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KEY=BABY - DAKOTA CAROLYN

WHAT EVER HAPPENED TO BABY JANE?

Grand Central Publishing **The chilling novel that inspired the iconic film starring Bette Davis and Joan Crawford As seen on the FX series Feud: Bette and Joan, which chronicles the rivalry between the Hollywood stars during their filming of Whatever Happened to Baby Jane? The neighbors all whisper about the two sisters who live on the hill: It's Blanche Hudson who lives in that house, you know. The Blanche Hudson, who starred in big Hollywood films all those years ago. Such a shame her career ended so early, all because of that accident. They say it was her sister, Jane, who did it--that she crashed the car because she was drunk. They say that's why she looks after Blanche now, because of the guilt. That's what they say, at least. Nobody remembers that Jane was once a star herself. A fixture of early vaudeville, Baby Jane Hudson performed her song and dance routines for adoring crowds until a move to Hollywood thrust her sister into the spotlight. Even now, years later, Jane dreams of reviving her act. But as the lines begin to blur between fantasy and reality, past resentments become dangerous--and the sisters' long-kept secrets threaten to destroy them. Now with three short stories available for the first time in print, including What Ever Happened to Cousin Charlotte, the basis for the film Hush...Hush, Sweet Charlotte.**

WHATEVER HAPPENED TO BABY JANE?

SCREENPLAY

Cutting continuity; some pages revised as of 7/31/62.

BETTE & JOAN

THE DIVINE FEUD

Graymalkin Media **This joint biography of Bette Davis and Joan Crawford follows Hollywood's most epic rivalry throughout their careers. They only worked together once, in the classic spine-chiller "What Ever Happened to Baby Jane" and their violent hatred of each other as rival sisters was no act. In real life they fought over as many man as they did film roles. The story of these two dueling divas is hilarious, monstrous, and tragic, and Shaun Considine's account of it is exhaustive, explosive, and unsparing. "Rip-roaring. A definite ten." - New York Magazine.**

JOAN CRAWFORD

THE ESSENTIAL BIOGRAPHY

University Press of Kentucky " **Joan Crawford: The Essential Biography** explores the life and career of one of Hollywood's great dames. She was a leading film personality for more than fifty years, from her beginnings as a dancer in silent films of the 1920s, to her portrayals of working-class shop girls in the Depression thirties, to her Oscar-winning performances in classic films such as Mildred Pierce. Crawford's legacy has become somewhat tarnished in the wake of her daughter Christina's memoir, Mommie Dearest, which turned her into a national joke. Today, many picture Crawford only as a wire hanger-wielding shrew rather than the personification of Hollywood glamour. This new biography of Crawford sets the

record straight, going beyond the gossip to find the truth about the legendary actress. The authors knew Crawford well and conducted scores of interviews with her and many of her friends and co-stars, including Frank Capra, George Cukor, Nicholas Ray, and Sidney Greenstreet. Far from a whitewash -- Crawford was indeed a colorful and difficult character -- Joan Crawford corrects many lies and tells the story of one of Hollywood's most influential stars, complete with on-set anecdotes and other movie lore. Through extensive interviews, in-depth analysis, and evaluation of her films and performances -- both successes and failures -- Lawrence J. Quirk and William Schoell present Crawford's story as both an appreciation and a reevaluation of her extraordinary life and career. Filled with new interviews, Joan Crawford tells the behind-the-scenes story of the Hollywood icon. Lawrence J. Quirk is the author of many books on film, including *Bob Hope: The Road Well-Traveled*. William Schoell is the author of several entertainment-related books, including *Martini Man: The Life of Dean Martin*.

GRANDE DAME GUIGNOL CINEMA

A HISTORY OF HAG HORROR FROM BABY JANE TO MOTHER

McFarland This critically analytical filmography examines 45 movies featuring "grande dames" in horror settings. Following a history of women in horror before 1962's *What Ever Happened to Baby Jane?*, which launched the "Grande Dame Guignol" subgenre of older women featured as morally ambiguous leading ladies, are all such films (mostly U.S.) that came after that landmark release. The filmographic data includes cast, crew, reviews, synopses, and production notes, as well as recurring motifs and each role's effect on the star's career.

