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### WHO IS BOB DYLAN?

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**Penguin** *A singer-songerwriter, musician, and artist, Bob Dylan is an American icon. In the past five decades, Dylan's work has influenced everyone from John Lennon, Bruce Springsteen, and David Bowie to rapper Eminem. Young music lovers will be fascinated by this great artist's life!*

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### WHO IS BOB DYLAN?

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**Penguin** *The author of What Was the Battle of Gettysburg? presents an age-appropriate portrait of the iconic music artist that discusses his award-winning achievements, status as a counterculture figure and influence on such performers as John Lennon, Bruce Springsteen and David Bowie. Simultaneous.*

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### THE PHILOSOPHY OF MODERN SONG

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**Simon & Schuster** *The Philosophy of Modern Song is Bob Dylan's first book of new writing since 2004's Chronicles: Volume One—and since winning the Nobel Prize for Literature in 2016. Dylan, who began working on the book in 2010, offers a master class on the art and craft of songwriting. He writes over sixty essays focusing on songs by other artists, spanning from Stephen Foster to Elvis Costello, and in between ranging from Hank Williams to Nina Simone. He analyzes what he calls the trap of easy rhymes, breaks down how the addition of a single syllable can diminish a song, and even explains how bluegrass relates to heavy metal. These essays are written in Dylan's unique prose. They are mysterious and mercurial, poignant and profound, and often laugh-out-loud funny. And while they are ostensibly about music, they are really meditations and reflections on the human condition. Running throughout the book are nearly 150 carefully curated photos as well as a series of dream-like riffs that, taken together, resemble an epic poem and add to the work's transcendence. In 2020, with the release of his outstanding album Rough and Rowdy Ways, Dylan became the first artist to have an album hit the Billboard Top 40 in each decade since the 1960s. The Philosophy of Modern Song contains much of what he has learned about his craft in all those years, and like everything that Dylan does, it is a momentous artistic achievement.*

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### BOB DYLAN'S POETICS

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### HOW THE SONGS WORK

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**Princeton University Press** *A career-spanning account of the artistry and politics of Bob Dylan's songwriting Bob Dylan's reception of the 2016 Nobel Prize for Literature has elevated him beyond the world of popular music, establishing him as a major modern artist. However, until now, no study of his career has focused on the details and nuances of the songs, showing how they work as artistic statements designed to create meaning and elicit emotion. Bob Dylan's Poetics: How the Songs Work is the first comprehensive book on both the poetics and politics of Dylan's compositions. It studies Dylan, not as a pop hero, but as an artist, as a maker of songs. Focusing on the interplay of music and lyric, it traces Dylan's innovative use of musical form, his complex manipulation of poetic diction, and his dialogues with other artists, from Woody Guthrie to Arthur Rimbaud. Moving from Dylan's earliest experiments with the blues, through his mastery of rock and country, up to his densely allusive recent recordings, Timothy Hampton offers a detailed account of Dylan's achievement. Locating Dylan in the long history of artistic modernism, the book studies the relationship between form, genre, and the political and social themes that crisscross Dylan's work. Bob Dylan's Poetics: How the Songs Work offers both a nuanced engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change.*

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### THE WORLD OF BOB DYLAN

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**Cambridge University Press** *This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists.*

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### BOB DYLAN

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**Frances Lincoln Children's Books** *Bob Dylan tells the inspiring story of one of the most influential musicians of all time.*

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### LISTENING TO BOB DYLAN

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**University of Illinois Press** *Venerated for his lyrics, Bob Dylan in fact is a songwriting musician with a unique mastery of merging his words with music and performance. Larry Starr cuts through pretention and myth to provide a refreshingly holistic appreciation of Dylan's music. Ranging from celebrated classics to less familiar compositions, Starr invites readers to reinvigorate their listening experiences by sharing his own—sometimes approaching a song from a fresh perspective, sometimes reeling in surprise at discoveries found in well-known favorites. Starr breaks down often-overlooked aspects of the works, from Dylan's many vocal styles to his evocative harmonica playing to his choices as a composer. The result is a guide that allows listeners to follow their own passionate love of music into hearing these songs—and personal favorites—in new ways. Reader-friendly and revealing, Listening to Bob Dylan encourages hardcore fans and Dylan-curious seekers alike to rediscover the music legend.*

