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## Read PDF When Youth Was Mine A Memoir Of Kerry 1902 1925

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### WHEN YOUTH WAS MINE

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### A MEMOIR OF KERRY, 1902-1925

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### THE IRA IN KERRY 1916-1921

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Gill & Macmillan Ltd The traditional view of the IRA in Ireland in the period 1916-1921 of heroes living only for the republic, courageous and undeterred, has come in for close scrutiny in recent years. Who joined and what were their motives and backgrounds? What was their general character like? Were there lapses in conduct? Were the fighting men an efficient revolutionary force? Did they maximise their resources against the occupying forces? Separating fact from fiction in history has always been problematic in Irish history. This study of the guerrilla war in Kerry dispels some of the myths and gives an accurate profile of the rebels active in Kerry during this period. Attempting to profile the character of those who got involved, it questions their reasons for joining and their commitment to the notion of a republic. Many young volunteers did not expect to become part of a war; volunteering allowed repressed youths escape the traditional and predictable lives mapped out for them. The result is sometimes critical as it considers the effects of the war on Kerry's civilian population and the varying level of support for the IRA. Overall this book presents a picture of what Kerry was like during this war taking account of the perceptions of the community as a whole, Irish or British, Catholic or Protestant, fighter, soldier or civilian.

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### THE TRANSFORMATION OF IRELAND 1900-2000

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Profile Books A ground-breaking history of the twentieth century in Ireland, written on the most ambitious scale by a brilliant young historian. It is significant that it begins in 1900 and ends in 2000 - most accounts have begun in 1912 or 1922 and largely ignored the end of the century. Politics and political parties are examined in detail but high politics does not dominate the book, which rather sets out to answer the question: 'What was it like to grow up and live in 20th-century Ireland'? It deals with the North in a comprehensive way, focusing on the social and cultural aspects, not just the obvious political and religious divisions.

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### COMBATANTS AND CIVILIANS IN REVOLUTIONARY IRELAND, 1918-1923

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Routledge This book is based on original research into intimidation and violence directed at civilians by combatants during the revolutionary period in Ireland, considering this from the perspectives of the British, the Free State and the IRA. The book combines qualitative and quantitative approaches, and focusses on County Kerry, which saw high levels of violence. It demonstrates that violence and intimidation against civilians was more common than clashes between combatants and that the upsurge in violence in 1920 was a result of the deployment of the Black and Tans and Auxiliaries, particularly in the autumn and winter of that year. Despite the limited threat posed by the IRA, the British forces engaged in unprecedented and unprovoked violence against civilians. This study stresses the increasing brutality of the subsequent violence by both sides. The book shows how the British had similar methods and views as contemporary counter-revolutionary groups in Europe. IRA violence, however, was, in part, an attempt to impose homogeneity as, beneath the Irish republican narrative of popular approval, there lay a recognition that universal backing was never in fact present. The book is important reading for students and scholars of the Irish revolution, the social history of Ireland and inter-war European violence.

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### WOMEN AND THE DECADE OF COMMEMORATIONS

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Indiana University Press When women are erased from history, what are we left with? Between 1912 and 1922, Ireland experienced sweeping social and political change, including the Easter Rising, World War I, the Irish Civil War, the fight for Irish women's suffrage, the founding of the Abbey Theatre, and the passage of the Home Rule Bill. In preparation for the centennial of this epic decade, the Irish government formed a group of experts to oversee the ways in which the country would remember this monumental time. Unfortunately, the group was formed with no attempt at gender balance. Women and the Decade of Commemorations, edited by Oona Frawley, highlights not only the responsibilities of Irish women, past and present, but it also privileges women's scholarship in an attempt to redress what has been a long-standing imbalance. For example, contributors note the role of the Waking the Feminists movement, which was ignited when, in 2016, the Abbey Theater released its male-dominated centenary program. They also discuss the importance of addressing missing history and curating memory to correct the historical record when it comes to remembering revolution. Together, the essays in Women and the Decade of Commemorations consider the impact of women's unseen, unsung work, which has been critically important in shaping Ireland, a country that continues to struggle with honoring the full role of women today.