BETTE DAVIS BLACK AND WHITE

University of Chicago Press Bette Davis's career becomes a vehicle for a deep examination of American race relations. Bette Davis was not only one of Hollywood's brightest stars, but also one of its most outspoken advocates on matters of race. In *Bette Davis Black and White*, Julia A. Stern explores this largely untold facet of Davis's brilliant career. *Bette Davis Black and White* analyzes four of Davis's best-known pictures—*Jezebel* (1938), *The Little Foxes* (1941), *In This Our Life* (1942), and *What Ever Happened to Baby Jane?* (1962)—against the history of American race relations. Stern also weaves in memories of her own experiences as a young viewer, coming into racial consciousness watching Davis's films on television in an all-white suburb of Chicago. Davis's egalitarian politics and unique collaborations with her Black costars offer Stern a window into midcentury American racial fantasy and the efforts of Black performers to disrupt it. This book incorporates testimony from Davis's Black contemporaries, including James Baldwin and C. L. R. James, as well as the African American fans who penned letters to Warner Brothers praising Davis's work. A unique combination of history, star study, and memoir, *Bette Davis Black and White* allows us to contemplate cross-racial spectatorship in new ways.

WHAT EVER HAPPENED TO ROBERT ALDRICH?

HIS LIFE AND HIS FILMS

Hal Leonard Corporation "There was something about Robert Aldrich's artistic temperament that enabled him to transcend the apparent vulgarity of so many of his motion pictures. Besides the great films, such as *Kiss Me Deadly* which is certainly one of the finest examples of film noir, are several little-seen or underrated later works such as the revisionist Western, *Ulzana's Raid*, the gangster love story, *The Grissom Gang*, or the grim cop picture, *Hustle*. Aldrich's career has long deserved the detailed evaluation which this book provides." - Andrew Sarris

WHAT EVER HAPPENED TO BABY JANE?

In a decaying Hollywood mansion, Jane Hudson, a former child star, and her sister Blanche, a movie queen forced into retirement after a crippling accident, live in virtual isolation.

WHAT EVER HAPPENED TO MOMMIE DEAREST?

With the 50th anniversary of *What Ever Happened to Baby Jane?* comes a new look behind the legendary film and Joan Crawford's foray into the horror genre that would make up the bulk of her later work. After the death of her husband Joan Crawford found herself in debt and needing to work. The success of *Baby Jane* would launch a series of films like *Strait-*

Jacket, I Saw What You Did, Berserk and Trog. Now, take a look back at the final act of Joan Crawford's magnificent career and at the films and TV work most biographers skim over. Filled with photos and rare details from behind the screen, What Ever Happened to Mommie Dearest? offers a look at Joan Crawford's evolution from movie star to horror queen and literary monster and back to Hollywood icon.

