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**KEY=EARTH - DRAKE LAM**

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### When Heaven and Earth Changed Places

### A Vietnamese Woman's Journey from War to Peace

*Anchor* "In these pages, Le Ly Hayslip--just twelve years old when U.S. helicopters landed in her tiny village of Ky La--shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now--and of one courageous woman who held fast to her faith in humanity"--

### Child of War, Woman of Peace

*Anchor* The inspiring story of an immigrant's struggles to heal old wounds in the United States, this is the sequel to *When Heaven and Earth Changed Places*, Le Ly Hayslip's extraordinary, award-winning memoir of life in wartime Vietnam.

### Lyndon Johnson's War: The Road to Stalemate in Vietnam

*W. W. Norton & Company* Illuminates the bankruptcy of the campaign against North Vietnam

### Why Women Rebel

### Understanding Women's Participation in Armed Rebel Groups

*Taylor & Francis* *Why Women Rebel* presents a global analysis of the extent to which women are engaged in armed, organized rebellions, and why they choose to join such rebellions. Henshaw has collected and analyzed data on women's participation in over 70 post-Cold War rebel groups. The book provides a theoretical analysis drawing upon both mainstream literature in the social sciences and critical, feminist inquiry on women and political violence to offer a new gendered theory on why women rebel. The book reveals that women are active in over half of all rebel groups sampled and that, while the majority of rebel groups have women serving in support roles away from direct combat, approximately a third of these groups employ women in the conduct of armed attacks, and just over a quarter have women in a leadership capacity. Henshaw reaffirms the idea that women are more likely to be engaged in left-wing political organizations, but does suggest that more conservative or traditional movements may also successfully incorporate women by appealing to concerns about community rights. Addressing several gaps in the current literature on this topic, this book will be of interest to academics in the fields of political science, international relations, security studies, and gender and women's studies.

### One More Mission

### Oliver North Returns to Vietnam

*Harpercollins* An account of North's return trip to Vietnam discusses his memories of the Vietnam War and his view of the lessons America should have learned from the conflict

### The War That Never Ends

### New Perspectives on the Vietnam War

*University Press of Kentucky* More than three decades after the withdrawal of American troops from Southeast Asia, the Vietnam War still resonates in political and cultural discourse and still motivates vibrant historical inquiry. The eminent scholars featured in *The War That Never Ends* present the newest perspectives on the war in Vietnam, from the homefront to Ho Chi Minh City, from the government halls to the hotbeds of activist opposition. The seventeen essays compiled by David L. Anderson and John Ernst examine Vietnamese as well as American experiences of the grueling conflict, breaking new ground on questions relating to gender, religion, ideology, media, and public opinion. *The War That Never Ends* sheds new light on the evolving historical meanings of the Vietnam War, its enduring influence on current matters of global significance, and its potential to influence American foreign policy, in times of peace and war.

### The Sacred Willow

### Four Generations in the Life of a Vietnamese Family

*Oxford University Press* "A finalist for the Pulitzer Prize, Duong Van Mai Elliott's *The Sacred Willow* illuminates recent Vietnamese history by weaving together the stories of the lives of four generations of her family. Beginning with her great-grandfather, who rose from rural poverty to become an influential landowner, and continuing to the present, Mai Elliott traces her family's journey through an era of tumultuous change. She tells us of childhood hours in her grandmother's silk shop, and of hiding while French troops torched her village, watching while blossoms torn by fire from the trees flutter "like hundreds of butterflies" overhead. She makes clear the agonizing choices that split Vietnamese families: her eldest sister left her staunchly anti-communist home to join the Viet Minh, and spent months sleeping in jungle camps with her infant son, fearing air raids by day and tigers by night. And she follows several family members through the last, desperate hours of the fall of Saigon--including one nephew who tried to escape by grabbing the skid of a departing American helicopter. Based on family papers, dozens of interviews, and a wealth of other research, this is not only a memorable family saga but a record of how the Vietnamese themselves have experienced their times"--

