, Vernon Jordan, now a senior executive at Lazard Freres, long-time civil rights leader, adviser and close friend to presidents and business leaders and one of the most charismatic figures in America, has written an unforgettable book about his life and times. The story of Vernon Jordan's life encompasses the sweeping struggles, changes, and dangers of African-American life in the civil rights revolution of the second half of the twentieth century.

Obama's Race

The 2008 Election and the Dream of a Post-Racial America

University of Chicago Press Barack Obama's presidential victory naturally led people to believe that the United States might finally be moving into a post-racial era. Obama's Race—and its eye-opening account of the role played by race in the election—paints a dramatically different picture. The authors argue that the 2008 election was more polarized by racial attitudes than any other presidential election on record—and perhaps more significantly, that there were two sides to this racialization: resentful opposition to and racially liberal support for Obama. As Obama's campaign was given a boost in the primaries from racial liberals that extended well beyond that usually offered to ideologically similar white candidates, Hillary Clinton lost much of her longstanding support and instead became the preferred candidate of Democratic racial conservatives. Time and again, voters' racial predispositions trumped their ideological preferences as John McCain—seldom described as conservative in matters of race—became the darling of racial

conservatives from both parties. Hard-hitting and sure to be controversial, Obama's Race will be both praised and criticized—but certainly not ignored.

Cotton and Race in the Making of America

The Human Costs of Economic Power

Government Institutes Since the earliest days of colonial America, the relationship between cotton and the African-American experience has been central to the history of the republic. America's most serious social tragedy, slavery and its legacy, spread only where cotton could be grown. Both before and after the Civil War, blacks were assigned to the cotton fields while a pervasive racial animosity and fear of a black migratory invasion caused white Northerners to contain blacks in the South. Gene Dattel's pioneering study explores the historical roots of these most central social issues. In telling detail Mr. Dattel shows why the vastly underappreciated story of cotton is a key to understanding America's rise to economic power. When cotton production exploded to satiate the nineteenth-century textile industry's enormous appetite, it became the first truly complex global business and thereby a major driving force in U.S. territorial expansion and sectional economic integration. It propelled New York City to commercial preeminence and fostered independent trade between Europe and the United States, providing export capital for the new nation to gain its financial "sea legs" in the world economy. Without slave-produced cotton, the South could never have initiated the Civil War, America's bloodiest conflict at home. Mr. Dattel's skillful historical analysis identifies the commercial forces that cotton unleashed and the pervasive nature of racial antipathy it produced. This is a story that has never been told in quite the same way before, related here with the authority of a historian with a profound knowledge of the history of international finance. With 23 black-and-white illustrations.

Pulled Over

How Police Stops Define Race and Citizenship

University of Chicago Press In sheer numbers, no form of government control comes close to the police stop. Each year, twelve percent of drivers in the United States are stopped by the police, and the figure is almost double among racial minorities. Police stops are among the most recognizable and frequently criticized incidences of racial profiling, but, while numerous studies have shown that minorities are pulled over at higher rates, none have examined how police stops have come to be both encouraged and institutionalized. *Pulled Over* deftly traces the strange history of the investigatory police stop, from its discredited beginning as "aggressive patrolling" to its current status as accepted institutional practice. Drawing on the richest study of police stops to date, the authors show that who is stopped and how they are treated convey powerful messages about citizenship and racial disparity in the United States. For African Americans, for instance, the experience of investigatory stops erodes the perceived legitimacy of police stops and of the police generally, leading to decreased trust in the police and less willingness to solicit police assistance or to self-censor in terms of clothing or where they drive. This holds true even when police are courteous and respectful throughout the encounters and follow seemingly colorblind institutional protocols. With a growing push in recent years to use local police in immigration efforts, Hispanics stand poised to share African Americans' long experience of investigative stops. In a country that celebrates democracy and racial equality, investigatory stops have a profound and deleterious effect on African American and other minority communities that merits serious reconsideration. *Pulled Over* offers practical recommendations on how reforms can protect the rights of citizens and still effectively combat crime.