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### BOB DYLAN REVISITED

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**W W Norton & Company Incorporated** *"Rendered in striking, explosive graphic form, many of Bob Dylan's most famous songs illustrated as they've never been before. Mesmerized by the power of his lyrics and intrigued by the possibilities of translating his powerful, enigmatic personality into*

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### WHO IS THAT MAN? IN SEARCH OF THE REAL BOB DYLAN

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**Omnibus Press** *Bestselling author David Dalton goes in seach of the real Bob Dylan in an electrifying biography that puts all the others in the shade. As an artist Bob Dylan has been a major force for half a century. As a musical influence he is without equal. Yet as a man he has always acted like an outlaw on the run, constantly seeking to cover his tracks by confounding investigators with a dizzying array of aliases, impersonations, tall tales and downright lies. David Dalton presents Dylan's extraordinary life in such a way that his subject's techniques for hiding in full sight are gradually exposed for what they are, Despite the changing images, the spiritual body swerves, the manipulative nature and the occasionally baffling lurches between making sublime music and self-indulgent whimsy, the real Bob Dylan has never been more visible. Among the eyewitnesses cited are Marianne Faithful, Allen Ginsberg, Andy Warhol, Larry 'Ratso' Sloman, Nat Hentoff, Suze Rotolo and many more. Yet in the end it is Dalton's impressive ability to find revealing patterns in Dylan's multiple disguises that reveals more than we ever expected to learn about the real man behind the Dylan legend.*

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### WHEN BOB MET WOODY

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## THE STORY OF THE YOUNG BOB DYLAN

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**Little, Brown Books for Young Readers** *An enchanting, true story of the 2016 Nobel Prize in Literature winner, Bob Dylan, and his mentor, Woody Guthrie. "Hey hey, Woody Guthrie, I wrote you a song..." When Bob finished, Woody's face lit up like the sun. Bob Dylan is a musical icon, an American legend, and, quite simply, a poet. But before he became Bob Dylan, he was Bob Zimmerman, a kid from rural Minnesota. This lyrical and gorgeously illustrated picture book biography follows Bob as he renames himself after his favorite poet, Dylan Thomas, and leaves his mining town to pursue his love of music in New York City. There, he meets his folk music hero and future mentor, Woody Guthrie, changing his life forever.*

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## IF NOT FOR YOU

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**Simon and Schuster** *WINNER OF THE NOBEL PRIZE IN LITERATURE* Iconic singer-songwriter Bob Dylan and illustrator David Walker team up to present this charming, cozy, and touching interpretation of "If Not for You." If not for you... I'd be sad and blue. If not for you... I just wouldn't have a clue. If not for you... What would I do? In this inventive interpretation of Bob Dylan's 1970 song "If Not for You," illustrator David Walker beautifully imagines Dylan's lyrics as portraying the bottomless love between a parent and a child—and the magical experiences they might share together.

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## BOB DYLAN

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### AMERICAN TROUBADOUR

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**Scarecrow Press** *Donald Brown follows shifting versions of Dylan, from songs of social involvement to more personal songs, exploring his influential albums, tours, and personas. In an engaging adventure, Brown provides insightful critical commentary on Dylan's entire career in the context of its times to assess the relationship of Dylan's music to American culture.*

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### FOREVER YOUNG

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### WITH AUDIO RECORDING

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**Simon and Schuster** *WINNER OF THE NOBEL PRIZE IN LITERATURE* The classic anthem to youth from Bob Dylan, one of our best-loved songwriters, reimagined as a picture book by award-winning illustrator Paul Rogers. Since it first appeared on the 1974 album Planet Waves, "Forever Young" has been one of Bob Dylan's most beloved songs. Now award-winning artist Paul Rogers gives us a new interpretation of the lyrics. With images inspired by classic Dylan songs and pieces of his life, this is a bold and touching tribute to an anthem whose message will always stay forever young.

