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KEY=FAMILY - IVY MILLER

WISEGUY

Simon & Schuster Nicholas Pileggi's vivid, unvarnished, journalistic chronicle of the life of Henry Hill—the working-class Brooklyn kid who knew from age twelve that “to be a wiseguy was to own the world,” who grew up to live the highs and lows of the mafia gangster's life—has been hailed as “the best book ever written on organized crime” (Cosmopolitan). This is the true-crime bestseller that was the basis for Martin Scorsese's film masterpiece GoodFellas, which brought to life the violence, the excess, the families, the wives and girlfriends, the drugs, the payoffs, the paybacks, the jail time, and the Feds...with Henry Hill's crackling narration drawn straight out of Wiseguy and overseeing all the unforgettable action. “Nonstop...absolutely engrossing” (The New York Times Book Review). Read it and experience the secret life inside the mob—from one who's lived it.

GOODFELLAS

TOTAL FILM EDITION

Bloomsbury Publishing 'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' GoodFellas is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

MAFIA WISEGUYS

THE MOB THAT TOOK ON THE FEDS

SP Books Describes how "Fat Jack" DiNorscio and the Lucchese crime family emerged victorious from the longest Mafia trial in American history and turned the courtroom into a three-ring circus. Reprint.

ON THE RUN

A MAFIA CHILDHOOD

Grand Central Publishing The children of notorious Mafia wiseguy and informant Henry Hill—the real-life subject of Goodfellas—tell their own story of danger, hurt, and family in this extraordinary account of growing up with an out-of-control father in the federal witness protection program. Henry Hill's business partner, Jimmy Burke, has whacked every person who could possibly implicate him in the infamous Lufthansa robbery at JFK airport. On his way to prison, lifelong gangster Henry is given two options: sleep with the fishes, or enter the FBI's Witness Protection Program. Unfortunately for his children Gregg and Gina, they're dragged along for the ride. Like nomads, they're forced to wander from state to state, constantly inventing new names and finding new friends, only to abandon them at a

moment's notice. They live under constant fear of being found and killed. But Henry, the rock Gregg and Gina so desperately need, is a heavy cocaine user and knows only the criminal life. He is soon up to his old tricks and consistently putting their identities in jeopardy. And so it continues until the kids, now almost grown, can no longer ignore that the Mob might be less of a threat to them than remaining under the roof of their increasingly unbalanced father.

CASINO

LOVE AND HONOR IN LAS VEGAS

Open Road Media The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic Wiseguy—basis for the film Goodfellas—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. Casino is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

WAY OF THE WISEGUY

Running Press Adult Now in paperback, here's the first nonfiction work from Joe Pistone since his New York Times #1 bestseller and hit movie, Donnie Brasco. Perhaps no man alive knows the lifestyle of wiseguys better than Pistone does, having spent six years infiltrating the Mafia as an undercover FBI agent. Now, years later, Pistone reassesses the underworld. Often poignant, and in startling detail, THE WAY OF THE WISEGUY gives readers a first-hand look at the psychology and customs of the wiseguy. The book features 34 chapters that reveal key principles of wiseguy life, including “How Wiseguys Carry Out a Hit,” “How Wiseguys Get Straightened Out,” and “A Typical Day in the Life of a Wiseguy.” Pistone's spellbinding stories provide a first-hand look at this lawless realm of badguys, which is often uncannily relevant to the workings of legitimate big business and everyday social discourse.

GANGSTERS AND GOODFELLAS

THE MOB, WITNESS PROTECTION, AND LIFE ON THE RUN

Rowman & Littlefield Picking up where “Wiseguy” leaves off, this book takes readers on the crazy ride of Hills life--hiding out in the Witness Protection Program, testifying in high-profile mafia trials, and eventually ending up in the entertainment business.

