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KEY= - NOELLE DENNIS

Writing a Book That Makes a Difference Story Press Gerard provides direction to writers by analyzing a variety of books that have made a difference and distilling the ingredients that make them memorable--such as choosing powerful themes and using storytelling strategies that move people to tears and laughter. **The Book on Writing The Ultimate Guide to Writing Well Teaches** the elements of good writing through the use of essential guidelines, literary techniques, and proper writing mechanics. **Writing the Memoir The Eighth Mountain Press Provides** guidelines for writing memoirs and personal accounts, including tips on telling the truth, writing about living people, and placing a personal story in a larger context. **If You Want to Write A Book about Art, Independence and Spirit** GENERAL PRESS Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In **If You Want to Write: A Book about Art, Independence and Spirit** she shares her philosophies on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how find that spark that will make you a great writer. Carl Sandburg called this book the best book ever written about how to write. Join the millions of others who've found inspiration and unlocked their own talent. **The Writing Book A practical guide for fiction writers** Allen & Unwin **A completely practical workbook that offers down-to-earth ideas and suggestions for writers or aspiring writers to get you started and to keep you going.** **The Only Business Writing Book You'll Ever Need** W. W. Norton & Company **A must-have guide for writing at work, with practical applications for getting your point across quickly, coherently, and efficiently.** A winning combination of how-to guide and reference work, **The Only Business Writing Book You'll Ever Need** addresses a wide-ranging spectrum of business communication with its straightforward seven-step method. Designed to save time and boost confidence, these easy-to-follow steps will teach you how to make clear requests, write for your reader, start strong and specific, and fix your mistakes. With a helpful checklist to keep you on track, you'll learn to promote yourself and your ideas clearly and concisely, whether putting together a persuasive project proposal or dealing with daily email. Laura Brown's supportive, no-nonsense approach to business writing is thoughtfully adapted to the increasingly digital corporate landscape. Complete with insightful sidebars from experts in various fields and easy-to-use resources on style, grammar, and punctuation, this book offers essential tools for success in the rapidly changing world of business communication. **Hypnotic Writing How to Seduce and Persuade Customers with Only Your Words** John Wiley & Sons **Discover the secrets of written persuasion!** "The principles of hypnosis, when applied to copywriting, add a new spin to selling. Joe Vitale has taken hypnotic words to set the perfect sales environment and then shows us how to use those words to motivate a prospect to take the action you want. This is truly a new and effective approach to copywriting, which I strongly recommend you learn. It's pure genius." -Joseph Sugarman, author of *Triggers* "I've read countless book on persuasion, but none come close to this one in showing you exactly how to put your readers into a buying trance that makes whatever you are offering them irresistible." -David Garfinkel, author of *Advertising Headlines That Make You Rich* "I am a huge fan of Vitale and his books, and *Hypnotic Writing* (first published more than twenty years ago), is my absolute favorite. Updated with additional text and fresh examples, especially from e-mail writing, Joe's specialty, *Hypnotic Writing* is the most important book on copywriting (yes, that's really what it is about) to be published in this century. Read it. It will make you a better copywriter, period." -Bob Bly, copywriter and author of *The Copywriter's Handbook* "I couldn't put this book down. It's eye opening and filled with genuinely new stuff about writing and persuading better. And it communicates it brilliantly and teaches it brilliantly-exemplifying the techniques by the writing of the book itself as you go along." -David Deutsch, author of *Think Inside the Box*, www.thinkinginside.com "*Hypnotic Writing* is packed with so much great information it's hard to know where to start. The insights, strategies, and tactics in the book are easy to apply yet deliver one heck of a punch. And in case there's any question how to apply them, the before-and-after case studies drive the points home like nothing else can. *Hypnotic Writing* is not just about hypnotic writing. It is hypnotic writing. On the count of three, you're going to love it. Just watch and see." -Blair Warren, author of *The Forbidden Keys to Persuasion Writing, Reading, and Research* Cengage Learning **Broadening the traditional notion of undergraduate research, WRITING, READING, AND RESEARCH** thoroughly covers the essential skills for developing a research paper: analytical reading, synthesizing, paraphrasing, and summarizing. Presenting the process of research in a practical sequence, including separate chapters on finding, analyzing, and integrating sources, the authors illustrate each stage of the process with examples of student and professional writing. Using a flexible and goal-oriented approach, the authors have created a text that blends the best features of a theoretically informed rhetoric, an interdisciplinary reading anthology, and a research guide. **WRITING, READING, AND RESEARCH, Ninth Edition**, provides helpful and engaging exercises, frequent opportunities to write, and many occasions for discussion and critical response. **Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.