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## KEY=CHRONICLES - CANTRELL JORDYN

### WAR HAMMER, A NATE TEMPLE SUPERNATURAL THRILLER BK 8 /

#### WAR HAMMER

#### NATE TEMPLE SERIES BOOK 8

Nate Temple Series Two old dudes want to kill me. Oh, and one of them is my ancestor?And after centuries of practice, they're pretty good at the whole murder thing. But at least they want to kill each other just as badly.Now, I've taken down a Greek Goddess, worn a Horseman's Mask, and I ride a homicidal unicorn who hates rainbows with a passion. Some might say sending two senior citizens to a permanent retirement home should be a breeze.It ain't.Because that's not my biggest concern. One of my friends is in danger, or possibly dying, and I need to get her back before her fiancé kills me. But finding her introduces me to new worlds of pain. The biggest of these being my own past-which has been a blatant lie-and a parting gift from my parents-which might have just been the coin toss for the Apocalypse Olympics.I'm beginning to realize that none of the old Gods, Legends, or Monsters have been idle the last few centuries. They've been waiting, picking sides, and scheming schemes.Of course, maybe one of those two old dudes will punch my ticket and save me the headache. A wizard can Hope, right? Because either way, I'm about to have a very bad series of days?

#### WAR HAMMER

#### NATE TEMPLE SERIES

Nate Temple Series To become a godkiller you have to awaken the monster inside you Almost a year has passed since Nate's ex-fiancée woke up a Greek god intent on world domination and war. The problem? He doesn't know which god. And the promised war hasn't started yet.With the Four Horsemen refusing to help, and an army of monsters living on his lawn, Nate resorts to the one thing he's best at pissing off demigods and Greek Heroes in hopes of jump-starting the war.But then he receives an ominous invitation that he literally cannot refuse. A dark, deadly place where nightmares roam free demands an audience. The Land of the Fae.He must forget every story he's heard about the Fae. They're nothing like he imagined, nothing like he's been told, But to kill a God, he must first become a monster.

#### GRIMM

#### A NATE TEMPLE SUPERNATURAL THRILLER

Argento Publishing, LLC The Brothers Grimm - legendary supernatural assassins - have escaped their prison, and their first day in St. Louis could be Nate Temple's last... Sharing a beer with Death - one of the Four Horsemen of the Apocalypse - really put a few things into perspective for this foul-mouthed, billionaire wizard. Like finally strapping on the boots to propose to his girlfriend. But assassination contracts have a way of putting wedding plans on hold. Perhaps permanently. And with the entire wedding party on the bloodthirsty Grimm's hit-list, and his family fortune in jeopardy, Nate realizes they can't run and they can't hide. So, time to do magic and stuff... But with every flavor of supernatural thug teaming up to help the Grimms, Nate realizes that friends have become enemies and enemies have become friends, and he's forced to cross lines that are better left uncrossed. When magic, claws, and teeth dance to the song of war, the only thing left to learn is who lives and who dies. And if Nate can live with the consequences. No wonder a guy is terrified to propose... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the fourth installment of The Nate Temple Supernatural Thriller series.

#### LAST CALL

#### A TEMPLEVERSE ANTHOLOGY BOOK 1

You thought you knew how crazy the TempleVerse could get? Hold my beer¿LAST CALL is a collection of three drunken novellas set in the TempleVerse, including:Motherlucker-Callie and Quinn's girls' night out in Vegas.Collins-Quinn's prequel novella to the Phantom Queen Diaries.Beerlympian-Gunnar's bachelor party.Get ready for some shenanigans¿ You might need a drink just to comprehend the insanity.

