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**Who Was Frederick Douglass?** Penguin Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook. Frederick Douglass Prophet of Freedom Simon & Schuster **\*\*Winner of the Pulitzer Prize in History\*\*** “Extraordinary...a great American biography” (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this “cinematic and deeply engaging” (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historian have consulted, as well as recently discovered issues of Douglass’s newspapers. “Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass’s” (The Wall Street Journal), Blight’s biography tells the fascinating story of Douglass’s two marriages and his complex extended family. “David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century” (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time. Narrative of the Life of Frederick Douglass, An American Slave A Penguin Enriched eBook Classic Penguin \The pre-eminent American slave narrative. Published in 1845, this autobiography powerfully details the life of the internationally famous abolitionist Frederick Douglass from his birth into slavery in 1818 to his escape to the North in 1838 - how he endured the daily physical and spiritual brutalities of his owners and drivers, how he learned to read and write, and how he grew into a man who could only live free or die. In his introduction, Houston A. Baker, Jr., discusses the slave narrative as a distinct American literary genre and points out its social, political, historical, and literary significance, past and present. Enriched eBook Features Editors Houston Baker and Derrick R. Spires provides the following specially commissioned features for this Enriched eBook Classic: • Chronology • Nineteenth-Century Reviews and Responses • Further Reading • Day in a Slave’s Life • Sorrow Songs and Sheet Music • “The Church and Prejudice” (1841) • Introduction to “Oration,” or “The Meaning of the Fourth of July for the Negro” • “The Meaning of the Fourth of July for the Negro” (1852) • Introduction to “The Heroic Slave” • “The Heroic Slave” (1853) • “My Escape from Slavery” (1881) • Douglass Sites to Visit in the United States • Portraits and Illustrations • Enriched eBook Notes The enriched eBook format invites readers to go beyond the pages of these beloved works and gain more insight into the life and times of an author and the period in which the book was originally written for a rich reading experience. Narrative of the Life of Frederick Douglass Popular Books by FREDERICK DOUGLASS : All times Bestseller Demanding Books BEYOND BOOKS HUB Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive. Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America’s notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War

plantations in the South and reveals the daily terrors he suffered. **Narrative of the Life of Frederick Douglass** Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. **Narrative of the Life of Frederick Douglass** **Narrative of the Life of Frederick Douglass: An American Slave** [Xist Publishing](#) **Narrative of the Life of Frederick Douglass: An American Slave** by Frederick Douglass from **Coterie Classics** All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "I have observed this in my experience of slavery, - that whenever my condition was improved, instead of its increasing my contentment, it only increased my desire to be free, and set me to thinking of plans to gain my freedom. I have found that, to make a contented slave, it is necessary to make a thoughtless one. It is necessary to darken his moral and mental vision, and, as far as possible, to annihilate the power of reason. He must be able to detect no inconsistencies in slavery; he must be made to feel that slavery is right; and he can be brought to that only when he ceased to be a man." — Frederick Douglass, **Narrative of the Life of Frederick Douglass** Frederick Douglass' first-person account of his journey from slave to educated and free transformed American thought and is an essential piece of reading from American history. **Frederick Douglass A Life in Documents** [University of Virginia Press](#) Frederick Douglass was born enslaved in February 1818, but from this most humble of beginnings, he rose to become a world-famous orator, newspaper editor, and champion of the rights of women and African Americans. He not only survived slavery to live in freedom but also became an outspoken critic of the institution and an active participant in the U.S. political system. Douglass advised presidents of the United States and formally represented his country in the diplomatic corps. He was the most prominent African American activist of the nineteenth century, and he left a treasure trove of documentary evidence detailing his life in slavery and achievements in freedom. This volume gathers and interprets valuable selections from a variety of Douglass's writings, including speeches, editorials, correspondence, and autobiographies. **A Picture Book of Frederick Douglass** [Lerner Publishing Group](#) "Adler, a prolific children's book author, has done a good job describing the trajectory of Douglass's life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won't overwhelm young listeners but will make an impression on them." -AudioFile **Frederick Douglass: Autobiographies (LOA #68)** **Narrative of the Life / My Bondage and My Freedom / Life and Times** [Library of America](#) Henry Louis Gates, Jr. presents the only authoritative edition of all three autobiographies by the escaped slave who became a great American leader. Here