FILMS DIRECTED BY ROBERT ALDRICH

KISS ME DEADLY, WHAT EVER HAPPENED TO BABY JANE?, THE DIRTY DOZEN, HUSH... HUSH, SWEET CHARLOTTE, THE F

University-Press.org Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 29. Chapters: Kiss Me Deadly, What Ever Happened to Baby Jane?, The Dirty Dozen, Hush... Hush, Sweet Charlotte, The Flight of the Phoenix, The Longest Yard, Attack, Too Late the Hero, Sodom and Gomorrah, Emperor of the North Pole, Ten Seconds to Hell, The Killing of Sister George, Ulzana's Raid, The Big Knife, Autumn Leaves, The Frisco Kid, Vera Cruz, 4 for Texas, The Last Sunset, Hustle, Twilight's Last Gleaming, ...All the Marbles, World for Ransom, Big Leaguer, The Grissom Gang, The Choirboys, Apache. Excerpt: What Ever Happened to Baby Jane? is a 1962 American psychological thriller film produced and directed by Robert Aldrich, starring Bette Davis and Joan Crawford. The screenplay by Lukas Heller is based on the novel of the same name by Henry Farrell. In 2003, the character of Baby Jane Hudson was ranked #44 on the American Film Institute's list of the 50 Best Villains of American Cinema. The film was nominated for five Academy Awards. The story begins in 1917. Baby Jane Hudson (Julie Allred) is a vaudevillian child star. She performs to adoring crowds, and there's even a (rather expensive) "Baby Jane" doll. Jane is also a spoiled brat, and her doting stage father Ray (Dave Willock), gives in to her every whim. Her jealous sister Blanche (Gina Gillespie) watches from the wings. Jump to 1935, and the sisters' roles are now reversed. Both are movie stars, but Blanche is the successful and glamorous one, while Jane's films have flopped. Unable to establish her talent as an adult actress, Jane has taken to drinking. One night after a party, one of them is at the gate of her mansion while the other one, in her car, steps on the gas and smashes into the gate. It is unclear which sister is driving. In the present, both Blanche (Joan Crawford) and Jane (Bette Davis) are retired from their...

NOT THE GIRL NEXT DOOR

JOAN CRAWFORD: A PERSONAL BIOGRAPHY

Simon and Schuster As Charlotte Chandler did so well in her previous biographies, she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star. Joan Crawford was born Lucille LeSueur in Texas in 1908. She became a chorus girl in silent films before finding her voice in Possessed(1931) with Clark Gable. Their affair would continue, on and off screen, for many years. Throughout the thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up. Her Oscar-winning film Mildred Pierce in 1945 began the long-running feud between Joan and Bette Davis, which reached its height with Whatever Happened to Baby Jane in 1962. Joan was married four times including once to Douglas Fairbanks Jr, who spoke extensively to Charlotte Chandler for this book. Following her death, Joan's decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book Mommie Dearest which changed Joan's image forever. Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her. What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress.

MY WAY OF LIFE

Graymalkin Media From "Grand Hotel" to "Whatever Happened to Baby Jane?," Joan Crawford played some of the finest parts Hollywood had to offer, establishing a reputation as the most spectacular diva on the silver screen. Even when the cameras quit rolling, her life never stopped being over-the-top. In My Way of Life, a cult classic since it was first published in the early 1970's, Crawford shares her secrets. Part memoir, part self-help book, part guide to being fabulous, My Way of Life advises the reader on everything from throwing a small dinner party for eighteen to getting the most out of a marriage. Featuring tips on fashion, makeup, etiquette and everything in between, it is an irresistible look at a bygone era, when movie stars were pure class, and Crawford was at the top of the heap.

MOMMIE DEAREST

Paramount Pictures The story of the tormented and glamorous star, Joan Crawford, struggling to survive in a cutthroat world, succumbing to a rage leading to alcoholism and child

abuse.

WHAT EVER HAPPENED TO BABY JANE

CINEMA '62

THE GREATEST YEAR AT THE MOVIES

[Rutgers University Press](#) Lawrence of Arabia, The Miracle Worker, To Kill a Mockingbird, The Manchurian Candidate, Gypsy, Sweet Bird of Youth, The Longest Day, The Music Man, What Ever Happened to Baby Jane, and more. Most conventional film histories dismiss the early 1960s as a pallid era, a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s. It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance. Cinema '62 challenges these assumptions by making the bold claim that 1962 was a peak year for film, with a high standard of quality that has not been equaled since. Stephen Farber and Michael McClellan show how 1962 saw great late-period work by classic Hollywood directors like John Ford, Howard Hawks, and John Huston, as well as stars like Bette Davis, James Stewart, Katharine Hepburn, and Barbara Stanwyck. Yet it was also a seminal year for talented young directors like Sidney Lumet, Sam Peckinpah, and Stanley Kubrick, not to mention rising stars like Warren Beatty, Jane Fonda, Robert Redford, Peter O'Toole, and Omar Sharif. Above all, 1962—the year of To Kill a Mockingbird and The Manchurian Candidate—gave cinema attendees the kinds of adult, artistic, and uncompromising visions they would never see on television, including classics from Fellini, Bergman, and Kurosawa. Culminating in an analysis of the year's Best Picture winner and top-grossing film, Lawrence of Arabia, and the factors that made that magnificent epic possible, Cinema '62 makes a strong case that the movies peaked in the Kennedy era.

