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WHY'D THEY WEAR THAT?

FASHION AS THE MIRROR OF HISTORY

National Geographic Children's Books *A narrative chronicle of fashion through the ages describes the outrageous, politically perilous and life-threatening creations people have worn in different historical eras, from spats and togas to hoop skirts and hair shirts. 15,000 first printing.*

POISON

DEADLY DEEDS, PERILOUS PROFESSIONS, AND MURDEROUS MEDICINES

Crown Books for Young Readers *Science geeks and armchair detectives will soak up this non-lethal, humorous account of the role poisons have played in human history. Perfect for STEM enthusiasts! For centuries, people have been poisoning one another—changing personal lives and the course of empires alike. From spurned spouses and rivals, to condemned prisoners like Socrates, to endangered emperors like Alexander the Great, to modern-day leaders like Joseph Stalin and Yasser Arafat, poison has played a starring role in the demise of countless individuals. And those are just the deliberate poisonings. Medical mishaps, greedy “snake oil” salesmen and food contaminants, poisonous Prohibition, and industrial toxins also impacted millions. Part history, part chemistry, part whodunit, *Poison: Deadly Deeds, Perilous Professions, and Murderous Medicines* traces the role poisons have played in history from antiquity to the present and shines a ghoulish light on the deadly intersection of human nature . . . and Mother Nature.*

FAR-OUT FASHION

Cherry Lake *Far-Out Fashion checks out the craziest fashion trends in the world--stories too strange to be made up! The book is written with a high interest level to appeal to a more mature audience with a lower level of complexity for struggling readers. Clear visuals and colorful photographs help with comprehension. Fascinating information and wild facts that will hold the readers' interest are conveyed in considerate text for older readers, allowing for successful mastery of content. A table of contents, glossary, and index all enhance comprehension and vocabulary.*

USING MATH IN FASHION

The Rosen Publishing Group, Inc *For readers who may be more interested in fashion than in math, this book highlights how math is useful and necessary for designing clothes, purchasing materials, sewing, and altering clothes, and running a fashion business. The Try It Yourself feature offers word problems to reinforce the fashion world relevance of math, while intriguing sidebars provide fun facts, historical perspectives, and information about modern designers. Each word problem focuses on a grade five Common Core skill. Topics covered include geometry (calculating volume); fractions (using equivalent fractions to add and subtract); measurements; and operations with decimals up to the hundredths place.*

HISTORY OF FASHION

ABDO *This title examines fashion's roots in ancient Egypt, Greece, and Rome, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture. Special features include a timeline, Art Spotlights, infographics, and fact bubbles. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.*

NOTABLE BOOKS, NOTABLE LESSONS: PUTTING SOCIAL STUDIES BACK IN THE K-8 CURRICULUM

ABC-CLIO *This book provides teachers, librarians, and education methods professors with strategies, lesson plans, and activities that enable them to use literature as a springboard to social studies thematic instruction. • Uses award-winning books to integrate social studies and English language arts • Provides engaging, ready-to-use lesson plans that encourage hands-on engagement • Suggests activities that connect to the social studies concepts, require thoughtful, active engagement, and foster critical thinking • Includes annotated bibliographies, linked to the thematic strands of each chapter, of other books from the lists of Notable Social Studies Trade Books for Young People, selected by the National Council for the Social Studies and Children's Book Council*

DAILY LIFE IN 1950S AMERICA

ABC-CLIO *Placing the era firmly within the American experience, this reference illuminates what daily life was really like in the 1950s, including for people from the "Other America"—those outside the prosperous, white middle class. • Illustrates how a seemingly uneventful decade defined today's world • Includes helpful historical overview for each section by placing it in context • Contains academic references and suggestions for further reading in each section • Illuminates the era's tastes through appendices of 1950s slang, award-winners, and best-sellers • Leads readers toward other works to broaden their understanding in a bibliography*

FASHION IS MY PASSION

Balboa Press *The Book “Fashion is my Passion” is intended to give the reader a more condensed version of understanding Fashion and its History. Perhaps it will inspire future Fashion Icons and designers.*

