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KEY=MORRIS - SAVANAH SHYANN

William Morris Full-Color Patterns and Designs [Courier Corporation](#) **Forty of Victorian master's most famous designs for wallpapers, chintzes, velveteens, tapestries, tiles, carpets, and more. Reproduced from original color plates of The Art of William Morris. William Morris A Life for Our Time Biographies and autobiographies. William Morris Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published. William Morris A Life for Our Time Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy.'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning.With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography. The Ideal Book** [Read Books Ltd](#) **This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. William Morris** [Giunti Editore](#) **William Morris Decor & Design (mini)** [Pavilion](#) **William Morris - one of the most influential designers of the 19th century and an important figure in the Arts and Crafts movement - revisited in this inspirational interior design guide. Rich natural colours, liquid floral patterns, light airy rooms and simple wooden furniture are all radical principles of the Arts and Crafts movement, and are also the fundamentals of most modern décor. There has never been a better time for introducing Morris designs into the home. Illustrated with a wide range of historical and contemporary decorative schemes, this practical and inspirational guide suggests simple and cost-effective ways of creating an interior décor that aspires to purity, colour and craftsmanship, as defined by William Morris. Chapters provide information on pattern-matching, wall and window treatments, floor coverings, tiles and furnishings, so that a 'Morris style' can be extended to whatever degree of authenticity desired. A comprehensive suppliers' list details where to buy Morris and Co. fabrics and wallpapers, and Arts and Crafts furnishings, while an illustrated glossary containing sixty of the best-known designs allows for easy pattern selection and identification. William Morris and the Arts & Crafts Home Now available in paperback, Pamela Todds book celebrates William Morriss genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional Arts and Crafts home in Massachusetts that have followed and adapted Morriss dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book The Times** **The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and more than 200 exquisite illustrations ... Get this if youre tempted to introduce the true spirit of Morris to your home Grand Designs William Morris Artist, poet, writer, campaigner, designer, book printer and hugely important figure of the Arts and Crafts movement, Morris is best known today for his beautiful wallpaper and textile designs. With sections on life, society, places, influences and techniques, this book enables the reader to consider Morris from different angles and contexts. V&a Pattern: William Morris** [Victoria & Albert Museum](#) **A source of inspiration for designers from William Morris to Alexander McQueen, the V&A holds over three million designs for textiles, decorations, wallpapers and prints. Now beautifully re-presented, the bestselling V&A Pattern series invites you to appreciate the work of some of the greatest names and styles in design history, highlighting interesting and imaginative works that are all too rarely seen. This pocket-sized book features 66 carefully selected patterns, and has a concise expert introduction, making it an invaluable source of inspiration for creatives-and the perfect gift for pattern-lovers. V&A: Patterns: William Morris celebrates the unique breadth of the V&A's archives and showcases some of the most exciting pieces from the collection. William Morris An Arts and Crafts Colouring Book** [Victoria and Albert Museum](#) **A coloring book of iconic patterns produced by William Morris & Co. from the V&A s outstanding collection" William Morris Stained Glass Coloring Book** [Courier Corporation](#) **Sixteen lovely illustrations: "Adam Naming the Beasts," "Sleeping Apostles," "Angel and Woman," adaptations of wallpaper and textile designs, and much more. Color and place near a source of bright light for stained glass effects. William Morris Words and Wisdom** [National Portrait Gallery](#) **A collection of observations by, and about, the great British polymath, visionary, designer and writer. Accompanied by images of Morris, his work and his collaborators. The Routledge Companion to William Morris** [Routledge](#) **William Morris (1834-96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies. William Morris Masterpieces of Art** [Masterpieces of Art](#) **William Morris was an outstanding character of many talents and an important figure of the Arts and Crafts movement. William Morris Masterpieces of Art offers a survey of his life and work alongside stunning decorative works. Morris. Ediz. inglese, francese e tedesca** [Taschen America Llc](#) **William Morris (1834-1896) was one of the great figures of the 19th century - a pioneer of modern design. His work as a visionary designer, manufacturer, political activist and social reformer had a profound influence on his contemporaries and on subsequent generations. William Morris Designs A Colouring Book** [Bounty Books](#) **The Arts and Crafts Movement lends itself perfectly to colouring; pay homage to one of the greatest artists of all time in this stunning book, packed full of patterns and designs from the influential movement of the 1880s and beyond. The works of William Morris, are now yours to be explored - focusing on the beauty of the home, the importance of the everyday and the vitality of nature, this is a colouring book not to be missed. With beautiful floral designs and truly inspirational pages, join the movement today and let your creativity