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KEY=NON - SNYDER TRISTIAN

We will rock you *Bur* Quando cantavano "Ba-ba-baba-Barbara Ann" i Beach Boys non immaginavano che quella filastrocca che sapeva di mare e sole sarebbe diventata un tormentone eterno, indelebile marchio di fabbrica della band. Andarono su tutte le furie quando la casa discografica la fece uscire come singolo, senza avvertirli. Certe canzoni si pensa che saranno dei fiaschi colossali, e poi invece Altre nascono per gioco, come One of Us: Eric Bazilian stava solo parlando a vanvera, diceva le prime cose che gli venivano in mente, per far contenta la sua ragazza che voleva provare a incidere qualcosa. Fu più che esaudita e, forse anche per questo, anni dopo divenne sua moglie. Altre canzoni ancora vengono alla luce in sogno, come Let It Be. La "mother Mary" del testo è la madre di Paul che dal regno di Ade, nottetempo, sussurrava al figlio di "lasciare che fosse" e in ogni caso di non agitarsi troppo, che la vita è breve. Sono piccole e grandi storie come queste, che Massimo Cotto racconta in We Will Rock You: 709 storie su canzoni di ogni genere e stile. Belle, commoventi, vere, verosimili, folli, assurde, incredibili. Storie che ti restano dentro per sempre, che ti accompagnano per strada e che tieni intasca come portafortuna. 709 storie per una compilation gigantesca da cui lasciarsi incuriosire, trascinare, incantare. Orgasmo Song Sesso, Musica e Sospiri *Vololibero* Nel 1969 viene compiuto un passo da gigante per l'umanità. No, non lo sbarco sulla Luna degli astronauti Neil Armstrong e Buzz Aldrin, ma la pubblicazione della prima orgasmo song della storia: Je t'aime... moi non plus.Composta da Serge Gainsbourg e da questi interpretata assieme a Jane Birkin, la canzone, per la prima volta nella storia della musica, mette esplicitamente in scena un amplesso.La canzone erotica è oggetto di uno scandalo esagerato che la porta, tra gli strali della stampa e la condanna della Santa Sede, a venire messa al bando in alcune nazioni, comprese Italia e Regno Unito. Ma l'ostracismo ha come conseguenza di fornire al disco una enorme pubblicità gratuita che gli fa vendere milioni di copie. Il "pornodisco" di Gainsbourg genera così l'orgasmo song, ricco filone musicale composto da centinaia di cover di Je t'aime... moi non plus e da decine di emuli, che si inseriscono nei generi più disparati, dalla lounge music alla sexy disco.Una moda musicale che declama tra le lenzuola la propria voglia di libertà, trasformandosi nell'inno stesso della Rivoluzione Sessuale.A colori le più rare copertine delle Orgasmo song. Link con le canzoni. Contiene interviste a Benito Urgu, Detto Mariano, Giancarlo Giomarelli, Riz Samaritano, Tiziano Fonsi, Toni Santagata. The Story of Siena and San Gimignano Religious Narratives in Italian Literature after the Second Vatican Council A Semiotic Analysis *Walter de Gruyter GmbH & Co KG* This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Segno cinema Out of Line Out of Line #1 *EverAfter Romance* Desperate to break free... I've spent my entire life under my father's thumb, but now I'm finally free to make my own choices. When my roommate dragged me to my first college party, I met Finn Coram and my life turned inside out. He knows how to break the rules and is everything I never knew I wanted. A Marine by day and surfer by night, he pushes me away even as our attraction brings us closer. Now I am finally free to do whatever I want. I know what I want. I choose Finn. Trying to play by the rules... I always follow orders. My job, my life, depends on it. I thought this job would be easy, all the rules were made crystal clear, but when I met Carrie Wallington, everything got muddy. She's a rule I know I shouldn't break, but damn if I don't inch closer to the breaking point each time I see her. I'm ready to step out of line. And even worse? I'm living a lie. They say the truth will set you free, but in my case... The truth will cost me everything. Super PACs *Greenhaven Publishing LLC* The passage of Citizens United by the Supreme Court in 2010 sparked a renewed debate about campaign spending by large political action committees, or Super PACs. Its ruling said that it is okay for corporations and labor unions to spend as much as they want in advertising and other methods to convince people to vote for or against a candidate. This book provides a wide range of opinions on the issue. Includes primary and secondary sources from a variety of perspectives; eyewitnesses, scientific journals, government officials, and many others. Italian Made Simple Revised and Updated *Crown* Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, Italian Made Simple is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, Italian Made Simple includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native. Cinema italiano Basic Italian A Grammar and Workbook *Taylor & Francis* 'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations. The book contains 23 