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### READING THE IRISH WOMAN

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### STUDIES IN CULTURAL ENCOUNTER AND EXCHANGE, 1714-1960

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Oxford University Press Examining an impressive length of Irish cultural history, from 1700-1960, Reading the Irishwoman explores the dynamisms of cultural encounter and exchange in Irish women's lives. Analyzing the popular and consumer cultures of a variety of eras, it traces how the circulation of ideas, fantasies, and aspirations shaped women's lives both in actuality and in imagination. The authors uncover a huge array of different representations that Irish women have been able to identify with, including heroine, patriot, philanthropist, actress, singer, model, and missionary. By studying this diversity of viable roles in the Irish woman's cultural world, the authors point to evidence of women's agency and aspiration that reached far beyond the domestic sphere.

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### A VOICE FROM OLD NEW YORK

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### A MEMOIR OF MY YOUTH

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HMH An "entertaining and occasionally even moving" personal recollection by the lawyer, historian, and renowned chronicler of old-money WASP society (The Boston Globe). At the time of his death, Louis Auchincloss—enemy of bores, self-pity, and stale gossip—had just finished taking on a subject he had long avoided: himself. His memoir confirms that, despite the spark of his fiction, Auchincloss himself was the most entertaining character he ever created. No traitor to his class, but occasionally its critic, Auchincloss returns to his insular society, which he maintains was less interesting than its members admitted—and unfurls his life with dignity, summoning family (particularly his father, who suffered from depression and forgave him for hating sports) and intimates. Brooke Astor and her

circle are here, along with glimpses of Jacqueline Onassis. Most memorable, though, is Auchincloss's way with those outside the salon: the cranky maid; the maiden aunt, perpetually out of place; the less-than-well-born boy who threw himself from a window over a woman and a man. Above all, here is what it was like to be Auchincloss, an American master, a New York Times-bestselling novelist, and a rare, generous, lively spirit to the end. "[Auchincloss] concentrates on bringing back to life—literary alchemy, after all—the people who loved him: his mother, father, aunts, uncles, school friends and colleagues. He understands how lucky he was to have them, and 'A Voice From Old New York' is his thank-you note." —The New York Times

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#### **AMERICAN INDIANS, THE IRISH, AND GOVERNMENT SCHOOLING**

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##### **A COMPARATIVE STUDY**

U of Nebraska Press For centuries American Indians and the Irish experienced assaults by powerful, expanding states, along with massive land loss and population collapse. In the early nineteenth century the U.S. government, acting through the Bureau of Indian Affairs (BIA), began a systematic campaign to assimilate Indians.

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#### **THE IRISH CIVIL WAR AND SOCIETY**

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##### **POLITICS, CLASS, AND CONFLICT**

Springer The Irish Civil War and Society sheds new light on the social currents shaping the Irish Civil War, from the 'politics of respectability' behind animosities and discourses; to the intersection of social conflicts with political violence; to the social dimensions of the war's messy aftermath.

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#### **THE SUMMER CAMPAIGN IN KERRY**

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Mercier Press Ltd This book follows the course of the Irish Civil War in Kerry, July & August 1922. With notes on the brief period of confrontation when Free State troops were all but surrounded in their barracks, through the innovative and successful invasion from the sea by Free State forces under Emmet Dalton that caught the Republican forces almost completely by surprise. This brings the war up to the end of the first phase, August 1922, when Free State victory seemed assured, and before the Republican response to their predicament.

1921

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#### **THE GREAT NOVEL OF THE IRISH CIVIL WAR**

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Macmillan The life of Irish journalist, Henry Mooney, who struggles to report fairly on the failed 1916 Rising, the creation of the Irish Free State, and the Irish Civil War.

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#### **CIVILISING RURAL IRELAND**

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##### **THE CO-OPERATIVE MOVEMENT, DEVELOPMENT AND THE NATION-STATE, 1889-1939**

Manchester University Press This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The introduction of co-operative societies into the Irish countryside during the late-nineteenth century transformed rural society and created an enduring economic legacy. Civilising rural Ireland challenges predominant narratives of Irish history that explain the emergence of the nation-state through the lens of political conflict and violence. Instead the book takes as its focus the numerous leaders, organisers, and members of the Irish co-operative movement. Together these people captured the spirit of change as they created a modern Ireland through their reorganisation of the countryside, the spread of new economic ideas, and the promotion of mutually-owned businesses. Besides giving a comprehensive account of the co-operative movement's introduction to Irish society the book offers an analysis of the importance of these radical economic ideas upon political Irish nationalism.