** **On Writing A Memoir of the Craft** Hodder & Stoughton In 1999, Stephen King began to write about his craft -- and his life. By midyear, a widely reported accident jeopardized the survival of both. And in his months of recovery, the link between writing and living became more crucial than ever. Rarely has a book on writing been so clear, so useful, and so revealing. **On Writing** begins with a mesmerizing account of King's childhood and his uncannily early focus on writing to tell a story. A series of vivid memories from adolescence, college, and the struggling years that led up to his first novel, *Carrie*, will afford readers a fresh and often very funny perspective on the formation of a writer. King next turns to the basic tools of his trade -- how to sharpen and multiply them through use, and how the writer must always have them close at hand. He takes the reader through crucial aspects of the writer's art and life, offering practical and inspiring advice on everything from plot and character development to work habits and rejection. Serialized in the *New Yorker* to vivid acclaim, **On Writing** culminates with a profoundly moving account of how King's overwhelming need to write spurred him toward recovery, and brought him back to his life. Brilliantly structured, friendly and inspiring, **On Writing** will empower--and entertain--everyone who reads it. **Handling the Truth On the Writing of Memoir** Avery A memoir-writing guide offers writing lessons and examples for those interested in putting their memories down on paper, explains the difference between remembering and imagining, and describes the language of truth. **Writing for Museums** Rowman & Littlefield Pub Incorporated "Whether written by administrators, staffers, freelancers, or interns, words are delivered by people in your museums with the knowledge, to be interpreted by strangers. Your story is told everywhere, and with each narration it reinforces your brand; hopefully every single word reflects your brand. If you ever wished for a good writer, right on staff, ready to take on project, major or routine, here's the help you're looking for. **Writing for Museums** will help all staff who write better--and result in clearer communication with and education for--all your visitors"--Provided by publisher. **Writing Without Teachers** Oxford University Press, USA In this new edition of his popular book, well-known advocate of innovative teaching methods Peter Elbow outlines a practical program for learning how to write. **Start Writing Your Book Today A Step-By-Step Plan to Write Your Nonfiction Book**, from First Draft to Finished Manuscript In this book, the author walks you through every step of how to write a book. After you read it, you'll be ready to start writing today. **How to Enjoy Writing A Book of Aid and Comfort** Walker & Company **A guide to writing includes discussions of style, humor, genre fiction, editing, promotion, and children's books** **The Scribe Method The Best Way to Write and Publish Your Non-Fiction Book** Lioncrest Publishing **Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book. I Believe in a Thing Called Love Farrar, Straus and Giroux (BYR) **A Seventeen.com Best YA Books of 2017 A Publishers Weekly's Best YA Book of 2017 A New York Public Library Notable Best Book for Teens 2017 A 2018 CCBC Choices Book "Hilarious."** —Publishers Weekly, starred review "Powerful messages of inclusion and acceptance." —Kirkus Reviews, starred review Desi Lee believes anything is possible if you have a plan. That's how she became student body president. Varsity soccer star. And it's how she'll get into Stanford. But she's never had a boyfriend. In fact, she's a disaster at romance, a clumsy, stammering humiliation magnet whose botched attempts at flirting have become legendary with her friends. So when the hottest human specimen to have ever lived walks into her life one day, Desi finds guidance in the Korean dramas her father has been obsessively watching for years—where the hapless heroine always seems to end up in the arms of her true love by episode ten. It's a simple formula, and Desi is a quick study. Armed with her "*K Drama Steps to True Love*," Desi goes after the moody, elusive artist Luca Drakos—and boat rescues, love triangles, and staged car crashes ensue. But when the fun and games turn to true feels, Desi finds out that real love is about way more than just drama. **A Margaret Ferguson Book** **Everyday Writing: Tips and prompts to fit your regularly scheduled life** Ashland Creek Press "Raymond has a gift for dispensing gentle, intelligent advice that even the most harried and overworked will find inspiring...*Everyday Writing* gives us permission to call ourselves writers, and found time to practice our craft." —The Writer magazine "Raymond writes in a way that gives the reader real hope that a writing life is possible...