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WASTELANDS 2: MORE STORIES OF THE APOCALYPSE

Titan Books (US, CA) *IT'S THE END OF THE WORLD AS WE KNOW IT...* For decades, the apocalypse and its aftermath have yielded some of the most exciting short stories of all time. From David Brin's seminal "The Postman" to Hugh Howey's "Deep Blood Kettle" and Tananarive Due's prescient "Patient Zero," the end of the world continues to thrill. This companion volume to the critically acclaimed WASTELANDS offers thirty of the finest examples of post-apocalyptic short fiction, with works by: Ann Aguirre Megan Arkenberg Paolo Bacigalupi Christopher Barzak Lauren Beukes David Brin Orson Scott Card Junot Díaz Cory Doctorow Tananarive Due Toiya Kristen Finley Milo James Fowler Maria Dahvana Headley Hugh Howey Keffy R. M. Kehrlí Jake Kerr Nancy Kress Joe R. Lansdale George R. R. Martin Jack McDevitt Seanan McGuire Maureen F. McHugh D. Thomas Minton Rudy Rucker & Bruce Sterling Ramsey Shehadeh Robert Silverberg Rachel Swirsky Genevieve Valentine James Van Pelt Christie Yant Award-winning editor John Joseph Adams has once again assembled a who's who of short fiction, and the result is nothing short of mind-blowing.

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WASTELANDS

STORIES OF THE APOCALYPSE

Hachette UK *An anthology of post-apocalyptic short fiction from some of the biggest names in science fiction and speculative fiction - including Stephen King, George R. R. Martin and Orson Scott Card *Famine, Death, War, and Pestilence: The Four Horsemen of the Apocalypse*, the harbingers of Armageddon - these are our guides through the Wastelands . . . From the Book of Revelations to *The Road Warrior*; from *A Canticle for Leibowitz* to *The Road*, storytellers have long imagined the end of the world, weaving tales of catastrophe, chaos, and calamity. Gathering together the best post-apocalyptic literature of the last two decades from many of today's most renowned authors of speculative fiction, including George R.R. Martin, Gene Wolfe, Orson Scott Card, Carol Emshwiller, Jonathan Lethem, Octavia E. Butler, and Stephen King, *Wastelands* explores the scientific, psychological, and philosophical questions of what it means to remain human in the wake of Armageddon. Praise for *Wastelands*: 'Arguably my favorite anthology of all time - just packed with speculative masterworks' - Paul Goat Allen, Barnes & Noble.com 'A first-rate anthology that quite convincingly represents the more recent SFnal view of the apocalypse' - Locus 'I can't help but give this collection the highest recommendation. I think this will be a cornerstone for most reader's shelves' - SFFWorld 'A well-chosen selection of well-crafted stories, offering something to please nearly every postapocalyptic palate' - Booklist*

WASTELANDS: THE NEW APOCALYPSE

Titan Books (US, CA) *The brilliant new post-apocalyptic collection by master anthologist John Joseph Adams, for the first time including new stories by the edgiest modern writers. WASTELANDS, the unsurpassed collection of thrilling and mind-bending post-apocalyptic short fiction, is breaking new ground. For the first time, volume three--THE NEW APOCALYPSE--will feature ALL-NEW stories by some of the most acclaimed authors today, including New York Times bestsellers Veronica Roth (*Divergent*), Richard Kadrey (*Devil Said Bang*), Scott Sigler (*Alive*), Seanan McGuire (*The Winter Long*), Tananarive Due (*The Good House*), and many more! Continuing the tradition that made the earlier volumes definitive, this collection also will feature reprints of the best post-apocalyptic works of recent times. The who's who of short fiction will include Catherynne M. Valente, Ken Liu, Carrie Vaughn, Nisi Shawl, Timothy Mudie, Sofia Samatar, and Shaenon K. Garrity. Representing a diverse range of philosophies and points of view, WASTELANDS: THE NEW APOCALYPSE will be as essential as the original anthologies.*