GOOD GUYS, WISEGUYS, AND PUTTING UP BUILDINGS

A LIFE IN CONSTRUCTION

Macmillan Good Guys, Wiseguys, and Putting Up Buildings is an engaging memoir about one man's career in construction--rising to the top of an industry renowned for crime, corruption, violence, physical danger, and the chronic risk of financial catastrophe. Starting in the Navy Seabees at the end of WWII, Samuel C. Florman made his way as a general contractor in New York City through the period of explosive development, private exuberance and the historic growth of publicly supported housing--all amidst the rise of the notorious Mafia families, and evolution of the Civil Rights Movement. His storied career brought him into contact with a variety of personalities: politicians and civil servants, developers and technocrats, saintly do-gooders and corrupt rascals. Along with the rousing adventures there were satisfactions of a different sort: the enchantment of seeing architecture made real; the pride of creating housing, hospitals, schools, places of worship--shelter for the body and nourishment for the spirit.

AMERICAN MAFIA

A HISTORY OF ITS RISE TO POWER

Holt Paperbacks "Repetto's book earns its place among the best . . . he brings fresh context to a familiar story worth retelling." —The New York Times Book Review Organized crime—the Italian American kind—has long been a source of popular entertainment and legend. Now Thomas Repetto provides a balanced history of the Mafia's rise—from the 1880s to the post-WWII era—that is as exciting and readable as it is authoritative. Structuring his narrative around a series of case histories featuring such infamous characters as Lucky Luciano and Al Capone, Repetto draws on a lifetime of field experience and access to unseen documents to show us a locally grown Mafia. It wasn't until the 1920s, thanks to Prohibition, that the Mafia assumed what we now consider its defining characteristics, especially its octopuslike tendency to infiltrate industry and government. At mid-century the Kefauver Commission declared the Mafia synonymous with Union Siciliana; in the 1960s the FBI finally admitted the Mafia's existence under the name La Cosa Nostra. American Mafia is a fascinating look at America's most compelling criminal subculture from an author who is intimately acquainted with both sides of the street.

THE LAST TESTAMENT OF LUCKY LUCIANO

THE MAFIA STORY IN HIS OWN WORDS

Enigma Books In this true crime classic, out of print since 1981, Lucky Luciano remains a mythical underworld figure.

MADE MEN

THE STORY OF GOODFELLAS

Harlequin A Library Journal Best Book of the Year A Sight and Sound Best Film Book Of 2020 For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film Goodfellas, hailed by critics as the greatest mob movie ever made. When Goodfellas first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the Goodfellas universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

MOB RULES

WHAT THE MAFIA CAN TEACH THE LEGITIMATE BUSINESSMAN

Penguin The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: * Go get your own coffee!: Respecting the chain of command without being a sucker. * The walls have ears: Never bad-mouth the boss. * Is this phone tapped?: Watch what you say every day. * How to bury the hatchet-but not in someone's head. * Don't split yourself in half: The wrong decision is better than none at all. * Don't build Yankee stadium, just supply the concrete: Spotting new rackets. * Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day.

THE WISEGUY COOKBOOK

MY FAVORITE RECIPES FROM MY LIFE AS A GOODFELLA TO COOKING ON THE RUN

Penguin Presents a collection of recipes for such dishes as Milly's meatballs, Henry's kickback antipasto hero, pasta e fagioli, and Sicilian meatloaf, along with cooking and substitution tips, and anecdotes about the author's life.

A GOODFELLA'S GUIDE TO NEW YORK

YOUR PERSONAL TOUR THROUGH THE MOB'S NOTORIOUS HAUNTS, HAIR-RAISING CRIME SCENES , AND INFAMOUS HOT SPOTS

Crown The Goodfella's Guide to New York is a truly facinating guide to New York's notorious mob haunts. It is unlike any other guide book, and it also gives an excellent real life New Yorkers view of restaurants, bars and tourist attractions to visit.

MOB STAR

THE STORY OF JOHN GOTTI

Penguin -- Jerry Capeci's The Complete Idiot's Guide "RM" to the Mafia has already netted close to 12,000 copies since its publication in December 2001, making it one of Alpha's strongest new titles. -- Jerry Capeci is one of America's most respected experts on the Mafia and organized crime. His Web site, Ganglandnews.com, gets more than 5,000 hits per day. He has appeared twice on Fox-TV promoting The Complete Idiot's Guide "RM" to the Mafia and is much in demand on local TV and radio shows. He has been profiled in People magazine, the New York Daily News (for which he was a longtime columnist), and dozens of other magazines and newspapers. -- John Gotti is terminally ill; when he passes on to that great Mafia in the sky, co-author Capeci will be in great demand for interviews and will the plug the book. As he battles terminal cancer in a federal prison in Illinois, John Gotti, still the acting head of the Gambino Mafia family, is constantly in the news. Once Mr. Gotti ascends to Mafia heaven, he will be worldwide news-and Alpha will have the most up-to-date and comprehensive book on the subject.