*Everyday Writing* is a book worth owning and pocketing for those who struggle to make time for writing." —Portland Book Review "Everyday Writing is just what writers need...Raymond's writing style is as engaging as her advice, and the writing prompts can be used for any project." —Savvy Verse & Wit **How to be a writer even when you can't write every day... Writers are often told that in order to succeed, they must write every day—yet this isn't realistic or feasible for writers with families, day jobs, and other responsibilities that preclude a daily writing practice. *Everyday Writing* is about how to be a writer every day, even if you're unable to sit down to write every day. This book provides dozens of tips for busy writers, including how to create your ideal writing space, how to develop habits that work for you, and how to keep your projects moving forward even when you're short on time. *Everyday Writing* also offers more than 150 prompts to fit into any writer's life, from five-minute prompts you can do in a grocery store line to lengthy prompts that are perfect for a writing retreat. Whether you'd like to generate new material, free yourself from writer's block, or start a revision, these writing exercises provide a way to engage immediately with your work. Oh Boy, You're Having a Girl A Dad's Survival Guide to Raising Daughters** Simon and Schuster **Rules for Raising Little Girls "As the father of a daughter, I wish I'd read this very funny book sooner, if only to know that it's OK for a grown man to wear a tutu."** - Dave Barry "Required reading for any parent who doesn't know pants from leggings." - Dan Zevin, author of *Dan Gets a Minivan: Life at the Intersection of Dude and Dad* It's easy to imagine how you'd raise a boy--all the golf outings, lawnmower lessons, and Little League championships you'd attend--but playing dad to a little princess may take some education. In *Oh Boy, You're Having a Girl*, Brian, a father of three girls, shares his tactics for surviving this new and glittery world. From baby dolls and bedtime rituals to potty training and**

dance recitals, he leads you through all the trials and tribulations you'll face as you're raising your daughter. He'll also show you how to navigate your way through tough situations, like making sure that she doesn't start dating until she's fifty. Complete with commandments for restroom trips and properly participating in a tea party, *Oh Boy, You're Having a Girl* will brace you for all those hours playing house--and psych you up for the awesomeness of raising a daughter who has you lovingly wrapped around her little finger. "Somehow, Brian Klems has taken one of the most traumatic situations known to a father--having a daughter--and made it into something so completely hilarious you'll laugh until you've got oxygen deprivation!" - W. Bruce Cameron, author of *8 Simple Rules for Dating My Teenage Daughter*

Several Short Sentences about Writing Vintage A New York Times editorial board member and esteemed writing instructor counsels aspiring writers on how to move past conventional understandings about creativity, writer's block and other literary challenges to develop a greater understanding of how thinking, noticing and learning are integral parts of the writing process. 20,000 first printing. *The Happy Writing Book Discover the Positive Power of Creative Writing* Laurence King Write well. Live well. The practice of creative writing - being expressive, exploring ideas, crafting words, shaping stories - can deepen your appreciation of life and enhance your wellbeing. With 100 inspiring prompts, insights and exercises specially devised by an award-winning author and creative writing teacher, discover how to write well - and thrive. *Writers' & Artists' Yearbook 2021* Bloomsbury Publishing The latest edition of the bestselling guide to all you need to know about how to get published, is packed full of advice, inspiration and practical information. *The Writers' & Artists' Yearbook* has been guiding writers and illustrators on the best way to present their work, how to navigate the world of publishing and ways to improve their chances of success, for over 110 years. It is equally relevant for writers of novels and non-fiction, poems and scripts and for those writing for children, YA and adults and covers works in print, digital and audio formats. If you want to find a literary or illustration agent or publisher, would like to self-publish or crowdfund your creative idea then this Yearbook will help you. As well as sections on publishers and agents, newspapers and magazines, illustration and photography, theatre and screen, there is a wealth of detail on the legal and financial aspects of being a writer or illustrator. *Writing Science in Plain English* University of Chicago Press Scientific writing is often dry, wordy, and difficult to understand. But, as Anne E. Greene shows in *Writing Science in Plain English*, writers from all scientific disciplines can learn to produce clear, concise prose by mastering just a few simple principles. This short, focused guide presents a dozen such principles based on what readers need in order to understand complex information, including concrete subjects, strong verbs, consistent terms, and organized paragraphs. The author, a biologist and an experienced teacher of scientific writing, illustrates each principle with real-life examples of both good and bad writing and shows how to revise bad writing to make it clearer and more concise. She ends each chapter with practice exercises so that readers can come away with new writing skills after just