
Site To Download Winters Desire Erotic Tales Of Carnal Desire

Thank you very much for downloading **Winters Desire Erotic Tales Of Carnal Desire**. As you may know, people have search numerous times for their favorite novels like this Winters Desire Erotic Tales Of Carnal Desire, but end up in malicious downloads. Rather than reading a good book with a cup of tea in the afternoon, instead they cope with some malicious virus inside their computer.

Winters Desire Erotic Tales Of Carnal Desire is available in our digital library an online access to it is set as public so you can get it instantly.

Our books collection saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the Winters Desire Erotic Tales Of Carnal Desire is universally compatible with any devices to read

KEY=CARNAL - ANNA HINTON

Seductress Erotic Tales of Immortal Desire Simon and Schuster She's beautiful. She's enchanting. She's mysterious and unfathomable. She's your fondest dream and your worst nightmare. She's sweet and sublimely submissive. She's dark and fully in charge. She's flirty yet mysterious. She promises safety in her arms but there's danger in her eyes. One look, one scent, one taste, one sigh and you're rock hard or dripping wet. She's sex incarnate. Succub are sexual vampires, women who steal the life force from their victim, but what a way to go! Some say succubi visit their victims in dreams; others say they seduce them in the flesh. Whether your succubus is a shape shifter, has permanent bat wings or wears a mini skirt ; whether her victims are taken unawares, follow her with glee or scream bloody murder as they come, these stories are hot. As hell. A Companion to Byzantine Poetry BRILL This book offers the first complete survey of the Byzantine poetic production (4th to 15th centuries). It examines the use of poetry in various sociocultural settings in Constantinople and various other centres of the Byzantine empire. The Song of Songs in English Renaissance Literature Kisses of Their Mouths DS Brewer Many English Renaissance texts offer readings of the Song of Songs, by both well-known authors, such as Shakespeare, and the long neglected (William Baldwin, Robert Aylett, Abiezer Coppe and Lawrence Clarkson). This new study looks at the different traditions they represent, and most notably the balance in the tension of the Song of Songs as oral and written, carnal and spiritual. The introduction presents a historical and theoretical discussion of Canticles, using a Rabbinic model for juxtaposing orality and textuality; the author goes on to argue that from the time of ancient Sumer through medieval England motifs found in the Song of Songs are simultaneously sexual and spiritual just as they are likewise oral and textual. By attempting to recover oral approaches to any text, we encounter a series of forces that act to balance an open, oral, and sexual understanding of the erotic biblical text against a more closed, textual and spiritual reading. This balance is then traced through works by Baldwin, Spenser, Aylett, Coppe, Clarkson and Milton. NOAM FLINKER is currently Chairperson at the Department of English, University of Haifa. Winter's Desire Winter Awakening\Midnight Whispers\ Lover's Dawn Spice On Solstice eve long ago, a Druid priestess and Norse warrior succumb to forbidden, erotic desire. Their passion is one that neither death, decree—nor time—can tear asunder. Now three women of later centuries begin their own sensual journeys, awakened by the ancient power of the priestess's words—"Burn bright of winter's desire."