#### SILVER TONGUE

#### A NOVEL IN THE NATE TEMPLE SUPERNATURAL THRILLER SERIES

Argento Publishing, LLC My resume is pretty full: I've cow-tipped the Minotaur, decimated a gang of weredragons, sucker-punched an Angel, and eaten pancakes with the Four Horsemen of the Apocalypse... I've kidnapped one of the most powerful wizards on the planet, and slaughtered the Brothers Grimm. I'm kind of a big deal. But I never thought I'd find myself at a crossroads, a pawn in a deadly game that I hadn't known existed, willing to sell my soul to save the life of someone I loved... That's when I learned true fear, because the world I thought I knew was all just smoke and mirrors, and I was just a puppy playing amongst wolves... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the fifth installment of The Amazon Bestselling Nate Temple Supernatural Thriller series.

#### BLOOD DEBTS

#### A NOVEL IN THE NATE TEMPLE SUPERNATURAL THRILLER SERIES

Argento Publishing, LLC A Wizard, an Angel, and a Horseman of the Apocalypse walk into a bar... The ancient pact between mankind, Heaven, and Hell has been broken. And this upstart wizard's quest for vengeance may have just kicked off Armageddon. So, time for a drink... or maybe two. Already plagued with sinister night terrors that could qualify him as a card-carrying psychopathic insomniac, Nate can barely even manage to put his pants on in the morning, let alone pick teams for the Apocalypse. But when he's framed as a demon sympathizer, condemned by the Armies of Heaven, and hunted down by both his allies and the Four Horsemen, this wizard doesn't think it can get any worse... Then they take away his magic. And a wizard without magic stands no chance against the forces of Heaven and Hell... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the second installment of The Nate Temple Supernatural Thriller series.

#### UNCHAINED

#### FEATHERS AND FIRE

Meet Callie Penrose. Is she Heaven's Devil or Hell's Angel?

#### THE ART OF STAR WARS REBELS LIMITED EDITION

Dark Horse Books In the early days of the rebellion, a tight-knit group of rebels from various backgrounds banded together against all odds to do their part in the larger mission of defeating the Galactic Empire, sparking hope across the galaxy. The award-winning team from Lucasfilm Animation brought the beloved occupants of the Ghost into our homes five years ago, now, take a step behind-the-scenes to witness the journey from paper to screen with The Art of Star Wars Rebels. Featuring never-before-seen concept art and process pieces along with exclusive commentary from the creative team behind the show.

#### HORSEMAN

#### NATE TEMPLE SERIES BOOK 10

Nate Temple Series ABANDON ALL HOPE, THE FIFTH HORSEMAN SHALL RIDE... Nate Temple is on the hunt to right a wrong. Mordred - King Arthur's son - has escaped from Hell. And it's all Nate's fault. Pro-Tip: Don't let escapees rob the dreaded Nine Souls on their way out of Hell's Gates. It makes the escapee just an itty-bitsy bit stronger. But what are the Nine Souls? And what does St. Louis think about having a self-proclaimed King in the twenty-first century? And that's not the only thing he has to worry about. He's having flashbacks about his childhood in Fae, and it's crippling him with migraines that knock him unconscious any time he tries to press them. And Anubis is hunting him, because Nate recently accepted his job offer as the Guide to Hell, and it's not a work-from-home type of job. Nate's going to need to beg, borrow, and steal every scrap of power he can find to stand a snowball's chance in hell against Mordred and what the notorious traitor has in store for St. Louis. Because Mordred has been planning this moment his entire afterlife, from that