THIS 'N THAT

[Hachette UK](#) Originally published in 1987, a collection of anecdotes as well as opinions pro and con on a wide range of subjects by legendary actress Bette Davis--now in ebook for the first time! A woman of strong appetites and opinions, Bette Davis minces no words. In frank, no nonsense terms she talks about the stroke that nearly killed her, and inspires us with the story of her subsequent recovery from cancer--a lively and encouraging account shot through with the star's unique blend of spunk and wit. Davis was famous for being as unsparing of herself as she was of others. Among the "others" of this book are President Ronald Reagan, who was a contract player at Warner Bros. when she was; Joan Crawford, her costar in What Ever Happened to Baby Jane?; Humphrey Bogart; Marilyn Monroe; Elizabeth Taylor; and Helen Hayes, Bette's costar in her first film after her illness, Murder with Mirrors. She also talks about her deep friendship with her longtime assistant, Kathryn Sermak, who nursed Davis back to health after her stroke and ushered her back into acting when Davis's doctors thought all hope was lost. As Davis says, "If everyone likes you, you're doing your job wrong." This is a unique and controversial book by one of the most incandescent and unconventional acting talents of all time, as magnetic and supremely talented as the lady herself.

THE LONELY LIFE

AN AUTOBIOGRAPHY

[Hachette UK](#) Originally published in 1962, The Lonely Life is legendary silver screen actress Bette Davis's lively and riveting account of her life, loves, and marriages--now in ebook for the first time, and updated with an afterword she wrote just before her death. As Davis says in the opening lines of her classic memoir: "I have always been driven by some distant music--a battle hymn, no doubt--for I have been at war from the beginning. I rode into the field with sword gleaming and standard flying. I was going to conquer the world." A bold, unapologetic book by a unique and formidable woman, The Lonely Life details the first fifty-plus years of Davis's life--her Yankee childhood, her rise to stardom in Hollywood, the birth of her beloved children, and the uncompromising choices she made along the way to succeed. The book was updated with new material in the 1980s, bringing the story up to the end of Davis's life--all the heartbreak, all the drama, and all the love she experienced at every stage of her extraordinary life. The Lonely Life proves conclusively that the legendary image of Bette Davis is not a fable but a marvelous reality.

WHAT EVER HAPPENED TO BABY JANE?

ROBERT ALDRICH

INTERVIEWS

[Univ. Press of Mississippi](#) In this collection of interviews, the filmmaker tells fascinating stories of making motion pictures with such film legends as Burt Lancaster, Bette Davis, Joan Crawford, Burt Reynolds, and many others

BETTE & JOAN

Once grande dames of Hollywood, by 1962 arch-rivals Bette Davis and Joan Crawford were in danger of becoming has-beens. Then an opportunity came along: to appear together in a new movie called *Whatever Happened To Baby Jane?*-2 women

IGEN

WHY TODAY'S SUPER-CONNECTED KIDS ARE GROWING UP LESS REBELLIOUS, MORE TOLERANT, LESS HAPPY--AND COMPLETELY UNPREPARED FOR ADULTHOOD--AND WHAT THAT MEANS FOR THE REST OF US

[Simon and Schuster](#) As seen in *Time*, *USA TODAY*, *The Atlantic*, *The Wall Street Journal*, and on *CBS This Morning*, *BBC*, *PBS*, *CNN*, and *NPR*, *iGen* is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, *iGen* is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, *iGen* spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes *iGen* distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of *iGen* just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of *iGen* also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where *iGen* goes, so goes our nation—and the world.