### The Five People You Meet in Heaven

*Hachette Books* Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

### Quill & Quire

### My Life in China and America

### Asian American Literature and the Environment

*Routledge* This book is a ground-breaking transnational study of representations of the environment in Asian American literature. Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue, it brings Asian American writers to the center of ecocritical studies. This collection demonstrates the distinctiveness

of Asian American writers' positions on topics of major concern today: environmental justice, identity and the land, war environments, consumption, urban environments, and the environment and creativity. Represented authors include Amy Tan, Maxine Hong Kingston, Ruth Ozeki, Ha Jin, Fae Myenne Ng, Le Ly Hayslip, Lan Cao, Mitsuye Yamada, Lawson Fusao Inada, Jeanne Wakatsuki Houston, Milton Murayama, Don Lee, and Hisaye Yamamoto. These writers provide a range of perspectives on the historical, social, psychological, economic, philosophical, and aesthetic responses of Asian Americans to the environment conceived in relation to labor, racism, immigration, domesticity, global capitalism, relocation, pollution, violence, and religion. Contributors apply a diversity of critical frameworks, including critical radical race studies, counter-memory studies, ecofeminism, and geomantic criticism. The book presents a compelling and timely "green" perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain.

## Heaven on Earth

## The Rise and Fall of Socialism

*Encounter Books* "The search for the Promised Land took socialists in diverse directions: revolution, communes and kibbutzim, social democracy, communism, fascism, Third Worldism. But none of these paths led to the prophesied utopia. Nowhere did socialists succeed in creating societies of easy abundance or in midwifing the birth of a "New Man," as their theory promised. Some socialist governments abandoned their grandiose goals and satisfied themselves with making slight modifications to capitalism, while others plowed ahead doggedly, often inducing staggering human catastrophes. Then, after two hundred years of wishful thinking and fitful governance, socialism suddenly imploded in the 1990s in a fin de siècle drama of falling walls, collapsing regimes and frantic revisions of doctrine."--BOOK JACKET.

## Betrayal and Other Acts of Subversion

## Feminism, Sexual Politics, Asian American Women's Literature

*Princeton University Press* Asian American women have long dealt with charges of betrayal within and beyond their communities. Images of their "disloyalty" pervade American culture, from the daughter who is branded a traitor to family for adopting American ways, to the war bride who immigrates in defiance of her countrymen, to a figure such as Yoko Ono, accused of breaking up the Beatles with her "seduction" of John Lennon. Leslie Bow here explores how representations of females transgressing the social order play out in literature by Asian American women. Questions of ethnic belonging, sexuality, identification, and political allegiance are among the issues raised by such writers as Jeanne Wakatsuki Houston, Bharati Mukherjee, Jade Snow Wong, Amy Tan, Sky Lee, Le Ly Hayslip, Wendy Law-Yone, Fiona Cheong, and Nellie Wong. Beginning with the notion that feminist and Asian American identity are mutually exclusive, Bow analyzes how women serve as boundary markers between ethnic or national collectives in order to reveal the male-based nature of social cohesion. In exploring the relationship between femininity and citizenship, liberal feminism and American racial discourse, and women's domestic abuse and human rights, the author suggests that Asian American women not only mediate sexuality's construction as a determiner of loyalty but also manipulate that construction as a tool of political persuasion in their writing. The language of betrayal, she argues, offers a potent rhetorical means of signaling how belonging is policed by individuals and by the state. Bow's bold analysis exposes the stakes behind maintaining ethnic, feminist, and national alliances, particularly for women who claim multiple loyalties.