dark empty cell in Hell, and will stop at nothing to get his father's old heirlooms back. A certain Round Table and a sword. Only then can his master plan truly begin... The world needs a Fifth Horseman. Whether they want it or not... Whether they can survive it or not... If you like Jim Butcher, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you will LOVE the TENTH installment of the Temple Chronicles. Click or tap BUY NOW to jump into the hellish nightmare! **INTERVIEW WITH THE AUTHOR:** Q: So, what makes your writing so special? A: I wanted to write stories that mirrored the books I liked to read in my childhood. My top picks were usually urban fantasy, paranormal best sellers, and of course, books featuring your classic gritty, pulp-fiction heroes. Basically, anything with a lot of creepy crawly supernatural characters: mythical creatures, ancient heroes, super villains, and gods. You will find that my stories focus on the ancient myths, characters, and stories we all know, fear, and love. Then twist them up and toss them back like an empty beer can. Q: Aside from Nate Temple, what other books do you write, and what order should I read them in? A: I also write the Amazon Bestselling Feathers and Fire Series that takes place in the Temple Universe about a young female wizard named Callie who hunts monsters for the Vatican: Unchained Rage Whispers Angel's Roar Sinner - September 2018 Temple Chronicles eBook categories: Dark Fantasy Supernatural Thriller Witches & Wizards Urban Fantasy Thriller Supernatural Shifter Angels & Demons Science Fiction & Fantasy Paranormal and Urban Romance Supernatural Mystery and Suspense Vampires and Werewolves Scroll up and tap or click BUY NOW to jump face-first into this wild ride with Gods, Legends, shifters, and vampires! **\*\*PREORDER NOW TO GET THE BOOK WIRELESSLY DELIVERED TO YOUR KINDLE!\*\*\* OVER A MILLION READERS HAVE BEEN PLEASURED BY THE TEMPLE VERSE NOVELS. NOW IT'S YOUR TURN...**

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#### THE BOOK OF IOWA FILMS

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Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

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#### DEVIL'S CRY

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#### SHADE OF DEVIL

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Shade of Devil The greatest trick the First Vampire ever pulled was convincing the world that he didn't exist. Before the now-infamous Count Dracula ever tasted his first drop of blood, Sorin Ambrogio owned the night...and now he's back. Fleeing Europe and starting a new chapter in his diary of death--one not written in blood--Sorin finds new meaning to his life when he is adopted into a Native American tribe in the American Colonies. A wife and a miracle child give this monster a new beginning. Until his vampiric past comes back to haunt him, to eradicate him, to burn his name from their histories and to murder anyone who ever met him--especially his family. Wounded and on the brink of death, Sorin vows to avenge the fallen if the tribe's Medicine Man--the only other survivor--will put Sorin into a healing slumber. His sleep was only supposed to be brief--days or weeks. But Sorin is awoken centuries later by a fledgling Shaman named Nosh--a descendant of the very Medicine Man who first put Sorin to sleep centuries before--who will risk anything to avenge his own murdered tribe from the vampires and other monsters now openly walking the streets of present-day Manhattan. Sorin steps into a world that has drastically changed from the virginal American Colonies he had come to call home. When humanity's only savior is the first man-made devil, the streets of New York City will flow with rivers of blood.

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#### KNIGHTMARE

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#### NATE TEMPLE SERIES

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Nate Temple Series Nate Temple must die. Mordred--the bastard son of King Arthur--has returned, and he will stop at nothing to utterly destroy everything his father ever created--burning the Arthurian Legend from the history books for good. He's already defeated Nate Temple once, corrupting the fabled Knights of the Round Table into darker, nigh-invincible, merciless, killing machines--Knightmares. And once Camelot is nothing more than a pile of fiery rubble, Mordred plans to conquer St. Louis--after slaughtering Nate and everyone he's ever cared about, of course. But a vengeful god is also hunting Nate, and starts attacking his friends to draw him out. When one of Nate's best friends is gravely wounded, Nate is forced to make an impossible choice--save his city from Mordred or save his friend from a blood-crazed god. Both foes carry enough daddy issues to grant a first-year psychologist a second-year retirement. But Nate's not that stable either, and if he can't get a grip on his own demons, his victory might very well be worse than anything either of his enemies ever could have imagined. The only option left is to shatter all the rules, opening himself up to deadly powers better left untouched and forgotten--and even that is a fool's gambit, a whisper of a hope. Then again, if we don't have hope, we've already lost. So, it's time for Nate Temple to roll the dice. Because in this game, even Hope can die...

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#### INTRODUCING ANTHROPOLOGY OF RELIGION

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#### CULTURE TO THE ULTIMATE

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Routledge This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world - both familiar and unfamiliar - and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

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#### GODLESS

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#### FEATHERS AND FIRE

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Feathers & Fire Callie Penrose is back to murder vampires and chew bubblegum. And she's all out of bubblegum.