RECIPROCAL TEACHING AT WORK, 3RD EDITION

POWERFUL STRATEGIES AND LESSONS FOR IMPROVING READING COMPREHENSION

ASCD *In this fully revised and expanded third edition of the bestselling *Reciprocal Teaching at Work*, Lori D. Oczkus provides both tried-and-true and fresh solutions for teaching reading comprehension. Reciprocal teaching is a scaffolded discussion technique that builds on the Fab Four strategies that good readers use to understand text: predicting, questioning, clarifying, and summarizing. With a focus on these four evidence-based and classroom-tested strategies, Oczkus presents new ways to use reciprocal teaching to improve students' comprehension while actively engaging them in learning and encouraging independence. Appealing to students and teachers alike, reciprocal teaching encompasses social aspects of teaching and learning with modeling, think-alouds, and discussion. This helpful guide is packed with fresh material, including • More than 40 new and updated step-by-step lessons and minilessons that reflect current thinking and best practice. • Dozens of rich suggestions for diving into informational texts. • Updated research and relevant results that show the effectiveness of reciprocal teaching. • Creative and targeted tips that capitalize on the specific benefits of whole-class settings, guided reading groups, and literature circles. • Ideas for differentiating instruction for struggling readers and English language learners. • New and newly designed support materials, including reproducibles, posters, bookmarks, and a lesson planning menu. With a wealth of ideas to get you started—and keep you going—this is the all-inclusive resource you need to help students become active, engaged, and independent readers who truly comprehend what they read. Reviews and Testimonials "Literacy coach and author Lori Oczkus knows how to take the best of what works from long-established research and showcase it to make teaching and learning more effective, engaging, and enjoyable. In her latest edition of *Reciprocal Teaching at Work*, she demonstrates how to scaffold instruction so that all K-12 students can benefit from reciprocal teaching techniques, what she calls the "Fab Four"—predicting, questioning, clarifying, and summarizing—in whole-group, guided reading, and book club settings, for both fiction and informational texts. In clearly delineated lessons and minilessons, Lori deftly shares how to support students' learning, including English language learners and students who struggle, so they can successfully apply and monitor those four discussion strategies—as well as troubleshoot problems—to yield significant progress in their reading comprehension. Filled with great practical ideas, this gem of a book is a must-have for all literacy educators!" —Regie Routman, author of *Read, Write, Lead; Literacy Essentials, and Reading Essentials* "Reciprocal teaching works to push students into deeper learning. There are decades of research on the impact of this instructional approach, and this book shows you how to implement and refine the practice such that all students succeed." —Doug Fisher, author of *Checking for Understanding and Visible Learning for Literacy* "One of the great instructional research discoveries of the past three decades has been the efficacy of reciprocal teaching for improving student learning and reading comprehension. More than anyone, Lori Oczkus has explored practical ways for making reciprocal teaching an integral part of nearly any classroom setting. This current work by Lori represents the epitome of her work in translating reciprocal teaching research into practice. Readers will find this immensely readable book filled with strategies that can be easily implemented and that will improve student learning. If you are interested in improving your students' reading achievement, you need to read this book!" —Timothy Rasinski, author of *The Fluent Reader and Close Reading with Paired Texts* "In this new edition of *Reciprocal Teaching at Work*, Lori Oczkus offers new thinking while reinforcing the best practices that make her ideas timeless. Through these engaging lessons and smart instructional moves, you will empower your students to build the confidence and competence they need to become strong, independent readers." —Donalyn Miller, author of *The Book Whisperer* "On every page of this book, in every activity and plan, the voice of a gifted and empowering teacher inspires the reader. In a major revision of her classic work, Lori Oczkus engages the immediacy and demands of today's classrooms with the most robust constellation of strategies for teaching comprehension. She compellingly demonstrates how the "Fab Four" are engaged across the grades, and she powerfully scaffolds, supports, and reassures teachers in their efforts to incorporate reciprocal teaching across a broad communication, textual, and digital terrain." —Shane Templeton, Foundation Professor Emeritus of Literacy Studies University of Nevada, Reno, NV*

