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KEY=BOOK - KASEY HESS

Woken Furies

Del Rey Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan's World forever. Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcrist Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid. After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell. Wild, provocative, and riveting, Woken Furies is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.

Takeshi Kovacs Collection

Broken Angels

A Novel

Del Rey Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind.

Altered Carbon

Random House Digital, Inc. In a twenty-fifth-century world in which death is nearly obsolete, thanks to a technology that allows a person's consciousness to be downloaded into a new body, former U.N. envoy Takeshi Kovacs, re-sleeved into a new body after a brutal death, finds himself caught in the middle of a deadly far-reaching conspiracy that could have horrifying repercussions. Reprint.

Market Forces

A Novel

Ballantine Books From the award-winning author of *Altered Carbon* and *Broken Angels*—a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other—in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and

follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London's zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman—a porn star turned TV news reporter—is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he's given one last shot at getting out alive. . . .

Altered Carbon: Download Blues

Dynamite Entertainment In the distant future, the human body is atemporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swappedout and reused without a second thought. You never grow old; you neverdie. However, some bodies are more temporary thanothers ... Takeshi Kovacs was once a member of the EnvoyCorps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethaladepts in switching bodies across the stars. While he served, he was known by avariety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to hiscapacity for rapid response and extreme violence in whatever flesh he wore. Nowhe's out of the service and trying to live a different life. But theProtectorate hasn't changed its spots, no matter what world Kovacs drifts to, and with that old combat rage still burning deep inside him, will he ever reallybe able to walk away? Created by Richard K. Morgan, Altered Carbonwas previously adapted as a Netflix television series. This original graphicnovel, written by Rik Hoskin (Brandon Sanderson's White Sand/Pierce Brown's RedRising, expands upon the Altered Carbon universe.

Thin Air

A Novel

Del Rey An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* "Kick-ass . . . Mixed in with the

*thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It’s a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, *Locus**

Altered Carbon: One Life, One Death

Dynamite Entertainment From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Envoy Corps, the elite, deadly troops of the Interstellar Earth Protectorate--now finds himself imprisoned . . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs vows to rescue them and get revenge. Leaving behind a staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON (Batman Annual, Batman: Gotham Nights) and artist MAX FUCHS (Halcyon Days) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.

Altered Carbon : The Art and Making of the Series

Titan Books (US, CA) Go behind the scenes of Altered Carbon in this exclusive collection of art. Packed with concept art, final designs, and artist commentary plus previously unseen storyboards. Awaken into the cyberpunk world of Skydance's Altered Carbon. Stacks - implanted chips that store human consciousness - have made death obsolete. When Envoy Takeshi Kovacs finds himself sleeved in an unfamiliar body and assigned to investigate the murder of a wealthy businessman, he begins to uncover the seedy underbelly of a society where death is no longer permanent. This richly detailed and beautiful coffee table book takes readers from

the glittering Aerium to the gritty streets of Bay City. Featuring development art, stills, set photos, storyboards, and VFX builds from the first two seasons, plus interviews with cast and crew. Altered Carbon: The Art and Making of the Series will bring readers into this visually stunning futuristic world where technology has transformed mortality.

The Cold Commands

Del Rey NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic “Pulpy and hard-core, but with a heart of gold.”—io9 The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath’s uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind’s fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won’t come cheap. Nor, for that matter, will survival.

The Dark Defiles

Del Rey Joe Abercrombie’s Best Served Cold meets George R. R. Martin’s A Game of Thrones in the final novel in Richard K. Morgan’s epic A Land Fit for Heroes trilogy, which burst onto the fantasy scene with The Steel Remains and The Cold Commands. Ringil Eskiath, a reluctant hero viewed as a corrupt degenerate by the very people who demand his help, has traveled far in search of the Ilwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for The Dark Defiles “A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out.”—Kirkus Reviews “Morgan brings his mammoth A Land Fit for Heroes fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters.”—Booklist Praise for Richard K. Morgan and his acclaimed series, A Land Fit for Heroes “Bold, brutal, and making no compromises—Richard K. Morgan doesn’t so much twist the clichés of fantasy as take an axe to them. Then set fire to them.”—Joe Abercrombie “Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The antithesis of the cosy fairytale, this one is for big boys.”—The Times (London) “A crisp stylist who demonstrates equal facility with action scenes and angst.”—The New York Times Book Review “A full-

immersion experience, uncompromising and bleakly magnificent.”—Kirkus Reviews

Thirteen

Previously published as BLACK MAN

Gollancz One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. BLACK MAN is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

Thin Air

Gollancz Richard Morgan has always been one of our most successful SF authors with his fast-moving and brutal storylines, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a publication to remember. An ex-corporate enforcer, Hakan Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Hakan discovers the heavy price he may have to pay to learn the truth.