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#### MEDIA SPECTACLE

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Routledge During the mid-1990s, the O.J. Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks. The case became a spectacle of race, gender, class and violence, bringing in elements of domestic melodrama, crime drama and legal drama. According to this fascinating new book, the Simpson case was just one example of what the author calls 'media spectacle' - a form of media culture that puts contemporary dreams, nightmares, fantasies and values on display. Through the analysis of several such media spectacles - including Elvis, The X Files, Michael Jordan, and the Bill Clinton sex scandals - Doug Kellner draws out important insights into media, journalism, the public sphere and politics in an era of new technologies. In this excellent follow up to his best selling Media Culture, Kellner's fascinating new volume delivers an informative read for students of sociology, culture and media.

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#### THE SUPERNATURAL IN MODERN ENGLISH FICTION

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#### THE CAMBRIDGE HISTORY OF THE GRAPHIC NOVEL

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Cambridge University Press The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty-first century. It includes original discussion on the current state of the graphic novel and analyzes how American, European, Middle Eastern, and Japanese renditions have shaped the field. Thirty-five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes, and explain how comics transitioned from being marketed as children's entertainment. Essays address the masters of the form, including Art Spiegelman, Alan Moore, and Marjane Satrapi, and reflect on their publishing history as well as their social and political effects. This ambitious history offers an extensive, detailed and expansive scholarly account of the graphic novel, and will be a key resource for scholars and students.

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#### WHISKEY GINGER

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#### PHANTOM QUEEN BOOK 1

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Phantom Queen Diaries Everything was going fine for Quinn MacKenna - until she accidentally stole from Nate Temple. Meet Quinn MacKenna, a black magic arms dealer from the mean streets of Boston. She knows how to drink, fight, and steal dangerous magical artifacts - but not for money. For favors. Because all her life she's wanted only one thing - a secret so dangerous and well-guarded that no one will give it up. A ticket to the Land of the Fae so she can find her dad and finally get some answers about her past. So she doesn't ask questions of her clients, only favors, hoping that they will eventually add up to get her what she so desperately desires. And with her unique ability to nullify magic, the world's deadliest artifacts - or the clients who demand them - don't really impress her very much. But that all changes when she accidentally robs the infamous Nate Temple, and finds herself in a much deeper world of monsters and conspiracies than she ever knew existed. Because Nate Temple and his friends aren't the only things to be afraid of. Now she has to worry about his enemies, too...

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#### OLD FASHIONED

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### PHANTOM QUEEN BOOK 3

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Phantom Queen Diaries Welcome to Boston, where all your nightmares come to life! Quinn MacKenna learns that the cure for a blinding hangover is simple! Don't answer your freaking door, and stay in bed. Otherwise, you might find yourself roped into a murder investigation, asked to rescue a former international spy, forced to dodge bullets with a Valkyrie, or to take on a power-hungry Fae. Hypothetically speaking. In hindsight, snorting aspirin would have been the wiser choice! Welcome the newest antihero in the Worldwide Bestselling Temple Verse by Shayne Silvers. Join Cameron O'Connell and Shayne at the literary bar to sip a dirty cocktail of feisty Irish brogue - with an unhealthy splash of monsters - TODAY!

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### THE DEMON ACCORDS COMPENDIUM, VOLUME 1

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#### STORIES FROM THE DEMON ACCORDS UNIVERSE

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How it all started - from another pair of eyes. How to raise a God Touched exorcist. Extracurricular college fun. What do you get the vampire who has everything - excitement. Four stories from the Demon Accords Universe starring some favorite characters and introducing a new one. Novella length fun.