WISE GUY

LESSONS FROM A LIFE

Penguin Silicon Valley icon and bestselling author Guy Kawasaki shares the unlikely stories of his life and the lessons we can draw from them. Guy Kawasaki has been a fixture in the tech world since he was part of Apple's original Macintosh team in the 1980s. He's widely respected as a source of wisdom about entrepreneurship, venture capital, marketing, and business evangelism, which he's shared in bestselling books such as The Art of the Start and Enchantment. But before all that, he was just a middle-class kid in Hawaii, a grandson of Japanese immigrants, who loved football and got a C+ in 9th grade English. Wise Guy, his most personal book, is about his surprising journey. It's not a traditional memoir but a series of vignettes. He toyed with calling it Miso Soup for the Soul, because these stories (like those in the Chicken Soup series) reflect a wide range of experiences that have enlightened and inspired him. For instance, you'll follow Guy as he . . . • Gets his first real job in the jewelry business--which turned out to be surprisingly useful training for the tech world. • Disparages one of Apple's potential partners in front of that company's CEO, at the sneaky instigation of Steve Jobs. • Blows up his Apple career with a single sentence, after Jobs withholds a pre-release copy of the Think Different ad campaign: "That's okay, Steve, I don't trust you either." • Reevaluates his self-importance after being mistaken for Jackie Chan by four young women. • Takes up surfing at age 62--which teaches him that you can discover a new passion at any age, but younger is easier! Guy covers everything from moral values to business skills to parenting. As he writes, "I hope my stories help you live a more joyous, productive, and meaningful life. If Wise Guy succeeds at this, then that's the best story of all."

FIVE FAMILIES

THE RISE, DECLINE, AND RESURGENCE OF AMERICA'S MOST POWERFUL MAFIA EMPIRES

Macmillan Genovese, Gambino, Bonnano, Colombo and Lucchese. For decades these Five Families ruled New York and built the American Mafia (or Cosa Nostra) into an underworld empire. Today, the Mafia is an endangered species, battered and beleaguered by aggressive investigators, incompetent leadership, betrayals and generational changes that produced violent and unreliable leaders and recruits. A twenty year assault against the five families in particular blossomed into the most successful law enforcement campaign of the last century. Selwyn Raab's Five Families is the vivid story of the rise and fall of New York's premier dons from Lucky Luciano to Paul Castellano to John Gotti and more. The book also brings the reader right up to the possible resurgence of the Mafia as the FBI and local

law enforcement agencies turn their attention to homeland security and away from organized crime.

MOB BOSS

THE LIFE OF LITTLE AL D'ARCO, THE MAN WHO BROUGHT DOWN THE MAFIA

Macmillan Reminiscent of Wiseguy, Mob Boss is a compelling biography from two prominent mob experts recounting the life and times of the first acting boss of an American Mafia family to turn government witness Alfonso "Little Al" D'Arco, the former acting boss of the Luchese organized crime family, was the highest-ranking mobster to ever turn government witness when he flipped in 1991. His decision to flip prompted many others to make the same choice, including John Gotti's top aide, Salvatore "Sammy the Bull" Gravano, and his testimony sent more than fifty mobsters to prison. In Mob Boss, award-winning news reporters Jerry Capeci and Tom Robbins team up for this unparalleled account of D'Arco's life and the New York mob scene that he embraced for four decades. Until the day he switched sides, D'Arco lived and breathed the old-school gangster lessons he learned growing up in Brooklyn and fine-tuned on the mean streets of Little Italy. But when he learned he was marked to be whacked, D'Arco quit the mob. His defection decimated his crime family and opened a window on mob secrets going back a hundred years. After speaking with D'Arco, the authors reveal unprecedented insights, exposing shocking secrets and troublesome truths about a city where a famous pizza parlor doubled as a Mafia center for multi-million-dollar heroin deals, where hit men carried out murders dressed as women, and where kidnapping a celebrity newsman's son was deemed appropriate revenge for the father's satirical novel. Capeci and Robbins spent hundreds of hours in conversation with D'Arco, and exhausted many hours more fleshing out his stories in this riveting narrative that takes readers behind the famous witness testimony for a comprehensive look at the Mafia in New York City.