one sitting. *Writing Science in Plain English* can help writers at all levels of their academic and professional careers—undergraduate students working on research reports, established scientists writing articles and grant proposals, or agency employees working to follow the Plain Writing Act. This essential resource is the perfect companion for all who seek to write science effectively. *Writing Talk Interviews with Writers about the Creative Process* "Writing Talk includes interviews with nineteen well-known contemporary writers, exploring the ways in which they research and find their original ideas and the way they interpret, hone and develop them. The conversations examine the roles of technique, craft, language, reading, memory, serendipity, habit and persistence. They offer technical detail about the creative process and give unique insights into the borderlands between genres as well as offering rich, personal insights and universal resonances. A thorough introduction surveys the reasons why we are intrigued by the mysteries of individual writing practice and how these illuminate critical attitudes to literature and performance. Interviewees: Alan Ayckbourn, Iain Banks, Helen Blakeman, Louis de Bernières, Sarah Butler, Andrew Cowan, Jenny Diski, Patricia Duncker, David Edgar, Tanika Gupta, Richard Holmes, Hanif Kureishi, Bryony Lavery, Toby Litt, Kareem Mortimer, Michèle Roberts, Jane Rogers, Willy Russell, Sally Wainwright"-- *The Reading Strategies Book* Independently Published With hit books that support strategic reading through conferring, small groups, and assessment, Jen Serravallo gets emails almost daily asking, "Isn't there a book of the strategies themselves?" Now there is. "Strategies make the often invisible work of reading actionable and visible," Jen writes. In *The Reading Strategies Book*, she collects 300 strategies to share with readers in support of thirteen goals--everything from fluency to literary analysis. Each strategy is cross-linked to skills, genres, and Fountas & Pinnell reading levels to give you just-right teaching, just in time. With Jen's help you'll: develop goals for every reader give students step-by-step strategies for skilled reading guide readers with prompts aligned to the strategies adjust instruction to meet individual needs with Jen's Teaching Tips craft demonstrations and explanations with her Lesson Language learn more with Hat Tips to the work of influential teacher-authors. Whether you use readers workshop, Daily 5/CAFE, guided reading, balanced reading, a core reading program, whole-class novels, or any other approach, *The Reading Strategies Book* will complement and extend your teaching. Rely on it to plan and implement goal-directed, differentiated instruction for individuals, small groups, and whole classes. "We offer strategies to readers to put the work in doable terms for those who are still practicing," writes Jen Serravallo. "The goal is not that they can do the steps of the strategy but that they become more comfortable and competent with a new skill." With *The Reading Strategies Book*, you'll have ways to help your readers make progress every day. *Discipline-Specific Writing Theory into practice* Taylor & Francis *Discipline-Specific Writing* provides an introduction and guide to the teaching of this topic for students and trainee teachers. This book highlights the importance of discipline-specific writing as a critical area of competence for students, and covers both the theory and practice of teaching this crucial topic. With chapters from practitioners and researchers working across a wide range of contexts around the world, *Discipline-Specific Writing: Explores teaching strategies in a variety of specific areas including science and technology, social science and business; Discusses curriculum development, course design and assessment, providing a framework for the reader; Analyses the teaching of language features including grammar and vocabulary for academic writing; Demonstrates the use of genre analysis, annotated bibliographies and corpora as tools for teaching; Provides practical suggestions for use in the classroom, questions for discussion and additional activities with each chapter.* *Discipline-Specific Writing* is key reading for students taking courses in English for Specific Purposes, Applied Linguistics, TESOL, TEFL and CELTA. *Writing for Visual Media* Taylor & Francis Pay attention : This book is also available in e-book format! [See Link]. *The Daily Stoic Journal 366 Days of Writing and Reflection on the Art of Living* Penguin A beautiful daily journal to lead your journey in the art of living--and an instant WSJ bestseller! For more than two thousand years, Stoic philosophy has been the secret operating system of wise leaders, artists, athletes, brilliant thinkers, and ordinary citizens. With the acclaimed, bestselling books *The Obstacle Is the Way*, *Ego Is the Enemy* and *The Daily Stoic*, Ryan Holiday and Stephen Hanselman have helped to bring the Stoicism of Marcus Aurelius, Seneca, and Epictetus to hundreds of thousands of new readers all over the world. Now Holiday and Hanselman are back with *The Daily Stoic Journal*, a beautifully designed hardcover journal that features space for morning and evening notes, along with advice for integrating this ancient philosophy into our 21st century lives. Each week readers will discover a specific powerful Stoic practice, explained and