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### CITY OF QUARTZ

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#### EXCAVATING THE FUTURE IN LOS ANGELES

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Verso Books This new edition of the visionary social history of Los Angeles is "as central to the L.A. canon as anything that . . . Joan Didion wrote in the seventies" (New Yorker) No metropolis has been more loved or more hated. To its official boosters, "Los Angeles brings it all together." To detractors, L.A. is a sunlit mortuary where "you can rot without feeling it." To Mike Davis, the author of this fiercely elegant and wide-ranging work of social history, Los Angeles is both utopia and dystopia, a place where the last Joshua trees are being plowed under to make room for model communities in the desert, where the rich have hired their own police to fend off street gangs, as well as armed Beirut militias. In City of Quartz, Davis reconstructs L.A.'s shadow history and dissects its ethereal economy. He tells us who has the power and how they hold on to it. He gives us a city of Dickensian extremes, Pynchonesque conspiracies, and a desperation straight out of Nathaniel West—a city in which we may glimpse our own future mirrored with terrifying clarity. In this new edition, Davis provides a dazzling update on the city's current status.

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### BROTHERS, WE ARE NOT PROFESSIONALS

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#### A PLEA TO PASTORS FOR RADICAL MINISTRY

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B&H Publishing Group John Piper pleads with fellow pastors to abandon the professionalization of the pastorate and pursue the prophetic call of the Bible for radical ministry.

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### TRINITY

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#### FEATHERS AND FIRE BOOK 9

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Feathers & Fire No pantheon is safe from the wrath of a Horsewoman scorned. War is coming to the City of Fountains. The Four Legendary Creatures are free, the Seven Sins are running wild, the vampires are getting thirsty, and the Vatican is ready to enter the front lines. And Callie Penrose is at the heart of it all. The Horsewoman of Despair flicked the first domino, and the consequences are echoing throughout the various halls of power in all corners of the world. As the streets of Kansas City threaten to become raging rivers of blood, one of those closest to Callie is kidnapped, and she is forced to choose between her heart and the people who depend on her to keep them safe. To value duty over love. As the pillars of Heaven begin to crumble, it becomes increasingly obvious that all these events are coordinated rather than coincidental. Callie may have flicked that first domino, but how much can her heart handle when she learns that some of her closest friends set all the dominos up in the first place. Now is the time when success truly depends on how Lucky Callie can be, and whether she can determine which friends have been paid thirty pieces of silver to stab her in the back. Angels shall weep, and demons shall laugh. Humanity will burn and gods shall die in the wake of a Horsewoman betrayed. If you like Jim Butcher, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Feathers and Fire Series, or anything else in the Temple Verse. "Shayne Silvers, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order." - Michael Anderle, Amazon Top 25 Bestselling Author More than 1m copies downloaded and thousands of five-star reviews. Available in digital, print, and audiobook formats. What Amazon readers are saying: ★★★★★ 'His foul-mouthed unicorn murders rainbows!' ★★★★★ 'Move over Dresden!' ★★★★★ 'The Temple Verse HAS to be picked up by Netflix soon.' ★★★★★ 'Silvers could write a grocery list on a dirty napkin and make it an international bestseller.' ★★★★★ 'I went from crying my eyes out to laughing uncontrollably, repeatedly.' ★★★★★ 'It's like the characters walked off the page, joined me at the bar, and bought me a drink.' ★★★★★ 'I am astounded as to how the author keeps the story fresh and exciting.' ★★★★★ 'I usually see plot twists a mile away. Shayne has proven me wrong. Every time.' ★★★★★ 'Best books I've read in thirty years.' ★★★★★ 'His intense actions scenes let you see the fangs and claws, hear the gunshots, feel the magic, and smell the fear.' ★★★★★ 'Everything you thought you knew about vampires, shifters, dragons, wizards, fairies and gods is flat wrong.' ★★★★★ 'Publishers who didn't snap up this series are missing out on a gold mine.' Silvers has pleased over one million readers with the Temple Universe. Now it's your turn for a little pleasuring... ★★ SILVERS WAS A DRAGON AWARD FINALIST FOR BEST FANTASY NOVEL OF THE YEAR IN BOTH 2017 AND 2018. FIND OUT WHY... ★★