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## BOB DYLAN IN AMERICA

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**Anchor** *A noted historian presents an assessment of Bob Dylan and his music that draws on unprecedented access to rare materials and illuminates key cultural influences.*

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## THE DOUBLE LIFE OF BOB DYLAN

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### A RESTLESS, HUNGRY FEELING, 1941-1966

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**Little, Brown** *From the world's leading authority on Bob Dylan comes the definitive biography that promises to transform our understanding of the man and musician—thanks to early access to Dylan's never-before-studied archives. In 2016 Bob Dylan sold his personal archive to the George Kaiser Foundation in Tulsa, Oklahoma, reportedly for \$22 million. As the boxes started to arrive, the Foundation asked Clinton Heylin—author of the acclaimed Bob Dylan: Behind the Shades and 'perhaps the world's authority on all things Dylan' (Rolling Stone)—to assess the material they had been given. What he found in Tulsa—as well as what he gleaned from other papers he had recently been given access to by Sony and the Dylan office—so changed his understanding of the artist, especially of his creative process, that he became convinced that a whole new biography was needed. It turns out that much of what previous biographers—Dylan himself included—have said is wrong. With fresh and revealing information on every page A Restless, Hungry Feeling tells the story of Dylan's meteoric rise to fame: his arrival in early 1961 in New York, where he is embraced by the folk scene; his elevation to spokesman of a generation whose protest songs provide the soundtrack for the burgeoning Civil Rights movement; his alleged betrayal when he 'goes electric' at Newport in 1965; his subsequent controversial world tour with a rock 'n' roll band; and the recording of his three undisputed electric masterpieces: Bringing it All Back Home, Highway 61 Revisited and Blonde on Blonde. At the peak of his fame in July 1966 he reportedly crashes his motorbike in Woodstock, upstate New York, and disappears from public view. When he re-emerges, he looks different, his voice sounds different, his songs are different. Clinton Heylin's meticulously researched, all-encompassing and consistently revelatory account of these fascinating early years is the closest we will ever get to a definitive life of an artist who has been the lodestar of popular culture for six decades.*

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## THE MAMMOTH BOOK OF BOB DYLAN

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**Hachette UK** *Bob Dylan's impact on popular music has been incalculable. Having transformed staid folk music into a vehicle for coruscating social commentary, he then swept away the romantic platitudes of rock 'n' roll with his searing intellect. From the zeitgeist-encapsulating protest of 'Blowin' in the Wind' to the streetwise venom of 'Like a Rolling Stone', and from the stunning mid-sixties trilogy of albums - Bringing It All Back Home, Highway 61 Revisited and Blonde on Blonde - to Time Out of Mind, his stunning if world-weary comeback at the age of 56, Dylan's genius has endured, underpinned by the dazzling turn of phrase that has made him the pre-eminent poet of popular music. Because Dylan's achievements have no equal, his career is the most chronicled in rock history. Here, Sean Egan presents a selection of the best writing on Dylan, both praise and criticism. Interviews, essays, features and reviews from Dylan intimates and scholars such as John Bauldie, Michael Gray, Nat Hentoff and Jules Siegel are interspersed with new narrative and reviews of every single album to create a comprehensive picture of the artist whose chimes of freedom still resound.*

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## CHRONICLES

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**Simon and Schuster** *Winner of the NOBEL PRIZE in Literature 2016 This is the first spellbinding volume of the three-volume memoir of one of the greatest musical legends of all time. In CHRONICLES Volume I, Bob Dylan takes us back to the early 1960s when he arrived in New York to launch his phenomenal career. This is Dylan's story in his own words - a personal view of his motivations, frustrations and remarkable creativity. Publication of CHRONICLES Volume I is a publishing and cultural event of the highest magnitude.*

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## BOB DYLAN

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### PROPHET, MYSTIC, POET

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**Simon and Schuster** *Bob Dylan and his artistic accomplishments have been explored, examined, and dissected year in and year out for decades, and through almost every lens. Yet rarely has anyone delved extensively into Dylan's Jewish heritage and the influence of Judaism in his work. In Bob Dylan: Prophet, Mystic, Poet, Seth Rogovoy, an award-winning critic and expert on Jewish music, rectifies that oversight, presenting a fascinating new look at one of the most celebrated musicians of all time. Rogovoy unearths the various strands of Judaism that appear throughout Bob Dylan's songs, revealing the ways in which Dylan walks in the footsteps of the Jewish Prophets. Rogovoy explains the profound depth of Jewish content—drawn from the Bible, the Talmud, and the Kabbalah—at the heart of Dylan's music, and demonstrates how his songs can only be fully appreciated in light of Dylan's relationship to Judaism and the Jewish themes that inform them. From his childhood growing up the son of Abe and Beatty Zimmerman, who were at the center of the small Jewish community in his hometown of Hibbing, Minnesota, to his frequent visits to Israel and involvement with the Orthodox Jewish outreach movement Chabad, Judaism has permeated Dylan's everyday life and work. Early songs like "Blowin' in the Wind" derive central imagery from passages in the books of Ezekiel and Isaiah; mid-career numbers like "Forever Young" are infused with themes from the Bible, Jewish liturgy, and Kabbalah; while late-period efforts have revealed a mind shaped by Jewish concepts of Creation and redemption. In this context, even Dylan's so-called born-again period is seen as a logical, almost inevitable development in his growth as a man and artist wrestling with the burden and inheritance of the Jewish prophetic tradition. Bob Dylan: Prophet, Mystic, Poet is a fresh and illuminating look at one of America's most renowned—and one of its most enigmatic—talents.*