individual grammar points in lively and realistic contexts. Using Italian A Guide to Contemporary Usage *Cambridge University Press* Publisher Description Everything You Know is Wrong The Disinformation Guide to Secrets and Lies *Disinformation Guides* Presents documented evidence that contradicts consensus views about the pharmaceutical industry, laundered money, the bombing of Pan Am Flight 103, nuclear power plant safety, the massacre at Columbine, and other topics. From the Embers From USA Today Bestselling Author Aly Martinez comes a new heart-stopping standalone romance. In the aftermath of tragedy, it's strange the things you remember. The deafening boom as the house exploded.The paralyzing fear as I searched for my wife.The blinding smoke burning my eyes as I carried her out. But carved into my soul for the rest of my days would be the earth-shattering realization that the woman in my arms wasn't my wife. Bree and I were the only survivors-not that either of us were truly living after that night. As a single dad with nowhere else to go, I moved into her guest house. And somehow, through the guilt and grief, we forged an unlikely team.It took years, but I watched the gradual return of her smile-slow and life-altering.The two of us could sit outside for hours, talking about nothing, and it filled the massive hole in my chest with new life. I may have carried her out of that fire, but the truth was, Bree saved me.As we healed, the secrets and lies of the past smoldered in the ashes, threatening to ignite again. Our love was born from the embers, and together we would go up in flames. Bad Angels *Simon and Schuster* {\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fnl\fcharset0 Arial;}{\f1\fswiss\prq2\fcharset0 Arial;}} \viewkind4\uc1\pard\lang2057\fs18 \f1\fs20 Wharf where celebrities who have had 'work' done can hole up until they have healed and which is about to see its most glamorous and scandalous Christmas yet. \par Staying there over the festive period is Melody Down, an actress whose career is in tatters after too much plastic surgery and who has fled LA to get her body and her boyfriend back. But is a 'well-meaning' friend about to sabotage all of Melody's Christmas wishes? \par Meanwhile, Aniela Fatyga, the nurse in residence, finds herself falling for the unlikely Jon Jordan, an assassin for hire who is also convalescing there. Will her feelings be reciprocated or will their sizzling relationship remain purely physical? And who is he on the run from? \par And then there's oligarch Grigor Khalofsky, the owner of Kensington football team, whose legendary Christmas party is about to get a whole lot more exciting when murder, blackmail and scandalous revelations decide to pay a visit along with Santa.\f0\fs18 \par } Oggi settimanale di politica, attualità e cultura Red Sister *Penguin* Entering a convent at nine years old to be trained for combat, Nona begins learning the ways of blade and fist. But when her violent past is revealed, she finds herself at the center of a battle for a crumbling empire in a dying universe. Racial Theories in Fascist Italy *Routledge* Racial Theories in Fascist Italy examines the role played by race and racism in the development of Italian identity during the fascist period. The book examines the struggle between Mussolini, the fascist hierarchy, scientists and others in formulating a racial persona that would gain wide acceptance in Italy. This book will be of interest to historians, political scientists concerned with the development of fascism and scholars of race and racism. Bad Sisters *Simon and Schuster* Three ambitious, rivalrous sisters. And a deadly secret, which one of them is determined to keep buried at any cost . . . Deeleyis the fake wife of a Hollywood TV hunk, who is secretly gay. But Deeley's five-year contract is up, and his cut-throat publicist wants Deeley out. So, dejected and penniless, Deeley wends her way home to London, hoping to re-establish links with her two estranged elder sisters . . . Devonis married to the nation's-favourite-rugby-hunk Matt, and has her own highly successful TV career, as the sexy hostess of her own cookery show. But behind her buxom façade, Devon is lonely and frustrated, and when a live celebrity cook-off shows her up as a fraud, she leaves sweet Matt and runs off to Tuscany, to learn a few lessons - not just in cookery - from an Italian master. Lastly, there's Maxie: a politician's wife, Maxie is fiercely ambitious. She's furious when Deeley, hard on her luck, sells the sisters' childhood story to a tabloid newspaper, revealing their impoverished roots and unsavoury parentage. The story undermines Maxie's carefully cultivated image, and the fallout threatens to be devastating. But Maxie is only too aware that there is much more Deeley could yet reveal. What murderous secret lies in the sisters' past? And just how far will Maxie go to keep it buried? Tab Hunter Confidential The Making of a Movie Star *Algonquin Books* A 1950s