The Steel Remains

Del Rey A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

The City of Mirrors

A Novel (Book Three of The Passage Trilogy)

Ballantine Books #1 NEW YORK TIMES BESTSELLER • “A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction.”—Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin’s band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity’s only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS Praise for The City of Mirrors “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

Foundations of Public Service

Routledge Designed to serve as a basic text for an introductory course in Public Administration, this innovative work provides students with an understanding of the basic management functions that are covered in all standard textbooks with two important differences. First, it is written to address the needs of both the experienced practitioner and the entry-level public servant. Case examples bridge the content-rich environment of practitioners with the basic principles of public administration sought by pre-service students. Second, the discussion of basic

management practices is grounded in the political and ethical tensions inherent in the American constitutional form of governance. This reflects the authors' belief that public administration operates as an integral part of the country's political traditions, and thereby helps define the political culture. The book provides a framework for understanding American political traditions and how they inform public administration as a political practice. Key Changes in the Second Edition include: A new introductory chapter that explains what the authors mean by a constitutional approach and why that is important. An expanded discussion of the role of civil society in promoting the common good. A new section in chapter 5 on New Public Governance. Updated exhibits that incorporate up-to-date census data and revenue figures (chapter 10). A new section in chapter 14 that recognises the importance of maintaining accountability in contract and networked systems of governance. Significantly rewritten chapters to add emphasis on the relevance of the chapter material to nonprofit organisations. A significantly revised bibliography which incorporates new bodies of research that have appeared since the first edition.

Spares

HarperCollins UK Talking fridges, human clone farms, flying shopping malls – we must be in the Michael Marshall Smith zone. A world all too close to our own...

Sleep State Interrupt

See Sharp Press Sleep State Interrupt centers around Waylee Freid, an unemployed journalist and musician with ever-worsening bipolar disorder, and her countercultural friends in the decaying city of Baltimore. Frustrated by the injustice of a system that benefits only a few, and the apathy of a population content to lose themselves in a virtual reality called BetterWorld, the group busts a notorious teenage hacker out of jail and sneaks into a closed election fundraiser at the Smithsonian castle, where they record incriminating admissions by a corrupt president and a power-mad CEO. Hunted by Homeland Security, Waylee and her friends must reach a substantial audience by broadcasting their video during the Super Bowl. But to do so, they will have to break into one of the most secure facilities ever built.

Blooming Bare

Inked within the pages of Blooming Bare, Morgan Richard Olivier uses poetry and prose to embody the steppingstones of inner work and acceptance while uncovering purpose and the power of perspective. These writings are the revelations, reflections, and raw conversations with one's self that are commonly felt yet rarely discussed along the journey of self-love, healing, and growth. By identifying our brokenness, assessing ourselves fully, and redirecting in an effort to align ourselves with peace and progress - we can embrace our truths, lessons, and journey. It is only after we remove the burdens and discover the depths of our authenticity that we can bloom boldly and unapologetically into the people that we were created to become.

The Palace Job

47North "If Donald Westlake had given Dortmund a sword, if Douglas Adams had hitchhiked with a unicorn, Weekes has crafted that rare fantasy novel that both embraces and challenges the genre . . . this is, simply, a terrific damn novel." - Greg Rucka, New York Times bestselling author of Alpha, The Punisher, and Batman Loch is seeking revenge. It would help if she wasn't in jail. The plan: to steal a priceless elven manuscript that once belonged to her family, but now is in the hands of the most powerful man in the Republic. To do so Loch — former soldier, former prisoner, current fugitive — must assemble a crack team of magical misfits that includes a cynical illusionist, a shapeshifting unicorn, a repentant death priestess, a talking magical warhammer, and a lad with seemingly no skills to help her break into the floating fortress of Heaven's Spire and the vault that holds her family's treasure — all while eluding the unrelenting pursuit of Justicar Pyvic, whose only mission is to see the law upheld. What could possibly go wrong?