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## BOB DYLAN

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**Wise Publications** (*The Little Black Songbook*). *The little book with all the big songs! A pocket-sized collection of BobDylan songs presented in chord songbook format, with guitar chord boxes and complete lyrics. Includes the classic songs: All Along the Watchtower \* Blowin' in the Wind \* Duquesne Whistle \* Hurricane \* Knockin' on Heaven's Door \* Lay, Lady Lay \* Maggie's Farm \* Tangled Up in Blue \* The Times They Are A-Changin'\** and more.

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## CHRONICLES

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### VOLUME ONE

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**Simon and Schuster** **WINNER OF THE NOBEL PRIZE IN LITERATURE** *The celebrated first memoir from arguably the most influential singer-songwriter in the country, Bob Dylan. "I'd come from a long ways off and had started a long ways down. But now destiny was about to manifest itself. I felt like it was looking right at me and nobody else." So writes Bob Dylan in Chronicles: Volume One, his remarkable book exploring critical junctures in his life and career. Through Dylan's eyes and open mind, we see Greenwich Village, circa 1961, when he first arrives in Manhattan. Dylan's New York is a magical city of possibilities—smoky, nightlong parties; literary awakenings; transient loves and unbreakable friendships. Elegiac observations are punctuated by jabs of memories, penetrating and tough. With the book's side trips to New Orleans, Woodstock, Minnesota, and points west, Chronicles: Volume One is an intimate and intensely personal recollection of extraordinary times. By turns revealing, poetical, passionate, and witty, Chronicles: Volume One is a mesmerizing window on Bob Dylan's thoughts and influences. Dylan's voice is distinctively American: generous of spirit, engaged, fanciful, and rhythmic. Utilizing his unparalleled gifts of storytelling and the exquisite expressiveness that are the hallmarks of his music, Bob Dylan turns Chronicles: Volume One into a poignant reflection on life, and the people and places that helped shape the man and the art.*

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## BOB DYLAN

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### LIKE A COMPLETE UNKNOWN

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**Yale University Press** *Offers a historical look at the life and career of Bob Dylan from four perspectives: his relationship to blackness, the influence of his singing style, his image on film, and his songwriting.*

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## BOB DYLAN

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*Keith Negus addresses both the novice Dylan fan and the longtime listener in his new book, Bob Dylan. Negus first approaches the man as a mythical cultural figure before situating the music within the larger folk and blues tradition. He then examines the beginning of Dylan's career as a protest singer, his role as a performer, and his impact on popular music, concluding with an overall assessment of Dylan as an artist. Chapters titled "Surroundings," "Chronologies," "Traditions," "Lyrics," and "Music" take up the various aspects of Dylan's career, making for a smooth exploration of its overall yet unfinished trajectory. Negus also includes a complete discography as of 2007.*