flourish. Follow the coloured images of Morris' own prints and re-create them yourself on the black and white pages - either copy his style or make it your own. The Collected Works of William Morris With Introductions by His Daughter May Morris** [Cambridge University Press](#) **This 24-volume set, published 1910-15, reveals the development and scope of a Victorian polymath's literary, aesthetic and political passions. William Morris** [Book Sales](#) **A tribute to a man of many talents explores his role as an artist and designer, and describes his childhood, apprenticeship, marriage, and career. Beautiful Useful Things What William Morris Made** [Abrams](#) **A poetic story about the life and work of William Morris, maker of beautiful, useful things, sure to engage young dreamers and artists alike William Morris is best known for his colorful wallpapers and textiles, inspired by the English forests and wild foliage where he grew up. But did you know this icon of the Arts and Crafts Movement was also a poet, a painter, a preservationist, an activist, an environmentalist, and a maker of many other beautiful useful things, like books? William Morris and Morris & Co William Morris is one of the greatest and best-known British designers. This new introduction to his work puts his ideas into a modern context, showing how his designs can be used not only in traditional interiors but also in contemporary settings. Morris created highly distinctive designs for wallpapers and textiles, many of which are still enjoying enormous popularity today. Through his company, Morris & Co, he contributed to the transformation of interior design at the end of the 19th century and gave expression to the ideas of the Arts and Crafts Movement. The highly accessible text looks at pattern and colour, as well as sources of inspiration such as nature, literature and legend. It also offers a fascinating insight into his working practices which were so different from those of many of his Victorian contemporaries. His desire to make beautiful things was at the core of his enterprise and his subtle colour schemes and evocative designs, many of which are still in production, have a timeless appeal. Through specially commissioned photographs showing rooms using his designs in a wide variety of settings, and details of individual textile and wallpaper designs, the book provides a wealth of ideas and inspiration for contemporary home owners. William Morris Man Adorned** [University of Washington Press](#) **For thousands of years humans have adorned themselves. Adornment figures among the constellation of traits that signify the arrival of modern human behavior in the archaeological record - a key part of the cultural innovations that distinguish us from all our bipedal predecessors of the past several million years. Wherever they ventured, wherever they lived, modern people made art and adornments to accompany them in life and in death. In this book William Morris celebrates this ancient and universal human quality and continues his exploration of the themes of origin and myth that permeate all his work. William Morris Romantic to Revolutionary** [Merlin Press](#) **William Morris The Critical Heritage** [Routledge](#) **First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. William Morris : father of modern design and pattern** [Buster Books](#) **William Morris was an English textile designer, artist, writer and libertarian socialist. His flower patterns are well-known worldwide, but his other design works such as editorial and font design are also of great interest. This book presents not only his textile patterns but also book design, font design, posters, stamps and various artworks including painting, all of which will become a precious reference for designers as well as for art lovers. The Collected Letters of William Morris,**

Volume III 1889-1892 [Princeton University Press](#) These volumes bring to a close the only comprehensive edition of the surviving correspondence of William Morris (1834-1896), a protean figure who exerted a major influence as poet, craftsman, master printer, and designer. Volumes III and IV, taken together, give in detail the comments and observations that articulate his problematic political and artistic stands and equally problematic position within the aesthetic movement as it developed in the 1890s. Most eloquently voiced also are the complexities of his troubled marriage and his devotion to his epileptic daughter, Jenny, and his other daughter, May. But dominating all these themes, organizing and structuring them, are the Kelmscott Press and the building of Morris's important library of medieval manuscripts and early printed books. The letters record the way in which the Press becomes not only the center of Morris's aesthetic ambitions and achievements but also the site for his closest human relations and for much of his connecting with the makers of early modernism. The letters in Volumes III and IV are thoroughly annotated, and through texts and notes provide a new assessment of Morris's career. Included also, as appendices to Volume IV, are two important documents: the first, never before published, is F. S. Ellis's Valuation List of Morris's library, made after Morris's death, and the second, never before reprinted, is the text of what was to be Morris's final essay on socialism, published in April 1896. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. William Morris's Utopianism Propaganda, Politics and Prefiguration [Springer](#) This book offers a new interpretation of William Morris's utopianism as a strategic extension of his political writing. Morris's utopian writing, alongside his journalism and public lectures, constituted part of a sustained counter-hegemonic project that intervened both into the life-world of the fin de siècle socialist movement, as well as the dominant literary cultures of his day. Owen Holland demonstrates this by placing Morris in conversation with writers of first-wave feminism, nineteenth-century pastoralists, as well as the romance revivalists and imperialists of the 1880s. In doing so, he revises E.P. Thompson's and Miguel Abensour's argument that Morris's utopian writing should be conceived as anti-political and heuristic, concerned with the pedagogic education of desire, rather than with the more mundane work of propaganda. He shows how Morris's utopianism emerged against the grain of the now-here, embroiled in instrumental, propagandistic polemic, complicating Thompson's and Abensour's view of its anti-political character. The Life of William Morris Teaching William Morris [Fairleigh Dickinson University Press](#) A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers capture the interdisciplinary spirit of Morris, whose various contributions hang so curiously together? Teaching William Morris gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom. William Morris in Appliqué 6 Stunning Projects and Over 40 Individual Designs [C&T Publishing Inc](#) Capture the glory of the historic textile designer's work in exquisite appliqué quilts, cushions, and wallhangings, featuring an array of motifs. No artist ever captured the beauty of nature in such exquisite detail as William Morris. Now Michele Hill has transformed his graceful birds, flowers, vines, and woodland creatures into appliqué designs any quilter can master. • Turn William Morris' designs into 6 lovely appliqué projects: quilts, cushions, and wallhangings • Mix and match more than 50 appliqué motifs to create your own William Morris-inspired designs • Make your masterpiece quickly with easy fusible appliqué Reclaiming William Morris Englishness, Sublimity, and the Rhetoric of Dissent [McGill-Queen's Press - MQUP](#) A study providing a theoretical, historical, and exegetical analysis of the impassioned yet decidedly marginal propagandist texts of early 20th century English communists. Weinroth argues that the communists struggled to retain Morris's Englishness while promoting his political doctrine, thereby placing themselves in a paradoxical situation: they could not grip the masses without the aesthetic appeal of Englishness, but Englishness was imbued with the very imperialism they abhorred. Annotation copyright by Book News, Inc., Portland, OR William Morris [Macmillan Reference USA](#) William Morris and his Palace of Art Architecture, Interiors and Design at Red House [Philip Wilson Publishers](#) William Morris and his Palace of Art is a comprehensive new study of Red House, Bexleyheath; the only house commissioned by William Morris and the first independent architectural work of his close friend, Philip Webb. Morris moved in to Red House as an ebullient young man of 26, with an independent income and a head brimming with ideas and the persistent question of 'how best to live? Red House, together with its Pre-Raphaelite garden, stands as the physical embodiment of his exuberant spirit, youthful ambition, passionate medievalism, creativity and great sense of possibility. For five intense years from 1860-5, it was a place of halcyon days - happy family life, loyal friendship, good humoured competition, and the jovial campaign of decorating; furnishing the house and designing the garden. Drawing on a wealth of new physical evidence, this book argues that Red House constitutes an ambitious and critical chapter in his design history. It will re-consider the inspiration it provided for the founding of 'the Firm' of Morris, Marshall, Faulkner & Co. (later Morris & Co.), in 1861, and the vital collaboration of Webb, Burne-Jones, Rossetti and their intimate circle in realising Morris's dream for his house. William Morris' Position between Art and Politics [Cambridge Scholars Publishing](#) This volume re-evaluates the position of William Morris regarding contemporary perspectives on his artistic and political endeavours. Special emphasis is placed on the concepts and territories that lie in-between, both literally and metaphorically. This "in-between-ess" is the most remarkable quality of Morris, and secures him a unique position among his contemporaries, as well as inspiring new generations of scholars. Paradoxically, however, this aspect also contributes to a certain marginalization of Morris in studies devoted to "Eminent Victorians". Instead of speaking of ruptures, gaps or lacunas, the point of view adopted here explores the undefined terrenes situated between art and politics, viewing them as vantage points and departure planes which cement Morris's universe. At the same time, the book also argues that this universe has always existed in its specific shape and form, while the "poetic upholster", as Morris was ironically labelled, only discovered and explored different points on the map of a space that could have no limits and boundaries. The book offers new insights and avenues to supplement existing scholarship on Morris, including spatiotemporal aspects of his work and the relationship between art and politics. The Work of William Morris [Oxford University Press, USA](#) The latest edition of this book takes into account new work, including feminist criticism, on Morris and looks at the way his concerns anticipated present day environmental ideas. Thompson devotes separate chapters to Morris's myriad political, social and artistic interests. William Morris to Whistler [BoD - Books on Demand](#) Reproduction of the original: William Morris to Whistler by Walter Crane Delphi Complete Works of William Morris (Illustrated) [Delphi Classics](#) More famous now for being a pioneer textile designer, William Morris was also a celebrated poet, novelist, translator and socialist activist, whose literary contributions helped establish the modern fantasy genre. For the first time in publishing history