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#### **MY YOUTH**

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##### **(AS I REMEMBER IT)**

iUniverse Th is book describes the authors childhood growing up on a farm, living with four generations of family including his sister, parents, grandparents, and great grandparents. The author describes many varied experiences, from helping his 90 year-old great grandmother churn butter the old-fashioned way to helping his grandfather feed the pigs and other animals on the farm. He writes about his interactions with many of the other people who lived in the same community, and some of the naughty things he and his friends did such as raiding apple orchards. This book gives the reader a clear idea of how life was on a farm in rural Quebec in the 1950s.

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#### **THE DEAD OF THE IRISH REVOLUTION**

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Yale University Press The first comprehensive account to record and analyze all deaths arising from the Irish revolution between 1916 and 1921 "A monumental new book [and] an incredible piece of research. . . . Formidable, authoritative and handsomely produced, The Dead of the Irish Revolution is a fitting memorial."--Andrew Lynch, Irish Independent "Will surely serve as the indispensable reference work on this topic for the foreseeable future. . . . A truly remarkable feat of close scholarship and calm exposition."--Gearoid O Tuathaigh, Irish Times Weekend This account covers the turbulent period from the 1916 Rising to the Anglo-Irish Treaty of December 1921--a period which saw the achievement of independence for most of nationalist Ireland and the establishment of Northern Ireland as a self-governing province of the United Kingdom. Separatists fought for independence against government forces and, in North East Ulster, armed loyalists. Civilians suffered violence from all combatants, sometimes as collateral damage, often as targets. Eunan O'Halpin and Daithí Ó Corráin catalogue and analyze the deaths of all men, women, and children who died during the revolutionary years--505 in 1916; 2,344 between 1917 and 1921. This study provides a unique and comprehensive picture of everyone who died: in what manner, by whose hands, and why. Through their stories we obtain original insight into the Irish revolution itself.

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#### **MEMOIRS OF THE REV. JOHN TOWNSEND, FOUNDER OF THE ASYLUM FOR THE DEAF AND DUMB, AND OF THE CONGREGATIONAL SCHOOL**

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##### **FORTRESS OF MY YOUTH**

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#### **MEMOIR OF A TEREZÍN SURVIVOR**

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University of Wisconsin Pres Jana Renée Friesová was fifteen when she was imprisoned by the Nazis in the Czech ghetto town of Terezín. Her memoir tells the poignantly familiar story of a young girl who, even under the most abominable circumstances, engages in intense adolescent friendships, worries with her companions over her looks, and falls in love. Anne Frank's diary ends with deportation to a concentration camp; Fortress of My Youth, in contrast, takes the reader deep into the horrors of daily life in a camp that were faced by a young girl and her family. But Friesová also tells of love, joy, sacrifice, and the people who shared in the most profound experiences of her life.

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## MURDERING MY YOUTH

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### A MEMOIR

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CreateSpace "By fearlessly revealing the horrors of her upbringing-- alcoholism, madness, sexual abuse, and that's just for starters-- this supremely gifted actress and filmmaker delivers a story of emotional survival that is raw, wild and shocking, yet also dazzlingly funny." --Amazon.com.

### LIFE NARRATIVES AND YOUTH CULTURE

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### REPRESENTATION, AGENCY AND PARTICIPATION

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Springer This book considers the largely under-recognised contribution that young writers have made to life writing genres such as memoir, letter writing and diaries, as well as their innovative use of independent and social media. The authors argue that these contributions have been historically silenced, subsumed within other literary genres, culturally marginalised or co-opted for political ends. Furthermore, the book considers how life narrative is an important means for youth agency and cultural participation. By engaging in private and public modes of self-representation, young people have contested public discourses around the representation of youth, including media, health and welfare, and legal discourses, and found means for re-engaging and re-appropriating self-images and representations. Locating their research within broader theoretical debates from childhood and youth studies: youth creative practice and associated cultural implications; youth citizenship and autonomy; the rights of the child; generations and power relationships, Poletti and Douglas also position their inquiry within life narrative scholarship and wider discussions of self-representation from the margins, representations of conflict and trauma, and theories of ethical scholarship.