## Haunting Violations

## Feminist Criticism and the Crisis of the "Real"

*University of Illinois Press* Feminist critics place a premium on the "real" stories told by the victimized and the oppressed. *Haunting Violations* offers a corrective to such uncritical acceptance of the "real" in confessional, testimonial, and ethnographic narratives. Through close readings of a wide variety of texts, contributors argue that depictions of the "real" are inherently performative, crafted within the limits and in the interests of specific personal, political, or social projects. *Haunting Violations* explores the inseparability of discourse and politics in quasi-autobiographical works such as *I*, Rigoberta Menchú and *When Heaven and Earth Changed Places*. Contributors consider how the Sri Lankan Mother's Front movement exploits the sanctity of the maternal and how multiple political purposes on both sides bleed through government "documentary" photographs of Japanese-American concentration camp internees. This volume also investigates how South Asian feminists use the authority of their personal experience to critique the film *Mississippi Masala* and how realist narratives, such as Janet Campbell Hale's autobiographical *Bloodlines*, Margie Strosser's documentary film *Rape Stories*, and Shekur Kapur's film *Bandit Queen*, reexamine how assumptions about power and trauma are embedded in the promise of the real.

## Lectures on the I Ching

## Constancy and Change

*Princeton University Press* Wilhelm frequently wrote and lectured on the *Book of Changes*, supplying guidelines to its ideas and ways of thinking. Collected here are four lectures he gave between 1926 and 1929. The lectures are significant not only for what they reveal about Chinese tradition and culture, but also for their reflections of the scholarly and cultural milieu prevalent in Germany during that time. Originally published in 1979, the Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

## The Elimination

## A survivor of the Khmer Rouge confronts his past and the commandant of the killing fields

*Other Press, LLC* From the internationally acclaimed director of *S-21: The Khmer Rouge Killing Machine*, a survivor's autobiography that confronts the evils of the Khmer Rouge dictatorship. Rithy Panh was only thirteen years old when the Khmer Rouge expelled his family from Phnom Penh in 1975. In the months and years that followed, his entire family was executed, starved, or worked to death. Thirty years later, after having become a respected filmmaker, Rithy Panh decides to question one of the men principally responsible for the genocide, Comrade Duch, who's neither an ordinary person nor a demon—he's an educated organizer, a slaughterer who talks, forgets, lies, explains, and works on his legacy. This confrontation unfolds into an exceptional narrative of human history and an examination of the nature of evil. *The Elimination* stands among the essential works that document the immense tragedies of the twentieth century, with Primo Levi's *If This Is a Man* and Elie Wiesel's *Night*.

## The Columbia Guide to Asian American Literature Since 1945

*Columbia University Press* **The Columbia Guide to Asian American Literature Since 1945**

## The Cambridge History of the American Novel

*Cambridge University Press* An authoritative and lively account of the development of the genre, by leading experts in the field.

## Making Two Vietnams

## War and Youth Identities, 1965–1975

*Cambridge University Press* This comparative study of North and South Vietnam, the first of its kind, shows how young Vietnamese were raised during the war. Through the prism of adult-youth relations, it analyzes how the two societies dealt with their wartime experience and strove to shape their futures.

## Asian American History Day by Day: A Reference Guide to Events

*ABC-CLIO* An accessible and ready reference for student research, this day-by-day guide highlights the importance of Asian Americans in U.S. history, highlighting the impact of specific individuals and this large ethnic group as a whole across time and documenting the evolution of policies, issues, and feelings concerning this particular American population. • Provides detailed information throughout history on the events, people, and places of Asian American history • Presents a unique calendar approach to recognizing the contributions of this significant ethnic demographic throughout U.S. history that demonstrates how all 365 days of the year can feature an achievement made by Asian Americans • Offers information on celebrities, inventors, events, and more that relate to Asian American life in the United States

## Asian-American Writers

*Infobase Publishing* Presents critical perspectives on the works of Asian-American writers, including Gish Jen, Cheng-rae Lee, and Maxine Hong Kingston.

## Even Eagles Need a Push

## Learning to Soar in a Changing World

*Dell* Discover your strengths, live your dreams! Let go of fear. Discover your true sense of purpose. Live the life you've only imagined! Why does the thrill of soaring begin with the fear of falling? How can you overcome that fear and dare to live? Let David McNally lead you on an extraordinary journey of discovery that takes you from motivation to inspiration to action. Be prepared to work! In this book, you write the ending. Read fascinating anecdotes, stories, personal revelations; practice the meditations, self-assessment exercises, affirmations, and keep track in your journal as you discover the power of your potential and begin to soar. Learn how to Choose your attitude and transform your life Practice positive affirmations to overcome self-doubt Radiate confidence as you discover the power of purpose Use language to help shape your thoughts Achieve what you truly want from life Maximize your creative potential. Find success with dignity. Deal with personal crises. Discover your answers in the book that will forever change the way you feel about your work, your dreams, and yourself, as it helps put your own personal powers to work.