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### BEAST MASTER

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#### NATE TEMPLE SERIES

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Nate Temple Series Thanksgiving Dinner plans with Death, an Angel, a vampire, Achilles, and a slew of other monsters are cut short when the Beast Master comes to town. Because he's kidnapping shifter kids for his Monster Circus...And the Queens of Fae would would like a little deep-fried wizard for the holidays. Oh, and Nate is losing that last finger-hold on his sanity: hallucinating, and talking to creatures that no one else can see. The demon inside of him is getting stronger, fighting for dominance, and only one of them can survive. But when a wizard curses Nate, extorting him to rescue a lethal Chimera child from the Beast Master, Nate's only option is to partner with his inner demon, risking his very soul. But his friends begin to doubt and fear this new, darker Nate, taking matters into their own hands - even when that means standing against him. With allies turned enemies, the Fae breathing down his neck, and a dangerous child's life on the line, Nate must call upon, bully, and coerce new storybook legends and gods to save his traitorous friends from becoming the Beast Master's next victims...Discover what - if anything - Nate is willing to sacrifice to save the friends who betrayed him...

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### WOMEN, MONSTROSITY AND HORROR FILM

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#### GYNAEHORROR

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Routledge Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries - of taste, of bodies, of reason - are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

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### MORALITY IN CORMAC MCCARTHY'S FICTION

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#### SOULS AT HAZARD

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Springer This book argues that McCarthy's works convey a profound moral vision, and use intertextuality, moral philosophy, and questions of genre to advance that vision. It focuses upon the ways in which McCarthy's fiction is in ceaseless conversation with literary and philosophical tradition, examining McCarthy's investment in influential thinkers from Marcus Aurelius to Hannah Arendt, and poets, playwrights, and novelists from Dante and Shakespeare to Fyodor Dostoevsky and Antonio Machado. The book shows how McCarthy's fiction grapples with abiding moral and metaphysical issues: the nature and problem of evil; the idea of God or the transcendent; the credibility of heroism in the modern age; the question of moral choice and action; the possibility of faith, hope, love, and goodness; the meaning and limits of civilization; and the definition of what it is to be human. This study will appeal alike to readers, teachers, and scholars of Cormac McCarthy.

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### THE FOUNDATION STONE OF NORDIC LARP

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Knutpunkt Official book of Knutpunkt 2014. Published in conjunction with the Knutpunkt 2014 conference.

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## THE TELEPHONE BOOK

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### TECHNOLOGY, SCHIZOPHRENIA, ELECTRIC SPEECH

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U of Nebraska Press The telephone marks the place of an absence. Affiliated with discontinuity, alarm, and silence, it raises fundamental questions about the constitution of self and other, the stability of location, systems of transfer, and the destination of speech. Profoundly changing our concept of long-distance, it is constantly transmitting effects of real and evocative power. To the extent that it always relates us to the absent other, the telephone, and the massive switchboard attending it, plugs into a hermeneutics of mourning. The Telephone Book, itself organized by a "telephonic logic," fields calls from philosophy, history, literature, and psychoanalysis. It installs a switchboard that hooks up diverse types of knowledge while rerouting and jamming the codes of the disciplines in daring ways. Avital Ronell has done nothing less than consider the impact of the telephone on modern thought. Her highly original, multifaceted inquiry into the nature of communication in a technological age will excite everyone who listens in. The book begins by calling close attention to the importance of the telephone in Nazi organization and propaganda, with special regard to the philosophy of Martin Heidegger. In the Third Reich the telephone became a weapon, a means of state surveillance, "an open accomplice to lies." Heidegger, in *Being and Time* and elsewhere, elaborates on the significance of "the call." In a tour de force response, Ronell mobilizes the history and terminology of the telephone to explicate his difficult philosophy. Ronell also speaks of the appearance of the telephone in the literary works of Duras, Joyce, Kafka, Rilke, and Strindberg. She examines its role in psychoanalysis—Freud said that the unconscious is structured like a telephone, and Jung and R. D. Laing saw it as a powerful new body part. She traces its historical development from Bell's famous first call: "Watson, come here!" Thomas A. Watson, his assistant, who used to communicate with spirits, was eager to get the telephone to talk, and thus to link technology with phantoms and phantasms. In many ways a meditation on the technologically constituted state, *The Telephone Book* opens a new field, becoming the first political deconstruction of technology, state terrorism, and schizophrenia. And it offers a fresh reading of the American and European addiction to technology in which the telephone emerges as the crucial figure of this age.