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## BOB DYLAN

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### FACE VALUE

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*English summary: In addition to his unique abilities as a composer, poet, singer and performer, Bob Dylan (b. 1941) created an extensive oeuvre in the visual arts. His pastels entitled "Face Value" emerged in 2012. They show faces that are influenced by experience and circumstances. Dylan gives these portraits a surprising depth. He links his subjects to centuries-old icons, and thereby giving the sitter, despite their adversities in life, a special dignity. The catalogue of watercolors is supplemented by contributions from an art, musical and literary scholar, who analyzes Dylan's work under multiple aspects. German description: Neben seinen einzigartigen Fähigkeiten als Komponist, Lyriker, Sänger und Performer hat Bob Dylan (1941) in den letzten Jahren auch im Bereich der bildenden Kunst ein umfangreiches OEuvre geschaffen. Seine Pastelle mit dem Titel Face Value entstanden 2012. Sie zeigen Gesichter, die von einschneidenden Erfahrungen und Lebensumständen geprägt sind. Dylan gibt diesen Porträts eine überraschende inhaltliche Wendung, indem er an den Jahrhunderte alten Bildtypus der Ikone anknüpft und die von den Widrigkeiten des Lebens gezeichneten, gleichwohl in sich ruhenden Personen ins Ikonenhafte überhoht, wodurch er den Dargestellten eine besondere Würde verleiht. Der Katalog der Aquarelle wird durch Beiträge eines Kunst-, eines Musik- und eines Literaturwissenschaftlers ergänzt, die Dylans Werk unter verschiedenen Aspekten analysieren*

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## THE NOBEL LECTURE

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**Simon and Schuster** *On October 13, 2016, Bob Dylan was awarded the Nobel Prize in Literature, recognizing his countless contributions to music and letters over the last fifty years. Some months later, he delivered an acceptance lecture that is now memorialized in book form. In 'The Nobel Lecture', Dylan reflects on his life and experience with literature, providing both a rare artistic statement and an intimate look at a uniquely American icon. From finding inspiration in the music of Buddy Holly and Leadbelly to the works of literature that helped shape his own approach to writing - 'The Odyssey', 'Moby-Dick', and 'All Quiet on the Western Front' - this is Dylan like you've never seen him before.*

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### WHY BOB DYLAN MATTERS

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**HarperCollins** **FULLY REVISED AND UPDATED.** *"The coolest class on campus" – The New York Times When the Nobel Prize for Literature was awarded to Bob Dylan in 2016, a debate raged. Some celebrated, while many others questioned the choice. How could the world's most prestigious book prize be awarded to a famously cantankerous singer-songwriter who wouldn't even deign to attend the medal ceremony? In Why Bob Dylan Matters, Harvard Professor Richard F. Thomas answers this question with magisterial erudition. A world expert on Classical poetry, Thomas was initially ridiculed by his colleagues for teaching a course on Bob Dylan alongside his traditional seminars on Homer, Virgil, and Ovid. Dylan's Nobel Prize brought him vindication, and he immediately found himself thrust into the spotlight as a leading academic voice in all matters Dylanological. Today, through his wildly popular Dylan seminar—affectionately dubbed "Dylan 101"—Thomas is introducing a new generation of fans and scholars to the revered bard's work. This witty, personal volume is a distillation of Thomas's famous course, and makes a compelling case for moving Dylan out of the Rock & Roll Hall of Fame and into the pantheon of Classical poets. Asking us to reflect on the question, "What makes a classic?," Thomas offers an eloquent argument for Dylan's modern relevance, while interpreting and decoding Dylan's lyrics for readers. The most original and compelling volume on Dylan in decades, Why Bob Dylan Matters will illuminate Dylan's work for the Dylan neophyte and the seasoned fanatic alike. You'll never think about Bob Dylan in the same way again.*

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### BOB DYLAN COMPLETE

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**Hal Leonard Publishing Corporation** (*Guitar Chord Songbook*). *Singer, songwriter, performer, author, poet, visual artist, and now the first American songwriter to win a Nobel Prize in literature, Bob Dylan is one of the most widely-influential figures in popular culture. In this folio, enjoy every song written and recorded by Bob Dylan in chord songbook format. Includes chord symbols, guitar chord shapes and full lyrics, featuring a specially-written foreword by Jimmy Webb.*

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## BOB DYLAN ALL THE SONGS

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### THE STORY BEHIND EVERY TRACK EXPANDED EDITION

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**Hachette UK** *An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. Bob Dylan: All the Songs focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.*