POPULAR FADS AND CRAZES THROUGH AMERICAN HISTORY [2 VOLUMES]

ABC-CLIO This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. • Presents well-researched, factual material accessibly and engagingly • Presents what was popular in each decade through short sidebars • Illustrates what today's readers have in common with Americans of the past • Includes a historical overview of each decade • Contains a Glossary of Slang, a bibliography, and suggestions for further reading on each decade

THE NEW HISTORY IN AN OLD MUSEUM

CREATING THE PAST AT COLONIAL WILLIAMSBURG

Duke University Press Drawing on visits, interviews, and research, a critical study of Colonial Williamsburg traces the competing roles of consumerism, patriotism, and educational purpose in shaping the way American history is portrayed there and received by visitors. Simultaneous. UP.

DAILY LIFE OF WOMEN IN POSTWAR AMERICA

ABC-CLIO From Beatniks to Sputnik and Princess Grace to Peyton Place, this book illuminates the female half of America's population as they entered a "brave new world" that revolutionized women's lives. After World War II, the United States was the strongest, most powerful nation in the world. Life was safe and secure—but many women were unhappy with their lives. What was going on behind the closed doors of America's "picture-perfect" houses? This volume includes chapters on the domestic, economic, intellectual, material, political, recreational, and religious lives of the average American woman after World War II. Chapters examine topics such as the entertainment industry's evolving concept of womanhood; Supreme Court decisions; the shifting idea of women and careers; advertising; rural, urban, and suburban life; issues women of color faced; and child rearing and other domestic responsibilities. A timeline of important events and glossary help to round out the text, along with further readings and a bibliography to point readers to additional resources for their research. Ideal for students in high school and college, this volume provides an important look at the revolutionary transformation of women's lives in the decades following World War II. Spotlights individuals of diverse backgrounds throughout Includes a helpful introductory overview for each section that places it in historical context Presents cultural and historical highlights impacting women in an easy-to-follow timeline Underscores terms familiar to postwar American women nationwide in a glossary Leads readers toward other sources to broaden their understanding in bibliographical entries Contains academic references and suggestions for further reading

THE PASSIVE PROGRAMMING PLAYBOOK: 101 WAYS TO GET LIBRARY CUSTOMERS OFF THE SIDELINES

ABC-CLIO This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics

THE CRASHER

Grand Central Publishing Ginny Walker always had one dream: to be a great clothing designer, the next Calvin Klein or Bill Blass. She will do anything to succeed. She does happen to have a cousin (male) in New York; he is an investment banker of some sort, with lots of contacts, so she sets off for the Big Apple. Starting in a lowly job on 7th Avenue, she begins the life too many young New Yorkers know: a cramped living space, a dead end job with a sleazy boss, a wonderful set of friends, and a great amount of talent. Part of this talent is put to use designing evening attire for aw hot young model and partly used in dressing herself: Ginny Walker is wearing her own creations to the best parties in town, parties to which she is not invited, parties she crashes. Along the way Ginny falls in love, is gravely misused by the people she thought cared for her and does a great deal of growing up. But, it is only when she witnesses a murder that she needs to make the most important decisions of her life and become the kind of adult -- and designer -- she always knew she could be.

AWAKENING THE SLEEPING TIGER: THE TRUE STORY OF A PROFESSIONAL CHINESE ATHLETE

Liu Yu

STREET BONERS

1,764 HIPSTER FASHION JOKES

Grand Central Publishing Fifteen years after founding Vice, Gavin McInnes has poured his creative juices into a new endeavor: StreetCarnage.com. Growing in size and influence at an alarming rate, the site's main feature is the new and improved version of Gavin's "DOs and DON'Ts," now tantalizingly called Street Boners. These Boners have been polished and compounded into a book that takes the site of the site and adds hundreds more gems! With 1,312 photos, hilarious captions, and a harsh new rating system—from one to 10 kitten faces-STREET BONERS makes sure no glorious fashion statement goes unnoticed. Innocent citizens are either damned to hell or relentlessly exalted into heaven. Chloe Sevigny, Debbie Harry, Fred Armisen, and Tim & Eric also contribute their scathing wit to the book, and the end result is a New York fashion bible no bathroom should be without.