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### STRANGE MAGIC

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Yancy Lazarus is having a bad day, and it's about to get a whole lot worse... There's a bullet lodged in his butt cheek, his face looks like it got hit by a wrecking ball, and he's been Saran-wrapped to a banquet table. He never should've answered the phone... When he came to Los Angeles, mage and paranormal fixer Yancy Lazarus thought his main problem would be finding decent ribs, good bourbon, and great blues. Instead, he got roped into solving a series of gangland assassinations. The crime scene stinks of brimstone, and the killer's set to spark a turf war between the otherworldly forces of the city. And with the number of folks he's pissed off, Yancy's sure to catch the blame. Can he close the case in time, or will he be hexed, burned, and gored into early retirement? The kind of retirement that comes with a toe tag. From James A. Hunter, bestselling author of *Viridian Gate Online*, *Rogue Dungeon*, and *Bibliomancer (The Completionist Chronicles Expanded Universe)*, comes a shoot-'em-up urban fantasy series you won't want to put down! "Move over Harry Dresden because there's a new wizard in town. Yancy Lazarus, a chain-smoking, take no prisoners S.O.B. with a heart of gold and a fistful of primal power. A stellar debut novel from James Hunter, the next big name in Urban Fantasy." -Rick Gualtieri, Author of *Bill the Vampire (The Tome of Bill)*

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### WILD SIDE

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### NATE TEMPLE SERIES

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Nate Temple Series To become a Godkiller you have to awaken the monster inside you... Almost a year has passed since Nate's ex-fiancée woke up a Greek god intent on world domination and war. The problem? He doesn't know which god. And the promised war hasn't started yet. With the Four Horsemen refusing to help, and an army of monsters living on his lawn, Nate resorts to the one thing he's best at - pissing off demigods and Greek Heroes in hopes of jump-starting the war. But then he receives an ominous invitation that he literally cannot refuse. A dark, deadly place where nightmares roam free demands an audience. The Land of the Fae. He must forget every story he's heard about the Fae. They're nothing like he imagined, nothing like he's been told... But to kill a god, he must first become a monster.

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### FAT VAMPIRE

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### A NEVER COMING OF AGE STORY

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Harper Collins Doug Lee is undead quite by accident—attacked by a desperate vampire, he finds himself cursed with being fat and fifteen forever. When he has no luck finding some goth chick with a vampire fetish, he resorts to sucking the blood of cows under cover of the night. But it's just not the same. Then he meets the new Indian exchange student and falls for her—hard. Yeah, he wants to bite her, but he also wants to prove himself to her. But like the laws of life, love, and high school, the laws of vampire existence are complicated—it's not as easy as studying *Dracula*. Especially when the star of *Vampire Hunters* is hot on your trail in an attempt to boost ratings. . . . Searing, hilarious, and always unexpected, *Fat Vampire* is a satirical tour de force from one of the most original writers of fiction today.

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### THEATRICAL WORLDS

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Orange Groove Books "From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

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### ANGEL'S ROAR

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### FEATHERS AND FIRE BOOK 4

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Feathers & Fire Callie Penrose - a wizard with a splash of Angel's blood flowing through her veins - kind of broke the Vatican and their band of Holy-warrior, wizard-priests, the Shepherds. Officially, the report stated Callie forgot to turn the other cheek, and things escalated ... She returns home to Kansas City to find new gangs of supernaturals roving the streets, preying on the innocent while the local factions do nothing. Although not unified, everyone seems to agree on one point ... Callie Penrose must die. And she's still hearing those strange Whispers in her mind - much more frequently than before, and not nearly as ... forgiving. But when an epic betrayal blindsides her and she discovers the truth of her birth - why Heaven and Hell have been so interested in her - Callie's world begins to crumble, and she must decide whether she wants to be a good girl ... Or if it's time to be a little naughty. No matter how hard you try, you can't make an Angel cry ... They just roar.