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## DYLAN & ME

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### 50 YEARS OF ADVENTURES

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**Westrose Press** 'It was at summer camp in northern Wisconsin in 1953 that I first met Bobby Zimmerman from Hibbing. He was twelve years old and he had a guitar. He would go around telling everybody that he was going to be a rock-and-roll star. I was eleven and I believed him.' So begins this honest, funny, and deeply affectionate memoir of a friendship that has spanned five decades of wild adventures, soul searching conversation, musical milestones, and enduring comradery. As Bobby Zimmerman became Bob Dylan and Louie Kemp built a successful international business, their lives diverged but their friendship held fast. No matter how much time passed between one adventure and the next, the two "boys from the North Country" picked up where they left off and shared experiences that will surprise and delight Dylan fans and anybody who loves a rollicking-good rock-and-roll memoir. From little Bobby's very first public appearance (on a roof at Herzl Camp) through his formative years in Minnesota and New York and his rise to global superstardom, Louie Kemp was by his side—a trusted ally and confidant as Bob figured out how to share his gifts without compromising who he was. Louie produced Bob's groundbreaking Rolling Thunder Revue—described in riveting detail here—and traveled with him in the rarefied world of the rock star, but he also shared quiet moments and intimate experiences. Louie's own words best describe the relationship at the heart of *Dylan & Me*: "We have always had open minds, taken risks, helped the underdog. We have laughed at the same jokes and confided our deepest thoughts and fears. We have never needed anything from each other but have always been there for each other." What better definition of friendship could anybody want? **AUTHOR BIOGRAPHY:** Louis Kemp was born in Duluth Minnesota. Shortly before graduating college, he left school to take over his father's Lake Superior fish business, expanding it into Alaska and making it one of the most successful seafood operations in the country. His 350-foot mothership, the M/V Bering Trader, was the largest-capacity seafood processor in Alaskan waters in its day. An ancillary enterprise, the Louis Kemp Seafood Company, helped create the thriving market for imitation King Crab in the United States. Louie produced Bob Dylan's legendary Rolling Thunder Revue tours and traveled with him all over the world as a trusted ally and friend. As a respected and devout member of the Jewish community, Louie is the "father" of Aish Ha Torah's Discovery Program, attended by more than 500,000 people worldwide, and the founder of Chabad of Pacific Palisades, California. Most meaningful to him of all, he is the proud father of six great children and five grandchildren...and counting. **AUTHOR HOME:** Los Angeles, California

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### BOB DYLAN FOR CLAWHAMMER BANJO

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**Hal Leonard Publishing Corporation** (Banjo). 14 Dylan classics arranged specifically for clawhammer-style 5-string banjo, including: *All Along the Watchtower* \* *Blowin' in the Wind* \* *Don't Think Twice, It's All Right* \* *Hurricane* \* *It Ain't Me Babe* \* *Knockin' on Heaven's Door* \* *Lay Lady Lay* \* *Like a Rolling Stone* \* *Mr. Tambourine Man* \* *Positively 4th Street* \* *Shelter from the Storm* \* *Tangled up in Blue* \* *The Times They Are A-Changin'* \* *You Ain't Goin' Nowhere*.

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### BOB DYLAN IN LONDON

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### TROUBADOUR TALES

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**McNidder & Grace** This is a wonderful guide and a history of the impact London had on Bob Dylan, and the lasting legacy Bob Dylan had on the London music scene. Follow in his footsteps exploring key London places that influenced one of the greatest of all popular musicians. Meticulously researched and packed with delicious detail, this highly enjoyable book reveals both Bob Dylan and London in all of their compelling originality. With wry observation and entertaining incident, this is the story of Dylan's earliest visits to London as an unknown folk singer, crashing in friends' bedsits, right through to his sell-out concerts at the Royal Albert Hall and Earls Court.

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### TARANTULA

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**Scribner Book Company** A collection of urban poetry features poems that echo the wordplay and street-savvy rhythms of Dylan's popular songs. Reprint. 30,000 first printing.

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### ALL ALONG BOB DYLAN

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### AMERICA AND THE WORLD

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**Routledge** *All Along Bob Dylan: America and the World* offers an important contribution to thinking about the artist and his work. Adding European and non-English speaking contexts to the vibrant field of Dylan studies, the volume covers a wide range of topics and methodologies while dealing with the inherently complex and varied material produced or associated with the iconic artist. The chapters, organized around three broad thematic sections (Geographies, Receptions and Perspectives), address the notions of audience, performance and identity, allowing to map out the structure of feeling and authenticity, both, in the case of the artist and his audience. Taking its cue from the collapse of the so-called high-/ low culture split following from the Nobel Prize, the book explores the argument that Dylan (and all popular music) can be interpreted as literature and offers discussions in the context of literary traditions, or visual culture and music. This contributes to a nuanced and complex portrayal of the seminal cultural phenomenon called Bob Dylan.

