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## Who Was Maya Angelou?

**Penguin** Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, "Still I Rise," Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first black—and first female—streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including *I Know Why the Caged Bird Sings*, brought her international acclaim.

## I Know Why the Caged Bird Sings

**Random House** Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

## Who Was Maya Angelou?

**Grosset & Dunlap** Born in Missouri in 1928, Maya Angelou had a difficult childhood. Jim Crow laws segregated blacks and whites in the South. Her family life was unstable at times. But much like her poem, "Still I Rise," Angelou was able to lift herself out of her situation and flourish. She moved to California and became the first black--and first female--streetcar operator before following her interest in dance. She became a professional performer in her twenties and toured the U.S. and Europe as an opera star and calypso dancer. But Angelou's writing became her defining talent. Her poems and books, including *I Know Why the Caged Bird Sings*, brought her international acclaim.

## Maya Angelou

## A Biography of an Award-Winning Poet and Civil Rights Activist

**Enslow Publishing, LLC** From the child raised by her grandmother in a small village in Arkansas to the writer known as National Treasure, Angelou has lived a remarkable life. She rose from pain and poverty to achieve success as a dancer, an actress, a teacher and an award-winning author. Readers of Donna Brown Agins's compelling new profile will understand and appreciate why Angelou is one of the best-loved and most fascinating American writers.

## Maya Angelou

## Journey of the Heart

**Puffin Books** Traces the journey of this Afro-American woman from childhood through her life as an entertainer, civil rights activist, writer, poet, and university professor.

## The Collected Autobiographies of Maya Angelou

**Modern Library** NEW YORK TIMES BESTSELLER • Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. This Modern Library edition contains *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin'* and *Gettin' Merry Like Christmas*, *The Heart of a Woman*, *All God's Children Need Traveling Shoes*, and *A Song Flung Up to Heaven*. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. The *Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

## Just Give Me a Cool Drink of Water 'fore I Diiie

## Poems

[Random House](#) Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

## On the Pulse of Morning

[Random House Incorporated](#) A poem read for the inauguration of President Clinton looks at the history of the country, its problems, and the opportunities that lie ahead

## Mom & Me & Mom

[Random House](#) **NEW YORK TIMES BESTSELLER** • A moving memoir about the legendary author's relationship with her own mother. Emma Watson's Our Shared Shelf Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life's most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible."—The Washington Post "Moving . . . a remarkable portrait of two courageous souls."—People "[The] latest, and most potent, of her serial autobiographies . . . [a] tough-minded, tenderhearted addition to Angelou's spectacular canon."—Elle "Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman."—Essence

## The Life of the Author: Maya Angelou

[John Wiley & Sons](#) **THE LIFE OF THE AUTHOR MAYA ANGELOU DISCOVER THE REMARKABLE LIFE OF MAYA ANGELOU WITH A HIGHLY PERSONAL AND DETAILED ACCOUNT OF HER CHALLENGES AND TRIUMPHS** The Life of the Author: Maya Angelou delivers an engaging and thorough retelling of the life and work of the celebrated and accomplished writer, director, and essayist. The book offers readers an engrossing retelling of Maya Angelou's entire life, from her time as a child in the segregated town of Stamps, Arkansas, to her death in 2014 in Winston-Salem. Written with an emphasis on accessibility, the author avoids critical theory and focuses on Maya Angelou's growth as a person and writer as well as the ways in which her life influenced her work. This new biography tells the story of a young black woman who overcomes poverty and endemic structural and personal obstacles to lead an accomplished life. Readers will also enjoy: A thorough retelling of the time Maya Angelou spent in Africa and how it shaped her views and work An exploration of the screenplays written by Maya Angelou Discussions of Maya Angelou's early life as a dancer, singer, and writer Accounts of Maya Angelou's writing and production of television shows A fulsome treatment of Maya Angelou's work, including her poems, autobiographies, films, music, and theatre Perfect for undergraduate students in Contemporary Literature courses as well as general readers who love Maya Angelou and her work, *The Life of the Author: Maya Angelou* will also earn a place in the libraries of biography and literature enthusiasts who seek to improve their understanding of the life and story of Maya Angelou with a highly personal and accessible new book.