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### THE WRITER'S JOURNEY

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### MYTHIC STRUCTURE FOR STORYTELLERS AND SCREENWRITERS

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The *Writer's Journey* is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as *The Full Monty*.

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### HALO BREAKER

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### FEATHERS AND FIRE BOOK 10

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Feathers & Fire The White Rose marches for war. The angels will weep, the devils will cry, and mankind may die. Callie Penrose wields the Spear of Destiny and wears Envy's Halo—the corrupting power of darkness balanced by the legendary blade of light. Both fight for dominance of the White Rose, but which force will win? Her best friend, Claire, has been abducted or killed, and her only surviving family has been ritualistically murdered to hide the truth of the Divines and the Sev'n Most Sinist'r. Heaven has deemed her a criminal and Hell begs her to be their queen or die. The Vatican is preparing to march on the City of Fountains to defend mankind against the horrors of the White Rose, the new Master Dracula, once and for all. The answers to her past-and mankind's future—are hidden deep within Solomon's Temple, locked away for very good reason. Callie will have to face some dark, painful truths to bring harmony to a world gone mad. To discover why Heaven and Hell are so eager to bring her under their control. But the Horsewoman of Despair is not alone. The Horseman of Justice and Absolution ride to Kansas City to lay waste to her foes. Three of the Dread Four will march against the forces of Heaven, Hell, and the Vatican. And Kansas City is not the only battleground. The Garden of Eden is in grave peril, and no one knows if Callie is the danger or if she's the savior. After all, how good can Master Dracula be? The Halo Breaker rides a path as thin as the edge of a sword, and even she doesn't know what is right or wrong. But that's what family is about. Getting into-and out-of-trouble. Let's just hope the city can survive. Let us pray that the Garden of Eden will thrive. The flip of a coin will decide the fate of the world.

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### LOOKING AT MOVIES

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### AN INTRODUCTION TO FILM

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W W Norton & Company Incorporated Disc 1 offers 25 short 'tutorials,' helping students see what the text describes. Disc 2 includes an anthology of 12 short films, from 5 to 30 minutes in length. Together, the DVDs offer nearly five hours of pedagogically useful moving-image content.

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### THE LANGUAGE OF COMPOSITION

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### READING, WRITING, RHETORIC

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Macmillan Higher Education For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course.

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Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every student the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

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#### **THE PHILOSOPHY OF FILM NOIR**

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University Press of Kentucky Explores philosophical themes and ideas inherent in classic noir and neo-noir films, establishing connections to diverse thinkers ranging from Camus to the Frankfurt School. The authors, each focusing on a different aspect of the genre, explore the philosophical underpinnings of classic films.

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#### **FEAR AND TREMBLING**

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#### **REPETITION**

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Presented here in a new translation, with a historical introduction by the translators, *Fear and Trembling* and *Repetition* are the most poetic and personal of Søren Kierkegaard's pseudonymous writings. Published in 1843 and written under the names Johannes de Silentio and Constantine Constantius, respectively, the books demonstrate Kierkegaard's transmutation of the personal into the lyrically religious. Each work uses as a point of departure Kierkegaard's breaking of his engagement to Regine Olsen--his sacrifice of "that single individual." From this beginning *Fear and Trembling* becomes an exploration of the faith that transcends the ethical, as in Abraham's willingness to sacrifice his son Isaac at God's command. This faith, which persists in the face of the absurd, is rewarded finally by the return of all that the faithful one is willing to sacrifice. *Repetition* discusses the most profound implications of unity of personhood and of identity within change, beginning with the ironic story of a young poet who cannot fulfill the ethical claims of his engagement because of the possible consequences of his marriage. The poet finally despairs of repetition (renewal) in the ethical sphere, as does his advisor and friend Constantius in the aesthetic sphere. The book ends with Constantius' intimation of a third kind of repetition--in the religious sphere.