TWILIGHT ZONE

19 ORIGINAL STORIES ON THE 50TH ANNIVERSARY

Tor Books An original anthology celebrating Rod Serling's landmark television series *When it first aired in 1959, The Twilight Zone was nothing less than groundbreaking television. Freed from much of the censors' strict oversight because of the show's classification as "science fiction," the 156 filmed episodes explored powerful and moving human themes—love, hate, pride, jealousy, terror—in their own unique style. The show has since inspired two revivals, as well as fiction, comic books, and magazines, and even a pinball game and theme park rides. Just as important, it sparked the imaginations of countless writers, filmmakers, and fans around the world, and is considered a seminal show for broadening the horizons of television. This anthology will be an all-new collection of stories written in the vein of the original television show. Edited and featured and introduction by Carol Serling, the anthology will include brand new stories by science fiction and fantasy luminaries such as Whitley Strieber, Loren D. Estleman, Joe Lansdale, R. L. Stine, Timothy Zahn, and Peter S. Beagle, as well as writers from the original series, Earl Hammer and Harlan Ellison®, all in honor of Rod's incredible vision. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

WASTELANDS

STORIES OF THE APOCALYPSE

Night Shade With stories from George R.R. Martin (author of *Game of Thrones*), Gene Wolf, Carol Emshwiller, Stephen King, and more! "I can't help but give this collection the highest recommendation. I think this will be a cornerstone for most reader's shelves."—*SFF World* From the Book of Revelation to "The Road Warrior", from "A Canticle for Leibowitz" to "The Road", storytellers have long imagined the end of the world, weaving eschatological tales of catastrophe, chaos, and calamity. In doing so, these visionary authors have addressed one of the most challenging and enduring themes of imaginative fiction: the nature of life in the aftermath of total societal collapse. Gathering together the best postapocalyptic literature of the last two decades from many of today's most renowned authors of speculative fiction - including George R. R. Martin, Gene Wolfe, Orson Scott Card, Carol Emshwiller, Jonathan Lethem, Octavia E. Butler, and Stephen King - *Wastelands* explores the scientific, psychological, and philosophical questions of what it means to remain human in the wake of Armageddon. Whether the end of the world comes through nuclear war, ecological disaster, or cosmological cataclysm, these are tales of survivors, in some cases struggling to rebuild the society that was, in others, merely surviving, scrounging for food in depopulated ruins and defending themselves against monsters, mutants, and marauders. *Wastelands* delves into this bleak landscape, uncovering the raw human emotion and heart-pounding thrills at the genre's core.

OTHER WORLDS THAN THESE

Skyhorse Publishing, Inc. What if you could not only travel any location in the world, but to any possible world? We can all imagine such "other worlds"—be they worlds just slightly different than our own or worlds full of magic and wonder—but it is only in fiction that we can travel to them. From *The Wizard of Oz* to *The Dark Tower*, from Philip Pullman's *The Golden Compass* to C. S. Lewis's *The Chronicles of Narnia*, there is a rich tradition of this kind of fiction, but never before have the best parallel world stories and portal fantasies been collected in a single volume—until now.

APOCALYPSE

Ragnarok Press A world-ending meteor. An invasion of monsters. A desperate fight for survival... Alex Keener has lived all of his sixteen years in Bunker 108. He's walked the same metal halls, seen the same faces, has followed the same rules. All that changes when a viral outbreak forces him to flee the safety of his bunker. Outside, he discovers a barren world twisted by the impact of the meteor Ragnarok thirty years ago. Alone, he must wander a brutal landscape, where every breath is a fight for survival. Monsters haunt the planet's surface, and nothing of the old world remains. Can Alex survive this hellish wasteland, or will he become its newest victim?

AFTER

Little, Brown Books for Young Readers Some of the biggest names in YA and adult literature explore the lives of teen protagonists raised in catastrophe's wake—whether set soon after disaster or decades later. New York Times bestselling authors Gregory Maguire, Garth Nix, Susan Beth Pfeffer, Carrie Ryan, Beth Revis, and Jane Yolen are among the many popular and award-winning storytellers lending their talents to this original and spellbinding anthology.