• **SABELINE**• experiences surprisingly unbridled nights with her betrothed's best friend in a lusty medieval tale....
 • **SINEAD**• her body yearns for her husband, killed in the Crimean War—and for the officer who broke the tragic news....
 • **AISLING**• writes risqué stories under a secret pen name, but her real-life love life is a bore...until she makes a wish for her winter's desire that works only too well. Sidonie's Tale (dark fantasy erotica) Pink Parts Press Smoldering eyes traced every curve of my body, as though he was burning an image of me into his mind, and then he knelt and swept me up and carried me over to his bed. When King Jeoffroi leads his army to war he leaves his three daughters - Sidonie, Richelle, and Lisette - behind in the safety of his kingdom's strongest city under the care of his most trusted lieutenant. But strong walls and brave defenders are no match for treachery, and when a traitor lets the enemy inside the walls the city is sacked and the princesses become spoils of war. Princess Sidonie is claimed by Prince Jerzeg, the leader of the enemy host, to become a member of his harem. On the long voyage back to his capital she must learn that disobedience will not be tolerated and that her only option is to obey the prince in all things. Innocent of the ways of men, she finds herself at the mercy of a prince whose carnal desires appall her - at least at first. How long can Sidonie defy the prince's will when her body is already longing to submit to his every desire? Keywords: dubcon dubious consent sex slave breeding bareback virgin first time sex erotica bondage submission submissive domination bdsm kidnapped kidnapping alpha male punishment slaves forced rough taboo humiliation degraded defloration rough reluctant spanking whipping harem Mapping Courtship and Kinship in Classical Japan The Tale of Genji and Its Predecessors University of Hawaii Press Literary critiques of Murasaki Shikibu's eleventh-century The Tale of Genji have often focused on the amorous adventures of its eponymous hero. In this paradigm-shifting analysis of the Genji and other mid-Heian literature, Doris G. Bergen emphasizes the thematic importance of Japan's complex polygynous kinship system as the domain within which courtship occurs. Heian courtship, conducted mainly to form secondary marriages, was driven by power struggles of succession among lineages that focused on achieving the highest position possible at court. Thus interpreting courtship in light of genealogies is essential for comprehending the politics of interpersonal behavior in many of these texts. Bergen focuses on the genealogical maze—the literal and figurative

space through which several generations of men and women in the Genji moved. She demonstrates that courtship politics sought to control kinship by strengthening genealogical lines, while secret affairs and illicit offspring produced genealogical uncertainty that could be dealt with only by reconnecting dissociated lineages or ignoring or even terminating them. The work examines in detail the literary construction of a courtship practice known as *kaimami*, or “looking through a gap in the fence,” in pre-Genji tales and diaries, and Sei Shōnagon’s famous *Pillow Book*. In Murasaki Shikibu’s *Genji*, courtship takes on multigenerational complexity and is often used as a political strategy to vindicate injustices, counteract sexual transgressions, or resist the pressure of imperial succession. Borgen argues persuasively that a woman observed by a man was not wholly deprived of agency: She could choose how much to reveal or conceal as she peeked through shutters, from behind partitions, fans, and kimono sleeves, or through narrow carriage windows. That mid-Heian authors showed courtship in its innumerable forms as being influenced by the spatial considerations of the Heian capital and its environs and by the architectural details of the residences within which aristocratic women were sequestered adds a fascinating topographical dimension to courtship. In *Mapping Courtship and Kinship in Classical Japan* readers both familiar with and new to *The Tale of Genji* and its predecessors will be introduced to a wholly new interpretive lens through which to view these classic texts. In addition, the book includes charts that trace Genji characters’ lineages, maps and diagrams that plot the movements of courtiers as they make their way through the capital and beyond, and color reproductions of paintings that capture the drama of courtship.