in this **Library of America** volume are collected Frederick Douglass's three autobiographical narratives, now recognized as classics of both American history and American literature. Writing with the eloquence and fierce intelligence that made him a brilliantly effective spokesman for the abolition of slavery and equal rights, Douglass shapes an inspiring vision of self-realization in the face of monumental odds. **Narrative of the Life of Frederick Douglass, an American Slave (1845)**, published seven years after his escape, was written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave. A powerfully compressed account of the cruelty and oppression of the Maryland plantation culture into which Douglass was born, it brought him to the forefront of the anti-slavery movement and drew thousands, black and white, to the cause. In **My Bondage and My Freedom (1855)**, Douglass expands the account of his slave years. With astonishing psychological penetration, he probes the painful ambiguities and subtly corrosive effects of black-white relations under slavery, and recounts his determined resistance to segregation in the North. The book also incorporates extracts from Douglass's speeches, including the searing "What to the Slave Is the Fourth of July?" **Life and Times**, first published in 1881, records Douglass's efforts to keep alive the struggle for racial equality during Reconstruction. John Brown, Abraham Lincoln, William Lloyd Garrison, and Harriet Beecher Stowe all feature prominently in this chronicle of a crucial epoch in American history. The revised edition of 1893, presented here, includes an account of his controversial diplomatic mission to Haiti. This volume contains a detailed chronology of Douglass's life, notes providing further background on the events and people mentioned, and an account of the textual history of each of the autobiographies. **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The **Library of America** series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. **Frederick Douglass** [W. W. Norton & Company](#) "A detailed, finely written portrait of the imposing 19th-century leader." —David Levering Lewis, **New York Times Book Review** Born into but escaped from slavery, Frederick Douglass—orator, journalist, autobiographer; revolutionary on behalf of a just America—was a towering figure, at once consummately charismatic and flawed. His **Narrative of the Life of Frederick Douglass (1845)** galvanized the antislavery movement and is one of the truly seminal works of African-American literature. In this **Lincoln Prize-** winning biography, William S. McFeely captures the many sides of Douglass— his boyhood on the Chesapeake; his self-education; his rebellion and rising expectations; his marriage, affairs, and intense friendships; his bitter defeat and transcendent courage—and recreates the high drama of a turbulent era. **Frederick Douglass** A sympathetic study by the great teacher & leader of a career which was identified with the race problem in the period of revolution & liberation. The sketch reveals Douglass as the personification of the historical events that marked the transition from slavery to citizenship. **Narrative of the Life of Frederick Douglass, an American Slave** **Illustrated Narrative of the Life of Frederick Douglass** is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. **The Frederick Douglass Papers Series Three: Correspondence, Volume 1: 1842-1852** [Yale University Press](#) This volume of **The Frederick Douglass Papers** represents the first of a four-volume series of the selected correspondence of the great American abolitionist and reformer. Douglass's correspondence was richly varied, from

relatively obscure slaveholders and fugitive slaves to poets and politicians, including Horace Greeley, William H. Seward, Susan B. Anthony, and Henry Wadsworth Longfellow. The letters acquaint us with Douglass's many roles—politician, abolitionist, diplomat, runaway slave, women's rights advocate, and family man—and include many previously unpublished letters between Douglass and members of his family. Douglass stood at the epicenter of the political, social, intellectual, and cultural issues of antebellum America. This collection of Douglass's early correspondence illuminates not only his growth as an activist and writer, but the larger world of the times and the abolition movement as well. **Frederick Douglass for Kids His Life and Times, with 21 Activities** [Chicago Review Press](#) Few Americans have had as much impact on this nation as Frederick Douglass. Born on a plantation, he later escaped slavery and helped others to freedom via the Underground Railroad. In time he became a bestselling author, an outspoken newspaper editor, a brilliant orator, a tireless abolitionist, and a brave civil rights leader. He was famous on both sides of the Atlantic in the years leading up to the Civil War, and when war broke out, Abraham Lincoln invited him to the White House for counsel and advice. **Frederick Douglass for Kids** follows the footsteps of this American hero, from his birth into slavery to his becoming a friend and confidant of presidents and the leading African American of his day. And to better appreciate Frederick Douglass and his times, readers will form a debating club, cook a meal similar to the one Douglass shared with John Brown, make a civil war haversack, participate in a microlending program, and more. This valuable resource also includes a time line of significant events, a list of historic sites to visit or explore online, and Web resources for further study. Nancy