matinee screen idol speaks about the scandals, successes, and sacrifices he experienced as the pin-up boy for millions of teenage girls and how he dealt with the reality of hiding his homosexuality. Reprint. Killer Heels *Simon and Schuster* From the boardroom to the bedroom, the catwalk to the kerbside... Starry-eyed ingénue Coco Raeburnis passionately ambitious. She will do anything - and anyone - to get her own editorship at a top fashion magazine. And her ruthless boss Victoria Glossop, editor at top UK fashion magazine Style, will do everything in her power to stop her... But Victoria has her own ambitions - she wants the top job at Style's US headquarters, and nothing will come between her and her dream. Uber-svengalijacob Dupleix, media magnate, owner of Style, and one of the most powerful men in New York and London, is used to controlling all he sees. But when Victoria demands

that he give her the US Style editorship, he gives in, little realizing that his empire could be about to fall apart. In New York, mentor and voice of calm in a storm, Mereillewatches the shifts of power with detached amusement. If only they knew quite how much power she could wield if she had to... Broken Promise *Penguin* From New York Times bestselling author Linwood Barclay comes an explosive novel set in the peaceful small town of Promise Falls, where secrets can always be buried—but never forgotten... After his wife's death and the collapse of his newspaper, David Harwood has no choice but to uproot his nine-year-old son and move back into his childhood home in Promise Falls, New York. David believes his life is in free fall, and he can't find a way to stop his descent. Then he comes across a family secret of epic proportions. A year after a devastating miscarriage, David's cousin Marla has continued to struggle. But when David's mother asks him to check on her, he's horrified to discover that she's been secretly raising a child who is not her own—a baby she claims was a gift from an "angel" left on her porch. When the baby's real mother is found murdered, David can't help wanting to piece together what happened—even if it means proving his own cousin's guilt. But as he uncovers each piece of evidence, David realizes that Marla's mysterious child is just the tip of the iceberg. Other strange things are happening. Animals are found ritually slaughtered. An ominous abandoned Ferris wheel seems to stand as a warning that something dark has infected Promise Falls. And someone has decided that the entire town must pay for the sins of its past...in blood. Stars and Masculinities in Contemporary Italian Cinema *Palgrave Macmillan* In 2005 Michele Placido's *Romanzo criminale* showcased to an international audience a generation of stars (Riccardo Scamarcio, Kim Rossi Stuart, Pierfrancesco Favino, Elio Germano, Stefano Accorsi and Claudio Santamaria). The film foregrounded many of the features of current Italian cinema production: its emphasis on homosocial bonding, particularly its turning towards the contested period of 1970s terrorism, and its use of charismatic male performers working together repeatedly. Stars and Masculinities in Contemporary Italian Cinema is the first book to explore contemporary male stars and cinematic constructions of masculinity in Italy, uniting star analysis with detailed consideration of the masculinities that are dominating current Italian cinematic output. Focusing on star bodies and performance styles, this book argues, however, that we can read a palpable anxiety regarding contemporary Italian masculinity, which is seen as constantly vulnerable. Cesare Pavese and Anthony Chiuminatto Their Correspondence *University of Toronto Press* Italian poet, novelist, literary critic and translator Cesare Pavese (1908-1950) is generally recognized as one of the most important writers of his period. Between the years 1929 and 1933, Pavese enjoyed a rich correspondence with his Italian American friend, the musician and educator Antonio Chiuminatto (1904-1973). The nature of this correspondence is primarily related to Pavese's thirst to learn about American culture, its latest books, its most significant contemporary writers, as well as its slang. This volume presents an annotated edition of Pavese and Chiuminatto's complete epistolary exchange. Mark Pietralunga's brilliant introduction provides historical and cultural context for the letters and traces Pavese's early development as a leading Americanist and translator. The volume also includes an appendix of Chiuminatto's detailed annotations and thorough explanations of colloquial American terms and slang, drawn from the works of Sinclair Lewis, Sherwood Anderson, and William Faulkner. A lively and illuminating exchange, this collection ultimately corroborates critical opinion that America was the igniting spark of Pavese's literary beginnings as a writer and translator. Persecution The Friendly Fire of Memories *Europa Editions* A successful Italian doctor's idyllic life is