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KEY=CARR - GAEL BRYAN

What is History?

Vintage A philosophical interpretation of history, examining the significance of historical study as a science and a reflection of social values

What is History?

The George Macaulay Trevelyan Lectures Delivered in the University of Cambridge January-March 1961

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What is History?

Palgrave MacMillan Since its first publication in 1961 E.H. Carr's What is History? has established itself as the classic introduction to the subject. Ranging across topics such as historical objectivity, society and the individual, the nature of causation, and the possibility of progress, Carr delivered an incisive text that still has power to provoke debate today. For this fortieth anniversary reissue, Richard J. Evans has written an extensive new introduction that discusses the origins and the impact of the book, and assesses its relevance in the age of the 21st century postmodernism and epistemological anxiety.

The Twenty Years' Crisis, 1919-1939

Reissued with new introduction

Palgrave Macmillan E.H. Carr's *Twenty Years' Crisis* is a classic work in International Relations. Published in 1939, on the eve of World War II, it was immediately recognized by friend and foe alike as a defining work in the fledgling discipline. The author was one of the most influential and controversial intellectuals of the twentieth century. The issues and themes he develops in this book continue to have relevance to modern day concerns with power and its distribution in the international system. Michael Cox's critical introduction provides the reader with background information about the author, the context for the book, its main themes and contemporary relevance. Written with the student in mind, it offers a guide to understanding a complex, but crucial text.

Dostoevsky 1821-1881

Routledge The bare events of Dostoevsky's life – his father murdered by peasants, his own ordeal before a firing squad, then exile in Siberia, his epilepsy, gambling, poverty and debts – go far to account for his strange intensity of vision. This biography, first published in 1931, traces his wayward development, from his strict and secluded childhood to his debut as 'literary pimple', through his years of anguish, to his maturity as artist and final apotheosis as Russian patriot. Written some fifty years after Dostoevsky's death, when the material necessary for a full study first became available, Carr's classic study reflects an approach to the life and genius of Dostoevsky dominated by the concerns of the mid-twentieth century. With its illuminating chapters on each of the great novels and its stylistic precision, this treatment of Dostoevsky remains a perfect introduction to the man, both as a novelist and as a human being.

Studies in Revolution

Routledge This book, first published in 1962, is a collection of essays on the ideological origins of the European revolutionary movement. Saint-Simon, Marx, Proudhon, Herzen, Lassalle and Sorel; the early history of the Russian Communist Party; the histories of the British and German Communist Parties; and Lenin and Stalin.

E.H.Carr: A Critical Appraisal

Springer E.H. Carr (1892-1982) was born into security but lived a life of controversy. Attacked for appeasing both Hitler and Stalin, he was not only one of the most productive writers of the Twentieth-century but one of its most provocative as well. In this book - the first ever to deal critically but fairly with Carr's contribution to international relations, Soviet Studies and the study of history - sixteen internationally respected authors grapple with his complex intellectual legacy. For those seriously interested in understanding the life and times of this most English of establishment radicals this is the place to begin.

Twilight of the Comintern, 1930-1935

New York : Pantheon Books

History on Trial

Culture Wars and the Teaching of the Past

Vintage An incisive overview of the current debate over the teaching of history in American schools examines the setting of controversial standards for history education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

What Is History, Now?

Weidenfeld & Nicolson 'THE history book for now. This is why and how historians do what they do. And why they need to' Dan Snow 'What is History, Now? demonstrates how our constructs of the past are woven into our modern world and culture, and offers us an illuminating handbook to understanding this dynamic and shape-shifting subject. A thought-provoking, insightful and necessary re-examination of the subject' Hallie Rubenhold, author of *The Five* 'The importance of history is becoming more evident every day, and this humane book is an essential navigation tool. Urgent and utterly compelling' Sathnam Sanghera, author of *Empireland* 'Important and exciting' Kate Williams, author of *Rival Queens* Inspired by the influential text *WHAT IS HISTORY?* authored by Helen Carr's great-grandfather, E.H. Carr, and published on the 60th anniversary of that book, this is a groundbreaking new collection addressing the burning issue of how we interpret history today. What stories are told, and by whom, who should be celebrated, and what rewritten, are questions that have been asked recently not just within the history world, but by all of us. Featuring a diverse mix of writers, both bestselling names and emerging voices, this is the history book we need NOW. *WHAT IS HISTORY, NOW?* covers topics such as the history of racism and anti-racism, queer history, the history of faith, the history of disability, environmental history, escaping imperial nostalgia, hearing women's voices and 'rewriting' the past. The list of contributors includes: Justin Bengry, Leila K Blackbird, Emily Brand, Gus Casely-Hayford, Sarah Churchwell, Caroline Dodds Pennock, Peter Frankopan, Bettany Hughes, Dan Hicks, Onyeka Nubia, Islam Issa, Maya Jasanoff, Rana Mitter, Charlotte Riley, Miri Rubin, Simon Schama, Alex von Tunzelmann and Jaipreet Virdi.