## Amy Tan, New Edition

*Infobase Publishing* William Shakespeare is defined by his tragedies. This title includes full-length critical essays that take up the Bard's tragic dramas, offering perspectives on the fated lives of King Lear, Hamlet, Macbeth, Antony, and Cleopatra, and the many other vibrantly flawed personages he introduced to the world stage.

## The Joy Luck Club - Amy Tan

*Infobase Publishing* -- Presents the most important 20th-century criticism on major works from The Odyssey through modern literature. -- The critical essays reflect a variety of schools of criticism. -- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index

## King Peggy

## An American Secretary, Her Royal Destiny, and the Inspiring Story of How She Changed an African Village

*Anchor* Documents the story of how an American secretary was declared the monarch of a small fishing village on Ghana's central coast, recounting the challenges she faced in improving local circumstances, providing education and countering regional corruption. 100,000 first printing.

## My Viet

## Vietnamese American Literature in English, 1962-Present

*University of Hawaii Press* Twentieth-century America reduced Vietnam to “‘Nam”: the surreal site of a military nightmare. The early twenty-first century has seen the revision of this image to recognize the people and culture of Vietnam itself. Vietnamese Americans, both immigrants and the American children of immigrants, have participated in changing this perception, consistently presenting their side of the story in memoirs published since the 1960s. My Viet is the first anthology to provide a comprehensive overview of these memoirs and the historical picture they offer and to include Vietnamese writing that goes beyond memoir, revealing a new generation of Vietnamese American poetry, fiction, and drama. The narratives in Part 1, Tales of Witness, treat the major events of the Vietnamese diaspora: Vietnam's resistance to French colonization, the “Vietnam War,” post-war Vietnamese life, immigration to and life in America, and reconnections with contemporary Vietnam. Part 2, Tales of Imagination, moves beyond the master narratives of war and immigration to survey exciting innovations in the work of Vietnamese American writers. The texts demonstrate the full flowering of Vietnamese American literature in English and are among the best contemporary writings of any category. My Viet presents a rich, varied, and provocative collection of literary work that explores Vietnam from many Vietnamese points of view, sees America through a specifically Vietnamese American lens, and broadens the scope of Vietnamese American literature to its fullest extent.

## Vietnam's Women in Transition

*Springer* Women experiencing the dynamic changes of rapid industrialization in the Vietnam of today - in the family, the factory, the farm and the state - from Hanoi to Ho Chi Minh City - are the focus of this book. Here, the latest Vietnamese research and policy on women and the family are in dialogue with US feminist theory, research and analysis, providing a multi-disciplinary approach to women's labour, health and fertility, rural development, violence against women, and women's historical and political status at a critical moment of economic and social change.

## Mistresses

## A History of the Other Woman

*Abrams* Why do women become mistresses, and is a mistress merely a wife-in-waiting, or is she the very definition of the emancipated, independent female? In *Mistresses*, Elizabeth Abbott intelligently examines the motives and morals of some of the most infamous and fascinating women in history and literature. Drawing intimate portraits of those who have—whether by chance, coercion, or choice—assumed this complex role, from Chinese concubines and European royal mistresses to mobster molls and trophy girlfriends, *Mistresses* offers a rich blend of history, personal biography, and cultural insight.

