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KEY=MUSIC - LESTER BLACKBURN

ED GERHARD

THE GUITAR SONGBOOK

Alfred Music Publishing Guitar arrangements transcribed by the artists themselves, in standard notation and tab. Each edition includes a masterclass-style CD in which the artist walks you through the key aspects and techniques for each arrangement. Ten of Ed Gerhard's most beautiful solo guitar pieces transcribed in full notation and tablature. On the accompanying master class-style CD, Ed carefully describes and demonstrates all the key passages for each song. Titles are: Blue Highway * Crow * Duet * Farther Along * Homage * Promised Land * Shallow Brown * Si Bhig, Si Mhor * The Water Is Wide * Wild Mountain Thyme.

THE MOST REQUESTED CHRISTMAS SONGS

Cherry Lane Music Company (Piano/Vocal/Guitar Songbook). This giant collection features nearly 70 holiday classics, from traditional carols to modern Christmas hits: Blue Christmas * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Deck the Hall * Feliz Navidad * Grandma Got Run over by a Reindeer * Have Yourself a Merry Little Christmas * I'll Be Home for Christmas * Jingle Bells * Little Saint Nick * The Most Wonderful Time of the Year * Nuttin' for Christmas * Rudolph the Red-Nosed Reindeer * Silent Night * The Twelve Days of Christmas * Wonderful Christmastime * and more.

FEIERABEND FUNDAMENTALS

HISTORY, PHILOSOPHY, AND PRACTICE

"Feierabend Fundamentals: History, Philosophy, and Practice is the first comprehensive look at all aspects of John M. Feierabend's innovative and popular approach to teaching music, written by a team of practitioners from early childhood to college and beyond. Topics include elementary general music, instrumental and choral music, assessment, children with special needs, establishing a First Steps business, and a comparison of the major music education methodologies. Feierabend Fundamentals is written for new teachers, teachers certified by the Feierabend Association for Music Education, veteran teachers, and undergraduate and graduate college students"--Jacket.

TRADITIONAL SONGS FOR THE 5-STRING BANJO

Wise Publications Traditional Songs for the 5-String Banjo features 22 classic old-time favourites, specially arranged for 5-string Banjo. The distinctive sound of the 5-string Banjo is most usually associated with folk, country and bluegrass music. In this book you'll find a superb collection of traditional songs that lend themselves perfectly to a variety of Banjo styles. Each song has been chosen and arranged to make the most of the instrument's unique capacity for rolling rhythms and flexible fingerpicking patterns. Song list: - Auld Lang Syne - All Through The Night - Amazing Grace - Danny Boy - Home On The Range - The Black Velvet Band - The Midnight Special - She Moved Through The Fair - Loch Lomond - My Grandfather's Clock - My Wild Irish Rose - On Top Of Old Smoky - Sam Hall - Scarborough Fair - Shady Grove - St. James Infirmary - Sweet Betsy From Pike - There's A Hole In My Bucket - Wayfaring Stranger - What Shall We Do With The Drunken Sailor - Wild Mountain Thyme - The Yellow Rose Of Texas

FINGERPICKING CELTIC FOLK (SONGBOOK)

15 SONGS ARRANGED FOR SOLO GUITAR IN STANDARD NOTATION & TAB

Hal Leonard Corporation (Guitar Solo). A beautiful collection of 15 Celtic arrangements: The Ash Grove * Birniebouzle * Carrickfergus * Danny Boy * Loch Lomond * Mist Covered Mountains of Home * O My Love Is like a Red, Red Rose * Ned of the Hill * O'Carolan's Journey to Cashel * Scarborough Fair * Sheebeg and Sheemore (Si Bheag, Si Mhor) * The Skye Boat Song * Tarboulton Reel * Wild Mountain Thyme * Ye Banks and Braes O' Bonnie Doon.

WILD MOUNTAIN THYME

A NOVEL

St. Martin's Paperbacks Oliver Dobbs was a writer first, and a man second. To him other people were tools. Even though he had broken Victoria Bradshaw's heart once, when he arrived on her doorstep with a two-year-old son, she found she could not refuse him, and the three of them set out for a castle in Scotland. There, Victoria meets the new laird and finds her crushed spirit awakening. When you read a novel like Wild Mountain Thyme by Rosamunde Pilcher you enter a special world where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another—the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us...