JOAN CRAWFORD

A LIFE FROM BEGINNING TO END

[Independently Published](#) Discover the remarkable life of Joan Crawford... Joan Crawford was a legend. Few could compare to the charm and grace that she brought to the silver screen. Little did anyone know, however, of the charmed yet ultimately tragic life she led away from the camera and the main stage. Crawford was married four times and ended up disinheriting two of her children from her will. She certainly had her share of problems, but no one could keep this ambitious leading lady down for long. In this book, we cover the life and legend of Joan Crawford in full. Discover a plethora of topics such as A Difficult Childhood Lucille LeSueur Becomes Joan Crawford Crawford's Big Break Marriage and Divorce Adoptions and Academy Awards Late Life and Death And much more! So if you want a concise and informative book on Joan Crawford, simply scroll up and click the "Buy now" button for instant access!

THIS 'N THAT

[Hachette Books](#) Originally published in 1987, a collection of anecdotes as well as opinions pro and con on a wide range of subjects by legendary actress Bette Davis--now in ebook for the first time! A woman of strong appetites and opinions, Bette Davis minces no words. In frank, no nonsense terms she talks about the stroke that nearly killed her, and inspires us with the story of her subsequent recovery from cancer--a lively and encouraging account shot through with the star's unique blend of spunk and wit. Davis was famous for being as

unsparing of herself as she was of others. Among the "others" of this book are President Ronald Reagan, who was a contract player at Warner Bros. when she was; Joan Crawford, her costar in *Whatever Happened to Baby Jane?*; Humphrey Bogart; Marilyn Monroe; Elizabeth Taylor; and Helen Hayes, Bette's costar in her first film after her illness, *Murder with Mirrors*. She also talks about her deep friendship with her longtime assistant, Kathryn Sermak, who nursed Davis back to health after her stroke and ushered her back into acting when Davis's doctors thought all hope was lost. As Davis says, "If everyone likes you, you're doing your job wrong." This is a unique and controversial book by one of the most incandescent and unconventional acting talents of all time, as magnetic and supremely talented as the lady herself.

WHATEVER HAPPENED TO BABY PEGGY?

[Bearmanor Media](#) Long before Shirley Temple's curls bounced their way into America's heart, Baby Peggy lit up marquee here and abroad. This story of the shared infancy of a child and the film industry reveals the incredible life and awesome burdens of a child super-star.

BETTE DAVIS

THE PERFORMANCES THAT MADE HER GREAT

[McFarland](#) "This volume contains detailed analyses of Bette Davis' top 12 films spanning 1938 to 1987 and *The Letter*, *All About Eve*, *The Little Foxes*, *Jezebel*, *What Ever Happened to Baby Jane?* and *The Whales of August*. Each film is discussed with examination of its script, direction, camerawork and performances, particularly as they relate to Davis's work"-- Provided by publisher.

NOTES ON THE STATE OF VIRGINIA

MISS D AND ME

LIFE WITH THE INVINCIBLE BETTE DAVIS

[Hachette UK](#) For ten years Kathryn Sermak was at Bette Davis's side--first as an employee, and then as her closest friend--and in *Miss D and Me* she tells the story of the great star's harrowing but inspiring final years, a story fans have been waiting decades to hear. *Miss D and Me* is a story of two powerful women, one at the end of her life and the other at the beginning. As Bette Davis aged she was looking for an assistant, but she found something more than that in Kathryn: a loyal and loving buddy, a co-conspirator in her jokes and schemes, and a competent assistant whom she trained never to miss a detail. But *Miss D* had strict rules for Kathryn about everything from how to eat a salad to how to wear her hair...even the spelling of Kathryn's name was changed (adding the "y") per *Miss D*'s request. Throughout their time together, the two grew incredibly close, and Kathryn had a front-row seat to the larger-than-life Davis's career renaissance in her later years, as well as to the humiliating public betrayal that nearly killed *Miss D*. The frame of this story is a four-day road trip Kathryn and Davis took from Biarritz to Paris, during which they disentangled their ferocious dependency. *Miss D and Me* is a window into the world of the unique and formidable Bette Davis, told by the person who perhaps knew her best of all.