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### THE LYRICS

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### 1961-2012

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**Simon and Schuster** A major publishing event—a beautiful, comprehensive collection of the lyrics of Bob Dylan with artwork from thirty-three albums, edited and with an introduction by Christopher Ricks. As it was well put by Al Kooper (the man behind the organ on “Like a Rolling Stone”), “Bob is the equivalent of William Shakespeare. What Shakespeare did in his time, Bob does in his time.” Christopher Ricks, editor of *T. S. Eliot, Samuel Beckett, Tennyson, and The Oxford Book of English Verse*, has no argument with Mr. Kooper's assessment, and Dylan is attended to accordingly in this authoritative edition of his lyrics. In the words of Ricks: “For fifty years, all the world has delighted in Bob Dylan's books of words and more than words: provocative, mysterious, touching, baffling, not-to-be-pinned-down, intriguing, and a reminder that genius is free to do as it chooses. And, again and again, these are not the words that he sings on the initially released albums.” This edition changes things, giving us the words from officially released studio and live recordings, as well as selected variant lyrics and revisions to these, recent revisions and retrospective ones; and, from the archives, words that, till now, have not been published. *The Lyrics*, edited with diligence by Christopher Ricks, Lisa Nemrow, and Julie Nemrow. As set down, as sung, and as sung again.

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### THE BALLAD OF BOB DYLAN

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### A PORTRAIT

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**Harper Collins** Drawing on revelatory interviews, a rich analysis of lyrics, and a lifelong study of one of the greatest songwriters of our time, Daniel Mark Epstein delivers a singular, nuanced, and insightful examination of Bob Dylan—the poet, the musician, and the man. Interweaving in-depth conversations with Dylan collaborators and contemporaries, including Eric Andersen, Tom Paxton, Woody Guthrie's daughter Nora Guthrie, Ramblin' Jack Elliott, Pete Seeger, Maria Muldaur, John P. Hammond, and many others, Epstein crafts a vivid and unforgettable portrait of the inimitable poet and performer. Readers of Christopher Ricks' *Dylan's Visions of Sin*, the Dylan autobiography, *Chronicles*, or Sean Wilentz's *Dylan in America*, as well as fans enthralled by expository musician stories, such as Keith Richards' *Life* and Patti Smith's *Just Kids*, will be captivated by Epstein's unprecedented and incisive look at Bob Dylan, music's most ineffable creator.

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### ON THE ROAD WITH BOB DYLAN

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**Crown Archetype** Hailed as “the War and Peace of rock and roll” by Bob Dylan himself, this is the ultimate backstage pass to Dylan's legendary 1975 tour across America—by a former Rolling Stone reporter prominently featured in Martin Scorsese's Netflix documentary *Rolling Thunder Revue: A Bob Dylan Story*. In 1975, as Bob Dylan emerged from eight years of seclusion, he dreamed of putting together a traveling music show that would trek across the country like a psychedelic carnival. The dream became reality, and *On the Road with Bob Dylan* is the behind-the-scenes look at what happened when Dylan and the Rolling Thunder Revue took to the streets of America. With the intimate detail of a diary, Larry “Ratso” Sloman's mesmerizing account both transports us to a celebrated period in rock history and provides us with a vivid snapshot of Dylan during this extraordinary time. This reissue

of the 1978 classic resonates more than ever as it chronicles one of the most glittering rock circuses ever assembled, with a cast that includes Joan Baez, Robbie Robertson, Joni Mitchell, Allen Ginsberg, Ramblin' Jack Elliott, and a wild entourage of groupies, misfits, sinners, and saints who trailed along for the ride. Sloman candidly captures the all-night revelry and musical prowess—from the backstage antics to impromptu jams—that made the tour a nearly mystical experience. Complete with vintage photos and a new introduction by renowned Texas musician, mystery writer, and Revue member Kinky Friedman, this is an unparalleled treat for Dylan fans old and new. Without question, *On the Road with Bob Dylan* is a remarkable, revealing piece of writing and a rare up-close and personal view of Dylan on tour.