shattered by shameful accusations in a novel by the Campiello Prize-winning author of *The Worst Intentions*. In a sprawling villa on the outskirts of Rome, the internationally revered pediatric oncologist Leo Pontecorvo and his family have gathered for dinner. For these exemplary members of Italy's upper middle-class, the scene is perfect in every way—until a horrifying accusation airs on the evening news concerning Leo Pontecorvo himself. From this point on, nothing will ever be the same. An allegation of embezzling would be bad enough, but to the horror of his family, Leo is also said to have seduced his son's twelve-year-old girlfriend. The spotlight now turned on Leo reveals every mistake, regret, and contradiction of his lifetime. The details of his private and professional life are debated by both friends and foes, ravenous reporters and punctilious prosecutors. Unable to face the suspicious gazes of his wife and children, Leo descends into the basement of his palatial home—a self-imposed exile in which he attempts to piece together the shattered remains of his life. All the Devils Are Here The Hidden History of the Financial Crisis *Penguin* "Hell is empty, and all the devils are here." -Shakespeare, *The Tempest* As soon as the financial crisis erupted, the finger-pointing began. Should the blame fall on Wall Street, Main Street, or Pennsylvania Avenue? On greedy traders, misguided regulators, sleazy subprime companies, cowardly legislators, or clueless home buyers? According to Bethany McLean and Joe Nocera, two of America's most acclaimed business journalists, the real answer is all of the above—and more. Many devils helped bring hell to the economy. And the full story, in all of its complexity and detail, is like the legend of the blind men and the elephant. Almost everyone has missed the big picture. Almost no one has put all the pieces together. All the Devils Are Here goes back several decades to weave the hidden history of the financial crisis in a way no previous book has done. It explores the motivations of everyone from famous CEOs, cabinet secretaries, and politicians to anonymous lenders, borrowers, analysts, and Wall Street traders. It delves into the powerful American mythology of homeownership. And it proves that the crisis ultimately wasn't about finance at all; it was about human nature. Among the devils you'll meet in vivid detail: • Angelo Mozilo, the CEO of Countrywide, who dreamed of spreading homeownership to the masses, only to succumb to the peer pressure—and the outsized profits—of the sleaziest subprime lending. • Roland Arnall, a respected philanthropist and diplomat, who made his fortune building Ameriquest, a subprime lending empire that relied on blatantly deceptive lending practices. • Hank Greenberg, who built AIG into a Rube Goldberg contraption with an undeserved triple-A rating, and who ran it so tightly that he was the only one who knew where all the bodies were buried. • Stan O'Neal of Merrill Lynch, aloof and suspicious, who suffered from "Goldman envy" and drove a proud old firm into the ground by promoting cronies and pushing out his smartest lieutenants. • Lloyd Blankfein, who helped turn Goldman Sachs from a culture that famously put clients first to one that made clients secondary to its own bottom line. • Franklin Raines of Fannie Mae, who (like his predecessors) bullied regulators into submission and let his firm drift away from its original, noble mission. • Brian Clarkson of Moody's, who aggressively pushed to increase his rating agency's market share and stock price, at the cost of its integrity. • Alan Greenspan, the legendary maestro of the Federal Reserve, who ignored the evidence of a growing housing bubble and turned a blind eye to the lending practices that ultimately brought down Wall Street—and inflicted enormous pain on the country. Just as McLean's *The Smartest Guys in the Room* was hailed as the best Enron book on a crowded shelf, so will *All the Devils Are Here* be remembered for finally making sense of the meltdown and its consequences. Barack Obama The Story *Simon and Schuster* From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. Barack Obama: The Story chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president. Part of the Silence *Pinnacle Books* When they find Evie Sherman left for dead in a maize field, the young woman has no recollection of who she is. But after three days in a hospital bed, she remembers two names: her own, and that of her three-year-old daughter, Angel. The police can find no evidence of the girl's existence. But Evie knows her daughter's voice, her chameleon eyes, every precious hair on her head—and that Angel is in grave danger. So how can she be losing her mind? As Evie's grasp on reality slips away, she's haunted by the same three-word warning: Trust no one. But who can't she trust? The police? The doctors and nurses? Or the mysterious figure who's been watching her, who knows all her secrets, and is ready to step out of