## Letter to My Daughter

[Random House](#) **NEW YORK TIMES BESTSELLER** • Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, *Letter to My Daughter* transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a "lifelong endeavor," or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, *Letter to My Daughter* entertains and teaches; it is a book to cherish, savor, re-read, and share. "I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you."—from *Letter to My Daughter*

## And Still I Rise

## A Book of Poems

[Random House](#) Maya Angelou's unforgettable collection of poetry lends its name to the documentary film about her life, *And Still I Rise*, as seen on PBS's *American Masters*. Pretty women wonder where my secret lies. I'm not cute or built to suit a fashion model's size But when I start to tell them, They think I'm telling lies. I say, It's in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I'm a woman Phenomenally. Phenomenal woman, That's me. Thus begins "Phenomenal Woman," just one of the beloved poems collected here in Maya Angelou's third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. *And Still I Rise* is written from the heart, a celebration of life as only Maya Angelou has discovered it. "It is true poetry she is writing," M.F.K. Fisher has observed, "not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes."

## Rise!

## From Caged Bird to Poet of the People, Maya Angelou

[Lee & Low Books](#) "A biography of African American writer, performer, and activist Maya Angelou, who turned a childhood of trauma and emotional pain to become one of the most inspiring voices of our lifetime. Includes afterword, author's note, and sources"--

## Maya Angelou

[Little Guides to Great Lives](#) Maya Angelou was an African-American author, poet, playwright and civil rights activist. She wrote seven autobiographies, three books of essays, several books of poetry, and a long list of plays, films and television shows. Never taking 'No' for an answer, Maya used her voice and her art to overcome prejudice and difficulty and to become an inspiration to those around her and to future generations.

## Celebrations

## Rituals of Peace and Prayer

[Random House](#) Grace, dignity, and eloquence have long been hallmarks of Maya Angelou's poetry. Her measured verses have stirred our souls, energized our minds, and healed our hearts. Whether offering hope in the darkest of nights or expressing sincere joy at the extraordinariness of the everyday, Maya Angelou has served as our common voice. Celebrations is a collection of timely and timeless poems that are an integral part of the global fabric. Several works have become nearly as iconic as Angelou herself: the inspiring "On the Pulse of Morning," read at President William Jefferson Clinton's 1993 inauguration; the heartening "Amazing Peace," presented at the 2005 lighting of the National Christmas Tree at the White House; "A Brave and Startling Truth," which marked the fiftieth anniversary of the United Nations; and "Mother," which beautifully honors the first woman in our lives. Angelou writes of celebrations public and private, a bar mitzvah wish to her nephew, a birthday greeting to Oprah Winfrey, and a memorial tribute to the late Luther Vandross and Barry White. More than a writer, Angelou is a chronicler of history, an advocate for peace, and a champion for the planet, as well as a patriot, a mentor, and a friend. To be shared and cherished, the wisdom and poetry of Maya Angelou proves there is always cause for celebration.

## Mother

## A Cradle to Hold Me

[Random House](#) Perfect for Mother's Day, or for any day on which we wish to acknowledge this all-important bond, Mother is an awe-inspiring affirmation of the enduring love that exists in every corner of the globe. With her signature eloquence and heartfelt appreciation, renowned poet and national treasure Maya Angelou celebrates the first woman we ever knew: Mother. "You were always the heart of happiness to me," she acknowledges in this loving tribute, "Bringing nougats of glee / Sweets of open laughter." From the beginnings of this profound relationship through teenage rebellion and, finally, to adulthood, where we stand to inherit timeless maternal wisdom, Angelou praises the patience, knowledge, and compassion of this remarkable parent.

## Maya Angelou

[Frances Lincoln Children's Books](#) In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the incredible life of Maya Angelou, the powerful speaker, writer and civil rights activist. Maya Angelou spent much of her childhood in Stamps, Arkansas. After a traumatic event at age eight, she stopped speaking for five years. However, Maya rediscovered her voice through wonderful books, and went on to become one of the world's most beloved writers and speakers. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of Maya Angelou's life. Little People, BIG DREAMS is a bestselling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardback versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

## The Heart Of A Woman

[Hachette UK](#) From the beloved and bestselling author of I KNOW WHY THE CAGED BIRD SINGS, this memoir chronicles Maya Angelou's involvement with the civil rights movement. 'A brilliant writer, a fierce friend and a truly phenomenal woman' BARACK OBAMA Maya Angelou's seven volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. The fourth volume of her enthralling autobiography finds Maya Angelou immersed in the world of black writers and artists in Harlem, working in the civil rights movement with Martin Luther King. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON

## Maya Angelou

## Adventurous Spirit

[Bloomsbury Publishing USA](#) Machine generated contents note: -- Preface -- Chapter One: Marguerite Annie Johnson, April 4, 1928 -- Chapter Two: Ambivalence Is Not So Easy -- Chapter Three: I Know Why the Caged Bird Sings -- Chapter Four: Gather Together in My Name -- Chapter Five: Music, poetry, and being alive -- Chapter Six: Singin' and Swingin' and Gettin' Merry Like Christmas -- Chapter Seven: The Heart of a Woman -- Chapter Eight: Africa -- Chapter Nine: A Song Flung Up to Heaven -- Chapter Ten: Poems and the Public Spotlight -- Chapter Eleven: From Autobiography to the Essay -- Chapter Twelve: Maya Angelou as Spirit Leader

## Conversations with Maya Angelou

[Univ. Press of Mississippi](#) The collected interviews of a fascinating American woman, the acclaimed writer of I Know Why the Caged Bird Sings & Gather Together in My Name.

## The Very Best of Maya Angelou

### The Voice of Inspiration

[Frank Johnson](#) Although best known as a prolific poet and author, Maya Angelou was a woman of many talents, also including acting, dancing and singing. She was also renowned for her wisdom and her outspokenness on topics of social and racial equality. Angelou's was one of those rare voices of a generation that managed to elicit tangible and positive change, overcoming the challenges of racism and inequality with her unique talent for writing and expressing her ideas. This book brings together some of Angelou's most interesting and inspiring thoughts on a variety of topics.

### Hallelujah! The Welcome Table

### A Lifetime of Memories with Recipes

[Random House](#) Throughout Maya Angelou's life, from her childhood in Stamps, Arkansas, to her world travels as a bestselling writer, good food has played a central role. Preparing and enjoying homemade meals provides a sense of purpose and calm, accomplishment and connection. Now in Hallelujah! The Welcome Table, Angelou shares memories pithy and poignant—and the recipes that helped to make them both indelible and irreplaceable. Angelou tells us about the time she was expelled from school for being afraid to speak—and her mother baked a delicious maple cake to brighten her spirits. She gives us her recipe for short ribs along with a story about a job she had as a cook at a Creole restaurant (never mind that she didn't know how to cook and had no idea what Creole food might entail). There was the time in London when she attended a wretched dinner party full of wretched people; but all wasn't lost—she did experience her initial taste of a savory onion tart. She recounts her very first night in her new home in Sonoma, California, when she invited M. F. K. Fisher over for cassoulet, and the evening Deca Mitford roasted a chicken when she was beyond tipsy—and created Chicken Drunkard Style. And then there was the hearty brunch Angelou made for a homesick Southerner, a meal that earned her both a job offer and a prophetic compliment: "If you can write half as good as you can cook, you are going to be famous." Maya Angelou is renowned in her wide and generous circle of friends as a marvelous chef. Her kitchen is a social center. From fried meat pies, chicken livers, and beef Wellington to caramel cake, bread pudding, and chocolate éclairs, the one hundred-plus recipes included here are all tried and true, and come from Angelou's heart and her home. Hallelujah! The Welcome Table is a stunning collaboration between the two things Angelou loves best: writing and cooking.

### Singin' and Swingin' and Gettin' Merry Like Christmas

[Random House](#) In this third self-contained volume of her autobiography, which began with I Know Why the Caged Bird Sings, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in Porgy and Bess. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of Porgy and Bess, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of Singin' and Swingin'. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

### Marie Curie

### Little Guides to Great Lives

Marie Curie was a brilliant scientist who coined the term "radioactivity," discovered polonium and radium, and helped develop treatments for cancer. She was the first woman to win a Nobel Prize, but her dedication to physics ultimately caused her death from radiation.

### Maya Angelou

[Infobase Publishing](#) Presents a collection of critical essays which discuss the major works of the African American poet.

### The Heart of a Woman

[Random House Trade Paperbacks](#) In The Heart of a Woman, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black Americans for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cairo, where she discovers new opportunities. The Heart of a Woman is filled with unforgettable vignettes of such renowned people as Billie Holiday and Malcom X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to be a man.