### THE POETICAL WORKS OF SURREY AND WYATT. (MEMOIR OF H. H. EARL OF SURREY. MEMOIR OF SIR T. W.)

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### IRELAND OF THE WELCOMES

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### WHEN WE WERE ON FIRE

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### A MEMOIR OF CONSUMING FAITH, TANGLED LOVE, AND STARTING OVER

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Convergent Books In the strange, us-versus-them Christian subculture of the 1990s, a person's faith was measured by how many WWJD bracelets she wore and whether he had kissed dating goodbye. Evangelical poster child Addie Zierman wore three bracelets asking what Jesus would do. She also led two Bible studies and listened exclusively to Christian music. She was on fire for God and unaware that the flame was dwindling—until it burned out. Addie chronicles her journey through church culture and first love, and her entrance—unprepared and angry—into marriage. When she drops out of church and very nearly her marriage as well, it is on a sea of tequila and depression. She isn't sure if she'll ever go back. When We Were on Fire is a funny, heartbreaking story of untangling oneself from what is expected to arrive at faith that is not bound by tradition or current church fashion. Addie looks for what lasts when nothing else seems worth keeping. It's a story for doubters, cynics, and anyone who has felt alone in church.

### THE YOUTH'S INSTRUCTOR AND GUARDIAN

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### THE GUARDIAN, OR YOUTH'S RELIGIOUS INSTRUCTOR

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### MY SOVIET YOUTH

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### A MEMOIR OF UKRAINIAN LIFE IN THE FINAL YEARS OF COMMUNISM

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McFarland Putting on gas masks and learning how to shoot Kalashnikov rifles in grade school made Soviet children fear possible attack by Cold War enemies. But a more prosaic invasion of Colorado beetles in the 1980s turned out to be a far more real threat to Soviet families. Many had to master farming when the state, near its demise, no longer had the finances to pay salaries. One of the last generation of Soviet teenagers who tasted the political restrictions and propaganda, and the benefits and deficits of the communist state, the author recalls her early years in a Soviet school, a Young Pioneer inauguration ceremony, work on a collective farm, her family's plot of land and their fights against invasive insects, and her first breaths of post-Soviet freedom, which brought economic havoc and bitter disappointments, along with new hopes.

### SEEKING THE COOL SIDE OF THE PILLOW

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### A WAYWARD YOUTH'S AWAKENING

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AuthorHouse The Cool Side of the Pillow is a coming-of-age story that begins with my life among the aristocracy in Mexico, and concludes in a courtroom in El Paso, Texas. Arrested in Mexico City and after three months in prison, I am on the edge of my seat waiting to hear a judge decide my future. Mine was a life of privilege --My British father, a pilot during the First World War, and my beautiful mother are ill-matched, but they have forged a life together in a privileged society. I have no memory of the death of my first-born brother, but I recall vividly the day my younger brother Christopher, who was one year younger and my best friend, died at the age of four. Two weeks later, blaming incompetent doctors, our parents packed up my sister "Billie," who was six years older, and me, and headed to Los Angeles. My sister figures out her life quite quickly, while I, on the other hand, become, in the words of one teacher, "incorrigible." In my mind, I am the lonely, bright boy who struggles to form an identity as my parents divorce, and I am moved from a safe and responsible farm life and a one-room schoolhouse, to one of the biggest high schools in Los Angeles. I develop a persona that enables me to manage in a tricky world. Soon I am introduced to the darker realms of society, where I try to create a balance between a normal life of dating and fun hijinks and the almost uncontrollable urges to outwit the system. As one who had learned to cover his fears and anger with a patina of arrogance and callousness, I had to be brought to the absolute edge of terror before I would begin my adult life with an attitude of gratitude and responsibility.

### YOUTH'S MONTHLY VISITOR

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### YOUTH CULTURE AND SOCIAL CHANGE

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### MAKING A DIFFERENCE BY MAKING A NOISE

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Springer This book brings together historians, sociologists and social scientists to examine aspects of youth culture. The book's themes are riots, music and gangs, connecting spectacular expression of youthful disaffection with everyday practices. By so doing, Youth Culture and Social Change maps out new ways of historicizing responses to economic and social change: public unrest and popular culture.

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**THE OTHER SIDE OF THE SKY**

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**A MEMOIR**

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Simon and Schuster An inspirational memoir of the teenage author's struggles to survive her youth in war-torn Kabul describes her witness to brutal conflicts between the mujahideen and the Soviets during her earliest years, her extensive injuries after stepping on a land mine, and her eventual relocation to the United States. Reprint. 15,000 first printing.