PLANET FASHION

100 YEARS OF FASHION HISTORY

Wide Eyed Editions Hold onto your hats and lace up your boots; we're off on a fashion adventure! Travel through 25 scenes in fashion history, circling the globe with your two young stylish travel companions—one boy and one girl, dressed the part in every picture. Each lavishly illustrated scene captures the mood and style of a unique time and place, accompanied by a trove of fashion history facts. Your journey begins over one hundred years ago, twirling around the ballroom in gowns and tailcoats. Travel on to dress up in Oriental silks to see a performance of the Ballet Russes, shimmy down in the flapper fashion of the Harlem Renaissance, fling your feather boa as you schmooze with movies stars on the Hollywood red carpet, and glue your hair into spikes as a London punk in this celebration of fashion and culture. Each vibrant, style-defining setting shows an array of characters showing off the distinguishing fashions of the time. Captions point out key fashion features, accessories, and cultural influences—like the cycling bloomers of the active and career-driven New Woman at the start of the twentieth century, the morale-boosting felt hats worn during the Second World War, and the plastic sunglasses inspired by space goggles from the Space Race era. Fact boxes give the time, place, key designers, and trends in silhouettes, hemlines, and sleeves for each fashion scene. Use the timelines at the back to see how historical events intersect with the evolution of fashion. One timeline summarizes the formative events of the twentieth century and three others highlight trends in shoes, hats, and bags. A Can You Find? page gives you motivation to study the scenes even more closely. Can you find a waiter dropping his tray of coffee on the streets of Paris? And a pair of roller skates at the dazzling disco jam? From Bollywood to Hollywood, suburban Canada to the French Riviera—embark on a voyage of discovery. A century of inspiring style awaits...

LET'S WORK WITH ENGLISH

Heinemann Appendices to Book 1 provide a useful reminder of grammar terms, literary terms, general language terms and punctuation.

OUT OF MY MIND

Simon and Schuster Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

THE COMPLETE BOOK OF FASHION HISTORY

A STYLISH JOURNEY THROUGH HISTORY AND THE ULTIMATE GUIDE FOR BEING FASHIONABLE IN EVERY ERA

Walter Foster Jr Travel through time and learn about the most popular fashion trends in history! Explore world history and culture through the lens of fashion with The Complete Book of Fashion History. Travel through time and learn about the most popular fashion trends in history, from the animal furs of prehistory to the golden crowns of ancient Egypt. Why did French aristocrats powder their hair? And why did Scottish soldiers wear kilts? From buttons to zippers and leather sandals to high heels, young fashionistas will learn how fashion is often influenced by what's happening in the world around us. With colorful, engaging illustrations and fascinating historical facts, this quirky historical reference, geared toward young fashionistas, encourages discussion among children and their parents about different cultures and fashion trends through history.

CELESTIAL: CRUSADER & QUICKSTER

Roger Smith Jr. It's the second week of high school in Divine Academy as their first annual Crystal Ball comes near! Jimmie Davis wishes to ask out his crush Genesis Madrid, the friendliest student in their first-year class, despite being recognized as a klutz due to his clumsy personality. But one day after school, after an encounter with a mysterious old man, they both receive jewelry that emits magical superpowers used to fight against evil. With the Crystal Ball approaching, can Genesis and Jimmie handle their newfound double lives as masked vigilantes and teenage students? Can they defeat a colossal threat that may destroy Central City? Can Jimmie ask out the girl of his dream? This is the origin of Crusader and Quickster, the birth of many adventures to come!

WHERE DID MY CLOTHES COME FROM?

Candlewick Press Learn how different clothes are made.