Greedy Pigs

A Sin du Jour Affair

Tor.com The Sin du Jour crew caters to the Shadow Government in Greedy Pigs, Matt Wallace's fifth Sin du Jour Affair "I never did give them hell. I just told the truth, and they thought it was hell." Politics is a dirty game. When the team at Sin du Jour accidentally caters a meal for the President of the United States and his entourage, they discover a conspiracy that has been in place since before living memory. Meanwhile, the Shadow Government that oversees the co-existence of the natural and supernatural worlds is under threat from the most unlikely of sources. It's up to one member of the Sin du Jour staff to prevent war on an unimaginable scale. Between courses, naturally. Sin du Jour Book 1: Envy of Angels Book 2: Lustlocked Book 3: Pride's Spell Book 4: Idle Ingredients Book 5: Greedy Pigs Book 6: Gluttony Bay Book 7: Taste of Wrath At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Black Widow

The Things They Say About Her

Marvel "... The survivors of Natasha's last tirade start coming back to haunt her .. and they're beginning to join forces. Also featuring a guest appearance by Daredevil!"--P. [4] of cover.

Crysis

IDW Publishing From the lead writer of the Crysis 2 video game! Set in the world of the award-winning Crysis games comes the newest hit series from EA Comics! Earth, 2020. United States Special Forces Major Laurence 'Prophet' Barnes and the soldiers of Raptor Team thought their deployment on the Lingshan islands was a basic covert op against North Korean forces. But they couldn't be more wrong. What archaeologists awakened on the island had lain buried for millions of years, and was utterly hostile to human life. Now an alien race are stirring, first contact has turned into humanity's worst nightmare, and Prophet's squad are the last remaining survivors. Only one real question remains - can Prophet get his people off Lingshan alive, and back to civilization in time to warn the rest of the human race what's on its way.

The Repossession Mambo

Harper Collins Thanks to the technological miracle of artiforgs, now you can live virtually forever. Nearly indestructible artificial organs, these wonders of metal and plastic are far more reliable and efficient than the cancer-prone lungs and fallible kidneys you were born with—and the Credit Union will be delighted to work out an equitable payment plan. But, of course, if you fall delinquent, one of their dedicated professionals will be dispatched to track you down and take their product back. This is the story of the making—and unmaking—of the best Bio-Repo Man in the extraction business, who finds his soul when he loses his heart . . . and then he has to run.

The Complete SF Collection

Hachette UK Richard Morgan blazed onto the SF scene in 2002 with ALTERED CARBON, which won the Philip K. Dick award and was optioned by Hollywood. He followed this up with two further novels continuing the adventures of Takeshi Kovacs - BROKEN ANGELS and WOKEN FURIES. He also wrote two further standalone SF novels, MARKET FORCES and BLACK MAN (which won the Arthur C. Clarke award). All five of these novels are collected here as the perfect introduction to Richard's work, or a welcome reminder of his power as a writer. Richard has also written two computer games (CRYSIS 2 and SYNDICATE), comics for MARVEL and is currently working on a fantasy trilogy comprising OF THE STEEL REMAINS, THE COLD COMMANDS, THE DARK DEFILES.

Environmental Impact Assessment

A Methodological Approach

Springer Science & Business Media Environmental Impact Assessment (EIA) is one of the most important tools employed in contemporary environmental management. Presenting the component activities of EIA within a coherent methodological framework, Environmental Impact Assessment: A Methodological Approach provides students and practitioners alike with a rigorous grounding in EIA theory, including biophysical, social, strategic and cumulative assessment activities, and examines the crucial role, and limitations, of the science of EIA. Deliberately designed to be relevant world-wide, the author focuses on the common skills and generic aspects of EIA that underpin all impact assessment work, independent of country or jurisdiction, such as screening and scoping, impact identification, public involvement, prediction and monitoring, evaluation, and quality control. The variety of approaches are identified along with their associated strengths and weaknesses, enabling potential, new and experienced practitioners to make informed choices and to improve their working practices through a better understanding of EIA activity. The ultimate aim of this book is to move from the notion of EIA as a technical procedure towards a concept of EIA as a particular form of problem-solving with varied methodological requirements.