Race

The History of an Idea in America

Oxford University Press When Thomas Gossett's *Race: The History of an Idea in America* appeared in 1963, it explored the impact of race theory on American letters in a way that anticipated the investigation of race and culture being conducted today. Bold, rigorous, and broad in scope, Gossett's book quickly established itself as a critical resource to younger scholars seeking a candid, theoretically sophisticated treatment of race in American cultural history. Here, reprinted without change, is Gossett's classic study, making available to a new generation of scholars a lucid, accessibly written volume that ranges from colonial race theory and its European antecedents, through eighteenth- and nineteenth-century race pseudoscience, to the racist dimension of American thought and literature emerging against backgrounds such as Anglo-Saxonism, westward expansion, Social Darwinism, xenophobia, World War I, and modern racial theory. Featuring a new afterword by the author, an introduction by series editors Shelley Fisher Fishkin and Arnold Rampersad, and a bibliographic essay by Maghan Keita, this indispensable book, whose first edition helped change the way scholars discussed race, will richly reward scholars of American Studies, American Literature, and African-American Studies.

Race Matters, 25th Anniversary

With a New Introduction

Beacon Press *The twenty-fifth-anniversary edition of the groundbreaking classic, with a new introduction* First published in 1993, on the one-year anniversary of the Los Angeles riots, *Race Matters* became a national best seller that has gone on to sell more than half a million copies. This classic treatise on race contains Dr. West's most incisive essays on the issues relevant to black Americans, including the crisis in leadership in the Black community, Black conservatism, Black-Jewish relations, myths about Black sexuality, and the legacy of Malcolm X. The insights Dr. West brings to these complex problems remain relevant, provocative, creative, and compassionate. In a new introduction for the twenty-fifth-anniversary edition, Dr. West argues that we are in the midst of a spiritual blackout characterized by imperial decline, racial animosity, and unchecked brutality and terror as seen in Baltimore, Ferguson, and Charlottesville. Calling for a moral and spiritual awakening, Dr. West finds hope in the collective and visionary resistance exemplified by the Movement for Black Lives, Standing Rock, and the Black freedom tradition. Now more than ever, *Race Matters* is an essential book for all Americans, helping us to build a genuine multiracial democracy in the new millennium.

Voices of Healing

Spirit and Unity After 9/11 in the Asian American and Pacific Islander Community

East West Discovery Press *This book looks at the impact of the terrorist attacks of September 11 on Asian Americans and Pacific Islanders, profiles Asian American survivors and victims and includes the perceptions of community leaders, artists, and children.*

Textbooks in American Society

Politics, Policy, and Pedagogy

SUNY Press *In recent years, textbooks have been widely criticized for low standards, lack of imaginativeness, and insensitivity to racial and gender issues. Increasingly, they are cited as another "weak link" in American public education. This book goes beyond the headlines to examine how textbooks are produced, how they are selected, and what pressures are placed on textbook authors and publishers. The book focuses on the relationship of the textbook to the educational system and includes important issues such as the politics of textbook policy, the determinants of textbook content, the role of textbooks in educational reform, and the process of selection at the state level. The authors offer current research on textbook policy including perspectives from those directly involved with textbooks--from several thoughtful analyses by textbook editors and publishers to the views of California's Superintendent of Public Instruction.*

Experiences of Islamophobia

Living with Racism in the Neoliberal Era

Routledge *Since 9/11 interest in Islamophobia has steadily increased - as has the number of academic publications discussing the phenomenon. However, theoretical expositions have dominated the field. Lived experiences of Islamophobia, by contrast, have received little attention. In recognition of the importance of addressing this imbalance, this book provides theoretically-informed analyses alongside everyday testimonies of anti-Muslim racism, set comparatively in an international context. Carr argues that the failure of the neoliberal state to collect data on anti-Muslim racism highlights the perpetuation of 'race' blindness within governance. Not only does this mean that the salience of racism is denied in the lives of those who experience it, but this also enables the state to absolve itself from challenging the issue and providing the necessary supports to Muslim communities. Offering original empirical research and theoretical engagement with the concept of 'race'-blind neoliberal governance, this book will appeal to students and scholars across the social sciences, in addition to policymakers and activists working in this topical area.*