NEW YORK MAGAZINE

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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THE SCHOOL'S COOL GIRL

BOOK 1

Singapore New Reading Technology Pte Ltd Hailey May Collins is the school's cool girl; Smart, confident, mysterious, and intimidating. Everything that she does is admired by everybody, even by the way she walks or talks. Everybody worships her. But her cool-girl personality is nothing but a mask to hide her true self - a nervous and paranoid teen who's constantly worried about her social status. But even though she's having a hard time putting on her mask, she would gladly play along until after her senior year... That is until she discovered the secret of the Student Council students, whose real identities are The Pandorgriffs. The most popular girl and boy band of the year. Now, everywhere she goes, they follow her like a stalker. But what's worse than having famous stalkers? It's when they find out about her secret as well.

WHY DOES HE DO THAT?

INSIDE THE MINDS OF ANGRY AND CONTROLLING MEN

Penguin A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

BEARING THE MYSTERY

TWENTY YEARS OF IMAGE

Wm. B. Eerdmans Publishing In celebration of the twentieth year of Image Journal, Eerdmans presents an anthology of the best of Image's pages over two decades?writing and visual art that highlight the rich and ongoing legacy of imagination fed by faith. / The volume includes essays by Annie Dillard, Ron Hansen, Ann Patchett, and Wim Wenders; fiction by Clyde Edgerton, Joy Williams, and Melanie Rae Thon; poetry by Scott Cairns, B.H. Fairchild, Denise Levertov, and Kathleen Norris; and gorgeous four-color art by Ed Knippers, Tim Rollins and KOS, Catherine Prescott, and Steve Hawley. / Image is one of America's leading literary quarterlies?and one of the top ten in terms of paid circulation. Its award-winning material regularly appears in the ?Year's Best? anthologies and has been reprinted in books, websites, and magazines such as Harper's, Utne Reader, and the Wilson Quarterly. / Highly regarded in the public square of American culture, Image has also become the foremost source of contemporary art and literature in faith communities, winning recognition from the Associated Church Press as well as some of our era's most prominent church leaders and theologians. Novelist Bret Lott calls it ?the most meaningful literary journal being published today.?

PRINCESS IZZY AND THE E STREET SHUFFLE

5 Spot Styled as a royal biography, this clever and witty debut follows a fictitious princess whose svengali is a mechanic who takes his advice from Bruce Springsteen.

THE GOLDEN MOON: MARIA'S ADVENTURES ON THE HIGH SEAS

Dog Ear Publishing This mystery/adventure, also a wholesome love-story for teens, unfolds in both Present-Day and Flashback modes. Teenager, Maria, emerging from a coma, struggles to remember her transatlantic cruise before the tragedy. In Flashback mode, the reader finds Maria cruising the Golden Moon with her aunt, the Chief Purser. Uncomfortable on the ocean, insecure amidst gifted musicians, Maria meets a handsome teen, Jeff (her first crush), and as they attempt to solve a shipboard mystery, her confidence grows. The reader is treated to an Italian cruise, beautiful ports-of-call and art works by the Masters. Romance is everywhere, but sly and dangerous characters abound. Maria anticipates her mother joining her and then visiting her grandfather's Villa. Then tragedy strikes. In the Present-Day segments, recovering from her injuries on one of Rome's seven hills, Maria gradually learns the fate of her friends.

SWEET SOUTHERN TROUBLE

Sourcebooks, Inc. "Get ready to laugh and swoon your way through this sassy and sexy southern romance!"—RT Book Reviews Kindergarten teacher Marabelle Fairfield will do just about anything to score NFL coach Nick Frasier's participation in a fundraiser that could make her career—even pose as his fiancée. Marabelle Fairchild knows she's a gal who can get things done. Feeling unappreciated at the exclusive private school where she works, Marabelle determines to score with the next big fundraiser. What she doesn't expect? A smokin' hot football coach to throw her off her game... NFL coach Nick Frasier is Raleigh's most eligible bachelor, but he wants to focus on his career...not his playboy status. He doesn't need a smart-mouthed, pint-sized kindergarten teacher pestering him. So he cuts Marabelle a deal—in exchange for Nick sponsoring a bachelor auction starring him and his gorgeous celebrity pals, Marabelle will pose as his fiancée to ward off unwanted advances. This oughta be fun... What People Are Saying: "Summers excels at detailing Katie and Vance's immediate attraction and steamy flirtation...Detailed interactions with their friends and family help to build them as fully realized characters." —Publishers Weekly for Sweet Southern Bad Boy "Summers keeps the dialogue flowing like sweet tea." —Booklist for Sweet Southern Bad Boy "Small-town life at its best, full of quirky characters and great dialogue." —Booklist for Not So New in Town