the silence . . . Praise for Debbie Howells and Her Novels "A combination of lyrical writing and smart mystery. It's a winner." —Sandra Block on *The Beauty of the End* "An intriguing dark psychological thriller—truly brilliant!" —Lisa Jackson on *The Bones of You* "Has been compared to Alice Sebold's *The Lovely Bones*. Unusual and haunting." —Library Journal on *The Bones of You* *The Lamplighters* *Picador* Cornwall, 1972. Three lighthouse keepers vanish from a remote rock, miles from the shore. The entrance door is locked from the inside. The clocks have stopped. The Principal Keeper's weather log describes a mighty storm, but the skies have been clear all week. What happened to those three men, out on the tower? The heavy sea whispers their names. Black rocks roll beneath the swell, drowning ghosts. Can their secrets ever be recovered from the waves? Twenty years later, the women they left behind are still struggling to move on. Helen, Jenny and Michelle should have been united by the tragedy, but instead it drove them apart. Now, they have a chance to tell their side of the story. But only in confronting their darkest fears can the truth begin to surface... Inspired by real events, *The Lamplighters* is an intoxicating, suspenseful and deeply moving mystery, and an unforgettable story of love, grief and obsession. RED - the Leviathan *Independently Published* Would you fear death if you were Juliet and you met your Romeo? In exactly seven months, five days, and a few hours Snow White will be walking down the aisle on the arm of her father, Walter White - the front-runner for next president of the United States of America. Her fate - to be married to the rich and famous Dr. Barry Lawrence - has been sealed since the day she was born. Her future's all mapped out, but suddenly, during a trip to sunny Tennessee with her best friend Brenda, a man with golden hair turns her life upside down. He's the Leviathan, on every woman's lips, the nameless, rough, and lonesome cowboy whom they all desire. But he's the king of contradictions. He sleeps with a wild wolf on one side of the bed, and Shakespeare's Macbeth on the other. He's as wild and untamed as his black stallion, yet plays the violin like a professional and recites Shakespeare like the poet himself. Nothing will ever be the same for Snow after the Leviathan demands to see her every night... at midnight. Between unbridled instincts, wild passion, and difficult choices, she'll have to decide whether to surrender to her fate or write her own fairytale ending.. This is the story of Snow White and her Leviathan. *The Bones of You* *Pinnacle Books* "An intriguing dark psychological thriller—truly brilliant" from the international bestselling author of *The Stepdaughter* (Lisa Jackson, #1 New York Times bestselling author). When Kate receives a phone call with news that Rosie Anderson is missing, she's stunned and disturbed. Rosie is eighteen, the same age as Kate's daughter, and a beautiful, quiet, and kind young woman. Though the locals are optimistic—girls like Rosie don't get into real trouble—Kate's sense of foreboding is confirmed when Rosie is found fatally beaten and stabbed. Who would kill the perfect daughter, from the perfect family? Yet the more Kate entwines herself with the Andersons—graceful mother Jo, renowned journalist father Neal, watchful younger sister Delphine—the more she is convinced that not everything is as it seems. Anonymous notes arrive, urging Kate to unravel the tangled threads of Rosie's life and death, though she has no idea where they will lead. Weaving flashbacks from Rosie's perspective into a tautly plotted narrative, *The Bones of You* is a gripping, haunting novel of sacrifices and lies, desperation and love. "Suspenseful and poignant debut . . . the increasingly tense storytelling and astute observations on mother-daughter relationships will keep readers turning the pages." —Publishers Weekly "Has been compared to Alice Sebold's *The Lovely Bones* . . . Indeed, Rosie's voice offers a dynamic narrative. Her disembodied perspective, tempered with other points of view—chiefly Kate's—adds an unusual and haunting layer to the novel." —Library Journal "A compelling debut." —Woman and Home "A s International Handbook on Mega-Projects *Edward Elgar Publishing* Providing crucial background information for those who want to understand decision-making processes on large transport infrastructure projects, this fascinating Handbook will prove an important source of information for academics, researchers and students. Killer Queens *Simon and Schuster* The sizzling new novel from The Sunday Times bestselling author of *Killer Heels* Every little girl grows up dreaming of marrying a prince - but what if the fairytale turns into a right royal nightmare? Scheming kings, killer queens, evil princes, far-from innocent princesses, secret weddings, runaway brides, illicit affairs, death plots and lashings of steamy sex - it's just another day in the lives of the world's most powerful families. Find out what REALLY