The Little Book of Racial Healing

Coming to the Table for Truth-Telling, Liberation, and Transformation

Simon and Schuster *"This rare jewel of practical wisdom shows us how to embody racial healing in truth and kinship." —Ruth King, author of Mindful of Race: Transforming Racism from the Inside Out* This book introduces purposeful theories, ideas, experiments, guidelines, and intentions, all dedicated to facilitating racial healing and transformation. People of color, relative to white people, fall on the negative side of virtually all measurable social indicators. The "living wound" is seen in the significant disparities in average household wealth, unemployment and poverty rates, infant mortality rates, access to healthcare and life expectancy, education, housing, and treatment within, and by, the criminal justice system. *Coming to the Table (CTTT)* was born in 2006 when two dozen

descendants from both sides of the system of enslavement gathered together at Eastern Mennonite University (EMU), in collaboration with the Center for Justice & Peacebuilding (CJP). Stories were shared and friendships began. The participants began to envision a more connected and truthful world that would address the unresolved and persistent effects of the historic institution of slavery. This book shares *Coming to the Table's* vision for the United States—a vision of a just and truthful society that acknowledges and seeks to heal from the racial wounds of the past. Readers will learn practical skills for better listening; discover tips for building authentic, accountable relationships; and find specific and varied ideas for taking action. Topics discussed include: Trauma Awareness and Resilience * Restorative Justice * Uncovering History * Making Connections * Circles, Touchstones, and Values * Working Toward Healing * Taking Action * Liberation and Transformation * Brown v. Board of Education * Lynching * Connecting with Your Own Story * What Healing Looks Like * Engaging Your Community * and more

Beyond Redemption

Race, Violence, and the American South after the Civil War

University of Chicago Press In the months after the end of the Civil War, there was one word on everyone's lips: redemption. From the fiery language of Radical Republicans calling for a reconstruction of the former Confederacy to the petitions of those individuals who had worked the land as slaves to the white supremacists who would bring an end to Reconstruction in the late 1870s, this crucial concept informed the ways in which many people—both black and white, northerner and southerner—imagined the transformation of the American South. *Beyond Redemption* explores how the violence of a protracted civil war shaped the meaning of freedom and citizenship in the new South. Here, Carole Emberton traces the competing meanings that redemption held for Americans as they tried to come to terms with the war and the changing social landscape. While some imagined redemption from the brutality of slavery and war, others—like the infamous Ku Klux Klan—sought political and racial redemption for their losses through violence. *Beyond Redemption* merges studies of race and American manhood with an analysis of post-Civil War American politics to offer unconventional and challenging insight into the violence of Reconstruction.

Caste (Oprah's Book Club)

The Origins of Our Discontents

Random House #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Romance and the Yellow Peril

Race, Sex, and Discursive Strategies in Hollywood Fiction

Univ of California Press Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work. While miscegenation might seem an unlikely theme for Hollywood, Marchetti shows how fantasy-dramas of interracial rape, lynching, tragic love, and model marriage are powerfully evident in American cinema. The author begins with a discussion of D. W. Griffith's *Broken Blossoms*, then considers later films such as *Shanghai Express*, *Madame Butterfly*, and the recurring geisha movies. She also includes some fascinating "forgotten" films that have been overlooked by critics until now. Marchetti brings the theoretical perspective of recent writing on race, ethnicity, and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America. Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers, she discusses the "orientalist" tensions underlying the construction of American cultural identity. Her book will be certain to interest readers in film, Asian, women's, and cultural studies.

Between the World and Me

One World #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Assimilation Blues

Black Families in a White Community

Praeger "What does it mean to be Black in a white, middle-class community? Is it the ultimate symbol of success? Or will one pay in isolation, alienation, rootlessness? What price must one pay for paradise? Is the price too high? Beverly Daniel Tatum, a renowned authority on the psychology of racism, interviewed Black families in depth to identify the sacrifices and achievements necessary to survive and prosper in a white community. For the Black citizens of 'Sun Beach,' dual-income households, religious affiliation, and extended families help maintain stability. But with assimilation comes an insidious 'hidden racism,' subtly communicated when Black children aren't called on in class and revealed more fully in incidents of racial name-calling. By listening to the individual voices of these children and their parents, Dr. Tatum skillfully probes the complex questions of identity that arise for a visible people rendered invisible by their surroundings"--Publisher description.

Race Matters

Beacon Press First published in 1993 on the one-year anniversary of the L.A. riots, *Race Matters* has since become an American classic. Beacon Press is proud to present this hardcover edition with a new introduction by Cornel West. The issues that it addresses are as controversial and urgent as before, and West's insights remain fresh, exciting, and timely. Now more than ever, *Race Matters* is a book for all Americans—one that will help us build a genuine multiracial democracy.

The Inequality of Human Races