Every Dark Desire Bold Strokes Books Inc Naomi lives an almost idyllic life in Jamaica. She has a daughter who adores her, a close-knit community that looks out for its own, and paradise as her playground. But she secretly longs for the touch of other women. It is a longing she finally gets to satisfy during a trip into the tourist heart of Jamaica. When she surrenders to the seduction of a compelling stranger, however, she is savagely transformed into Belle, a ruthless beast whose hungers know no bounds. Now Belle is part of a vampire clan, reveling in an existence that lays bare the dark hungers within every soul. Part of her hates her new world, but another part glories in it and in the explosive sexual connection she shares with the powerful head of the clan. But as magical as her new world is, it also has its dangers. Dangers that threaten the people she loves. *Sex and Satiric Tragedy in Early Modern England* Penetrating Wit Ashgate Publishing, Ltd. Drawing upon recent scholarship in Renaissance studies regarding notions of the body, political, physical and social, this study examines how the satiric tragedians of the English Renaissance employ the languages of sex - including sexual slander, titillation, insinuation and obscenity - in the service of satiric aggression. There is a close association between the genre of satire and sexually descriptive language in the period, author Gabriel Rieger argues, particularly in the ways in which both the genre and the languages embody systems of oppositions. In exploring the various purposes which sexually descriptive language serves for the satiric tragedian, Rieger reviews a broad range of texts, ancient, Renaissance, and contemporary, by satiric tragedians, moralists, medical writers and critics, paying particular attention to the works of William Shakespeare, Thomas Middleton and John Webster *Winter Passages Reflections on Theatre and Society* Transaction Publishers *Winter Passages* is Robert Brustein’s nineteenth book of criticism. It includes his considerations of culture and politics over the past four years of American life, demonstrating how the imperfections of the government and economy have plunged the country into an artistic winter in which there is a troubling lack of support for, and understanding of, America’s arts and artists. In a section on “Cultural Passages,” Brustein includes chapters on compromised theatre institutions, auteur productions, the American musical, generational idiosyncrasies, and China’s growing theatre culture, which contrasts with American culture. The second section, “Dramatic Passages,” addresses twenty-seven great playwrights from Aeschylus to August Wilson and demonstrates how they have influenced our sense of history and human character. In “Laudatory Passages,” Brustein discusses great American artists, living and dead, who continue to influence our sense of self as a nation and as individuals. Brustein concludes that we will be judged, like all cultures, by the quality of our arts and artists, and by our willingness to allow their insights to influence our behavior. *The Book of Margery Kempe* Penguin UK The story of the eventful and controversial life of Margery Kempe - wife, mother, businesswoman, pilgrim and visionary - is the earliest surviving autobiography in English. Here Kempe (c.1373-c.1440) recounts in vivid, unembarrassed detail the madness that followed the birth of the first of her fourteen children, the failure of her brewery business, her dramatic call to the spiritual life, her visions and uncontrollable tears, the struggle to convert her husband to a vow of chastity and her pilgrimages to Europe and the Holy Land. Margery Kempe could not read or write, and dictated her remarkable story late in life. It remains an extraordinary record of human faith and a portrait of a medieval woman of unforgettable character and courage. *Simply Carnal* Kensington Books Christian Delornay hires a young widow to be his assistant at his mother's Madame Helene's Pleasure House with the intention of instructing her in the ways of sensual seduction. *Lessons of Desire* Bantam Handsome, suave, and carnal as the devil, Lord Elliot Rothwell awaits readers in *Lessons of Desire*, bestselling author Madeline Hunter’s latest book in the Rothwell series and her most provocative novel to date. A man used to getting what he wants, Elliot is every woman’s most secret fantasy in the living flesh. He first appears beneath her prison window as her savior—a sinfully attractive man whose charm and connections have ensured her release from an unjust arrest. But author and publisher Phaedra Blair quickly learns that the price of her “freedom” is to be virtually bound to her irresistible rescuer. For Elliot Rothman didn’t come solely on a mission of goodwill. He came to extract a promise that Phaedra won’t publish a slanderous manuscript that could destroy his family’s name, and he’s not above bribery, threats, or bedding her to get his way. And with each erotic encounter raising the stakes between them, Elliot discovers he’s ever more reluctant to lose this sensual game...or the one woman who’s every bit his match. *European Erotic Art The Descent of the Imagination* Postromantic Culture in the Later Novels of Thomas Hardy NYU Press *The Descent of the Imagination* places Thomas Hardy's writing within the context of nineteenth-century fiction writing as a genre. Moore therefore regards his examination of Hardy's work as a form of archaeology as well as a genealogy of the romantic figure in fiction, from Wordsworth through Hardy. The book provides a new interpretation of Hardy's method of composition and uses new