ARMORED

Baen Publishing Enterprises Armor up for a metal-pounding explosion of action, adventure and amazing speculation by topnotch writers—including Nebula-award winner Jack McDevitt, Sean Williams, Dan Abnett, Simon Green, and Jack Campbell—on a future warrior that might very well be just around the corner. Science fiction readers and gamers have long been fascinated by the idea of going to battle in suits of powered combat armor or at the interior controls of giant mechs. It's an armor-plated clip of hard-hitting tales featuring exoskeleton adventure with fascinating takes on possible future armors ranging from the style of personal power suits seen in *Starship Troopers* and *Halo* to the servo-controlled bipedal beast-mech style encountered in *Mechwarrior* and *Battletech*. At the publisher's request, this title is sold without DRM (Digital Rights Management).

THE ROAD

Vintage NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping,

frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

THE LAST BOOK IN THE UNIVERSE

Scholastic Inc. *This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.*

THE END IS NIGH

CreateSpace *Famine. Death. War. Pestilence. These are the harbingers of the biblical apocalypse, of the End of the World. In science fiction, the end is triggered by less figurative means: nuclear holocaust, biological warfare/pandemic, ecological disaster, or cosmological cataclysm. But before any catastrophe, there are people who see it coming. During, there are heroes who fight against it. And after, there are the survivors who persevere and try to rebuild. THE APOCALYPSE TRIPTYCH will tell their stories. Edited by acclaimed anthologist John Joseph Adams and bestselling author Hugh Howey, THE APOCALYPSE TRIPTYCH is a series of three anthologies of apocalyptic fiction. THE END IS NIGH focuses on life before the apocalypse. THE END IS NOW turns its attention to life during the apocalypse. And THE END HAS COME focuses on life after the apocalypse. THE END IS NIGH features all-new, never-before-published works by Hugh Howey, Paolo Bacigalupi, Jamie Ford, Seanan McGuire, Tananarive Due, Jonathan Maberry, Scott Sigler, Robin Wasserman, Nancy Kress, Charlie Jane Anders, Ken Liu, and many others.*

THE WASTELAND SAGA

THREE NOVELS: OLD MAN AND THE WASTELAND, THE SAVAGE BOY, THE ROAD IS A RIVER

Harper Collins *Nick Cole sends us on a suspenseful odyssey into the dark heart of post-apocalyptic America in this three-part adventure Forty years after a devastating thermonuclear Armageddon, mankind has been reduced to salvaging the ruins of a broken world. In a style that's part Hemingway and part Cormac McCarthy's *The Road*, *The Wasteland Saga* chronicles the struggle of the Old Man, his granddaughter, and a mysterious boy as they try to survive the savage lands of this new American Dark Age. With the words of the Old Man's most prized possession—a copy of Hemingway's classic *The Old Man and the Sea*—echoing across the wasteland, they journey into the unknown through three incredible tales of endurance and adventure in a land ravaged by destruction. Compiled for the first time in print, *The Wasteland Saga* comprises Nick Cole's novels *The Old Man and the Wasteland*, *The Savage Boy*, and *The Road is a River*.*

THE LIVING DEAD 2

Start Publishing LLC *The Living Dead 2 has more of what zombie fans hunger for — more scares, more action, more... brains! Experience the indispensable series that defines the very best in zombie literature with original stories by Kelley Armstrong, Karina Sumner-Smith, Carrie Ryan, Jamie Lackey, Genevieve Valentine, Brian Keene, Simon R. Green, David Wellington, David Barr Kirtley, Matt London, Joe McKinney, Walter Greatshell, Bob Fingerman, S. G. Browne, Jonathan Maberry, Mira Grant, Marc Paoletti, cherie priest, Robert Kirkman, Max Brooks, David Moody, Sarah Langan, Steven Gould, and John Skipp & Cody Goodfellow. In addition to these original stories, *The Living Dead 2* features 18 additional reprint zombie stories. All this adds up to a Landmark volume that helps define what zombie godfather John Skipp calls "The New Zombie Literature."*