presented with related quotations to inspire deeper reflection and application, and each day they will answer a powerful question to help gauge their progress. Created with a durable, Smyth-sewn binding and featuring a helpful introduction explaining the various Stoic tools of self-management, as well as resources for further reading, this is a lasting companion volume for people who already love *The Daily Stoic* and its popular daily emails and social media accounts. It can also be used as a stand-alone journal, even if you haven't read the previous books. For anyone seeking inner peace, clarity, and effectiveness in our crazy world, this book will help them immensely for the next year--and for the rest of their lives. *The Power of Extreme Writing* How do I help my students become eager and fluent writers? (ASCD Arias) ASCD Are your students excited about writing? Do you want them to be? Do you want them to ask for more writing opportunities and assignments? Do you want them to engage in writing tasks more quickly and with more fluency? The traditional five-step writing process never explicitly teaches students to be fluent in their writing--to be able to write quickly on any topic. *Extreme Writing* targets precisely that with focused, daily writing sessions that provide students with consistent, long-term engagement. It is designed to appeal to students in grades 4-8, and--best of all--the approach involves little extra work for you. In *The Power of Extreme Writing*, author Diana Cruchley not only outlines the process but also describes what it looks like in the classroom, explains how to assess student work, and highlights more than a dozen unique inspirations that motivate students to write. *Extreme Writing: it's fun, it's fast, and it works.* *Foundations of Legal Research and Writing* Cengage Learning *FOUNDATIONS OF LEGAL RESEARCH AND WRITING, Fifth Edition* is the ideal resource for paralegals. The book's up-to-the-minute coverage tackles the ever-evolving areas of computer-assisted research and Cyber law, in addition to traditional legal research, analysis, and writing. Extensive research chapters address primary and secondary sources, citing, Lexis/Nexis, the Internet, and more, while writing sections center on drafting client opinion letters, pleadings, contracts, office memos, memoranda of law, and appellate briefs. Every chapter gives you practice writing opportunities, as well as traditional and computer-assisted research assignments to help develop your skills. Detailed case excerpts, samples, tips, and discussions further support the assignments, and illustrate the many perils of inadequate research and poor legal writing. Readers everywhere agree that *FOUNDATIONS OF LEGAL RESEARCH AND WRITING, Fifth Edition* delivers the concepts you need for success in the most demanding law firms and legal departments today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Supporting Research Writing Roles and Challenges in Multilingual Settings* Elsevier *Supporting Research Writing* explores the range of services designed to facilitate academic writing and publication in English by non-native English-speaking (NNES) authors. It analyses the realities of offering services such as education, translation, editing and writing, and then considers the challenges and benefits that result when these boundaries are consciously blurred. It thus provides an opportunity for readers to reflect on their professional roles and the services that will best serve their clients' needs. A recurring theme is, therefore, the interaction between language professional and client-author. The book offers insights into the opportunities and challenges presented by considering ourselves first and foremost as writing support professionals, differing in our primary approach (through teaching, translating, editing, writing, or a combination of those) but with a common goal. This view has major consequences for the training of professionals who support English-language publication by NNES academics and scientists. *Supporting Research Writing* will therefore be a stimulus to professional development for those who support English-language publication in real-life contexts and an important resource for those entering the profession. Takes a holistic approach to writing support and reveals how it is best conceived as a spectrum of overlapping and interrelated professional activities Stresses the importance of understanding the real-world needs of authors in their quest to publish Provides insights into the approaches used by experienced practitioners across Europe *Method Writing The First Four Concepts* Method Writing is a powerful approach to finding your deep voice and activating the creative process. Based on a series of concepts and exercises *Grapes* has used in his writing workshops over the last 30-plus years, *Method Writing* does more than describe techniques: it takes you step-by-step through a process that will empower your writing and make it unique. *Paul Auster's Writing Machine* A Thing to Write With Bloomsbury Publishing USA Paul Auster is one of the most acclaimed figures in American literature. Known primarily as a novelist, Auster's films and various collaborations are now gaining more recognition. Evija Trofimova offers a radically different approach to the author's wider body of work, unpacking the fascinating web of relationships between his texts and presenting Auster's canon as