**A MEMOIR OF MY YOUTH**

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(1913-1945)

**LIFE STORIES: A GUIDE TO READING INTERESTS IN MEMOIRS, AUTOBIOGRAPHIES, AND DIARIES**

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ABC-CLIO Memoirs, autobiographies, and diaries represent the most personal and most intimate of genres, as well as one of the most abundant and popular. Gain new understanding and better serve your readers with this detailed genre guide to nearly 700 titles that also includes notes on more than 2,800 read-alike and other related titles. • A list of subjects and suggested "read-alikes" accompany each title • Appendixes cover awards, websites, and resources • Detailed indexes provide further points of access

**MEMOIRS OF EIGHTY YEARS**

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Prabhat Prakashan Several literary men of eminence have from time to time suggested to me that I ought to write my memoirs, but I have long held the opinion that such works have scarcely a legitimate interest for one's contemporaries. Now, however, that I have exceeded, by fourteen years, the age of man, I begin to regard the opinion of others, and to look upon myself as a sort of incipient posterity, and am disposed to make the experiment of placing some portion of my life on record.

**MEMOIR OF THE LIFE AND CHARACTER OF SAMUEL HOPKINS, D. D.**

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**THE YOUTH'S CABINET**

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**A BOOK OF GEMS FOR THE MIND AND THE HEART**

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**SOURCES FOR THE STUDY OF CRIME IN IRELAND, 1801-1921**

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Four Courts PressLtd This book provides a summary of the contents of the documentary and published sources for the study of crime held in Irish and British repositories; it also offers suggestions on how to utilize these materials, and discusses some of the practical problems and limitations in their use. The main focus is on material in the Chief Secretary's Office Registered Papers, Outrage Reports, State of the Country Papers, Crown Files at Assizes, Chief Crown Solicitor's Papers, Crime Branch Special Papers and British Parliamentary Papers.

**CHILDREN AND YOUTH IN ADOPTION, ORPHANAGES, AND FOSTER CARE**

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**A HISTORICAL HANDBOOK AND GUIDE**

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Greenwood Publishing Group Written by experts in the field, this authoritative and accessible volume is the first comprehensive introductory history of adoption and foster care in the U.S. from the colonial period to the present, giving particular attention to the controversies surrounding interracial adoption and international adoption now.

**YOUTH, HEROISM AND WAR PROPAGANDA**

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**BRITAIN AND THE YOUNG MARITIME HERO, 1745-1820**

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Bloomsbury Publishing Youth, Heroism and Naval Propaganda explores how the young maritime hero became a major new figure of war propaganda in the second half of the long eighteenth century. At that time, Britain was searching for a new national identity, and the young maritime hero and his exploits conjured images of vigour, energy, enthusiasm and courage. Adopted as centrepiece in a campaign of concerted war-propaganda leading up to the Battle of Trafalgar, the young hero came to represent much that was quintessentially British at this major turning-point in the Nation's history. By drawing on a wide range of sources, this study shows how the young hero gave maritime youth a symbolic power which it had never before had in Britain. It offers a valuable contribution to the field of British military and naval history, as well as the study of British identity, youth, heroism and propaganda.

**BOYS IN THE TREES**

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**A MEMOIR**

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Flatiron Books Carly Simon's New York Times bestselling memoir, Boys in the Trees, reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in 13 top 40 hits, including the #1 song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie Working Girl. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

**THE YOUTH'S INSTRUCTOR [SIC] AND GUARDIAN**

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**A NEW YORK MEMOIR**

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Transaction Publishers A New York Memoir is about a life lived in New York City over a period of thirty years. The memoir begins in 1975, with author Richard Goodman's arrival in New York, an intimidated newcomer. It follows him through the years as he encounters some of the remarkable people one meets in New York, while harkening back to the inspiration the city provides, especially for artists and young writers. The memoir follows the author as he witnesses tragedies and then ruminates on growing old in New York. It tells of the joys and the difficulties of living in this remarkable city. A New York Memoir is, essentially, a long love letter to the city. Like all great loves, this volume reflects passion, promise, hope, pain, regret and, ultimately, the author's pride. This includes true stories of

love, work, marriage, raising a child, becoming a writer, death, and friendship. Most of the stories in this effort take place there; those that do not are highly influenced by New York. The author has seen New York at its best and at its worst, when was it rich and freewheeling and when it fell on hard times and almost collapsed. He's seen it grievously wounded, and seen it pick itself back up again with the help of the entire world and with its own limitless moxie. This is a very personal story set against the backdrop of a massive city of unmatched energy and of sheer, brute authority and inspiration. The book ends with a long remembrance of the author's mother who came to New York after many travails and was rescued by the city. This is the story of Richard Goodman's encounter with New York. \*\*See Richard Goodman read an excerpt from A New York Memoir titled, "Elegy for an English Bike," here.

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**[THE POETICAL WORKS OF HENRY HOWARD, EARL OF SURREY](#)**

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