source material that will interest Hardy scholars. It offers an original view of the novelist that argues that his work, especially his later writings, were a deliberate rewriting of romanticism. Deeper in Sin Aphrodisia New to the life of a courtesan, Sophie Ashley attracts the attention of the Duke of Caradon at her debut at the Cyprian Ball and the pair embark on a dynamic and sensual relationship that pushes at each of their personal boundaries. Studies in 20th Century Literature Duty and Desire Military Erotic Romance Simon and Schuster The only thing stronger than the call of duty is the call of desire! This anthology of military erotic romance serves up a team of hot-blooded men (and women) from every branch of the military who serve their country and follow their hearts wherever they might be stationed. When the mission is done, the unit is recalled or the ship pulls into port, they set their sights on a new target—the pursuit of passion and love. In and out of uniform, stateside and abroad, these military warriors meet passion and danger head on. All's fair in love and war—in and out of uniform. Edited and with stories by Kristina Wright, wife of a Lieutenant in the US Navy, Duty and Desire includes stories of U.S. soldiers, sailors, aviators, Marines and Special Forces (Navy SEALs, Army Rangers, and many more. Uniforms have never been sexier! Crown of Lies Pepper Winters From New York Times Bestseller, Pepper Winters, comes a delicious sinful hero. "I met the man I wanted. But then he vanished, and a new man claimed me instead. My father approved, my colleagues congratulated, and behind closed doors, I was bedded by a stranger." Noelle Charlston lives a fairy-tale life: a doting father, a powerful job, and a future blessed with financial security. However, two meetings with two men changes her happy existence forever. First, she meets the man who makes her heart sing. Three years later, she meets the man who makes her blood quiver. Broken-hearted from a teenage romance, Noelle's freedom is no longer hers. It belongs to the stranger her father believes is her perfect match. The stranger who pulls his lies over everyone he touches. Including her. Seduced and manipulated, Noelle gives into the mysterious Penn Everett. The lies he spins, the truth he hides, the mystery he weaves—it's all enough to slowly erode the woman she is and turn her into something else. Until her past collides with her present. And it's her turn to lie. To everyone...including herself. Advance Reviews: "Crown of Lies takes sensual and gripping to the next level in a masterfully written tangled web that will keep you furiously turning pages. Pepper Winters has outdone herself. Penn Everett will be your new obsession." --USA Today bestselling author Meghan March "Thrilling and mysterious, this book has left me with a major hangover!!!!" --Lina's Reviews "Crown of Lies is my first top 2017 read so far and it's a MUST read, one-click worthy book." -- Punch Drunk Library "Pepper does a great job of delivering, yet again, one of the hottest alphas cloaked in mystery out there." --Dee, Goodreads "The chemistry between them is scorchingly hot and the banter is perfect."--Vickie Goodreads "WOW Pepper has done it again. I really wish I could give this book so much more than 5 stars it is brilliant" --We've Licked That Book Blog The Sexual Revolution in Modern American Literature Springer Science & Business Media 1. The Dialectic of the Sex-Motif in Literature Sex is a function of culture; in literature today it plays only a small though aggressively righteous part. Nature, long held in bondage, periodically breaks out in revolt, but its victory is never complete. In every society, primitive as well as modern, the sexual instinct is for good or evil always subject to some measure of regulation and restraint. In literature, where the battle between love and sex, spirit and flesh, is fought out in terms of symbolic action, the writers support their cause, for or against sexual freedom, with varying degrees of evangelical ardor and outspokenness. On this issue there is no unanimity for the simple reason that American culture is not unified in its beliefs concerning the nature of man. The central conflict between instinctual needs and the claims of the ideal, between physical desire and the inner check, between Dionysus and Christ, goes on all the time. Sublimation is the cultural process whereby sexual energy is deflected from its biological source and diverted into spiritually "higher" and socially more useful channels. But sublimation is for most men hard to achieve. As civilization grows more complex, the individual is exposed to a series of increasingly severe moral strains. Pitted against Nature while subject to its laws, he must henceforth be governed in his behavior by inner as well as outer controls. Naked Edge Penguin What do you do when desire drives you to the very brink? Someone wants the Native Americans off their sacred land. And when Navajo journalist Katherine James and park ranger Gabriel Rossiter team up to investigate why, their passion for the truth—and each other—makes them targets for those desperate enough to kill. Wintersong A Novel Macmillan "Darkly romantic and atmospheric in all of the best ways, this book reads like a fever dream you never want to wake from." —Emily A. Duncan, New York Times bestselling author of Wicked Saints and Ruthless Gods Dark, romantic, and unforgettable, Wintersong is an enchanting coming-of-age story for fans of Labyrinth and Beauty and The Cruel Prince. The last night of the year. Now the days of winter begin and the Goblin King rides abroad, searching for his bride... All her life, Liesl has heard tales of the beautiful, dangerous Goblin King. They've enraptured her mind, her spirit, and inspired her musical compositions. Now eighteen and helping to run her family's inn, Liesl can't help but feel that her musical dreams and childhood fantasies are slipping away. But when her own sister is taken by the Goblin King, Liesl has no choice but to journey to the Underground to save her. Drawn to the strange, captivating world she finds—and the mysterious man who rules it—she soon faces an impossible decision. And with time and the old laws working against her, Liesl must discover who she truly is before her fate is sealed. Rich with music and magic, S. Jae-Jones's Wintersong will sweep you away into a world you won't soon forget. "This was Labyrinth by way of Angela Carter. Deliciously romantic, with a nuanced Goblin King and a strong heroine, this story was rife with fairy tales, music, and enchantment." —Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen The Irresistible Impulse An Evocative Study of Erotic Notions and Practices Through the Ages Grosset & Dunlap Dante's Lyric Redemption Eros, Salvation, Vernacular Tradition Oxford University Press Dante's Lyric Redemption offers a re-examination of two strongly interrelated aspects of the poet's work: the role and value he ascribes to earthly love and his relationship to the Romance lyric tradition of his time. It argues that an account of Dante's poetic journey that posits a stark division between earthly and divine love, and between the secular lyric poet and the Christian auctor, does little justice to his highly distinctive and often polemical handling of these categories. The book firstly contextualizes, traces, and accounts for Dante's intriguing commitment to love poetry, from the 'minor works' to the Commedia. It highlights his attempts, especially in his masterpiece, to