SCOTTISH SONGBOOK FOR HAMMERED DULCIMER

Mel Bay Publications The Scottish Songbook for Hammered Dulcimer is a collection of standard tunes from Scotland. It is accessible to all levels of players, including both a beginning melody-only version and an intermediate arranged version for each song. In addition, each tune has guitar chords notated and lyrics where applicable. Standard notation only.

FOLK SONGS FROM SOMERSET

GATHERED AND EDITED WITH PIANOFORTE ACCOMPANIMENT

Franklin Classics This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

OUTSIDE MULLINGAR

Dramatists Play Service Inc Anthony and Rosemary are two introverted misfits straddling 40. Anthony has spent his entire life on a cattle farm in rural Ireland, a state of affairs that—due to his painful shyness—suits him well. Rosemary lives right next door, determined to have him, watching the years slip away. With Anthony's father threatening to disinherit him and a land feud simmering between their families, Rosemary has every reason to fear romantic catastrophe. But then, in this very Irish story with a surprising depth of poetic passion, these yearning, eccentric souls fight their way towards solid ground and some kind of happiness. Their journey is heartbreaking, funny as hell, and ultimately deeply moving. OUTSIDE MULLINGAR is a compassionate, delightful work about how it's never too late to take a chance on love.

TRINITY COLLEGE LONDON PIANO EXAM PIECES PLUS EXERCISES 2021-2023

GRADE 1

TEACH YOURSELF TO PLAY THE FOLK HARP

Hal Leonard Corporation This book teaches the student step by step how to play the harp. Each of the 12 lessons includes instructions, exercises, and folk and classical pieces using the new skills and techniques taught in the lesson. --from publisher description.

POEMS AND SONGS, CHIEFLY IN THE SCOTTISH DIALECT

IRISH TUNES

Hal Leonard Publishing Corporation (Violin Play-Along). The Violin Play-Along series will help you play your favorite songs quickly and easily. Just follow the music, listen to the CD to hear how the violin should sound, and then play along using the separate backing tracks. With the melody and lyrics included in the book, you may also choose to sing along. Chord symbols are provided should you wish to elaborate on the melody. The audio CD is playable on any CD player, and also enhanced so Mac & PC users can adjust the recording to any tempo without changing pitch! This volume includes the songs: The Irish Washerwoman * The Kesh Jig * King of the Fairies * The Little Beggarman * Mason's Apron * St. Anne's Reel * Star of Munster * Temperence Reel.

PUMPING NYLON: IN TAB

A CLASSICAL GUITARIST'S TECHNIQUE HANDBOOK

Alfred Music Scott Tennant, world-class classical guitarist and well-respected guitar educator, has brought together the most comprehensive technique handbook for the classical guitarist. It is presented here in both standard music notation and TAB. In addition to technical information not available elsewhere, he has compiled selections from Giuliani's 120 Right-Hand Studies; musical examples by Bach, Turina, Rodrigo and others; Tarrega arpeggio studies; and original compositions by Andrew York and Brian Head. Essential information and a great sense of humor are effectively combined in this best-selling book.

BATTLESTAR GALACTICA (SONGBOOK)

Hal Leonard Corporation (Piano Solo Songbook). Variety called composer Bear McCreary's score for the hit Syfy series Battlestar Galactica "the most innovative music on TV today," and NPR said it "fits the action so perfectly, it's almost devastating: (it's) a sci-fi score like no other." For this special collection, McCreary himself has translated the acclaimed orchestral score into fantastic solo piano arrangements at the intermediate to advanced level. Includes 19 selections in all, and as a bonus, simplified versions of "Roslin and Adama" and "Wander My Friends." Contains a note from McCreary, as well as a biography. A must for all BSG fans! "At last, fans can now be a part of the musical process themselves and experience the score as I first did: with fingertips touching the ivories." Composer Bear McCreary

RISE UP SINGING

THE GROUP SINGING SONGBOOK

Sing Out Publications Lyrics and guitar chords for 1200 traditional and modern folk songs.