a rhizomatic factio-fictional network produced by a set of writing tools. Exploring Auster's literal and figurative use of these tools ? the typewriter, the cigarette, the doppelgänger figure, the city ? Evija Trofimova discovers Auster's "writing machine", a device that works both as a means to write and as a construct that manifests the emblematic writer-figure. This is a book about assembling texts and textual networks, the writing machines that produce them, and the ways such machines invest them with meaning. Embarking on a scholarly quest that takes her from between the lines of Auster's work to between the streets of his beloved New York and finally to the man himself, Paul Auster's *Writing Machine* becomes not just a critical investigation but a critical collaboration, raising important questions about the ultimate meaning of Auster's work, and about the relationship between texts, their authors, their readers and their critics. *Writing Strands: Advanced 2* New Leaf Publishing Group Developed to give students advanced skills, such as recognizing and using persuasive language, writing reports, and developing character in creative pieces. Students will learn the process of giving others their thoughts in written form through three areas: creative, research and reports, and explanatory. Every exercise will guide them in the development of communication skills they need. Topics addressed in this one-year course include: Recognizing the three points of view writers use Describing what has been seen over a period of days and writing a scientific report Understanding the organization of an explanatory exposition Developing effective characters and conflict in creative writing Identifying common literary devices in the Bible Understanding why literary devices are used A suggested schedule is provided, as well as worksheets that are three-hole punched and perforated, and the addition of a

reading and literature component helps students look more deeply into the Bible and other books they select. The SAGE Guide to Writing in Policing Report Writing Essentials SAGE Publications The SAGE Guide to Writing in Policing: Report Writing Essentials equips students with transferable writing skills that can be applied across the field of policing - both academically and professionally. Authors Steven Houglan and Jennifer M. Allen interweave professional and applied writing, academic writing, and information literacy, with the result being a stronger, more confident report writer. Students are also exposed to a number of best practices for various elements of report writing, such as the face page, incident reports, supplemental reports, investigative reports, and traffic reports, as well as search warrants and affidavits. Writing, Grades 5 - 8 Mark Twain Media Write on! Write with students in grades 5 and up using Writing: Fundamentals for the Middle-School Classroom. This 128-page book helps students learn how to express themselves through writing. It provides open-ended lessons of personal writing, descriptive writing, short stories, poetry, and reports. This excellent classroom supplement also includes chapters arranged in order of increasing difficulty and activities that allow students to choose their own writing topics. It supports NCTE and IRA standards. Mastering Academic Writing SAGE Focussing on research-related assignments, this book helps you navigate the potential pitfalls of academic writing through the experience of students who face the same challenges you do. Packed with hands-on exercises and insightful feedback, this workbook gives you the practice you need to fine tune your academic writing. Using their years of experience coaching students, the authors help you to: Develop and hone arguments Organise and interpret source material Write effective research proposals Follow academic conventions with confidence Complete collaborative writing projects. Encouraging and empowering, this book provides support as you progress through years of academic study, allowing you to develop your skills beyond the basics and master academic writing at an advanced level. SAGE Study Skills are essential study guides for students of all levels. From how to write great essays and succeeding at university, to writing your undergraduate dissertation and doing postgraduate research, SAGE Study Skills help you get the best from your time at university. Visit the SAGE Study Skills hub for tips, resources and videos on study success! Plain Language in Government Writing A Step-by-Step Guide Berrett-Koehler Publishers A Plain-English Guide to Government Writing Whether you're in the public or private sector, good writing skills are critical to your success in the workplace. Plain Language in Government Writing: A Step-by-Step Guide shows you how to apply federal plain-language guidelines to every type of writing — from emails, memos, and letters to agency communications, technical procedures, and budget justification statements. Through numerous exercises as well as examples from a variety of federal and state agencies, this practical guide walks you step-by-step through every phase of the writing process, providing tips for improved clarity, conciseness, and completeness. This valuable reference will help you: Write for diverse audiences in reader-friendly, plain language Overcome writer's block Gain confidence in your ability to write — and get results Make your writing visually appealing Prepare