The Prophecy Con

47North Book Two in the Rogues of the Republic series. Who would have thought a book of naughty poems by elves could mean the difference between war and peace? But if stealing the precious volume will keep the Republic and the Empire from tearing out each other's throats, rogue soldier Isafesira de Lochenville—"Loch" to friends and foes alike—is willing to do the dishonest honors. With her motley crew of magic-makers, law-breakers, and a talking warhammer, she'll match wits and weapons with dutiful dwarves, mercenary knights, golems, daemons, an arrogant elf, and a sorcerous princess. But getting their hands on the prize—while keeping their heads attached to their necks—means Loch and company must battle their way from a booby-trapped museum to a monster-infested library, and from a temple full of furious monks to a speeding train besieged by assassins. And for what? Are a few pages of bawdy verse worth waging war over? Or does something far more sinister lurk between the lines? From Patrick Weekes, one of the minds behind the critically acclaimed Mass Effect video game series, The Prophecy Con continues the action-packed fantasy adventure that kicked off in The Palace Job.

Broken Angels

A Novel

She stares at her mother's clumsy lettering on the envelope. Nine years. Nine years since she stepped over her mother's drunken body and into a cold Alaska night running south, lost to her mother forever. How did she find me? She hesitates, not

wanting to open the envelope, knowing the letter inside will drag her home; back into the bleakness of a life with no exit. Kris Gabriel, twenty-four, Alaska Native, and fierce like a wolverine, returns to Alaska-to find her mother murdered; shot in the face by the double-barreled blast of a shotgun. Angry her mother is pushed around even in death, guilty she abandoned her in life, Kris only knows to fight. Relentlessly, she tracks a trail of pain, of lost love, of lives ripped apart by the frozen North's unyielding law of survival, never suspecting it's not what her mother would have wanted. Never suspecting that she has far more at stake than finding her mother's killer. *Broken Angels* is fast-paced Alaskan noir filled with richly drawn characters struggling to survive in a hostile country where there are no second chances.

Newton's Wake

A Space Opera

Tor Books With visionary epics like *The Stone Canal*, *The Cassini Division*, and *Cosmonaut Keep*, award-winning Scottish author Ken MacLeod has led a revolution in contemporary science fiction, blending cutting edge science and razor-sharp political insights with pure, over-the-top interstellar adventure. Now MacLeod takes this heady mix to a new level with a stunning new SF masterwork--*Newton's Wake*. In the aftermath of the *Hard Rapture*--a cataclysmic war sparked by the explosive evolution of Earth's artificial intelligences into godlike beings--a few remnants of humanity managed to survive. Some even prospered. Lucinda Carlyle, head of an ambitious clan of galactic entrepreneurs, had carved out a profitable niche for herself and her kin by taking control of the *Skein*, a chain of interplanetary star-gates left behind by the posthumans. But on a world called *Eurydice*, a remote planet at the farthest rim of the galaxy, Lucinda stumbled upon a forgotten relic of the past that could threaten her way of life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Reckoners Series

Steelheart; Firefight; Calamity

Delacorte Press The #1 New York Times Bestselling Series Perfect gift for fans of the *Maze Runner* series, this includes all three books in Brandon Sanderson's *Reckoners* series—*Steelheart*, *Firefight*, and *Calamity*. How far would you go for revenge if someone killed your father? If someone destroyed your city? If everything you ever loved was taken from you? David Charleston will go to any lengths to stop the Epics. But to exact revenge in this new world, David will need the *Reckoners*—a shadowy group of rebels bent on maintaining justice. And it turns out that the *Reckoners* might just need David, too. Praise for the *Reckoners* Series: “Another win for Sanderson . . . he’s simply a brilliant writer. Period.” —Patrick Rothfuss, author of the *New York Times* and *USA Today* bestseller *The Name of the Wind* ★ “Snappy dialogue, bizarre plot twists, high-intensity action, and a touch of mystery and

romance . . . leaves [readers] panting for the sequel." —Booklist, Starred "Action-packed."—EW.com "Compelling. . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store." —The A.V. Club "An absolute page-turner."—Publishers Weekly "A straight-up Marvel Comics-style action drama."—Kirkus Reviews