ON WINTER MOUNTAIN

SCOTTISH AIRS AND BALLADS FOR AUTOHARP

Mel Bay Publications A collection of 25 traditional melodies written in standard music notation as well as autoharp tablature. Accompaniment chords are indicated. the melody-playing techniques used are explained here in detail. Also included is a professional performance CD which provides more than an hour of listening pleasure to all of the tunes,

including Wild Mountain Thyme, My Luv is Like a Red, Red Rose, White Cockade, Corn Rigs, Auld Lang Syne and more.

OLD TOWN SCHOOL OF FOLK MUSIC SONGBOOK

Hal Leonard Corporation Includes a brief history Old Town School of Folk Music, songs, and some musical instruction.

THE SCOTS MUSICAL MUSEUM

THE ROAD HOME FROM SKYE: SCOTTISH & IRISH TUNES FOR CELTIC HARP

Mel Bay Publications Discover over two dozen traditional tunes from Scotland and Ireland: a mix of novel and familiar jigs, reels, airs, marches, and strathspeys. Intermediate through advanced harp players will enjoy these lovely melodies and their fresh, sparkling accompaniments. The arrangements include several optional transitions for combining tunes into sets, as heard on Claussen's album The Road Home from Skye. Suitable for harps with a range of at least two octaves below middle C. Contains dynamics, chords, practical technical exercises, and fingering suggestions.

CREATING ARTISTRY THROUGH CHORAL EXCELLENCE

Hal Leonard Corporation Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 1 . Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more!

SCOTTISH SONGS FOR GUITAR

(Guitar). Master guitarist and Acoustic Guitar magazine contributing writer Danny Carnahan teaches how to play 15 Scottish classic songs in fingerstyle arrangements with standard notation and tablature, in both standard and dropped-D tuning. Each song includes background information, complete lyrics, a video download and can function as a guitar and voice arrangement or a solo guitar piece. Songs include: Both Sides the Tweed * Cam Ye O'er Frae France * Fair Flower of Northumberland * The False Lover Won Back * Fortune Turns the Wheel * Glenlogie * Hughie the Grahame * Now Westlin Winds * Rattlin' Roarin' Willie * The Rigs of Barley * So Will We Yet * Tae the Beggin' * Tae the Weavers * The Wild Mountain Thyme * Will Ye Go to Flanders.

SEPTEMBER

A NOVEL

St. Martin's Paperbacks A place you will never forget Rosamunde Pilcher's Scotland...where the fields flourish with greenery, the hills bloom with purple, and the lochs glitter with the bright blue of the sky. A time you will never forget September...when the heather is in full flower, the first chill of autumn cools the air, and the countryside stirs with the hunt, balls, dinner parties, and dance. A novel you will never forget Rosamunde Pilcher's September...a story of homecomings and heartbreaks, friendships, betrayals, forgiveness, and love. From the author of the classic multimillion-copy bestseller The Shell Seeker, it is a book you will fall in love with... A main selection of the Literary Guild and the Doubleday Book Club

TIN WHISTLE FOR BEGINNERS - VOLUME 1

IRISH SONGS, GAELIC SONGS, SCOTTISH SONGS

Createspace Independent Publishing Platform Book with **FREE AUDIO DOWNLOAD** (180 tracks - each song played slowly, and faster with ornamentation) A great collection of Celtic music arranged for easy tin whistle. Sheet music and whistle tablatures for 90 well-loved Irish and Scottish songs, chosen for beginners. Download link inside.

CELTIC GUITAR

Alfred Music Publishing Forty beautiful Celtic melodies arranged for solo fingerstyle guitar. All the songs are arranged to be easily playable. Most of the songs are in standard tuning plus there is an additional section in DADGAD tuning. A CD is included featuring all the songs.

THE GRAND IRISH SONGBOOK

Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). 125 cherished folk songs, including: Believe Me, If All Those Endearing Young Charms * The Croppy Boy * Danny Boy * The Galway Races * Johnny, I Hardly Knew You * Jug of Punch * Molly Malone * My Wild Irish Rose * Too-Ra-Loo-Ra-Loo-Ral (That's an Irish Lullaby) * The Wearing of the Green * When Irish Eyes Are Smiling * and more.