The Bolshevik Revolution, 1917-1923

The Bolshevik Revolution

1917-1923

E. H. Carr and International Relations

A Duty to Lie

Cambridge University Press E. H. Carr is widely remembered as an influential theorist of international relations. The scourge of inter-war idealists, he became the best-known Briton in a generation of predominantly American political realists. But Carr's realism differed greatly from that of his contemporaries: a vigorous advocate of social and economic planning and friend of the Soviet Union, he stood closer to Lenin than to Morgenthau. In this book Charles Jones makes sense of Carr's distinctive form of realism by examining his rhetoric and the reciprocal relationship between theory and policy-making in his writings. Close attention is paid to the period from 1936, when Carr left the Foreign Office, through his subsequent career as a one-man foreign ministry at Aberystwyth, the Ministry of Information, and above all The Times, culminating in the final frustration of his schemes for continued British world power in 1947.

The Hidden History of Realism

A Genealogy of Power Politics

Springer Challenging the received notions of International Relations theory about a central tradition - Realism - Molloy demonstrates how a belief in a mode of theorization has distorted Realism, forcing the theory of power politics in IR into a paradigmatic strait-jacket that is simply inadequate and inappropriate to the task of encompassing its diversity.

Foundations of a Planned Economy, 1926-1929

Michael Bakunin

Leadership in War

Essential Lessons from Those Who Made History

Penguin A comparison of nine leaders who led their nations through the greatest wars the world has ever seen and whose unique strengths—and weaknesses—shaped the course of human history, from the bestselling, award-winning author of *Churchill, Napoleon, and The Last King of America* “Has the enjoyable feel of a lively dinner table conversation with an opinionated guest.” —*The New York Times Book Review* Taking us from the French Revolution to the Cold War, Andrew Roberts presents a bracingly honest and deeply insightful look at nine major figures in modern history: Napoleon Bonaparte, Horatio Nelson, Winston Churchill, Adolf Hitler, Joseph Stalin, George C. Marshall, Charles de Gaulle, Dwight D. Eisenhower, and Margaret Thatcher. Each of these leaders fundamentally shaped the outcome of the war in which their nation was embroiled. Is war leadership unique, or did these leaders have something in common, traits and techniques that transcend time and place and can be applied to the essential nature of conflict? Meticulously researched and compellingly written, *Leadership in War* presents readers with fresh, complex portraits of leaders who approached war with different tactics and weapons, but with the common goal of success in the face of battle. Both inspiring and cautionary, these portraits offer important lessons on leadership in times of struggle, unease, and discord. With his trademark verve and incisive observation, Roberts reveals the qualities that doom even the most promising leaders to failure, as well as the traits that lead to victory.

The New Society

Lectures advocating a planned economy and government controls.

The Romantic Exiles

Serif Publishing E.H. Carr presents a vast range of characters in this true story of the personal as well as political dreams and aspirations of Russian exiles. The story is set in the midst of the upheaval and revolutionary fervour of the mid 1800s.

The Russian Revolution from Lenin to Stalin, 1917-1929

Palgrave Macmillan

In Defence of History

Granta Publications “A lucid, muscular, and often sly reflection” on the worth and purpose of historical scholarship by the award-winning author of *The Third Reich Trilogy* (Kirkus). In this volume, the renowned historian Richard J. Evans offers a fervent and deeply insightful defense of his craft and its importance to civilization. At a time when fact and historical truth are under unprecedented assault, Evans shows us why history is necessary. Taking us into the historians’ workshop, he offers a firsthand look at how good history gets written. In staunch opposition to the wilder claims of postmodern historians, Evans thoroughly dismantles the notion that a realistic grasp of history is impossible to attain. He then goes on to explain the deadly political dangers of losing a historical perspective on the way we live our lives. In the tradition of E.H. Carr’s *What Is History?* and G.R. Elton’s *The Practice of History*, Evans’ *In Defense of History* delivers “a model of lucid and intelligent historiographical analysis” (*The Guardian*, UK).

A Textbook of Historiography, 500 B.C. to A.D. 2000

Orient Blackswan This book traces the development of historiography from the days of Herodotus to those of postmodernism. It covers the ancient, medieval and the modern aspects of the subject and offers easy comprehension, clear and precise guidance and immediate utility. The author provides a balanced view of competing ideas and leads the reader into the vast arena of the subject. Two thousand five hundred years of historiography, including Indian historiography and the poststructuralist critique of history, constitutes this clear, analytical work.

Historian's Fallacie

Harper Collins "If one laughs when David Hackett Fischer sits down to play, one will stay to cheer. His book must be read three times: the first in anger, the second in laughter, the third in respect....The wisdom is expressed with a certain ruthlessness. Scarcely a major historian escapes unscathed. Ten thousand members of the American Historical Association will rush to the index and breathe a little easier to find their names absent.