JANE'S PATISSERIE

DELICIOUSLY CUSTOMISABLE CAKES, BAKES AND TREATS. THE NO.1 SUNDAY TIMES BESTSELLER

[Random House](#) The fastest selling baking book of all time, from social media sensation Jane's Patisserie 'This will be the most-loved baking book in your stash!' - Zoë Sugg *Life is what you bake it - so bake it sweet!* Discover how to make life sweet with 100 delicious bakes, cakes and treats from baking blogger, Jane. Jane's recipes are loved for being easy, customisable, and packed with your favourite flavours. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Whether you're looking for a salted caramel fix, or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker. Includes new and exclusive recipes requested by her followers and the most popular classics from her blog - NYC Cookies, No-Bake Biscoff Cheesecake, Salted Caramel Drip Cake and more!

CRAZY OLD LADIES: THE STORY OF HAG HORROR

[BearManor Media](#) From the moment Bette Davis served up a dead rat to Joan Crawford in *What Ever Happened to Baby Jane?* a subset of camp horror films was born. The 'Hag Horror' genre exploited the former Oscar-winners and glamour queens who had effectively built Hollywood, transforming them into grotesque caricatures that revealed a cultural disdain for older women. In *Crazy Old Ladies: The Story of Hag Horror*, Caroline Young traces the development of this genre, from its origins in *Sunset Boulevard* and *All About Eve*, through to the horror movie phenomenon following the huge success of *Psycho*. Films like *Strait-Jacket*, *Lady in a Cage*, *What's the Matter with Helen?* and *Rosemary's Baby* reveal the fears around the growing feminist movement, a clash between tradition and youth, and a shift in notions of celebrity. Above all, *Crazy Old Ladies* is a timely overview of the subgenre, to reveal the sometimes painful stories of what happened to iconic, ageing actresses once their career as leading ladies was considered over.

OPEN AND UNABASHED ON MOVIE WHAT EVER HAPPENED TO BABY JANE?

[Lennex](#) In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing movie reviews of "What Ever Happened to Baby Jane?." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

MADAME ALEXANDER DOLLS

AN AMERICAN LEGEND

[Portfolio Press](#) The first full-colour, illustrated, comprehensive book on this legendary American doll-maker and the company she founded in 1923, is also the first ever produced with the co-operation of the Alexander Doll Company and Madame Alexander's family. The magnificent book features a rich compilation of lavish, never-before-seen photographs, which bring to life the magical legacy of Madame Alexander. Collectors of both historical and contemporary dolls will be enthralled by the all-new colour photography of 758 mint dolls dating from 1930-1998.

THE LADY IN QUESTION

[Samuel French, Inc.](#)

EVENING AT THE TALK HOUSE (TCG EDITION)

[Theatre Communications Group](#) "Wallace Shawn is up to his old tricks again: pricking the conscience of right-on, left-leaning theatergoers. No one does that better than this impish, idiosyncratic polymath, who, at seventy-two, still comes across as precocious—probably because we resent him flagging our complacent complicity in all the world's ills."—*Variety* "The play stops, but has no ending. It is for us to try to answer its bleak questions, to see what it might mean to be undeluded."—*The Guardian* Gathering around a table at the Talk House, an old haunt, a group of friends and theatre artists reunite after ten years to reminisce and catch-up on each other's lives. At first, the conversation is fairly run-of-the-mill: current TV shows and where their careers have taken them. Eventually, the discussion's tone takes a turn when they mention supplementing their incomes through the government-led program to enlist unemployed artists for drone strikes and carrying out violent attacks on foreign land. As is typical of Shawn's plays, the premise at once amuses and unsettles, forcing the viewer to wonder whether being too idle makes all of us complicit in the world's ongoing destruction. Wallace Shawn is a noted actor and writer. His often politically-charged and controversial plays include *The Fever*, *Aunt Dan and Lemon*, *Marie and Bruce*, and *The Designated Mourner*. With André Gregory, he co-wrote *My Dinner with André*, in which he also starred. He adapted the classic Ibsen play *A Master Builder* for film.