CANTIGA'S RENAISSANCE FESTIVAL FAVORITES

Mel Bay Publications Players of all kinds of instruments including flute, fiddle, mandolin, recorder, whistle, guitar, harp and more can use this collection of music which is popular at modern renaissance festivals. The music is presented simply, with melody lines and chord symbols, allowing for a wide range of interpretation. In addition to many period dance tunes, the book contains a selection of vocal numbers with lyrics included. Each selection is accompanied by text to suggest ideas for performance, place the music in a modern festival context and provide useful information to those interested in studying historical sources of early music. Cantiga's arrangements of some of the tunes in this book can be heard on the companion recording. They are played at a listening tempo by the ensemble: Wooden flute or recorder, fiddle, cello, harp and percussion.

SOLO SONGS FOR YOUNG VOICES

Alfred Music Titles: * The Character of a Happy Life * Farewell, My Own True Love * Song of the Sea * The Sundown Sea * Sweet and Low * The Wild Mountain Thyme

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

THE AMERICAN CANJO COMPANY SONGBOOK

A COLLECTION OF 117 BELOVED TRADITIONAL SONGS ARRANGED FOR ONE-STRING CANJOS

Independently Published Get ready to do some picking on your one-string canjo! This songbook contains a collection of over 115 beloved, timeless classics. From traditional spirituals to Americana and patriotic pieces, children's favorites to well-known Celtic ballads and folk songs, the tunes in this book will have you making beautiful music on your one-string diatonic canjo in no time at all! Here is a list of songs included in this book: All For Me Grog; All Through the Night; Amazing Grace; America the Beautiful; Anchors Aweigh; Angel Band; Are You Sleeping (Frere Jacques); Arkansas Traveler; Auld Lang Syne; Aura Lee; Ave Maria; Baa Baa Black Sheep; Battle Hymn of the Republic; Bill Bailey (Won't You Come Home); Black Velvet Band; Blow the Man Down; The Bog Down In the Valley-O Boogie Woogie Blues; Buffalo Gals; Camptown Races; Children Go Where I Send Thee; Crawdad Hole; Cripple Creek; Down By the Riverside; Down in the River to Pray; Down in the Valley; Farmer in the Dell; Git Along Little Dogies; God Save the Queen; Goodnight Ladies; Gospel Train (Get On Board); Grandfather's Clock; Happy Birthday; Hard Times (Come Again No More); Haul Away Joe; He's Got the Whole World In His Hands; Home On the Range; Hot Cross Buns; Hush Little Baby; I'll Tell Me Ma; In the Pines; In the Sweet By and By; I've Been Working On the Railroad; (The Ballad of) John Henry; (For He's A) Jolly Good Fellow; Keep On the Sunny Side; Kum-Ba-Ya; Little Brown Jug; Little David Play On Your Harp; Loch Lomond; London Bridge (Is Falling Down); Lullaby (Cradle Song); Marines' Hymn (Halls of Montezuma); Mary Had a Little Lamb; Michael Row the Boat Ashore; Midnight Special; Molly Malone; The Moonshiner; My Country 'Tis of Thee; Nearer, My God to Thee; Nine Pound

Hammer; Nobody Knows the Trouble I've Seen; Ode To Joy (Joyful, Joyful, We Adore Thee); Oh My Darlin' Clementine; Oh, Susanna; The Old Gray Mare (She Ain't What She Used To Be); Old Joe Clark; Old MacDonald Had a Farm; Over There; Polly Wolly Doodle; Pop Goes the Weasel; Precious Memories; Red River Valley; The Rock Island Line; Rock-a-by Baby (Hush-a-by Baby); Rock of Ages; Row, Row, Row Your Boat; Sailing, Sailing; Scotland the Brave; Shady Grove; She'll Be Coming 'Round the Mountain; Shenandoah; Simple Gifts; Skip To My Lou; Streets of Laredo; Swanee River (Old Folks At Home); Swing Low, Sweet Chariot; Take Me Out to the Ball Game; (Give Me) That Old Time Religion; Theme from the Blue Danube Waltz; Theme from the Surprise Symphony; Theme from the Trout Quintet; This Old Man; This Train (Is Bound for Glory); Tom Dooley; Too-Ra-Loo-Ra-Loo-Ral (Down Around Killarney); Turkey in the Straw; Twinkle, Twinkle, Little Star; The Unclouded Day; The U S Field Artillery March (Caissons Go Rolling Along); The Wabash Cannonball; Waltzing Matilda; (The) Water Is Wide; Wayfaring Stranger; What Do We Do With a Drunken Sailor; When Irish Eyes Are Smiling; When Johnny Comes Marching Home; When The Saints Go Marching In; Whiskey in the Jar; Whispering Hope; Wild Mountain Thyme; The Wild Rover; Wildwood Flower; Wreck of the Old '97; Yankee Doodle; You're a Grand Old Flag