I. Sanders is the author of many books, including *America's Black Founders* and *A Kid's Guide to African American History*. She lives in Chino, California. **Great Speeches by Frederick Douglass** [Courier Corporation](#) Author, abolitionist, political speaker, and philosopher, Frederick Douglass was a pivotal figure in the decades of struggle leading up to the Civil War and the Emancipation Proclamation. This inexpensive compilation of his speeches— including “What to the Slave Is the Fourth of July?” (1852) and “Self-Made Men” (1859) — adds vital detail to the portrait of this great historical figure. **Dover Original Frederick Douglass on Slavery and the Civil War Selections from His Writings** [Courier Corporation](#) Selections of speeches and writings from the great abolitionist and statesman, focusing on the slave trade, the Civil War, Abraham Lincoln, suffrage for African-Americans, Southern reconstruction, and other vital issues. **Frederick Douglass: The Lion Who Wrote History** [HarperCollins](#) In this picture book biography, the late New York Times bestselling author Walter Dean Myers and acclaimed artist Floyd Cooper take readers on an inspiring journey through the life of Frederick Douglass. Frederick Douglass was a self-educated slave in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social reformer, proving that, as he said, “Once you learn to read, you will be forever free.” The story of one of America's most revered figures is brought to life by the text of award-winning author Walter Dean Myers and the sweeping, lush illustrations of artist Floyd Cooper. **The Complete Autobiographies of Frederick Douglass** [Simon and Schuster](#) Overview Here in one omnibus edition are all three of Frederick Douglass' landmark autobiographies. **Narrative of the Life of Frederick Douglass** is one of the most influential autobiographies ever written. This classic did as much as or more than any other book to motivate the abolitionist to continue to fight for freedom in America. Frederick Douglass was born a slave, he escaped a brutal system and through sheer force of will educated himself and became an abolitionist, editor, orator, author, statesman, and reformer. This is one of the most unlikely and powerful success stories ever written. In Frederick Douglass' autobiography *My Bondage and My Freedom* we can see the power of literacy and belief. Douglass transforms himself from slave to an abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement with little more than force of will. His breadth of his accomplishments gave hope to generations of people who came after him in their fight for civil rights. **The Mind of Frederick Douglass** [Univ of North Carolina Press](#) Frederick Douglass was unquestionably the foremost black American of the nineteenth century. The extraordinary life of this former slave turned abolitionist orator, newspaper editor, social reformer, race leader, and Republican party advocate has inspired many biographies over the years. This, however, is the first full-scale study of the origins, contours, development, and significance of Douglass's thought. Brilliant and to a large degree self-taught, Douglass personified intellectual activism; he possessed a sincere concern for the uses and consequences of ideas. Both his people's struggle for liberation and his individual experiences, which he envisioned as symbolizing that struggle, provided the basis and structure for his intellectual maturation. As a representative American, he internalized and, thus, reflected major currents in the contemporary American mind. As a representative Afro-American, he revealed in his thinking the deep-seated influence of race on Euro-American, Afro-American, or, broadly conceived, American consciousness. He sought to resolve in his thinking the dynamic tension between his identities as a black and as an American. Martin assesses not only how Douglass dealt with this enduring conflict, but also the extent of his success. An inveterate belief in a universal and egalitarian humanism unified Douglass's thought. This grand organizing principle reflected his intellectual roots in the three major traditions of mid-nineteenth-century American thought: Protestant Christianity, the Enlightenment, and romanticism. Together, these influences buttressed his characteristic optimism. Although nineteenth-century Afro-American intellectual history derived its central premises and outlook from concurrent American intellectual history, it offered a searching critique of the latter and its ramifications. How to square America's rhetoric of freedom, equality, and justice with the reality of slavery and racial prejudice was the difficulty that confronted such Afro-American thinkers as Douglass. **The Political Thought of Frederick Douglass In Pursuit of American Liberty** [NYU Press](#) 2013 Finalist, 26th Annual Oregon Best Book Award Frederick Douglass, one of the most prominent figures in African-American and United States history, was born a slave, but escaped to the North and became a well-known anti-slavery activist, orator, and author. In *The Political Thought of Frederick Douglass*, Nicholas Buccola provides an important and original argument about the ideas that animated this reformer-statesman. Beyond his role as an abolitionist, Buccola argues for the importance of understanding Douglass as a political thinker who provides deep insights into the immense challenge of achieving and maintaining the liberal promise of freedom. Douglass, Buccola contends, shows us that the language of rights must be coupled with a robust