overcome normative oppositions in formulating a uniquely redemptive vernacular poetics, one oriented towards the eternal while rooted in his affective, and indeed erotic, past. It then examines how this matter is at stake in Dante's treatment of three important lyric predecessors: Guittone d'Arezzo, Arnaut Daniel, and Folco of Marseilles. Through a detailed reading of Dante's engagement with these poets, the book illuminates his careful departure from a dualistic model of love and conversion and shows his erotic commitment to be at the heart of his claims to pre-eminence as a vernacular author.

The Intersection of Law and Desire Bold Strokes Books Inc It is fall in the steamy underworld of New Orleans, the seasons are changing, and so is tough detective Micky Knight's life. Micky takes on the case of the daughter of a friend, who is believed to be sexually abused, not knowing that the investigation will lead her on a dangerous sexual odyssey. In Cissy's sleepless nights, Micky sees echoes of her own past, and she becomes caught up in a world where young girls are treated as commodities. While doing battle with seedy thugs and struggling to hold on to her rocky relationship with Dr. Cordelia James, Micky travels between the uptown opulence of the Sans Parel Club, one of New Orleans's exclusive private clubs, and a tawdry hole of a bar near the Desire Projects. Evil exists in both places, and the mystery culminates where law and desire intersect. The third book in the Micky Knight mystery series.

Slave Girls Erotic Stories of Submission Cleis Press The idea of a woman enslaved to her lover has captured the imagination of millions and created bestsellers such as *The Story of O*, *Carrie's Story* and *Fifty Shades of Grey*. Award-winning editor and writer D. L. King pulls back the velvet curtains to reveal a world where every sexual fantasy is realized, a world driven by desire and the need to be dominated. These Slave Girls want nothing more than to be subjugated and owned in body and soul. Trained and tested to suit every sexual taste, these women learn the ropes -- literally. King and her masterful eroticists offer the reader an immersive experience. These sexy, subversive stories of submission are from the very best eroticists including Alison Tyler, Sommer Marsden, and D. L. King herself.