MAY IT BE SHEET MUSIC

Hal Leonard Corporation (Piano Vocal). Piano/vocal arrangement of Enya's piece featured in the hit motion picture The Lord of the Rings: The Fellowship of the Ring .

THE BOB DYLAN COPYRIGHT FILES 1962-2007

AuthorHouse Paradine Island is a story about James Morgan, a Kansas-bred entrepreneur, and the people who follow in his footsteps. The death of his mother brings him close to his daughter, Lammy. She spends her summer holiday sailing in the Caribbean with him on his ketch, the C. M. Paradine. They meet Ricardo, an Argentine graduate of Iowa State. Ricardo and James put Lammy on a plane to resume her pre-medical courses at the University of Kansas, and together they sail to the Canary Islands. James takes pity on a teenage dance hall orphan and spirits her away from her intended sponsors. Martina learns English and many of James American ideals as they cross the Atlantic back to his home on Paradine Island. He finds her to be intelligent and falls in love with her. His business prospers. They have two boys. On a sailing holiday they are attacked by pirates. James is killed. Tina escapes with her boys and carries on the business. With the assistance of Lammy, two clever biochemists, a British attorney, and Andrew, a quarter-breed Arapaho cowboy, the company becomes an international giant with headquarters in St.Louis. Andrew, Tina's second husband, and two of their little girls are killed in the bombing of the company's properties by Mid-eastern terrorists who are encouraged by liberal political organizations. After reestablishing the company headquarters in England, Tina takes her two boys on a fishing trip into the Scottish highlands. They meet a recluse Scottish earl. The boys initiate a romance between the earl and their mother. Marrying the earl, Tina takes him for a honeymoon sail on the C.M.Paradine. They and others have a myriad of experiences in the Caribbean chasing a thief who intended to sell to terrorists the company's irreplaceable supply of a lethal material he had stolen.

AN IRISH FOLK-SONG

JAMES HOGG

A BARD OF NATURE'S MAKING

Peter Lang This book sheds new light on James Hogg, the Scottish poet (1770-1835), going beyond the 'Ettrick Shepherd' stereotype. By focussing on Hogg's poetry (Scottish Pastorals, The Queen's Wake, Jacobite Relics, Queen Hynde, Pilgrims of the Sun) it shows that his work, and the critical response to it, was significantly shaped by the concept of the autodidact: a working-class writer who was considered to be a poet of 'Nature's Making'. The image of the autodidact is pursued from its beginnings - Ramsay's Gentle Shepherd, Macpherson's Ossian, Burns as 'ploughman poet' - through its development in the nineteenth century, to its last gasps in the twentieth. Poets considered include Isobel Pagan, Janet Little, William Tennant, Allan Cunningham, Robert Tannahill, Janet Hamilton, Ellen Johnston, Elizabeth Hartley, Alexander Anderson, David Gray, David Wingate and James Young Geddes. Despite facing difficulties, autodidacts produced some of the most innovative and exciting poetry of the nineteenth century. The author argues that the autodidactic tradition, exemplified by Hogg, nurtured the creative vigour manifested in twentieth-century Scottish poetry. While Scotland's autodidacts shared poetic concerns and techniques, they were characterised, above all, by diversity of poetic voice.