for briefings and presentations Recognize successful writing and identify what makes it effective A Plain-English Guide to Government Writing will enable you to express yourself more clearly and concisely, produce documents more efficiently, and work more effectively with others throughout the writing process. Writing Lives Together Romantic and Victorian auto/biography Routledge A diary entry, begun by a wife and finished by a husband; a map of London, its streets bearing the names of forgotten lives; biographies of siblings, and of spouses; a poem which gives life to long-dead voices from the archives. All these feature in this volume as examples of 'writing lives together': British life writing which has been collaboratively authored and/or joins together the lives of multiple subjects. The contributions to this book range over published and unpublished material from the late eighteenth to the late nineteenth centuries, including biography, auto/biographical memoirs, letters, diaries, sermons, maps and directories. The book closes with essays by contemporary, practising biographers, Daisy Hay and Laurel Brake, who explain their decisions to move away from the single subject in writing the lives of figures from the Romantic and Victorian periods. We conclude with the reflections and work of a contemporary poet, Kathleen Bell, writing on James Watt (1736-1819) and his family, in a ghostly collaboration with the archives. Taken as a whole, the collection offers distinctive new readings of collaboration in theory and practice, reflecting on the many ways in which lives might be written together: across gender boundaries, across time, across genre. This book was originally published as a special issue of Life Writing. Writing With An Accent Contemporary Italian American Women Authors Springer Mary Cappello, Louise DeSalvo, Sandra M. Gilbert, Maria Mazziotti Gillan, Carole Maso, Agnes Rossi. These are some of the best-known Italian American writers today. They are part of a literary tradition with mid-twentieth century roots that began to develop, in earnest, in the late 1970s and early 1980s. During those decades, a number of Italian American women, such as Helen Barolini, began to publish books that depicted their perspectives on life through the critical lenses of gender, class, and ethnicity. At the end of the twentieth century, this literature finally blossomed into a fully fledged cultural movement that also took into account issues of sexuality, age, illness, and familial and societal abuse. Writing with an Accent takes a look at this vibrant literary movement by discussing those first writers of the 1970s and 1980s as well as later authors. At the center of Edvige Giunta's Writing with an Accent is the literal notion of accent, the marker of linguistic and cultural difference that separates and identifies recent immigrants to the United States. In this study, an accent symbolically embodies the differences and creative strategies through which contemporary Italian American women writers engage Italian American culture in works of fiction, poetry, and memoir. Giunta also looks at the links between the literature and art, music, film, and video produced by contemporary Italian American women. The literature of the Italian American women in Writing with an Accent is shaped by the complicated connections these authors maintain with their cultural origins, but also, and perhaps more importantly, by their feminist consciousness and politicized sense of ethnic identity. Writing with an Accent celebrates and explores a group of authors who characteristically mix the joy and pain of Italian American life to paint a multifaceted picture of Italian American women and their complex place in U.S. culture. The Last Black Unicorn Simon and Schuster NEW YORK TIMES BESTSELLER "An inspiring story that manages to be painful, honest, shocking, bawdy and hilarious." —The New York Times Book Review From stand-up comedian, actress, and breakout star of Girls Trip, Tiffany Haddish, comes The Last Black Unicorn, a sidesplitting, hysterical, edgy, and unflinching collection of (extremely) personal essays, as fearless as the author herself. Growing up in one of the poorest neighborhoods of South Central Los Angeles, Tiffany learned to survive by making people laugh. If she could do that, then her classmates would let her copy their homework, the other foster kids she lived with wouldn't beat her up, and she might even get a boyfriend. Or at least she could make enough money—as the paid school mascot and in-demand Bar Mitzvah hype woman—to get her hair and nails done, so then she might get a boyfriend. None of that worked (and she's still single), but it allowed Tiffany to imagine a place for herself where she could do something she loved for a living: comedy. Tiffany can't avoid being funny—it's just who she is, whether she's plotting shocking, jaw-dropping revenge on an ex-boyfriend or learning how to handle her newfound fame despite still having a broke person's mind-set. Finally poised to become a household name, she recounts with heart and humor how she came from nothing and nowhere to achieve her dreams by owning, sharing, and using her pain to heal others. By turns hilarious, filthy, and brutally honest, The Last Black Unicorn shows the world who Tiffany Haddish really is—humble, grateful, down-to-earth, and funny as hell. And now, she's ready to inspire others through the power of laughter.