The Happy Birthday Book of Erotica Cleis Press Forget the French perfume and boxes of chocolate, the birthdays in this anthology are observed in much more carnal terms, with suitably sexy presents for all. In Simone Harlowe's 'Happy Birthday', a tough policewoman gets the tables turned when Naked Nick arrives to tame her. In Marilyn Jaye Lewis's 'The Birthday Party', an unexpected menage a trois in the dark proves that perfect gift. And in Kate Laurie's 'Her Birthday Suit', two women give their sceptical girlfriend a stud who insists that he won't leave until she is perfectly satisfied.

Reforming Trollope Race, Gender, and Englishness in the Novels of Anthony Trollope Routledge Trollope the reformer and the reformation of Trollope scholarship in relation to gender, race, and genre are the intertwined subjects of eminent Trollopian Deborah Denenholz Morse's radical rethinking of Anthony Trollope. Beginning with a history of Trollope's critical reception, Morse traces the ways in which Trollope's responses to the political and social upheavals of the 1860s and 1870s are reflected in his novels. She argues that as Trollope's ideas about gender and race evolved over those two crucial decades, his politics became more liberal. The first section of the book analyzes these changes in terms of genre. As Morse shows, the novelist subverts and modernizes the quintessential English genre of the pastoral in the wake of Darwin in the early 1860s novel *The Small House at Allington*. Following the Second Reform Act, he reimagines the marriage plot along new class lines in the early 1870s in *Lady Anna*. The second section focuses upon gender. In the wake of the Second Reform Bill and the agitations for women's rights in the 1860s and 1870s, Trollope reveals the tragedy of primogeniture and male privilege in *Harry Hotspur of Humblethwaite* and the viciousness of the marriage market in *Ayala's Angel*. The final section of *Reforming Trollope* centers upon race. Trollope's response to the Jamaica Rebellion and the ensuing Governor Eyre Controversy in England is revealed in the tragic marriage of a quintessential English gentleman to a dark beauty from the Empire's dominions. The American Civil War and its aftermath led to Trollope's insistence that English identity include the history of English complicity in the black Atlantic slave trade and American slavery, a history Trollope encodes in the creole discourses of the late novel *Dr. Wortle's School*.

Reforming Trollope is a transformative examination of an author too long identified as the epitome of the complacent English gentleman.

The First Sinners Kensington Books A proper lady finds more adventure than she bargained for when she meets a mysterious man at a Sinner's Club soiree in this erotic Regency romance novella. Faith Pelly is tired of being the responsible daughter. She longs for adventure with a man who will introduce her to the secrets of carnal desire. But she never dreams she will meet the Savage Rake who flirts with her, seduces her and takes her as his own . . . Asked to investigate charges of treason, the Earl of Westbrook attends a house party determined to discover the truth. That includes using all his sensual wiles on the lovely Miss Pelly, a beguiling young woman eager for erotic excitement with a man who will fulfill all her secret fantasies. And he plans on being that man . . .

The Troubadours An Introduction Cambridge University Press A general introduction for students to the world of troubadours: poets, poetry, music and culture.

Forbidden Fantasy Macmillan Jilted and humiliated, Lady Caroline Foster finds herself forced into an unwanted betrothal to a much older man and enlists the aid of her ex-fianc's illegitimate brother, the rakish Ian Clayton, only to become embroiled in a passionate and illicit affair with a man who has secretly yearned for her from afar.

Killing Johnny Fry Bloomsbury Paperbacks Marking a new territory for the bestselling author of "Devil in a Blue Dress," this bold new novel is the story of one mans dark, funny, soulful, and outrageously explicit sexual odyssey in search of a new way of life.

The King's Pleasure dark erotica Burlesque Press

The King's Pleasure is the third novella in the dark erotica anthology: *Submissive Fairy Tales* by Kitty Thomas.