CHORAL SCORES

Oxford University Press (UK) Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western

music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

LIGHT SO BRILLIANT

Mel Bay Publications Add this collection of 21 enchanting arrangements (including "Let All Mortal Flesh Keep Silence," "Bring a Torch, Jeanette, Isabella," and "The Holly and the Ivy") to your Christmas gig bag. These renditions shine as solos but have the richness to cut through background chatter at a holiday party. Evoking an ancient rather than modern setting, they contain variations that intermediate through advanced harpists will find both intricate and satisfying. The entire book can be played cover-to-cover in fifty-five minutes. Suitable for lever harps with 33 strings or more. Contains dynamics, chords, and some fingering suggestions.

SLIDE GUITAR COLLECTION

25 GREAT SLIDE TUNES IN STANDARD TUNING

Kalymi Music Many books show you how to play slide with lots of `riffs` and scales, but often what is required is to play simple melodies you recognize. Playing these tunes will help you develop correct intonation and essential techniques like muting. There are 7 main slide techniques that you will master and put into practice as presented in the `how to play slide` pages. The included slide exercises also help to reinforce the 7 main principles of slide playing that you will apply to the 25 tunes presented here. These 25 tunes are some of the most well-known traditional, classical, blues & western songs. They are arranged specially for slide guitars in standard tuning. Playing in standard tuning offers many rewards without the trouble of re-tuning, which again is not often found in most slide guitar books. The tunes are in relative order of difficulty and perfect for those new to slide guitar. Even the most straightforward song can be difficult when considering the many books show you how to play slide with lots of `riffs` and scales, but often what it requires is to play simple melodies you recognize. Playing these tunes will help you develop correct intonation and essential techniques like muting. There are 7 fundamental slide techniques that you will master and put into practice as presented in the `how to play slide` pages. The included slide exercises also help to reinforce the 7 key principles of slide playing that you will apply to the 25 tunes presented here. These 25 tunes are some of the most well-known traditional, classical, blues & western songs. Arranged especially for slide guitar in standard tuning. Playing in standard tuning offers many rewards without the trouble of re-tuning, which again is missing in most slide guitar books. The tunes are in relative order of difficulty and perfect for those new to slide guitar. Even the most straightforward song can be difficult when considering the challenges of playing with a good tone and tuning. Most of the tunes are arranged to keep the melody on one or two strings to produce a consistent sound. This is a common practice and much easier to play when less string skipping is involved. Some arrangements have the tablature written in the middle or down the fretboard to facilitate more natural position changes when switching between notes. The added fingerboard charts reference those that prefer to read the notation instead of the tablature. With this collection of tunes, you will learn to perfect the fundamentals of playing slide guitar with a little practice and the right slide and correct guitar action. Tune List - House of the Rising Sun - Amazing Grace - Scarborough Fair - The Parting Glass - Worried Man Blues - Be Thou My Vision - Ode to Joy - Danny Boy - Fur Elise - Greensleeves - Little Brown Jug - The Water is Wide - Streets of Laredo - Wild Mountain Thyme - Will the Circle Be Unbroken - When the Saints - Wayfaring Stranger - Skye Boat Song - Shenandoah - Bill Bailey - Saint Louis Blues - The Blue Danube - After You've Gone - Air on a G String - Beale Street Blues. Please visit my website for audio tracks: www.brentrobittaille.com <https://brentrobittaille.com/product/slide-guitar-collection/>

AMERICAN FOLK SONGS FOR CHILDREN IN HOME, SCHOOL AND NURSERY SCHOOL

A BOOK FOR CHILDREN, PARENTS AND TEACHERS

Doubleday Books for Young Readers More than ninety favorite songs, indexed by subject, title, and first lines, are accompanied by guidance in singing, improvising on the words and using the songs at home and school

ESSENTIAL MUSICIANSHIP

Hal Leonard Corporation "Essential Musicianship, Book 3," recommended for Grades 10-12 or other advanced singers, is a sequential choral method that helps the returning high school singer develop intermediate to advanced skills. Concepts presented include major/minor scales, diatonic chords, intervals, chromaticism, categories of harmony, modes, simple, asymmetric and changing meters. The 52 practice/performance songs for mixed, treble and tenor bass choirs are designed to improve reading skills through expressive singing.