GANGSTERS AND GOODFELLAS

WISEGUYS... AND LIFE ON THE RUN

Mainstream Publishing Company In 1980, my life as a 'Goodfella' came to an end...I traded my Brioni and Armani suits for T-shirts and jeans. I became a normal citizen. I became Joe Schmoie,' says Henry Hill, author of GANGSTERS AND GOODFELLAS and subject of WISEGUY, which was the inspiration for the blockbuster film GOODFELLAS. After a quarter of a century of silence, Hill can finally tell us the rest of the story, Gangsters and Goodfellas picks up where Wiseguy left off, taking readers on the crazy ride of Henry's life - hiding out in the Witness Protection Programme, doing prison time for drug charges, testifying in high-profile, heavily guarded mafia trials, leaving his wife and children and eventually ending up in the entertainment business. Including an exclusive selection of photographs from Henry's personal collection, Gangsters and Goodfellas also reveals Henry's lifelong struggle with addiction, his 'business' relationships that have ranged from mob bosses to movie producers and how, through everything, he survived: ' Its been a hell of a journey, and if I hadn't lived it myself, I would never believe it. I survived the mob. I survived the government, now I'm trying to survive Hollywood.

BLYE, PRIVATE EYE

New York : Pocket Books ; Markham, Ont. : Distributed in Canada by PaperJacks An account of the activities of Irwin Blye, who for twenty years has investigated cases for families, politicians, banks, insurance companies, businessmen, Mafia bosses, and crooked cops

THE BIG HEIST

THE REAL STORY OF THE LUFTHANSA HEIST, THE MAFIA, AND MURDER

Pinnacle Books "A comprehensive account of the legendary 1978 heist . . . impressive." —Kirkus Reviews The crime that inspired the movie Goodfellas. The rest of the story that couldn't be told—until now. One of the biggest scores in Mafia history, the Lufthansa Airlines heist of 1978 has become the stuff of mafia legend—and a decades-long investigation that continues to this day. Pulitzer Prize-winning reporter Anthony DeStefano sheds new light on this legendary unsolved case using recent evidence from the 2015 trial of eighty-year-old mafioso Vincent Asaro, who for the first time speaks out on his role in the fateful Lufthansa heist. This blistering you-are-there account takes you behind the headlines and inside the ranks of America's infamous Mafia families—with never-before-told stories, late-breaking news, and bombshell revelations. Praise for Anthony D. DeStefano's TOP HOODLUM: Frank Costello, Prime Minister of the Underworld "An engrossing chronicle of the life of notorious Mafia boss . . . DeStefano's canny insight into the don's mind and motivations set this biography apart from others on Frank Costello." —Publishers Weekly "DeStefano tells Costello's story well." —Kirkus Reviews

SOME KIND OF WISE GUY

STORIES ABOUT PARENTS, WEDDINGS, MODERN LIVING, AND GROWING UP ITALIAN

Specialty Publications Division North Jersey

MOB GIRL

A WOMAN'S LIFE IN THE UNDERWORLD

Simon and Schuster From the Pulitzer Prize-winning reporter and author of *Missing Beauty* comes a fascinating inside look at the mafia. Growing up among racketeers on the Lower East Side of New York City, Arlyne Brickman associated with mobsters. Drawn to the glamorous and flashy lifestyle, she was soon dating "wiseguys" and running errands for them; but after years as a mob girlfriend, Arlyne began to get in on the action herself—eventually becoming a police informant and major witness in the government's case against the Colombo crime family.

DONNIE BRASCO

MY UNDERCOVER LIFE IN THE MAFIA

Hodder & Stoughton Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line--it's his daughter's life.