DESCRIPTION: In the kingdom of Himeros, Abigail is despised for her gypsy heritage. Pushed to the fringes of society, she's forced to break the law in order to help feed her family. When a castle guard catches her stealing bread, he intends to cut off her hand for the offense. Niall has just taken the throne and is determined to prove he isn't a monster like his father. Awakened by the cries of a gypsy, he spares her from the guard's blade and takes her as his slave instead. When he learns she doesn't understand the kingdom's carnal ways, he becomes determined to strip her of all inhibitions until her every desire is in service to the king's pleasure. *This work is a novella of 21,000 words. Depending on reading speed, 1-2 hours of reading time. This book is intended for an adult audience.

What Readers are Saying About The King's Pleasure: "The King's Pleasure is the third novella in Kitty Thomas' erotic fairy tale collection.

This novella was my favorite one out of all of them. It pushed every one of my dark, erotic, kinky buttons." - AsianCocoa "If you are a fan of Kitty Thomas, you will not be disappointed with this story. Leave it to Ms. Thomas to blur the lines of fantasy and reality in a sensational combination of BDSM elements and a solid story resulting in a great read!" - Bookie Nookie "As with all of Kitty Thomas's erotica novellas, 'The King's Pleasure' is a world unto itself and a succulent little slice of story. There's so much packed into this little novella; politics, love, romance and a beautifully erotic tale between a king and his 'slave' (whose love turns a kingdom on its head). Beautiful, as always, I can't wait for Thomas's next novel, 'The Last Girl'" -Dee18 "This is some of Kitty's best writing yet: hot sex, awesome characters, great world, and the deep psychological exploration of the kink lifestyle that marks all of Kitty's work." - Nattie Jones "The night after I had read The King's Pleasure, I picked up another of her books called Guilty Pleasures which was just so intense and sizzling hot! I can honestly say I'm hooked on Kitty!" -Amazon Customer "If you are interested in reading dark erotica, I would recommend the novels. Comfort Food is the most disturbing, and good literature is often disturbing. Tender Mercies is the best love story, and likely to be a favorite." -E. Wakeman

What Other Authors are Saying About The King's Pleasure: "King's Pleasure pushed all my buttons. The vulnerable heroine, and the perverse and powerful king who you suspect still has a golden heart... A hot, well-imagined fantasy world and sexy, touching emotional interaction. This is Happily Ever After for the kinky set!" - Annabel Joseph, author of Odalisque. "Another amazing read from Kitty Thomas. One thing I can count on from this author is to create a read unlike anything else on the market. From fantasy to sci-fi to contemporary, her books always defy categorization. Whatever the setting, when I want the real deal when it comes to exploring master/slave relationships, I turn to Kitty's stories. With work that's powerful, sexy and intense, she never fails to deliver." ~ Cari Quinn, author of Provoke Me

More dark literary erotica by Kitty Thomas: Dark Erotic Novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl Submissive Fairy Tales (latest release--anthology of The Auction, Awakening, and The King's Pleasure.) Big Sky Mafia Captive Blood Mate Dark Erotic Novellas: The Auction Awakening Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair

Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements. A Dictionary of Sexual Language and Imagery in Shakespearean and Stuart Literature Three Volume Set Volume I A-F Volume II G-P Volume III Q-Z A&C Black Providing an alphabetical listing of sexual language and locution in 16th and 17th-century English, this book draws especially on the more immediate literary modes: the theatre, broadside ballads, newsbooks and pamphlets. The aim is to assist the reader of Shakespearean and Stuart literature to identify metaphors and elucidate meanings; and more broadly, to chart, through illustrative quotation, shifting and recurrent linguistic patterns. Linguistic habit is closely bound up with the ideas and assumptions of a period, and the figurative language of sexuality across this period is highly illuminating of socio-cultural change as well as linguistic development. Thus the entries offer as much to those concerned with social history and the history of ideas as to the reader of Shakespeare or Dryden.