AMERICAN CITIES IN POST-APOCALYPTIC SCIENCE FICTION

UCL Press *Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. *American Cities in Post-Apocalyptic Science Fiction* explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, *American Cities in Post-Apocalyptic Science Fiction* both illuminates little-studied texts and provides provocative new readings of familiar works such as *Blade Runner* and *The Walking Dead*, placing them within the larger historical context of imaginings of the American city in ruins.*

BITE

Orbit *Kid is trying to survive in a world gone mad. Hungry, thirsty and alone in a desert wasteland, she's picked up on the side of the road by Wolf, Dolly, Tank and Pretty Boy - outlaws with big reputations and even bigger guns. But as they journey across the wild together, Kid learns that her newfound crew may not be the heroes she was hoping for. And in a world that's lost its humanity, everyone has a bit of monster within them...*

THE END IS NOW

CreateSpace *HERD IMMUNITY* by Tananarive Due

THE FALL

TALES FROM THE APOCALYPSE

An anthology of short stories, The Fall explores different visions of the apocalypse. Ancient prophecies, technological Armageddon, failures of government, a distracted deity, and yes, zombies all have their moments in this collection, but so do love, yearning, hope, and humor. In the end, the apocalypse offers a path to new beginnings, even if it requires a trek through death, despair, and destruction to find them.

THE OLD MAN AND THE WASTELAND

UPDATED EDITION

Harper Collins *Part Hemingway, part Cormac McCarthy's The Road, a suspenseful odyssey into the dark heart of the post-apocalyptic American Southwest. Forty years after the destruction of civilization, human beings are reduced to salvaging the ruins of a broken world. One survivor's most prized possession is Hemingway's classic The Old Man and the Sea. With the words of the novel echoing across the wasteland, a living victim of the Nuclear Holocaust journeys into the unknown to break a curse. What follows is an incredible tale of grit and endurance. A lone traveler must survive the desert wilderness and mankind gone savage to discover the truth of Hemingway's classic tale of man versus nature. Now with a new introduction by author Nick Cole.*

Z FOR ZACHARIAH

Simon and Schuster *In this post-apocalyptic novel from Newbery Medal-winning author Robert C. O'Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.*

THE END OF THE WORLD

STORIES OF THE APOCALYPSE

Skyhorse Publishing Inc. *Collects a riveting array of doomsday stories by some of the top authors in the genre, including Neil Gaiman, George R. R. Martin, Arthur C. Clarke, Poul Anderson and many more. Original.*

THE DOG STARS

Vintage *Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of The Whale Warriors. Reprint.*

A CANTICLE FOR LEIBOWITZ

A NOVEL

ON THE EDGE OF GONE

Abrams *A thrilling, thought-provoking novel from one of young-adult literature's boldest new talents. January 29, 2035. That's the day the comet is scheduled to hit—the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter—a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?*

ROBOT UPRISINGS

Vintage *A lively collection of stories about robotic revolution and human resistance includes contributions by such genre luminaries as Alan Dean Foster, Corey Doctorow and Ian McDonald. Original. 30,000 first printing.*

POST-APOCALYPTIC PATRIARCHY

McFarland "Twenty-first century American television series have depicted a variety of doomsday scenarios. The author analyzes these speculative futures in terms of gender, race and sexuality, revealing the fears and ambitions of a patriarchy in flux, exemplified by the "return" to a mythical American frontier and crafts a new world order based on the old"--

THE WASTELAND

THEIR CHAMPION BOOK ONE

*The world ended and with it so did the rules. I was stolen from my family and raised in the Wastelands to the North. I did what I had to ensure my survival. I became The Champion, with my history carved into my skin for all to see. Now I spend my days drinking and hiding from my past until four newcomers offer me a job I can't refuse. When my past and future mix I must once again rise and fight. This time it's not for my freedom, it's for my happiness.*18+ Reverse Harem Romance. Warning this book contains scenes and references of abuse that some readers may find triggering.**