MURDER MACHINE

Penguin "The inside story of a single Brooklyn gang that killed more Americans than the Iraqi army."—Mike McAlary, columnist, *New York Post* They were the DeMeo gang—the most deadly hit men in organized crime. Their Mafia higher-ups came to know, use, and ultimately fear them as the Murder Machine. They killed for profit and for pleasure, following cold-blooded plans and wild whims, from the mean streets of New York to the Florida Gold Coast, and from coast to coast. Now complete with personal revelations of one of the key players, this is the savage story that leaves no corpse unturned in its terrifying telling. INCLUDES PHOTOGRAPHS

MI VIDA EN LA MAFIA

EL SEGUNDO DE JOHN GOTTI

Astran Incorporated

UNDERBOSS

SAMMY THE BULL GRAVANO'S STORY OF LIFE IN THE MAFIA

Harper Collins Sammy the Bull Gravano is the highest-ranking member of the Mafia in America ever to defeat. In telling Gravano's story, Peter Maas brings us as never before into the innermost sanctums of the Cosa Nostra as if we were there ourselves--a secret underworld of power, lust, greed, betrayal, and deception, with the specter of violent death always waiting in the wings.

BLOOD OATH

THE HEROIC STORY OF A GANGSTER TURNED GOVERNMENT AGENT WHO BROUGHT DOWN ONE OF AMERICA'S MOST POWERFUL MOB FAMILIES

Recounts the author's transformation from aspiring underboss to government agent who stopped believing in the mob way of life and wanted to get out

WOMEN AND THE MAFIA

FEMALE ROLES IN ORGANIZED CRIME STRUCTURES

Springer Science & Business Media The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

BONES ON THE BEACH

MAFIA, MURDER, AND THE TRUE STORY OF AN UNDERCOVER COP WHO WENT UNDER THE COVERS WITH A WISEGUY

Penguin The true story of an undercover cop who went under the covers with a wiseguy. She was a married organized crime detective. He was the Mafia wiseguy she was trailing. Their affair would shake the very foundation of Miami's criminal underworld-and end in murder.

GOODFELLAS

Bloomsbury Publishing 'At the age of twelve my ambition was to be a gangster. To me being a wiseguy was better than being president of the United States. To be a wiseguy was to own the world.' GoodFellas is Henry Hill's own story, telling the fascinating and sometimes brutal details of the day-to-day life of a working New York mobster - the violence, wild spending sprees, his wife, his mistress, his code of honour. From the small-time scamming of his early years, his first arrest at the age of sixteen and initiation into the dealings of his wiseguy friends and bosses, Henry Hill tells of the good times, dodgy dealings, indulgences, and the insularity of the mob-controlled neighbourhoods. But things start to go too far. To save his own life, Hill turns into a Federal witness, and the mob is to this day still hunting him down for revealing their involvement in hundreds of crimes including arson, extortion, hijacking, the six-million dollar Lufthansa heist (the most successful cash robbery in US history), and murder.

MAFIA HIT MAN

CARMINE DIBIASE, THE WISEGUY WHO REALLY KILLED JOEY GALLO

Citadel Press WHO REALLY KILLED "CRAZY JOE" GALLO? AT LAST, THE TRUTH CAN BE TOLD. AND IT WASN'T FRANK "THE IRISHMAN" SHEERAN AS HE CLAIMED. This is the shocking and brutal story of Carmine DiBiase—aka Sonny Pinto—the elusive Mafia killer who went from small-time street punk to FBI's Most Wanted list to Death Row—only to be released on the streets to kill and kill again . . . among those who died by his gun was Joey Gallo. "Sober, he was nothing, but drunk he would blow your head off." That's how Pete the Greek described Carmine "Sonny" DiBiase, the Colombo crime family hitman who'd been terrorizing Manhattan's Little Italy since he was a kid. After beating and robbing a local tailor and doing time in reformatory, Sonny set up operations at The Mayfair Boys Civic and Social Club, an illegal poolroom where he shot and killed his best friend on Christmas day . . . A prime suspect of this and other crimes, Sonny went on the lam and off the grid for seven years. He then surrendered himself to police, was tried for murder and sentenced to death. But after a second trial, he walked away a free man—free to kill again. Joey "Crazy Joe" Gallo and his President Street mob waged a deadly Mafia civil war with the Colombo crime family, and in particular, Carmine "the Snake" Persico. A contract was put out for Gallo and his gang. And on that fateful night of April 7, 1972, in a Little Italy restaurant, Gallo was assassinated . . . by Carmine "Sonny" DiBiasi.. This is the true story of who really whacked Crazy Joey Gallo on that fateful night of April 7, 1972.