understanding of social responsibility in order for liberal ideals to be realized. Truly an original American thinker, this book highlights Douglass's rightful place among the great thinkers in the American liberal tradition. Podcast — Nicholas Buccola on Frederick Douglass and Liberty. Frederick Douglass in Brooklyn [Akashic Books](#) "Persuasively and passionately makes the case that the borough (and former city) became a powerful forum for Douglass's abolitionist agenda." —The New York Times This volume compiles original source material that illustrates the complex relationship between Frederick Douglass, who escaped bondage, wrote a bestselling autobiography, and advised a US president, and the city of Brooklyn. Most prominent are the speeches the abolitionist gave at the Brooklyn Academy of Music, Plymouth Church, and other leading Brooklyn institutions. Whether discussing the politics of the Civil War or recounting his relationships with Abraham Lincoln and John Brown, Douglass's towering voice sounds anything but dated. An introductory essay examines the intricate ties between Douglass and Brooklyn abolitionists, while brief chapter introductions and annotations fill in the historical context. "Insight into the remarkable life of a remarkable man . . . shows how the great author and agitator associated with radicals—and he associated with the president of the United States. A fine book." —Errol Louis, host of NY1's Road to City Hall "A collection of rousing 19th-century speeches on freedom and humanity . . . Proof that Douglass' speeches, responding to the historical exigencies of his time, amply bear rereading today." —Kirkus Reviews "Although he never lived in Brooklyn, the great abolitionist Frederick Douglass had many friends and allies who did. Hamm has collected Douglass's searing antislavery speeches (and denunciations of him by the pro-slavery newspaper the Brooklyn Eagle) delivered at Brooklyn locales during the mid-19th century." —Publishers Weekly "This timely volume [presents] Douglass' towering voice in a way that sounds anything but dated." —Philadelphia Tribune "Though he never lived there, Frederick Douglass and the city of Brooklyn engaged in a profound repartee in the decades leading up to the Civil War, the disagreements between the two parties revealing the backward views of a borough that was much less progressive than it liked to think . . . Hamm [illuminates] the complexities of a city and a figure at the vanguard of change." —The Village Voice

**Frederick Douglass America's Prophet** [UNC Press Books](#) From his enslavement to freedom, Frederick Douglass was one of America's most extraordinary champions of liberty and equality. Throughout his long life, Douglass was also a man of profound religious conviction. In this concise and original biography, D. H. Dilbeck offers a provocative interpretation of Douglass's life through the lens of his faith. In an era when the role of religion in public life is as contentious as ever, Dilbeck provides essential new perspective on Douglass's place in American history. Douglass came to faith as a teenager among African American Methodists in Baltimore. For the rest of his life, he adhered to a distinctly prophetic Christianity. Imitating the ancient Hebrew prophets and Jesus Christ, Douglass boldly condemned evil and oppression, especially when committed by the powerful. Dilbeck shows how Douglass's prophetic Christianity provided purpose and unity to his wide-ranging work as an author, editor, orator, and reformer. As "America's Prophet," Douglass exposed his nation's moral failures and hypocrisies in the hopes of creating a more just society. He admonished his fellow Americans to truly abide by the political and religious ideals they professed to hold most dear. Two hundred years after his birth, Douglass's prophetic voice remains as timely as ever. **Frederick Douglass Reformer and Statesman** [Routledge](#) Frederick Douglass was born a slave in Talbot County, Maryland, in February, 1818. From these humble beginnings, Douglass went on to become a world-famous orator, newspaper editor, and champion of the rights of women and African Americans. He was the most prominent African American activist of the 19th century. He remains important in American history because he moved beyond relief at his own personal freedom to dedicating his life to the progress of his race and his country. This volume offers a short biographical exploration of Douglass' life in the broader context of the 19th century world, and pulls together some of his most important writings on slavery, civil rights, and political issues. Bolstered by the series website, which provides instructors with more images and documents, as well as targeted links to further research, **Frederick Douglass: Reformer and Statesman** gives the student of American history a fully-rounded glimpse into the world inhabited by this great figure. **Picturing Frederick Douglass: An Illustrated Biography of the Nineteenth Century's Most Photographed American** [An Illustrated Biography of the Nineteenth Century's Most Photographed American](#) [W. W. Norton & Company](#) A landmark and collectible volume—beautifully produced in duotone—that canonizes Frederick Douglass through historic photography. Commemorating the bicentennial of Frederick Douglass's birthday and featuring images discovered since its original publication in 2015, this "tour de force" (Library Journal, starred review) reintroduced Frederick Douglass to a twenty-first-century audience. From these pages—which include over 160 photographs of Douglass, as well as his previously unpublished writings and