AFTER THE FALL: TALES OF THE APOCALYPSE: A COLLECTION OF SHORT STORIES

Almond Press "A desolate landscape, wracked with upheaval, the uncanny nature of a place once so familiar. A revelation of what was formerly undisclosed, the harbingers of apocalypse are edging ever closer..." The wasteland of abandoned memories, the end of the world or a chance for a new beginning. Be it a personal apocalypse, or one of great cataclysm, the stories that arise from the rubble are tales of aftermath and tales of survival. Bridging the gap between Science Fiction and Horror, the gothic overtones of the apocalyptic imagination are explored to their full extent in these short stories. "After the Fall: Tales of the Apocalypse" is a collection of twenty short stories from some of the best up-and-coming writers of modern science fiction. All apocalyptic or dystopian in nature, some stories bring laughter, while others bring tears, but each is unique in its interpretation of the theme. "-After the Fall-" features: "Casting off" by Robert Holtom (Competition winner) As I sit in a cafe, waiting for a loved one, so I contemplate the end of the world. "Nightshade" by Damon DiMarco Civilization's death rattle as we succumb to the Nightshade virus in a curious and ironic way. "In Debt" by Javier Moyano Perez A dystopian story about a fictitious America enslaved for eternity by merciless creditors and artificial age preservation. "The Dying and the Desolation" by Paul S. Huggins Drake is alive, man and animal alike have been wiped off the planet by a virulent form of rabies, immune or lucky he must adapt if he wants to survive. "Seen and not Heard" by Ilana Masad A mother's fight to retain her sanity and her illegal, secret, son in the post-nuclear dictatorship she lives in. "They Turn Red Then Black" by Spencer Lawes In a run-down village dependent on a river of garbage, two boys desperately try to find a way to stop their crippled mother being raped by the inhabitants of nearby villages. "Diary of a Zee" by Brian LeCluyse Set in an apocalyptic, dying Austin, Texas and told from the point of view of a vegetarian, pot-smoking, hippie, liberal zombie. "The Ambulancemen" by Heather Parry A world turned on its head; a world where the sirens of an Ambulance are to be feared, not respected. "You Call This an Apocalypse?" by Errick A. Nunnally Two foster kids more different than alike, from one of the poorest neighborhoods in Boston during the first day of the zombie apocalypse. Also in the collection: "Rush Hour" by Thomas Brown "Sale of the Century" by Liam Brown "We Don't Go to the River" by Jeremy Watssman "All Clear in the Anderton House" by Claire Fuller "Over the Vanishing City" by Toby Lloyd "Up the Road" by Andrew Saxsma "The End of Time" by Robert Legg "Stasis by Rebecca" Jane Garner "The Comeback Tour" by Andrea Mullaney "Anaesthetised" by Emma Lyskava "The Remnants of Civilization" by Vince Liberato Foreword by Kelly Gardner Cover art: "Wanderers of a Poor Town" by Edwin Yang All proceeds from this collection go towards running competitions for aspiring writers!

BURN THE ASHES

We burn them to ashes and then burn the ashes. In Ray Bradbury's FAHRENHEIT 451, that's the motto of the Firemen who hunted down and burned books wherever they found them. Bradbury warned of a world where our literary history is taken from us. In BURN THE ASHES, some of the best science fiction authors working today continue to explore the dystopic worlds they introduced in IGNORANCE IS STRENGTH. Edited bestselling author Hugh Howey and award-winning editors John Joseph Adams and Christie Yant, THE DYSTOPIA TRIPTYCH is a series of three anthologies of dystopian fiction. IGNORANCE IS STRENGTH-before the dystopia-focuses on society during its descent into absurdity and madness. BURN THE ASHES-during the dystopia-turns its attention to life during the strangest, most dire times. OR ELSE THE LIGHT-after the dystopia-concludes the saga with each author sharing their own vision of how we as a society might crawl back from the precipice of despair. BURN THE ASHES features all-new, never-before-published works by Hugh Howey, Seanan McGuire, Carrie Vaughn, Scott Sigler, Cadwell Turnbull, Karin Lowachee, Caroline M. Yoachim, Adam-Troy Castro, An Owomoyela, Tobias S. Buckell, Tim Pratt, Rich Larson, Alex Irvine, Darcie Little Badger, Violet Allen, Merc Fenn Wolfmoor, and Dominica Phetteplace.