CODES OF THE UNDERWORLD

HOW CRIMINALS COMMUNICATE

Princeton University Press How do criminals communicate with each other? Unlike the rest of us, people planning crimes can't freely advertise their goods and services, nor can they rely on formal institutions to settle disputes and certify quality. They face uniquely intense dilemmas as they grapple with the basic problems of whom to trust, how to make themselves trusted, and how to handle information without being detected by rivals or police. In this book, one of the world's leading scholars of the mafia ranges from ancient Rome to the gangs of modern Japan, from the prisons of Western countries to terrorist and pedophile rings, to explain how despite these constraints, many criminals successfully stay in business. Diego Gambetta shows that as villains balance the lure of criminal reward

against the fear of dire punishment, they are inspired to unexpected feats of subtlety and ingenuity in communication. He uncovers the logic of the often bizarre ways in which inveterate and occasional criminals solve their dilemmas, such as why the tattoos and scars etched on a criminal's body function as lines on a professional résumé, why inmates resort to violence to establish their position in the prison pecking order, and why mobsters are partial to nicknames and imitate the behavior they see in mafia movies. Even deliberate self-harm and the disclosure of their crimes are strategically employed by criminals to convey important messages. By deciphering how criminals signal to each other in a lawless universe, this gruesomely entertaining and incisive book provides a quantum leap in our ability to make sense of their actions.

AL CAPONE

HIS LIFE, LEGACY, AND LEGEND

Anchor "Born in 1899 in Brooklyn, New York, to poor, Italian immigrant parents, Al Capone went on to become the most infamous gangster in American history. Writing with exclusive access to Capone's descendants, Deirdre Bair finally gets at the truth behind this eternally fascinating man, who was equal parts charismatic mobster, doting father, and calculating monster"--

EAT PRAY LOVE

ONE WOMAN'S SEARCH FOR EVERYTHING ACROSS ITALY, INDIA AND INDONESIA

Riverhead Books Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

SURVIVING THE MOB

A STREET SOLDIER'S LIFE INSIDE THE GAMBINO CRIME FAMILY

Huntington Press Inc What do you do when the law wants you behind bars and the New York crime families want you buried? That was the life-and-death dilemma confronting Andrew DiDonato, who began his criminal career at age 14 under the watchful eyes of the local Mob. By the time he was 17, the infamous Gambino family made DiDonato an associate of the Nicholas Corozzo crew. For the next 14 years, he was a loyal street soldier, immersed in dangerous and profitable criminal activities: burglary, forgery, extortion, loan sharking, car theft, bank robbery, counterfeiting, drug dealing, credit-card and insurance fraud, witness tampering, weapons possession, and attempted murder. He was also involved in the underworld gambling operations, which took in millions dealing dice and cards, booking sports and horses, and running numbers. Between these pages you'll find the most in-depth look at Mob gambling ever. At age 31, DiDonato ran afoul of both the law and his friends, turning him into a hunted man on two fronts. After 17 months on the run, the law caught him first. *Surviving the Mob* is a cautionary tale of the harsh reality of a criminal, inmate, fugitive, and witness who--so far--has lived to tell the tale.

THE MYSTERY OF THE LUFTHANSA AIRLINES HEIST

A WISEGUY REVEALS THE UNTOLD STORY

Where is the \$6 million that was stolen during the infamous Lufthansa Airlines heist? For 37 years, the FBI has been unable to find the cash and jewels taken from the Lufthansa cargo vault at JFK airport. Now, for the first time, a Mafia insider reveals the bizarre story of what happened to the loot. In this short-format book, Dominick Cicale, a former high-ranking member of the Bonanno crime family, discloses never-before-told details about the Lufthansa robbery, which was immortalized in the movie "Goodfellas." The book includes portions of an unpublished interview with mob associate Henry Hill, whose story inspired "Goodfellas" and the book, "Wiseguy." Cicale, a mob turncoat, also shares candid insights about the heist's mastermind Jimmy Burke and mob figures John Gotti, "Vinny Gorgeous" Basciano, and John Gotti Jr. The 52-page book is co-authored by Cicale and award-winning journalist Robert Sberna.