goes on behind closed palace doors... Praise for Divas: 'Sizzles with glamour, romance and revenge. Unputdownable. A glittering page-turner, this debut had me hooked from the first page' Louise Bagshawe 'I laughed, I cried, I very nearly choked. Just brilliant! This has to be the holiday read of the year' Olivia Darling 'A classic tale of bitchy women fighting their way to the top' Daily Mirror *The Vow* HarperCollins UK **Pre-order *The Secret* now - the new edge-of-your-seat thriller from Debbie Howells, coming soon!** Everything was perfect. And then her fiancé disappeared... 'Dazzling' DAILY MAIL 'A terrific new talent' PETER JAMES *World of Warcraft: Arthas Rise of the Lich King* Simon and Schuster Frostmourne. It was caught in a hovering, jagged chunk of ice, the runes that ran the length of its blade glowing a cool blue. Below it was a dais of some sort, standing on a large gently raised mound that was covered in a dusting of snow. A soft light, coming from somewhere high above where the cavern was open to daylight, shone down on the runeblade. The icy prison hid some details of the sword's shape and form, exaggerated others. It was revealed and concealed at the same time, and all the more tempting, like a new lover imperfectly glimpsed through a gauzy curtain. Arthas knew the blade -- it was the selfsame sword he had seen in his dream when he first arrived. The sword that had not killed Invincible, but that had brought him back healed and healthy. He'd thought it a good omen then, but now he knew it was a true sign. This was what he had come to find. This sword would change everything. Arthas stared raptly at it, his hands almost physically aching to grasp it, his fingers to wrap themselves around the hilt, his arms to feel the weapon swinging smoothly in the blow that would end Mal'Ganis, end the torment he had visited upon the people of Lordaeron, end this lust for revenge. Drawn, he stepped forward. The uncanny elemental spirit drew its icy sword. "Turn away, before it is too late," it intoned. * * * His evil is legend. Lord of the undead Scourge, wielder of the runeblade Frostmourne, and enemy of the free peoples of Azeroth. The Lich King is an entity of incalculable power and unparalleled malice -- his icy soul utterly consumed by his plans to destroy all life on the World of Warcraft. But it was not always so. Long before his soul was fused with that of the orc shaman Ner'zhul, the Lich King was Arthas Menethil, crown prince of Lordaeron and faithful paladin of the Silver Hand. When a plague of undeath threatened all that he loved, Arthas was driven to pursue an ill-fated quest for a runeblade powerful enough to save his homeland. Yet the object of his search would exact a heavy price from its new master, beginning a horrifying descent into damnation. Arthas's path would lead him through the arctic northern wastes toward the Frozen Throne, where he would face, at long last, the darkest of destinies. *The Remorseful Day* Fawcett For a year, the murder of Mrs. Yvonne Harrison at her home in Oxfordshire had baffled the Thames Valley CID. The manner of her death--her naked handcuffed body left lying in bed--matched her reputation as a woman of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved--even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it. Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . . Wicked Things are about to get Wicked in New Orleans. Twenty-two year old Ivy Morgan isn't your average college student. She, and others like her, know humans aren't the only thing trolling the French Quarter for fun... and for food. Her duty to the Order is her life. After all, four years ago, she lost everything at the hands of the creatures she'd sworn to hunt, tearing her world and her heart apart. Ren Owens is the last person Ivy expected to enter her rigidly controlled life. He's six feet and three inches of temptation and swoon-inducing charm. With forest-green eyes and a smile that's surely left a stream of broken hearts in its wake, he has an uncanny, almost unnatural ability to make her yearn for everything he has to offer. But letting him in is as dangerous as hunting the cold-blooded killers stalking the streets. Losing the boy she loved once before had nearly destroyed her, but the sparking tension that grows between them becomes impossible for Ivy to deny. Deep down, she wants... she needs more than what her duty demands of her, what her past has shaped for her. But as Ivy grows closer to Ren, she realizes she's not the only one carrying secrets that could shatter the frail bond between them. There's something he's not telling her, and one thing is for certain. She's no longer sure what is more dangerous to her--the ancient beings threatening to take over the town or the man demanding to lay claim to her heart and her soul. *Monteverdi's Unruly Women The Power of Song in Early Modern Italy* Cambridge University Press Publisher Description