speeches on visual aesthetics—we learn that neither Custer nor Twain, nor even Abraham Lincoln, was the most photographed American of the nineteenth century. Indeed, it was Frederick Douglass, the ex-slave-turned-abolitionist, eloquent orator, and seminal writer, who is canonized here as a leading pioneer in photography and a prescient theorist who believed in the explosive social power of what was then just an emerging art form. **Featuring: Contributions from Henry Louis Gates, Jr., and Kenneth B. Morris, Jr. (a direct Douglass descendent)** 160 separate photographs of Douglass—many of which have never been publicly seen and were long lost to history A collection of contemporaneous artwork that shows how powerful Douglass's photographic legacy remains today, over a century after his death **All Douglass's previously unpublished writings and speeches on visual aesthetics** **Life and Times of Frederick Douglass The Illustrated Edition** [Zenith Press](#) The illustrated version of America's most famous autobiography. Famous orator and former slave Frederick Douglass wrote the *Life and Times of Frederick Douglass*, an 1845 memoir and treatise on the abolition of slavery. In describing the facts of his life in clear and concise prose, he fueled the abolitionist movement of the early nineteenth century in the United States. In this seminal work, Douglass details the cruelty of slave holders, how slaves were supposed to behave in the presence of their masters, the fear that kept many slaves where they were, and the punishments received by any slave who dared to tell the truth about their treatment. He learned to read and write while still a slave but also suffered at the hands of whites. He was starved, worked the fields until he collapsed, was beaten for collapsing, was jailed for two years after planning an

escape attempt, and nearly lost his left eye in an attack while he was an apprentice in a shipyard. Douglass succeeded in escaping to the North and finding his own freedom but kept many details of his journey a secret to protect those who helped him and, hopefully, allow others to escape. Augmented by large sidebars written by soldiers, statesmen, and abolitionists from the antebellum period, as well as pieces by well-known historians and prominent African-Americans, and some new pieces by current historians and writers, this richly illustrated edition of this classic American autobiography sheds new light on Douglass's famous text for a new generation of readers. *My Bondage and My Freedom* [Modern Library](#) "My Bondage and My Freedom," writes John Stauffer in his Foreword, "[is] a deep meditation on the meaning of slavery, race, and freedom, and on the power of faith and literacy, as well as a portrait of an individual and a nation a few years before the Civil War." As his narrative unfolds, Frederick Douglass—abolitionist, journalist, orator, and one of the most powerful voices to emerge from the American civil rights movement—transforms himself from slave to fugitive to reformer, leaving behind a legacy of social, intellectual, and political thought. Set from the text of the 1855 first edition, this Modern Library Paperback Classic includes Douglass's original Appendix, composed of excerpts from the author's speeches as well as a letter he wrote to his former master. *Frederick Douglass Selected Speeches and Writings* [Chicago Review Press](#) Collects the abolitionist's ideas on slavery, feminism, electoral politics, and peace *Women in the World of Frederick Douglass* [Oxford University Press](#) "This biography of the circle of women around Frederick Douglass [examines] the connections between his public and private life [and reveals] connections among enslaved women, free black women, abolitionist circles, and nineteenth-century politics and culture in the North and South before and after the Civil War"-- *The Lives of Frederick Douglass* [Harvard University Press](#) Frederick Douglass's changeable sense of his own life story is reflected in his many conflicting accounts of events during his journey from slavery to freedom. Robert S. Levine creates a fascinating collage of this elusive subject—revisionist biography at its best, offering new perspectives on Douglass the social reformer, orator, and writer. *The Narrative of the Life of Frederick Douglass An American Slave* [CreateSpace](#) *The Narrative of the Life of Frederick Douglass: An American Slave* by Frederick Douglass, first published in 1845. This is a memoir and treatise on abolition written by famous orator and ex-slave, Frederick Douglass. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Encompasses eleven chapters that recount Douglass' life as a slave and his ambition to become a free man. Frederick Douglass (1818-1895) was an American social reformer, orator, writer and statesman. After escaping from slavery, he became a leader of the abolitionist movement, gaining note for his dazzling oratory and incisive antislavery writing. *Narrative of the Life of Frederick Douglass* [Simon and Schuster](#) The story of Frederick Douglass is passionate, harrowing, and inspiring. As a former slave, impassioned abolitionist, gifted writer, newspaper editor, and powerful orator, Douglass was an immense, motivational figure. His early life, filled with physical abuse, deprivation, and tragedy, adds up to a heart-wrenching history. However, he was able to overcome everything that bound a slave to his life and become a leading spokesman for his people. In this first of his three autobiographies, Douglass relates graphic descriptions of his childhood, his shocking experiences as a slave, and his thrilling escape from slavery to safety in the North and his pivotal freedom. Originally published in 1845, a date significant for the fact that very few African Americans could read or write at that time, this tale of sadness, danger, and eventual liberation will appeal to readers of all kinds. For those interested in African American history and the life of one of the most daring and heroic champions of civil rights, this page-turner is a perfect library addition. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* A New Critical Edition by Angela Y. Davis [City Lights Publishers](#) A new edition of the African American masterpiece featuring critical essays by Angela Y. Davis *The Cambridge Companion to the African American Slave Narrative* [Cambridge University Press](#) The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions such as autobiography and sentimental literature, and the larger African American literary tradition. Special attention is paid to leading exponents of the genre such as Olaudah Equiano, Frederick Douglass and Harriet Jacobs, as well as many other, less well known examples. Further essays explore the rediscovery of the slave narrative and its subsequent critical reception, as well as the uses to which the genre is put by modern authors such as Toni Morrison. With its chronology and guide to further reading, the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field. *My Escape from Slavery* [Createspace Independent Publishing Platform](#) Frederick Douglass was born a slave in Maryland around February 1818. He escaped in 1838, but in each of the three accounts he wrote of his life he did not give any details of how he gained his freedom lest slaveholders use the information to prevent other slaves from escaping, and to prevent those who had helped him from being punished. *Life and Times of Frederick Douglass* Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield. *The 100 Best Nonfiction Books of All Time* *100 Best Non Fiction Books* has its origins in the recent 2 year-long Observer serial which every week

featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works. **The Life and Writings of Frederick Douglass** [International Pub](#) Provides a record of the social reformer's personal setbacks and triumphs as well as his oratorical ability and literary output. **Bibliogs *The Color of Abolition America's First Black/White Alliance and the Abolition of Slavery*** [Houghton Mifflin](#) The story of the fascinating, fraught alliance among Frederick Douglass, William Lloyd Garrison, Maria Weston Chapman--and of how its break-up led to the success of America's most important social movement In the crucial early years of the Abolition movement, the Boston branch of the cause seized upon the star power of the eloquent ex-slave Frederick Douglass to make its case for slaves' freedom. Journalist William Lloyd Garrison promoted emancipation while Garrison loyalist Maria Weston Chapman, known as the "Contessa," raised money and managed Douglass' speaking tour from her Boston townhouse. Conventional histories have seen Douglass' departure for the New York wing of the Abolition party as a result of a rift between Douglass and Garrison. But, as acclaimed historian Linda Hirshman reveals, this completely misses the woman in power. Weston Chapman wrote cutting letters to Douglass, doubting his loyalty; the Bostonian abolitionists were shot through with racist prejudice, even aiming the N-word at Douglass among themselves. Through incisive, original analysis, Hirshman convinces that the inevitable break-up was in fact a successful failure. Eventually, as the most sought-after Black activist in America, Douglass was able to dangle the prize of his endorsement over the Republican Party's candidate for President, Abraham Lincoln. Two years later the abolition of slavery--if not the abolition of racism--became immutable law. **Narrative of the Life of Frederick Douglass, An American Slave** A Library of America Paperback Classic [Library of America](#) One of the greatest works of American autobiography, in a definitive Library of America text: Published seven years after his escape from slavery, *Narrative of the Life of Frederick Douglass, an American Slave (1845)* is a powerful account of the cruelty and oppression of the Maryland plantation culture into which Frederick Douglass was born. It brought him to the forefront of the antislavery movement and drew thousands, black and white, to the cause. Written in part as a response to skeptics who refused to believe that so articulate an orator could ever have been a slave, the *Narrative* reveals the eloquence and fierce intelligence that made Douglass a brilliantly effective spokesman for abolition and equal rights, as he shapes an inspiring vision of self-realization in the face of unimaginable odds. *Narrative of the Life of Frederick Douglass* by Frederick Douglass "This vivid memoir was influential in the abolition of slavery, and its author would become one of the most significant African Americans of the 19th century" -The Guardian *The Narrative of the Life of Frederick Douglass* is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period. In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. **A True Classic that Belongs on Every Bookshelf! Abraham Lincoln and Frederick Douglass The Story Behind an American Friendship** [Houghton Mifflin Harcourt](#) **Recounts Abraham Lincoln's brief friendship with African American leader Frederick Douglass before and during the Civil War, narrated against the backdrop of the race relations and politics of the time.**