THE KNOWLEDGE

HOW TO REBUILD CIVILIZATION IN THE AFTERMATH OF A CATACLYSM

Penguin How would you go about rebuilding a technological society from scratch? If our technological society collapsed tomorrow what would be the one book you would want to press into the hands of the postapocalyptic survivors? What crucial knowledge would they need to survive in the immediate aftermath and to rebuild civilization as quickly as possible? Human knowledge is collective, distributed across the population. It has built on itself for centuries, becoming vast and increasingly specialized. Most of us are ignorant about the fundamental principles of the civilization that supports us, happily utilizing the latest—or even the most basic—technology without having the slightest idea of why it works or how it came to be. If you had to go back to absolute basics, like some sort of postcataclysmic Robinson Crusoe, would you know how to re-create an internal combustion engine, put together a microscope, get metals out of rock, or even how to produce food for yourself? Lewis Dartnell proposes that the key to preserving civilization in an apocalyptic scenario is to provide a quickstart guide, adapted to cataclysmic circumstances. The Knowledge

describes many of the modern technologies we employ, but first it explains the fundamentals upon which they are built. Every piece of technology rests on an enormous support network of other technologies, all interlinked and mutually dependent. You can't hope to build a radio, for example, without understanding how to acquire the raw materials it requires, as well as generate the electricity needed to run it. But Dartnell doesn't just provide specific information for starting over; he also reveals the greatest invention of them all—the phenomenal knowledge-generating machine that is the scientific method itself. *The Knowledge* is a brilliantly original guide to the fundamentals of science and how it built our modern world.

RESIST

TALES FROM A FUTURE WORTH FIGHTING AGAINST

The arc of history is unpredictable, and no one knows where it's headed. But that's never stopped speculative fiction writers from shouting out a warning. Join twenty-seven of today's top science fiction authors as they write about possible tomorrow's we hope to avoid, drawing on challenges ripped from today's headlines. Hugo and Nebula Award winners, New York Times best sellers, some of the hottest names in Hollywood, all come together to share tales from a future worth fighting against. This is a project of passion for all involved. We hope that passion is evident and contagious. At least 50% of each sale of this anthology will go to the ACLU. To learn more about their mission, go to www.aclu.org. Welcome to the Resistance. With stories by: Saladin Ahmed, Leigh Alexander, Violet Allen, Charlie Jane Anders, Jason Arnopp, Elizabeth Bear, Desirina Boskovich, C. Robert Cargill, Delilah S. Dawson, Kieron Gillen, Kevin Hearne, Hugh Howey, Laura Hudson, Jake Kerr, Sarah Kuhn, Khaalidah Muhammad-Ali, An Owomoyela, Samuel Peralta, Beth Revis, Madeleine Roux, John Scalzi, David Wellington, Troy L. Wiggins, Fran Wilde, Chet Williamson, Daniel H. Wilson, Charles Y

BRAVE NEW WORLDS

Simon and Schuster From Huxley's *Brave New World*, to Orwell's *1984*, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

STEEL PROTECTOR

One timid robot holds the key to stop humanity's destruction. Block must do everything in his power to track down Wally, the little girl he cares for. But how does a harmless CleanerBot infiltrate the deadly SoldierBots who hold her captive? Block and his motley crew of renegade robots journey across war-ravaged wastelands to track Wally down in a desperate race against human and AI foes. The ominous super-intelligence Mach X has devastating plans for Wally. Can Block save the girl before she turns into a weapon against humanity? If you enjoy robots with a heart like WALL-E plus the action-packed adventure of *The Mandalorian*, then you'll love the third book in this thrilling post-apocalyptic sci-fi series. Join the fun, and read *Steel Protector* now!

THE END OF THE WORLD AS WE KNOW IT

SOCIAL SCIENCE FOR THE TWENTY-FIRST CENTURY

U of Minnesota Press This book is nothing short of a state-of-the-world address, delivered by a scholar uniquely suited to the task. Immanuel Wallerstein, one of the most prominent social scientists of our time, documents the profound transformations our world is undergoing. With these transformations, he argues, come equally profound changes in how we understand the world. Wallerstein begins his work with an appraisal of significant recent events -- the collapse of the Leninist states, the exhaustion of national liberation movements, the rise of East Asia, challenges to national sovereignty, dangers to the environment, debates about national identity, and the marginalization of migrant populations. Wallerstein places these events and trends in the context of the changing modern world-system as a whole and identifies the historic choices they put before us. *The End of the World As We Know It* concludes with a crucial analysis of the momentous intellectual challenges to social science as we know it today and suggests possible responses to them.