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## BOB DYLAN AND THE BRITISH SIXTIES

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### A CULTURAL HISTORY

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**Routledge** Britain played a key role in Bob Dylan's career in the 1960s. He visited Britain on several occasions and performed across the country both as an acoustic folk singer and as an electric-rock musician. His tours of Britain in the mid-1960s feature heavily in documentary films such as D.A. Pennebaker's *Don't Look Back* and Martin Scorsese's *No Direction Home* and the concerts contain some of his most acclaimed ever live performances. Dylan influenced British rock musicians such as The Beatles, The Animals, and many others; they, in turn, influenced him. Yet this key period in Dylan's artistic development is still under-represented in the extensive literature on Dylan. Tudor Jones rectifies that glaring gap with this deeply researched, yet highly readable, account of Dylan and the British Sixties. He explores the profound impact of Dylan on British popular musicians as well as his intense, and at times fraught, relationship with his UK fan base. He also provides much interesting historical context – cultural, social, and political – to give the reader a far greater understanding of a defining period of Dylan's hugely varied career. This is essential reading for all Dylan fans, as well as for readers interested in the tumultuous social and cultural history of the 1960s.

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### THE DEFINITIVE BOB DYLAN SONGBOOK

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**Amsco Music** For the first time in one volume, over 325 songs drawn from every period in the unique career of the master songwriter. Each song includes melody, guitar chords, and complete lyrics all in a small format edition (7 inch. x 10 inch.).

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### BOB DYLAN ALL THE SONGS

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### THE STORY BEHIND EVERY TRACK EXPANDED EDITION

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**Black Dog & Leventhal** An updated edition of the most comprehensive account of Bob Dylan's Nobel Prize-winning work yet published, with the full story of every recording session, every album, and every single released during his nearly 60-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind the more than 500 songs he has released over the span of his career. Organized chronologically by album, Margotin and Guesdon detail the origins of his melodies and lyrics, his process in the recording studio, the instruments he used, and the contribution of a myriad of musicians and producers to his canon.

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### THE DYLAN TAPES

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### FRIENDS, PLAYERS, AND LOVERS TALKIN' EARLY BOB DYLAN

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**U of Minnesota Press** The raw material and interviews behind Anthony Scaduto's iconic biography of Bob Dylan draw an intimate and multifaceted portrait of the singer-songwriter who defined his era. When Anthony Scaduto's *Bob Dylan: An Intimate Biography* was first published in 1971, the Nobel Prize-winning songwriter, at thirty, had already released some of the most iconic albums of the 1960s, including *Highway 61 Revisited* and *Blonde on Blonde*. Scaduto's book was one of the first to take an investigative journalist's approach to its subject and set the standard for rock music biography. *The Dylan Tapes*, compiled from thirty-six hours of interviews, is a behind-the-scenes look at the making of Scaduto's landmark book—and a close-up encounter with pivotal figures in Dylan's life. These reel-to-reel tapes, found in a box in Scaduto's basement, are a never-bootlegged trove of archival material about Dylan, drawn from conversations with those closest to him during the early years of his career. In the era of ten-second takes, these interviews offer uncommon depth and immediacy as we listen to friends and lovers recall the Dylan they knew as he created his professional persona and perfected his craft—from folk music, protest songs, and electric rock through the traumatic impact of a motorcycle crash to his later, more self-reflecting songwriting. Echo Helstrom, Dylan's "Girl from the North Country," is here, as are Suze Rotolo, who graced the cover of the *Freewheelin'* album, and Joan Baez, remembering her relationship "to Bobby." We hear from Mike Porco, who gave Dylan his first gig in New York City; Sid and Bob Gleason, who introduced him to his hero Woody Guthrie; folk artists from Greenwich Village, like Phil Ochs and Ramblin' Jack Eliot; John Hammond Sr., who gave him his first record contract; plus a host of musicians, activists, folk historians, and archivists—and, of course, Dylan himself. From these reflections and frank conversations, many published here for the first time, a complex, finely observed picture emerges of one of the best known yet most enigmatic musicians of our time.

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### THE DYLANOLOGISTS

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### ADVENTURES IN THE LAND OF BOB

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**Simon and Schuster** An analysis of Bob Dylan fandom shares insights into the music artist's influential role in American culture, contrasting the activities of particularly devout fans against Dylan's intensely private nature. By the Pulitzer Prize-winning author of *The Big One*.