Liberation Day

A Nick Stone Mission

Simon and Schuster The fifth -- and most explosive -- Nick Stone mission, by the internationally bestselling author whom Stephen Coonts has called the best suspense thriller writer to put pen to paper since Alistair MacLean. LIBERATION DAY November 2001. If he hadn't needed American citizenship so badly, Nick Stone wouldn't have agreed to do this one last job. But the CIA's offer of a new life in the United States, and the chance to share it with Carrie, the woman he loves, is one he can't refuse. Stone's mission is to infiltrate an Arab republic, kill a money-laundering local businessman, and bring back his severed head to the West. He doesn't know why the man has to die like this, nor does he want to know. Stone just assumes the job is related to the democratic world's response to the terrible attacks of September 11. But as events unfold alarmingly fast, Stone begins to realize the full danger and complexity of his mission which, far from being over, has only just begun. Then comes the devastating news that Carrie, enraged by his broken promise never to work again with the CIA, has turned her back on him forever. Operating in the dangerous underworld of the south of France, where al-Qaeda has embarked on a panicked roundup of funds using the centuries-old banking system of hawalla, Stone is in at the deep end of a very dirty war. In his most daunting mission yet, as one bloody twist leads to another, he ultimately finds himself confronted by the most desperate dilemma a man could face.

Netherspace

Netherspace 1

Titan Books (US, CA) Aliens came to Earth forty years ago. Their anatomy proved unfathomable and all attempts at communication failed. But through trade, humanity gained technology that allowed them to colonise the stars. The price: live humans for every alien faster-than-light drive. Kara's sister was one of hundreds exchanged for this technology, and Kara has little love for aliens. So when she is drafted by GalDiv – the organisation that oversees alien trades – it is under duress. A group of colonists have been kidnapped by aliens and taken to an uncharted planet, and an unusual team is to be sent to negotiate. As an ex-army sniper, Kara's role is clear. But artist Marc has no combat experience, although the team's pre-cog Tse is adamant that he has a part to play. All three know that success is unlikely. For how will they negotiate with aliens when communication between the species is impossible?

Deus X

Hachette UK Can human consciousness exist within the framework of an electronic "brain" and still maintain its humanity? In DEUS X, a dying priest's consciousness is uploaded into the most advanced computer of the day - and what ensues is a thought-provoking, entertaining and overly intriguing clash between the various characters surrounding the experiment, a female Pope and a computer guru who'd rather be sailing and smoking pot, for example.

The New Genesis

Theology and the Genetic Revolution

Westminster John Knox Press How should living things and our own human nature be changed in the hands of those who can alter them genetically? How do we set limits, and what goals are legitimate pursuits? This book's contribution to a theological understanding of science and technology helps in showing how Christian theology can provide a solid framework for considering these issues.

Starship Troopers

H. P. Lovecraft Cthulhu Mythos Tales

Simon and Schuster The complete Cthulhu Mythos by master horror writer H. P. Lovecraft in one volume. The Cthulhu Mythos is a collection of 23 loosely connected short stories by H. P. Lovecraft, one of the earliest masters of dark fantasy and horror. From "Dagon" to "The Call of Cthulhu" to "The Haunter of the Dark," each story connects to the ancient cosmic entities known as the Great Old Ones, buried in a deep sleep beneath the earth and incomprehensible to mankind. For the few mortals who dare to glimpse this unknowable world, the result is a complete disconnection from what was once considered reality. Lovecraft's stories are grim, fantastical, dark, horrifying—and yet endlessly fascinating.

GONE MACHINE.