I'VE HAD TO THINK UP A WAY TO SURVIVE

ON TRAUMA, PERSISTENCE, AND DOLLY PARTON

University of Texas Press A moving memoir exploring how a poet found support and revival through Dolly Parton's music and story.

WHEN ROYALS WORE RUFFLES

A FUNNY AND FASHIONABLE ALPHABET!

Random House Digital, Inc. Presents a history of fashion told through alphabetical entries from A to Z, covering such topics as couture, hats, ruffles, and shoes.

MARRY ME

The Wild Rose Press Inc In 1905 New York City, affluent Millie Moore wants to be outspoken like the suffragettes she admires. She also wants to rid herself of an annoying and controlling suitor. For a well-brought up young lady whose mother fears her impending spinsterhood, speaking her mind is an uphill battle. When Raymond Wilson sees Millie at a rally, it's love at first sight. Not wanting his stutter to ruin his chances, he enchants a little candy heart to do his talking for him. For Millie, Raymond is a breath of fresh air. And maybe, just maybe, someone she could love. But for her social-climbing suitor Guy Elliot, he's a threat to his plans. And Raymond isn't the only one who knows something about magic. Now the ante has been upped and Millie is the prize...

SCARLET SPIRITS (A DAISY GUMM MAJESTY MYSTERY, BOOK 15)

HISTORICAL COZY MYSTERY

ePublishing Works! When a Former Madame Bilks Bounty Hunter, Lou Prophet, Out of Money to Start a New Life, Daisy and Sam Intervene to Save Her Life in SCARLET SPIRITS, a Cozy Historical Mystery by Alice Duncan --1925, Pasadena, California-- Angie Mainwaring moves to Pasadena to start a new life and atone for her past by rescuing former "sporting" girls and housing them in a mansion in her orange grove just down the street from Daisy and her folks. Unfortunately, one of the people Angie bilked to fund her new life is notorious bounty hunter, Lou Prophet. Daisy tries to make peace between Angie and Lou but Lou's not happy. Even worse, it seems that everyone from Angie's past is coming to Pasadena to avenge their grievances against her and things get out of hand when Lou shoots one of the aggrieved out of an orange tree. Now Daisy and Sam are doing a merry dance to keep Angie alive and themselves out of trouble. Get ready for the next installment in the Daisy Gumm Majesty Mystery Series. A series which RT Book Reviews described as "Well plotted with a band of whimsical characters and genuine humor..." From the Publisher: The Daisy Gumm Majesty Cozy Mystery Series is a light-hearted mystery in a historical setting. There are no explicit sexual scenes and minimal cursing and will be enjoyed by readers who appreciate clean and wholesome reads. Fans of Peter Brandvold's, Lou Prophet, Bounty Hunter Series will enjoy meeting Lou in his later years. Readers who enjoy Carola Dunn, Amanda Quick, Elizabeth Peters, Rhys Bowen and M. Louisa Locke will not want to miss this series. "The characters come alive on the page. . . ." ~Andie Senji, Verified Reviewer "Each one seems as fresh and entertaining as the first." ~Kilian, Verified Reviewer "Got the first in the series and couldn't wait to get the next. I have read them all . . ." ~Joann, Verified Reviewer "Daisy is great, I love the feel of 1920s Pasadena . . ." ~Yafa Crane Luria, Verified Reviewer "Each book gets better and better and better." ~Doobs, Verified Reviewer You can start anywhere, but you'll want to read all of the Daisy Gumm Majesty Mysteries: Strong Spirits Fine Spirits High Spirits Hungry Spirits Genteel Spirits Ancient Spirits Dark Spirits Spirits Onstage Unsettled Spirits Spirits United Spirits Unearthed Shaken Spirits Scarlet Spirits ABOUT ALICE DUNCAN: In an effort to avoid what she knew she should be doing, Alice folk-danced professionally until her writing muse finally had its way. Now a resident of Roswell, New Mexico, Alice enjoys saying no smog, no crowds, and yes to loving her herd of wild Dachshunds.