BETTE DAVIS

[New Word City](#) In a career that spanned six decades, two Academy Awards, and ten Oscar nominations, Bette Davis became one of the greatest screen legends of all time. But, as her epitaph says, "She did it the hard way." She was in constant battles with co-stars, directors, and studios and struggled with addictions to alcohol and cigarettes. She had four

stormy marriages and even her three children brought pain and controversy - one wrote a scathing tell-all book, another had a severe mental disability, and a third was the subject of a prolonged custody battle. But in her iconic film roles - including *All About Eve* and *What Ever Happened to Baby Jane* - Davis transcended her troubles to leave an indelible mark on American cinema. Possessing none of the glamorous beauty of Greta Garbo, she had something more powerful and lasting: a restless, incandescent energy that made her mesmerizing to watch on the big screen. Here is Davis's story - her famous feud with Joan Crawford, skirmishes with Errol Flynn, affairs with Howard Hughes and William Wyler - and enough drama, confrontation, and heartache to fill several lifetimes. But she never regretted a single moment. "Being hysterical is like having an orgasm," Davis once cracked. "It's good for you."

THESE GIRLS

A NOVEL

[Simon and Schuster](#) Internationally bestselling author Sarah Pekkanen examines the lives of three women working and living together in New York City and shows that family secrets may shape us all, but it's the rich, complicated layers of friendship that can save us. Family secrets may shape us all, but it's the rich, complicated layers of friendship that can save us. Cate, Renee, and Abby have come to New York for very different reasons, and in a bustling city of millions, they are linked together through circumstance and chance. Cate has just been named the features editor of *Gloss*, a high-end lifestyle magazine. It's a professional coup, but her new job comes with more complications than Cate ever anticipated. Her roommate Renee will do anything to nab the plum job of beauty editor at *Gloss*. But snide comments about Renee's weight send her into an emotional tailspin. Soon she is taking black market diet pills—despite the racing heartbeat and trembling hands that signal she's heading for real danger. Then there's Abby, whom they take in as a third roommate. Once a joyful graduate student working as a nanny part time, she abruptly fled a seemingly happy life in the D.C. suburbs. No one knows what shattered Abby—or why she left everything she once loved behind. Pekkanen's most compelling, true-to-life novel yet tells the story of three very different women as they navigate the complications of careers and love—and find the lifeline they need in each other.

HEARTHES OF DARKNESS

THE FAMILY IN THE AMERICAN HORROR FILM, UPDATED EDITION

[Univ. Press of Mississippi](#) *Hearths of Darkness: The Family in the American Horror Film* traces the origins of the 1970s family horror subgenre to certain aspects of American culture and classical Hollywood cinema. Far from being an ephemeral and short-lived genre, horror actually relates to many facets of American history from its beginnings to the present day. Individual chapters examine aspects of the genre, its roots in the Universal horror films of the 1930s, the Val Lewton RKO unit of the 1940s, and the crucial role of Alfred Hitchcock as the father of the modern American horror film. Subsequent chapters investigate the key works of the 1970s by directors such as Larry Cohen, George A. Romero, Brian De Palma, Wes Craven, and Tobe Hooper, revealing the distinctive nature of films such as *Bone*, *It's Alive*, *God Told Me To*, *Carrie*, *The Exorcist*, *Exorcist 2*, *The Texas Chainsaw Massacre*, as well as the contributions of such writers as Stephen King. Williams also studies the slasher films of the 1980s and 1990s, such as the *Friday the 13th* series, *Halloween*, the remake of *The Texas Chainsaw Massacre*, and *Nightmare on Elm Street*, exploring their failure to improve on the radical achievements of the films of the 1970s. After covering some post-1970s films, such as *The Shining*, the book concludes with a new postscript examining neglected films of the twentieth and early twenty-first century. Despite the overall decline in the American horror film, Williams determines that, far from being dead, the family horror film is still with us. Elements of family horror even appear in modern television series such as *The Sopranos*. This updated edition also includes a new introduction.

SCANDALS OF CLASSIC HOLLYWOOD

SEX, DEVIANCE, AND DRAMA FROM THE GOLDEN AGE OF AMERICAN CINEMA

[Penguin](#) Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history,

Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for "indecent charges" • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, Scandals of Classic Hollywood is sensationalism made smart.