Neon Leviathan

A collection of stories about the outsiders - the criminals, the soldiers, the addicts, the mathematicians, the gamblers and the cage fighters, the refugees and the rebels. From the battlefield to alternate realities to the mean streets of the dark city, we walk in the shoes of those who struggle to survive in a neon-saturated, tech-noir future. Twelve hard-edged stories from the dark, often violent, sometimes strange heart of cyberpunk, this collection - as with all the best science fiction - is an exploration of who we are now. In the tradition of Dashiell Hammett, Philip K Dick, and David Mitchell, Neon Leviathan is a remarkable debut collection from a breakout new author. "Haunting and iridescent--combines the paranoid weirdness of the best Philip K Dick, the chilly but cool-as-fuck future gleam of cyberpunk, and an achingly beautiful literary inflection reminiscent of mainstream heavyweights like Murakami or Ishiguro. T. R. Napper's futures feel at once gritty and vertiginous and close-focus human in the way only the best SF can manage. Whatever roadmap he's working from, I can't wait to see where he's taking us next." Richard Morgan, author of Altered Carbon "It is easier to write about violence than to write about the aftermath--the grief, the guilt, the long-held trauma. It's easier to write about the shouted argument than the taut silence which follows it. It's easier to write about dreamlike unreality than it is to invest a reader in the mundane and the everyday. And yet the stories within Neon Leviathan balance all these competing demands with a deft and masterful hand." Adrian Tchaikovsky, author of Children of Time "Heartbreaking... it evokes the depth of Chinese history, the successive wars, the poetry that expresses both the love of the landscape and the pain of the soldier leaving home, perhaps never to return." (for Dark on a Darkling Earth) Lois Tilton, Locus Magazine "T. R. Napper's cyberpunk story is a standout [in the collection], featuring a download with the tension of a high-speed chase" (for Twelve Minutes to Vinh Quang) Publisher's Weekly "The story is by turns blackly funny, speculatively impressive, and bleakly moving." (for A Strange Loop) Rich Horton, Locus Magazine "Wonderfully strange" (for An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial Betting Markets) Sci Fi Review "Darkly gonzo" (for An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial Betting Markets) Lois Tilton, Locus Magazine "Thrilling and Moving" (for Ghosts of a Neon God) Rocket Stack Rank "The whole reads like a fever dream" (for Great Buddhist Monk Beat Down) Tangent Online

Forever Free

Open Road Media "A well-written and worthy sequel to one of SF's enduring classics"—the Nebula Award winner The Forever War—now with a bonus story, "A Separate War" (Publishers Weekly). On virtually every list of the greatest military science fiction adventures ever written, Joe Haldeman's Hugo and Nebula Award-winning classic, The Forever War, is ranked at the very top. In Forever Free, the Science Fiction Writers of America Grand Master and author of the acclaimed Worlds series returns to that same volatile universe where human space marines once engaged the alien Taurans in never-ending battle. While loyal soldier William

Mandella was fighting for the survival of the human race in a distant galaxy, thousands of years were passing on his home planet, Earth. Then, with the end of the hostilities came the shocking realization that humanity had evolved into something he did not recognize. Offered the choice of retaining his individuality or becoming part of the genetically modified shared Human hive-mind, Mandella chose exile, joining other veterans of the Forever War seeking a new life on a wasteland world they called Middle Finger. Making a home for themselves in this half-frozen hell, Mandella and his life partner, Marygay, have survived into middle age, raising a son and a daughter in the process. Now, the dark truth about the colonists' ultimate role in the continuation of the Human group mind will force Mandella and Marygay to take desperate action as they hijack an interstellar vessel and set off on a frantic escape across space and time. But what awaits them upon their return is a mystery far beyond all human—or Human—comprehension . . . In Forever Free, Joe Haldeman's stunning vision of humankind's far future reaches its enthralling conclusion in a masterwork of speculation from the mind and heart of one of the undisputed champions of hard science fiction. And in the bonus story included in this volume, "A Separate War," Marygay, reassigned and separated from her lover, Mandella, continues fighting in military engagements across the stars—all the while planning how she and Mandella can reunite despite the time and space between them.

Terry Pratchett's Discworld 2016 Diary

A Practical Manual for the Modern Witch

Gollancz One part diary, one part guide to the arcane practices of the funniest creation in modern fantasy, 100% Discworld goodness. With their trademark mix of cultural ephemera, background detail and hilarious one-liners, the Discworld diaries are back. And 2016's diary gives a long-awaited insight into the wit and wisdom of some of the Discworld's most-loved characters, the Witches. Or, as Granny Weatherwax puts it: "I don't hold with diaries. If a witch don't know where she's been or where she should be, no amount of writing it down in long and diverse letters will make any difference. There are some who say that making a note of birthdays and the like will mean you g