IT TAKES TWO

iUniverse *In keeping with the spirit of altruism started by her social worker mother, Louisa Daniel, Emily Kristich performs community service. When she takes a position on the board of directors of a non-profit organization, Sustain and Shelter, Emily has to wade through a group of strange board members and stranger goings on. In addition, Emily must see to responsibilities of motherhood, comptroller for her husband's business and other volunteer work. If it only took two of these activities, she would be a master of time management and efficiency. However, being a twenty-first century woman, Emily must fit the solution of three deaths into her multi-tasking life. Join Emily in It Takes Two, the third book of the Louisa Daniel mystery series, as she, with the help of her mother, Louisa, sorts through an enigmatic situation in the work of volunteerism. "Attention grabbing details, smooth prose, and interesting personal sidelights." -Library Journal (for Social Graces) "Hall's whimsical second mystery serves up a filling dish." -Publishers' Weekly (for Nowhere Is Somewhere)*

OUT OF THE DUST (SCHOLASTIC GOLD)

Scholastic Inc. *Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.*

MISSION CANYON

AN EVAN DELANEY NOVEL

Penguin *After a hit-and-run accident leaves a friend dead, Evan Delaney wants justice. But she underestimates the power of the person responsible. When the witnesses begin dying one by one, Evan is unprepared for the dark places retribution will take her.*

WHY DIDN'T YOU TELL ME?

A MEMOIR

Crown *An immigrant mother's long-held secrets upend her daughter's understanding of her family, her identity, and her place in the world in this powerful and dramatic memoir "Riveting. . . [Wong] tells her story in vivid conversational prose that will make readers feel they're listening to a master storyteller on a long car trip. . . Hers is a hero's journey."—The New York Times Book Review My mother carried a powerful secret. A secret that shaped my life and the lives of everyone around me in ways she could not have imagined. Carmen Rita Wong has always craved a sense of belonging: First as a toddler in a warm room full of Black and brown Latina women, like her mother, Lupe, cheering her dancing during her childhood in Harlem. And in Chinatown, where her immigrant father, "Papi" Wong, a hustler, would show her and her older brother off in opulent restaurants decorated in red and gold. Then came the almost exclusively white playgrounds of New Hampshire after her mother married her stepfather, Marty, who seemed to be the ideal of the white American dad. As Carmen entered this new world with her new family—Lupe and Marty quickly had four more children—her relationship with her mother became fraught with tension, suspicion, and conflict, explained only years later by the secrets her mother had kept for so long. And when those secrets were revealed, bringing clarity to so much of Carmen's life, it was too late for answers. When her mother passed away, Carmen wanted to shake her soul by its shoulders and demand: Why didn't you tell me? A former national television host, advice columnist, and professor, Carmen searches to understand who she really is as she discovers her mother's hidden history, facing the revelations that seep out. Why Didn't You Tell Me? is a riveting and poignant story of Carmen's experience of race and culture in America and how they shape who we think we are.*

THE UNIVERSAL SONGSTER, OR, MUSEUM OF MIRTH

FORMING THE MOST COMPLETE, EXTENSIVE, AND VALUABLE COLLECTION OF ANCIENT AND MODERN SONGS IN ENGLISH LANGUAGE : WITH A COPIOUS AND CLASSIFIED INDEX

THE UNIVERSAL SONGSTER, OR MUSEUM OF MIRTH: FORMING THE MOST COMPLETE ... COLLECTION OF ANCIENT AND MODERN SONGS IN THE ENGLISH LANGUAGE, WITH A ... CLASSIFIED INDEX. ... EMBELLISHED WITH A ... FRONTISPIECE AND ... WOOD-CUTS, DESIGNED BY GEORGE AND ROBERT CRUIKSHANK, ETC