THE LIBERATION OF THE CAMPS

THE END OF THE HOLOCAUST AND ITS AFTERMATH

[Yale University Press](#) Seventy years have passed since the tortured inmates of Hitler's concentration and extermination camps were liberated. When the horror of the atrocities came fully to light, it was easy for others to imagine the joyful relief of freed prisoners. Yet for those who had survived the unimaginable, the experience of liberation was a slow, grueling journey back to life. In this unprecedented inquiry into the days, months, and years following the arrival of Allied forces at the Nazi camps, a foremost historian of the Holocaust draws on archival sources and especially on eyewitness testimonies to reveal the complex challenges liberated victims faced and the daunting tasks their liberators undertook to help them reclaim their shattered lives. Historian Dan Stone focuses on the survivors—their feelings of guilt, exhaustion, fear, shame for having survived, and devastating grief for lost family members; their immense medical problems; and their later demands to be released from Displaced Persons camps and resettled in countries of their own choosing. Stone also tracks the efforts of British, American, Canadian, and Russian liberators as they contended with survivors' immediate needs, then grappled with longer-term issues that shaped the postwar world and ushered in the first chill of the Cold War years ahead.

BETTE DAVIS AND JOAN CRAWFORD

MOVIE POSTERS FROM THEIR TOP 25 FILMS

[Createspace Independent Publishing Platform](#) Screen legends Bette Davis and Joan Crawford. The bitter rivalry between them is long and legendary. But their legacies were more than just the "most notorious cat fight in Hollywood history." Their legacies were their films. Davis made over 80, Crawford over 90 (getting her start in silent films). **Bette Davis and Joan Crawford: Movie Posters From Their Top 25 Films** contains full-sized vintage one sheet posters, and some poster art, on 8 x 10 pages. The posters are presented in descending order, based on each film's IMDb (Internet Movie Database) critical rating, in chapters for each star. Davis' films included (in alphabetical order) are *All About Eve* (1950), *All This and Heaven, Too* (1940), *Connecting Rooms* (1970), *Dark Victory* (1939), *Dead Ringer* (1964), *Hush...Hush*, *Sweet Charlotte* (1965), *In This Our Life* (1942), *It's Love I'm After* (1937), *Jezebel* (1938), *Mr. Skeffington* (1944), *Now Voyager* (1942), *Old Acquaintance* (1943), *Payment on Demand* (1951), *Petrified Forest* (1936), *Seed* (1931), *The Catered Affair* (1956), *The Corn is Green* (1945), *The Letter* (1940), *The Little Foxes* (1941), *The Man Who Came to Dinner* (1942), *The Old Maid* (1939), *The Scopone Game* (1972), *The Whales of August* (1987), *Watch on the Rhine* (1943) and *What Ever Happened to Baby Jane?*(1962). Crawford's films included (also in alphabetical order) are *A Woman's Face* (1941), *Autumn Leaves* (1956), *Daisy Kenyon* (1947), *Dancing Lady* (1933), *Four Walls* (1928), *Grand Hotel* (1932), *Harriet Craig* (1950), *Humoresque* (1946), *Johnny Guitar* (1954), *Mildred Pierce* (1945), *Our Dancing Daughters* (1932), *Possessed* (1931), *Possessed* (1947), *Rain* (1932), *Spring Fever* (1927), *Straight-Jacket* (1964), *Strange Cargo* (1940), *Sudden Fear* (1952), *The Damned Don't Cry* (1950), *The Unknown* (1927), *The Women* (1939), *Twelve Miles Out* (1927), *West Point* (1927) and *What Ever Happened to Baby Jane?*(1962). Printed in full color on white paper, **Bette Davis and Joan Crawford: Movie Posters From Their Top 25 Films** is a must-have for fans of two of the greatest movie queens of all time. (Please Note: The movie poster for the Bette Davis' film, *Connecting Rooms* (1970), is printed considerably smaller than the other posters in this book, due to the low quality of the available image.)

THE WITCH TREE SYMBOL

[Putnam Publishing Group](#) **The Hidden Window Mystery**: Nancy and her friends, Bess and George travel to Charlottesville, Virginia in search for a missing stain-glass window.