THE DARWIN ELEVATOR

Del Rey **NEW YORK TIMES BESTSELLER** Jason M. Hough's pulse-pounding debut combines the drama, swagger, and vivid characters of Joss Whedon's *Firefly* with the talent of sci-fi author John Scalzi. In the mid-23rd century, Darwin, Australia, stands as the last human city on Earth. The world has succumbed to an alien plague, with most of the population transformed into mindless, savage creatures. The planet's refugees flock to Darwin, where a space elevator—created by the architects of this apocalypse, the Builders—emits a plague-suppressing aura. Skyler Luiken has a rare immunity to the plague. Backed by an international crew of fellow “immunes,” he leads missions into the dangerous wasteland beyond the aura's edge to find the resources Darwin needs to stave off collapse. But when the Elevator starts to malfunction, Skyler is tapped—along with the brilliant scientist, Dr. Tania Sharma—to solve the mystery of the failing alien technology and save the ragged remnants of humanity. Praise for *The Darwin Elevator* “A hell of a fun book.”—James S. A. Corey, *New York Times* bestselling author of *Abaddon's Gate* “[Jason M.] Hough's first novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived *Firefly* TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanse' series.”—*Library Journal* (starred review) “The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, *The Darwin Elevator* delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on.”—Kevin Hearne, *New York Times* bestselling author of *The Iron Druid Chronicles* “Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly

awaiting the next installment.”—Publishers Weekly “Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you’ll want more.”—Analog “A debut novel unlike any other . . . This is something special. Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes.”—SF Signal “Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!”—Pat’s Fantasy Hotlist “Claustrophobic, intense, and satisfying . . . I couldn’t put this book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall.”—Hugh Howey, New York Times bestselling author of Wool

THE WASTELANDERS

Orbit Welcome to the Wasteland, a post-apocalyptic world where lawlessness reigns, and around every bend is another pack of bloodthirsty raiders. This omnibus edition contains K. S. Merbeth's two novels *Bite* and *Raid*. *Bite* Hungry, thirsty, alone, and out of options, a young girl joins up with outlaws who have big reputations and bigger guns. But as they set out on their journey, she discovers that her new gang may not be the heroes she was hoping for. *Raid* Bound and gagged in a bounty hunter's passenger seat is the most revered and reviled raider king in the eastern wastes. Unable to let him out of her sight, they cross the wasteland, but a tyrant worse than they could imagine is vying to claim the land as his own. How do you survive in a world gone mad?