Abolitionists Abroad

American Blacks and the Making of Modern West Africa

Harvard University Press In 1792, nearly 1,200 freed American slaves crossed the Atlantic and established themselves in Freetown, West Africa, a community dedicated to anti-slavery and opposed to the African chieftain hierarchy that was tied to slavery. Thus began an unprecedented movement with critical long-term effects on the evolution of social, religious, and political institutions in modern Africa. Lamin Sanneh's engrossing book narrates the story of freed slaves who led efforts to abolish the slave trade by attacking its base operation: the capture and sale of people by African chiefs. Sanneh's protagonists set out to establish in West Africa colonies founded on equal rights and opportunity for personal enterprise, communities that would be havens for ex-slaves and an example to the rest of Africa. Among the most striking of these leaders is the Nigerian Samuel Ajayi Crowther, a recaptured slave who joined a colony in Sierra Leone and subsequently established satellite communities in Nigeria. The ex-slave repatriates brought with them an evangelical Christianity that encouraged individual spirituality--a revolutionary vision in a land where European missionaries had long assumed they could Christianize the whole society by converting chiefs and rulers. Tracking this potent African American anti-slavery and democratizing movement through the nineteenth century, Lamin Sanneh draws a clear picture of the religious grounding of its conflict with the traditional chieftain authorities. His study recounts a crucial development in the history of West Africa.

History: A Very Short Introduction

Oxford Paperbacks Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

A History of Soviet Russia: The interregnum, 1923-1924

The Vices of Integrity

E.H. Carr, 1892-1982

Verso In Edward Hallett Carr's definitive biography Jonathan Haslam paints a compelling portrait of a man torn between a vicarious identification with the romance of revolution and the ruthless realism of his own intellectual formation.

The Meaning of Human History. --

Hassell Street Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

History

Why it Matters

Polity We justify our actions in the present through our understanding of the past. But we live in a time when politicians lie brazenly about historical facts and meddle with the content of history books, while media differ wildly in their reporting of the same event. Frequently, new discoveries force us to re-evaluate everything we thought we knew about the past. So how can any certainty about history be established, and why does it matter? Lynn Hunt shows why the search for truth about the past, as a continual process of discovery, is vital for our societies. History has an essential role to play in ensuring honest presentation of evidence. In this way, it can foster humility about our present-day concerns, a critical attitude toward chauvinism, and an openness to other peoples and cultures. History, Hunt argues, is our best defense against tyranny. Introducing Polity's Why It Matters series: In these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

Nationalism and After

Conditions of Peace

This is a new release of the original 1942 edition.

The Pursuit of History

Aims, methods and new directions in the study of history

Routledge This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The sixth edition has been revised and updated with key new material including: - a brand new chapter on public history - sections on digitised sources and historical controversy - discussion of topics including transnational history and the nature of the archive - an expanded range of examples and case studies - a comprehensive companion website providing valuable supporting material, study questions and a bank of primary sources. Lucid and engaging, this edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations and suggestions for further reading. Along with its companion website, this is an essential guide to the theory and practice of history.

The Uses and Abuses of History

Profile Books The past is capricious enough to support every stance - no matter how questionable. In 2002, the Bush administration decided that dealing with Saddam Hussein was like appeasing Hitler or Mussolini, and promptly invaded Iraq. Were they wrong to look to history for guidance? No; their mistake was to exaggerate one of its lessons while suppressing others of equal importance. History is often hijacked through suppression, manipulation, and, sometimes, even outright deception. MacMillan's book is packed full of examples of the abuses of history. In response, she urges us to treat the past with care and respect.

Nationalism and After

With a new Introduction from Michael Cox

Palgrave Macmillan Published in 1945, *Nationalism and After* was a best-selling classic in its own time which sparked intense debate when it first appeared and has continued to do so ever since. Authored in a moment of hope, E.H. Carr's uncompromising critique of nationalism and plea for a more rational international order remains as relevant today as it did when it was first written. As the world is once again confronted by a rising tide of nationalism, *Nationalism and After* remains a beacon of hope in an era where reasoned critical analysis has never been more urgently required. It is here reissued in full with a new, definitive introduction by leading Carr scholar, Michael Cox.

INTERNATIONAL RELATIONS BETWEEN THE TWO WORLD WAR 1919-1939

The Bolshevik Revolution, 1917-1923

W W Norton & Company Incorporated E. H. Carr's *History of Soviet Russia* holds a unique position in the vast literature on Bolshevism and Soviet Russia. No other work on this subject comparable in scope and scale exists in English or in any other language, including the Russian. *Times Literary Supplement*!

The Interregnum, 1923-1924

The Soviet Impact on the Western World

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Foundations of a Planned Economy

A history of Soviet Russia / by Edward Hallet Carr. By E. H. Carr and R. W. Davies. 1,1.
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