## The Ethnic Canon

## Histories, Institutions, and Interventions

*U of Minnesota Press*

## Immigrant Voices, Volume 2

*Penguin* A compelling collection of essays providing a comprehensive vision of immigration to the United States in the late twentieth and twenty-first centuries—the indispensable companion to *Immigrant Voices*. Filled with moving narratives by authors from around the world, *Immigrant Voices: Volume II* delivers a global and intimate look at the challenges modern immigrants confront. Their stories, told with pride, humor, trepidation, candor, and a touch of homesickness, offer rarely glimpsed perspectives on the difficult but ultimately rewarding quest to become an American. From the humorous experiences of Firoozeh Dumas, author of *Funny in Farsi*, to the poignant struggles of Oksana Marafioti, author of *American Gypsy*, this collection travels from Burundi to Afghanistan, Egypt to Havana, and Cambodia to Puerto Rico, to present incredible contemporary portraits of immigrants and illustrate that America is, and always will remain, a fresh and ever-changing melting pot. Featuring *Firsthand Accounts* by André Aciman, Tamim Ansary, H.B. Cavalcanti, Firoozeh Dumas, Gustavo Pérez Firmat, Reyna Grande, Le Ly Hayslip, Aleksandar Hemon, Rose Ihedigbo, Oksana Marafioti, Anchee Min, Shoba Narayan, Elizabeth Nunez, Guillermo Reyes, Marcus Samuelsson, Katarina Tepesh, Gilbert Tuhabonye, Loung Ung, Kao Kalia Yang

## The Aggressors

### Ho Chi Minh, North Vietnam, and the Communist Bloc

*Dog Ear Publishing* **The Aggressors: Ho Chi Minh, North Vietnam, and the Communist Bloc** differs notably from the many previous studies of the Vietnam War. *The Aggressors* delves deeply into the early world of the Communist Vietnamese and studies their activities that unfold from the 1920s through the 1960s and 1970s, developments that create "America's most difficult war," the Vietnam Conflict. Soviet affiliations, Chinese border activities, and covert Communist operations throughout Indochina, rarely mentioned by scholars--much less scrutinized-- take center stage and reveal the aggressive designs of Ho Chi Minh and his supporters. Ho Chi Minh (1890-1969) is likewise central to *The Aggressors*. Rather than a nationalist, patriot, and innocent victim of French colonialism, the reader finds "Uncle Ho" to be the ruthless charismatic hardliner whose Communism masterfully trumps the very best leaders of the West, from the struggles with France to the "American War" in the Nixon years. The author is an adjunct professor at American Military University, where he teaches the course: *The Non-State Soldier*. He has served in Operation Iraqi Freedom (2009-2010) at Baghdad and Basra, Iraq. Dr. Catino holds two Fulbright research scholarships, a U.S. State Department Visiting Speaker Grant, the Sasakawa Fellowship in Japanese Studies, and a visiting scholarship to Beijing University, China. He has studied United States security and foreign policy in areas such as the Philippines, Vietnam, China, India, and throughout the Middle East (Bahrain, the United Arab Emirates, and Saudi Arabia). The author lives in southeast Arizona with his wife, Lisa, and their two children, Andrew and Anastasia. He is available for public speaking. E-mail: mscottcat@yahoo.com

## Fathers and Daughters

### from When Heaven and Earth Changed Places

*Vintage* **The youngest of six children in a close-knit Buddhist family, Le Ly Hayslip was twelve years old when U.S. helicopters landed in Ky La, her tiny village in central Vietnam. As the government and Viet Cong troops fought in and around Ky La, both sides recruited children as spies and saboteurs. Le Ly was one of those children. In this harrowing selection from the memoir of a girl on the verge of womanhood in a world turned upside down is a poignant picture of Vietnam, then and now, and of a courageous woman who experienced the true horror of the Vietnam War—and survived to tell her unforgettable story. A Vintage Shorts Vietnam Selection. An ebook short.**