### Maya Angelou

### The Complete Poetry

[Virago Press](#) From her reflections on African American life and hardship in 'Just Give Me a Cool Drink of Water 'fore I Diie' to her revolutionary celebrations of womanhood in 'Phenomenal Woman' and 'Still I Rise', and her elegant tributes to dignitaries Bill Clinton and Nelson Mandela ('On the Pulse of Morning' and 'His Day Is Done', respectively), every inspiring word of Maya Angelou's poetry is included in the pages of this volume.

## Wouldn't Take Nothing for My Journey Now

**Bantam** Maya Angelou, one of the best-loved authors of our time shares the wisdom of a remarkable life in this bestselling spiritual classic. This is Maya Angelou talking from the heart, down to earth and real, but also inspiring. This is a book to be treasured, a book about being in all ways a woman, about living well, about the power of the word, and about the power of spirituality to move and shape your life. Passionate, lively, and lyrical, Maya Angelou's latest unforgettable work offers a gem of truth on every page. Maya Angelou speaks out . . . On Faith: "I'm taken aback when people walk up to me and tell me they are Christians. My first response is the question 'Already?' It seems to me a lifelong endeavor to try to live the life of a Christian. It is in the search itself that one finds ecstasy." On Racism: "It is time for parents to teach young people early on that in diversity there is beauty and there is strength. We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their color." On Taking Time for Ourselves: "Each person deserves a day away in which no problems are confronted, no solutions searched for. Each of us needs to withdraw from the cares which will not withdraw from us. A day away acts as a spring tonic. It can dispel rancor, transform indecision, and renew the spirit." On Death and Grieving: "When I sense myself filling with rage at the absence of a beloved, I try as soon as possible to remember that my concerns should be focused on what I can learn from my departed love. What legacy was left which can help me in the art of living a good life?" On Style: "Style is as unique and nontransferable and perfectly personal as a fingerprint. It is wise to take the time to develop one's own way of being, increasing those things one does well and eliminating the elements in one's character which can hinder and diminish the good personality."

## Maya Angelou

**Chelsea House Pub** Discusses the life and work of the noted black writer.

## Even the Stars Look Lonesome

**Random House Incorporated** The author shares her experiences with and wisdom about aging, sensuality and sexuality, rage and violence, Oprah Winfrey, Africa, and the home

## Maya Angelou

**Cherry Lake** The My Itty-Bitty Bio series are biographies for the earliest readers. This book examines the life of Maya Angelou in a simple, age-appropriate way that will help children develop word recognition and reading skills. Includes a timeline and other informative backmatter.

## I Shall Not Be Moved

## Poems

**Random House** In her first book of poetry since *Why Don't You Sing?* Maya Angelou, bestselling author of the classic autobiography *I Know Why The Caged Bird Sings*, writes with lyric, passionate intensity that reaches out to touch the heart and mind. This memorable collection of poems exhibits Maya Angelou's unique gift for capturing the triumph and pain of being black and every man and woman's struggle to be free. Filled with bittersweet intimacies and ferocious courage, these poems are gems—many-faceted, bright with wisdom, radiant with life.

## All God's Children Need Traveling Shoes

**Vintage** In 1962 the poet, musician, and performer Maya Angelou claimed another piece of her identity by moving to Ghana, joining a community of "Revolutionist Returnees" inspired by the promise of pan-Africanism. *All God's Children Need Walking Shoes* is her lyrical and acutely perceptive exploration of what it means to be an African American on the mother continent, where color no longer matters but where American-ness keeps asserting itself in ways both puzzling and heartbreaking. As it builds on the personal narrative of *I Know Why the Caged Bird Sings* and *Gather Together in My Name*, this book confirms Maya Angelou's stature as one of the most gifted autobiographers of our time.

## Maya Angelou

## A Glorious Celebration

**Doubleday** Beautifully designed and featuring over 150 sepia portraits, family photographs, and letters from the life of one of the world's most beloved and admired artists, this moving biography will appeal to all fans of the poet laureate, phenomenal bestselling author, and scribe for the people, Dr. Maya Angelou. Maya Angelou's memoirs, essay and poetry collections, and cookbooks have sold millions of copies. Now, *MAYA ANGELOU: A GLORIOUS CELEBRATION* offers an unusual and irresistible look at her life and her myriad interests and accomplishments. Created by the people who know her best—her longtime friends Marcia Ann Gillespie and Richard Long, and her niece Rosa Johnson Butler—it is part tribute, part scrapbook, capturing Angelou at home, at work, and in the public eye. Readers who have come to know and love Maya Angelou will be surprised and delighted by this personal, illustrated portrait of the renowned poet, author, playwright, and humanitarian.