BROKEN WORLDS

DYSTOPIAN STORIES

Almond Press The world breaks everyone, and afterward, some are strong at the broken places... In a future of bleakness and roboticism, a totalitarian government enforces upon the people a lifestyle that lulls them into a state of obedience. Your career and social status are predestined and you cannot alter it - this is a reality that walks a fine line between evoking sensations of fear and inducing a sense of futility. A dystopian reality can sometimes turn out to be as powerful and strong as it can be fragile, collapsing in on itself from one second to the next. As a race, we are fascinated with what comes next, what's over the hill and, inevitably, what happens if we're left all alone. How can things go on? What lessons can we learn? *Broken Worlds* takes a peep into an all too possible future. Narration and style change from story to story, but the core of this volume is human emotion. Coloured by their cultures and backgrounds, the storytellers featured in this volume take the idea of a society at extremes and weave a variety of outcomes. We invite you to read and hope you enjoy this collection. *The Sad Man* by Thomas Brown (competition winner) From the fifth-floor window of his inner-city flat, a man keeps watch for his friend, the Sad Man. *Pioneer* by Joe Saxon Lidia lives in the waterworks, always hungry, until she receives a message from the supervisors of the upper floors. *The Insects* by Gavin Bryce Thia is a city with millions of electronic eyes. On his retirement day, Roman Huxley has planned a special retirement present for the entire megacity. *Screens* by Alix Owen A story inspired by the advent of Google Glass; when one young man contracts a biomechanical disease, he is forced to see what the world has become while everybody else was social networking. *Machinations* by Shira Hereld A marriage is slowly falling apart as both partners become more and more reliant on mechanical Andros for everything from housework to intimacy. *The Architect* by Gavin Haran A local obituarist tracks the sinister transformation of his town through the introduction of mysterious architectural constructions with unexpected consequences *The Deepening Well* by Sam Hurcom Can a state of mind be considered dystopian - how would the end of history affect the last surviving individual? *3AM Job* by Mark Schultz On a future Earth, where absolute free market capitalism controls the globe, a freelance butcher accepts an early morning job which turns out to be far more profitable than it seems at first glance. *The Farm* by George Vernon A farmer and his family are threatened by their rebellious herd. Also in the collection... *Vision of Paradise* by Clare Banks *The Last Canvas* by Paul Dawson *The Leadership Gene* by Francis Beckett *Watch* by Miles Gatrell *Water Rats* by Terry Holland *The Rebel's Daughter* by Virginia Ballesty *Meat is Murder* by David Turnbull *Equity Lamp* by Adam "Bucho" Rodenburger *Dreg Town* by Steph Minns *It was the Best of Times* by Konstantine Paradias *Carved in Ice* by Doxa J. Zannou *Silva's Plague* by Ian Green *Urbanova* by Christian Cook Cover art, *Broken Worlds* by Daniel Tyka

EPIC

LEGENDS OF FANTASY

Tachyon Publications There is a sickness in the land. Prophets tell of the fall of empires, the rise of champions. Great beasts stir in vaults beneath the hills, beneath the waves. Armies mass. Gods walk. The world will be torn asunder. Epic fantasy is storytelling at its biggest and best. From the creation myths and quest sagas of ancient times to the mega-popular fantasy novels of today, these are the stories that express our greatest hopes and fears, that create worlds so rich we long to return to them again and again, and that inspire us with their timeless values of courage and friendship in the face of ultimate evil—tales that transport us to the most ancient realms and show us the most noble sacrifices, the most astonishing wonders. Now acclaimed editor John Joseph Adams (*Wastelands*, *The Living Dead*) brings you seventeen tales by today's leading authors of epic fantasy, including George R. R. Martin (*A Song of Ice and Fire*), Ursula K. Le Guin (*Earthsea*), Robin Hobb (*Realms of Elderlings*), Kate Elliott (*Crown of Stars*), Tad Williams (*Of Memory, Sorrow & Thorn*), Patrick Rothfuss (*The Kingkiller Chronicle*), and more. Return again to lands you've loved or visit magical new worlds. Victory against the coming darkness is never certain, but one thing's for sure—your adventure will be epic.

APOCALYPTIC PLANET

FIELD GUIDE TO THE FUTURE OF THE EARTH

Vintage The earth has died many times, and it always comes back looking different. In an exhilarating, surprising exploration of our planet, Craig Childs takes readers on a firsthand journey through apocalypse, touching the truth behind the speculation. *Apocalyptic Planet* is a combination of science and adventure that reveals the ways in which our world is constantly moving toward its end and

how we can change our place within the cycles and episodes that rule it. In this riveting narrative, Childs makes clear that ours is not a stable planet, that it is prone to sudden, violent natural disasters and extremes of climate. Alternate futures, many not so pretty, are constantly waiting in the wings. Childs refutes the idea of an apocalyptic end to the earth and finds clues to its more inevitable end in some of the most physically challenging places on the globe. He travels from the deserts of Chile, the driest in the world, to the genetic wasteland of central Iowa to the site of the drowned land bridge of the Bering Sea, uncovering the micro-cataclysms that predict the macro: forthcoming ice ages, super-volcanoes, and the conclusion of planetary life cycles. Childs delivers a sensual feast in his descriptions of the natural world and a bounty of unequivocal science that provides us with an unprecedented understanding of our future.