## Giving Form to an Asian and Latinx America

*Stanford University Press* **Crossing distinct literatures, histories, and politics, *Giving Form to an Asian and Latinx America* reveals the intertwined story of contemporary Asian Americans and Latinxs through a shared literary aesthetic. Their transfictional literature creates expansive imagined worlds in which distinct stories coexist, offering artistic shape to their linked political and economic struggles. Long Le-Khac explores the work of writers such as Sandra Cisneros, Karen Tei Yamashita, Junot Díaz, and Aimee Phan. He shows how their fictions capture the uneven economic opportunities of the post-civil rights era, the Cold War as it exploded across Asia and Latin America, and the Asian and Latin American labor flows powering global capitalism today. Read together, Asian American and Latinx literatures convey astonishing diversity and untapped possibilities for coalition within the United States' fastest-growing immigrant and minority communities; to understand the changing shape of these communities we must see how they have formed in relation to each other. As the U.S. population approaches a minority-majority threshold, we urgently need methods that can look across the divisions and unequal positions of the racial system. *Giving Form to an Asian and Latinx America* leads the way with a vision for the future built on panethnic and cross-racial solidarity.**

## Redrawing the Historical Past

### History, Memory, and Multiethnic Graphic Novels

*University of Georgia Press* **Redrawing the Historical Past** examines how multiethnic graphic novels portray and revise U.S. history. This is the first collection to focus exclusively on the interplay of history and memory in multiethnic graphic novels. Such interplay enables a new understanding of the past. The twelve essays explore Mat Johnson and Warren Pleece's *Incognegro*, Gene Luen Yang's *Boxers and Saints*, GB Tran's *Vietnamerica*, Scott McCloud's *The New Adventures of Abraham Lincoln*, Art Spiegelman's post-Maus work, and G. Neri and Randy DuBurke's *Yummy: The Last Days of a Southside Shorty*, among many others. The collection represents an original body of criticism about recently published works that have received scant scholarly attention. The chapters confront issues of history and memory in contemporary multiethnic graphic novels, employing diverse methodologies and approaches while adhering to three main guidelines. First, using a global lens, contributors reconsider the concept of history and how it is manifest in their chosen texts. Second, contributors consider the ways in which graphic novels, as a distinct genre, can formally renovate or intervene in notions of the historical past. Third, contributors take seriously the possibilities and limitations of these historical revisions with regard to envisioning new, different, or even more positive versions of both the present and future. As a whole, the volume demonstrates that graphic novelists use the open and flexible space of the graphic narrative page--in which readers can move not only forward but also backward, upward, downward, and in several other directions--to present history as an open realm of struggle that is continually being revised. Contributors: Frederick Luis Aldama, Julie Buckner Armstrong, Katharine Capshaw, Monica Chiu, Jennifer Glaser, Taylor Hagood, Caroline Kyungah Hong, Angela Lafien, Catherine H. Nguyen, Jeffrey Santa Ana, and Jorge Santos.

## Vietnam

### The History of an Unwinnable War, 1945-1975

The first major synthesis of the war since 2001, drawing upon a host of newly declassified documents, presidential tapes, and overlooked foreign sources to give the most comprehensive look to date of the war that still haunts America.

## The Pillars of the Earth

### A Novel

*Penguin* #1 **New York Times Bestseller Oprah's Book Club Selection** The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

## The Translator

### A Memoir

*Random House Trade Paperbacks* **The young life of Daoud Hari—his friends call him David—has been one of bravery and mesmerizing adventure. *The Translator* is a suspenseful, harrowing, and deeply moving memoir of how one person has made a difference in the world, an on-the-ground account of one of the biggest stories of our time: the brutal genocide under way in Darfur. In 2003, Daoud Hari, a Zaghawa tribesman, was among the hundreds of thousands of villagers attacked and driven from their homes by Sudanese-government-backed militia groups. Though Hari's village was burned to the ground, his family decimated and dispersed, he himself escaped, eventually finding safety across the border. With his high school knowledge of languages, Hari offered his services as a translator and guide. In doing so, however, he had to return to the heart of darkness—and he has risked his life again and again to help ensure that the story of his people is told while there is still time to save them.**

## The Great Controversy

*GENERAL PRESS* **Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.**

# Earth Abides

*Houghton Mifflin Harcourt*

## When School and Lunch Changed Places

### A Case Study of Four Friends Reading in an Urban High School