## The Last Great Road Bum

## A Novel

**MCD** One of the *Los Angeles Times* Top 10 California Books of 2020. One of *Publishers Weekly's* Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of *Exile in Bookville's* Favorite Books of 2020. In *The Last Great Road Bum*, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a "road bum," an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become *The Last Great Road Bum*. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson's freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. *The Last Great Road Bum* is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of

fiction and nonfiction that only a master of both like Héctor Tobar could pull off.

## Pocket Maya Angelou Wisdom

### Empowering Quotes and Wise Words from a Literary Icon

[Hardie Grant](#) Pocket Maya Angelou Wisdom is a collection of some of her best and most empowering quotes. This is the ultimate keepsake for fans of Maya Angelou's beautiful poetry, as well as for anyone looking for a bit of in-the-moment inspiration to have in their back pocket. Some quotes from Maya Angelou: 'If you don't like something, change it. If you can't change it, change your attitude.' 'You may not control all the events that happen to you, but you can decide not to be reduced by them.' 'Love recognizes no barriers. It jumps hurdles, leaps fences, penetrates walls to arrive at its destination full of hope.' 'History, despite its wrenching pain, cannot be unlived, however, if faced with courage, need not be lived again.'

### A Song Flung Up to Heaven

[Bantam](#) The culmination of a unique achievement in modern American literature: the six volumes of autobiography that began more than thirty years ago with the appearance of *I Know Why the Caged Bird Sings*. *A Song Flung Up to Heaven* opens as Maya Angelou returns from Africa to the United States to work with Malcolm X. But first she has to journey to California to be reunited with her mother and brother. No sooner does she arrive there than she learns that Malcolm X has been assassinated. Devastated, she tries to put her life back together, working on the stage in local theaters and even conducting a door-to-door survey in Watts. Then Watts explodes in violence, a riot she describes firsthand. Subsequently, on a trip to New York, she meets Martin Luther King, Jr., who asks her to become his coordinator in the North, and she visits black churches all over America to help support King's Poor People's March. But once again tragedy strikes. King is assassinated, and this time Angelou completely withdraws from the world, unable to deal with this horrible event. Finally, James Baldwin forces her out of isolation and insists that she accompany him to a dinner party—where the idea for writing *I Know Why the Caged Bird Sings* is born. In fact, *A Song Flung Up to Heaven* ends as Maya Angelou begins to write the first sentences of *Caged Bird*.

### Rainbow in the Cloud

### The Wit and Wisdom of Maya Angelou

[Virago Press](#) Since the publication of her first autobiography, *I Know Why the Caged Bird Sings*, Maya Angelou has been celebrated as one of America's most important writers and her words are indelibly imprinted on the hearts of millions. Inspired by the woman who has inspired us all, *Rainbow in the Cloud* offers nearly 300 of Dr Angelou's wonderful quotes, organised in themed sections (including art, love, spirituality, womanhood, and life in the American South) - from sage advice and beautiful stanzas to humorous quips and pointed observations - drawn from each of her published works and from her celebrated (and much shared) social media posts. This collection also features special words of wisdom she shared often with her family, chosen by her son, Guy Johnson.

### Oh Pray My Wings Are Gonna Fit Me Well

### Poems

[Random House](#) This collection of thirty-six poems is, once again, eloquent evidence of Maya Angelou's continuing celebration of life: Here are poems of love and memory; poems of racial confrontation; songs of the street and songs from the heart.

### Gather Together In My Name

[Hachette UK](#) The sequel to *I KNOW WHY THE CAGED BIRD SINGS* 'A brilliant writer, a fierce friend and a truly phenomenal woman' Barack Obama Maya Angelou's volumes of autobiography are a testament to the talents and resilience of this extraordinary writer. Loving the world, she also knows its cruelty. As a black woman she has known discrimination and extreme poverty, but also hope, joy, achievement and celebration. In the sequel to her bestselling *I Know Why The Caged Bird Sings*, Maya Angelou is a young mother in California, unemployed, embarking on brief affairs and transient jobs in shops and night-clubs, turning to prostitution and the world of narcotics. Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humour and humanity. 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen talents - used ten. And was a real original. There is no duplicate' TONI MORRISON