Mothers and Daughters in Medieval German Literature Syracuse University Press Rasmussen (German, Duke U.) selects several works of fiction to show how dialogues between mothers and daughters reveal much about the contradictions of social and sexual conflicts in medieval German society. Noting the historical context in each case, she examines how the male or anonymous authors produce stereotypical representations of mothers and daughters for specific purposes. Excerpts are in both German and English. Paper edition (unseen), \$16.95. Annotation copyright by Book News, Inc., Portland, OR

Diversion Rocky Ridge Books There's good guys, bad guys, and then there's Lucky. Former drug trafficker Richmond "Lucky" Lucklighter flaunts his past like a badge of honor. He speaks his mind, doesn't play nice, and flirts with disaster while working off his sentence with the Southeastern Narcotics Bureau. If he can keep out of trouble a while longer he'll be a free man--after he trains his replacement. Textbook-quoting, by the book Bo Schollenberger is everything Lucky isn't. Lucky slurps coffee, Bo lives caffeine free. Lucky worships bacon, Bo eats tofu. Lucky trusts no one, Bo calls suspects by first name. Yet when the chips are down on their shared case of breaking up a drug diversion ring, they may have more in common than they believe. Two men. Close quarters. Friction results in heat. But Lucky scoffs at partnerships, no matter how thrilling the roller-coaster. Bo has two months to break down Lucky's defenses... and seconds are ticking by. The Alchemy of Desire A Novel Harper Collins In turn-of-the-millennium India, a penniless would-be writer halts work on his novel only to feed his ceaseless desire for his beautiful wife. Then a chance occurrence moves the lovers to a sprawling old house in a mist-shrouded spur of the lower Himalayas, where a set of diaries written by a glamorous American adventuress is uncovered during renovations. Her words irresistibly draw the writer away from his beloved, thrusting him through the hole of history into another world and time, revealing dark secrets and overturning all certainties. Inventive, playful, heartbreaking, brimming with ideas and memorable characters, The Alchemy of Desire is a major literary work by one of the most significant new voices of a generation.

God An Anatomy Knopf "The scholarship of theology and religion teaches us that the God of the Bible was without a body, only revealing himself in the Old Testament in words mysteriously uttered through his prophets, and in the New Testament in the body of Christ. The portrayal of God as corporeal and masculine is seen as merely metaphorical, figurative, or poetic. But, in this revelatory study, Francesca Stavrakopoulou presents a vividly corporeal image of God: a human-shaped deity who walks and talks and weeps and laughs, who eats, sleeps, feels, and breathes, and who is undeniably male." Blind Obsession EverAfter Romance Obsession, defined as the domination of one's thoughts or feelings by a persistent idea, image or desire... Chantel Rosenberg's passion for music and life had never shone brighter than the time she spent in Bordeaux France. It's a time when feelings arose and desires ran deep, a time that fundamentally changed her life. A man living in seclusion, Phillipe Tibideau is haunted and plagued by memories he cannot disregard. Choosing to live a quiet life in his Chateau surrounded by the vineyards of France, he's left his passion for art behind. However, the time has arrived to tell his side of a tale. A tale that has depicted him as a "beautiful monster" and he's finally allowing

someone close. Close enough to ask questions. Questions he's not sure he wants to answer. Questions about her. For up-and-coming journalist Gemma Harris, the pursuit of truth is what drives her, and when a job of a lifetime presents itself there is nothing in the world that will stop her from taking it. Even if it does mean leaving her home for several months to stay at Chateau Tibideau, with him. This is a story of what happens when three passionate lovers collide and the desire for truth, art, and music merge. Chateau Tibideau is a place full of unanswered questions, dark sinful desire, and a beauty so hauntingly sad it will have you wondering how you will ever leave the same... Deeply in You Kensington Books To save her brother from debtor's prison, Helena Winsome begins spying on the seductive Duke of Greybrooke, but soon she finds herself overwhelmed by his scandalous promise to make her his lover. Sparks of the Logos Essays in Rabbinic Hermeneutics BRILL This work covers the typological relation of rabbinic Judaism to Christianity, and provides a re-examination, by going back to the roots, of a rabbinic Judaism that would not manifest some of the deleterious social ideologies and practices that modern orthodox Judaism generally does.