MURDER, INC., AND THE MORAL LIFE

GANGSTERS AND GANGBUSTERS IN LA GUARDIA'S NEW YORK

Fordham Univ Press In 1940 and 1941 a group of ruthless gangsters from Brooklyn's Brownsville neighborhood became the focus of media frenzy when they—dubbed “Murder Inc.,” by New York World-Telegram reporter Harry Feeney—were tried for murder. It is estimated that collectively they killed hundreds of people during a reign of terror that lasted from 1931 to 1940. As the trial played out to a packed courtroom, shocked spectators gasped at the outrageous revelations made by gang leader Abe “Kid Twist” Reles and his pack of criminal accomplices. News of the trial proliferated throughout the country; at times it received more newspaper coverage than the unabated war being waged overseas. The heinous crimes attributed to Murder, Inc., included not only murder and torture but also auto theft, burglary, assaults, robberies, fencing stolen goods, distribution of illegal drugs, and just about any “illegal activity from which a revenue could be derived.” When the trial finally came to a stunning unresolved conclusion in November 1941, newspapers generated record headlines. Once the trial was over, tales of the Murder, Inc., gang became legendary, spawning countless books and memoirs and providing inspiration for the Hollywood gangster-movie genre. These men were fearsome brutes with an astonishing ability to wield power. People were fascinated by the “gangster” figure, which had become a symbol for moral evil and contempt and whose popularity showed no signs of abating. As both a study in criminal behavior and a cultural fascination that continues to permeate modern society, the reverberations of “Murder, Inc.” are profound, including references in contemporary mass media. The Murder, Inc., story is as much a tale of morality as it is a gangster history, and Murder, Inc., and the Moral Life by Robert Whalen meshes both topics clearly and meticulously, relating the gangster phenomenon to modern moral theory. Each chapter covers an aspect of the Murder, Inc., case and reflects on its ethical elements and consequences. Whalen delves into the background of the criminals involved, their motives, and the violent death that surrounded them; New York City's immigrant gang culture and its role as “Gangster City”; fiery politicians Fiorello La Guardia and Thomas E. Dewey and the choices they made to clean up the city; and the role of the gangster in popular culture and how it relates to “real life.” Whalen puts a fresh spin on the two topics, providing a vivid narrative with both historical and moral perspective.

MAFIA COP

Simon and Schuster He was one of the most decorated cops in the history of NYPD. From his "wiseguy" relatives, he learned the meaning of honor and loyalty. From his fellow cops, he learned the meaning of betrayal. MAFIA COP His father, Ralph "Fat the Gangster" Eppolito, was stone-cold Mafia hit-man. Lou Eppolito, however, chose to live by different code; he chose the uniform of NYPD. And he was one of the best -- a good, tough, honest cop down the line. But even his sterling record, his headline-making heroism, couldn't protect him when the police brass decided to take him down. Although completely exonerated of charges that he had passed secrets to the mob, Lou didn't stand a chance. They had taken something from him they couldn't give back: his dignity and his pride. Now, here's the powerful story, told in Lou Eppolito's own words, of the bloody Mafia hit that claimed his uncle and cousin...of his middle-of-the-night meeting with "Boss of Bosses" Paul Castellano...of one good cop who survived eight shootouts and saved hundreds of victims, who was persecuted, prosecuted, and ultimately betrayed by his own department. Full of hard drama and gritty truth, Mafia Cop gives a vivid, inside look at life in the Family, on the force, and on the mean streets of New York.

LEAVE THE GUN, TAKE THE CANNOLI

THE EPIC STORY OF THE MAKING OF THE GODFATHER

Simon and Schuster This “wickedly pacey page-turner” (Total Film) unfurls the behind-the-scenes story of the making of The Godfather, fifty years after the classic film's original release. The story of how The Godfather was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie's fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write “the definitive look at the making of an American classic” (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of The Godfather had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy's car was found riddled with bullets, men with “connections” vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a “movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob.” “For fans of books about moviemaking, this is a definite must-read” (Booklist).