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### KEY=MIRRORS - AMINA MATTHEWS

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**Walls and Mirrors Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity** *Univ of California Press* Covering more than one hundred years of American history, Walls and Mirrors examines the ways that continuous immigration from Mexico transformed—and continues to shape—the political, social, and cultural life of the American Southwest. Taking a fresh approach to one of the most divisive political issues of our time, David Gutiérrez explores the ways that nearly a century of steady immigration from Mexico has shaped ethnic politics in California and Texas, the two largest U.S. border states. Drawing on an extensive body of primary and secondary sources, Gutiérrez focuses on the complex ways that their pattern of immigration influenced Mexican Americans' sense of social and cultural identity—and, as a consequence, their politics. He challenges the most cherished American myths about U.S. immigration policy, pointing out that, contrary to rhetoric about "alien invasions," U.S. government and regional business interests have actively recruited Mexican and other foreign workers for over a century, thus helping to establish and perpetuate the flow of immigrants into the United States. In addition, Gutiérrez offers a new interpretation of the debate over assimilation and multiculturalism in American society. Rejecting the notion of the melting pot, he explores the ways that ethnic Mexicans have resisted assimilation and fought to create a cultural space for themselves in distinctive ethnic communities throughout the southwestern United States.

**Data Abstraction and Problem Solving with C++ Walls and Mirrors** *Addison Wesley* "Focusing on data abstraction and data structures, the second edition of this very successful book continues to emphasize the needs of both the instructor and the student. The book illustrates the role of classes and abstract data types (ADTs) in the problem-solving process as the foundation for an object-oriented approach. Throughout the next, the distinction between specification and implementation is continually stressed. The text covers major applications of ADTs, such as searching a flight map and performing an event-driven simulation. It also offers early, extensive coverage of recursion and uses this technique in many examples and exercises. Overall, the lucid writing style, widespread use of examples, and flexible coverage of material have helped make this a leading book in the field." -

-Book Jacket. **A House Without Mirrors** *Pushkin Children's Books* A moving ghost story that explores the overcoming of loss, and how to move on Thomasine has spent months living in her great-great-aunt's dusty, dark house with her father, and her aunt, uncle and cousins. While her father's siblings bicker about how much the house must be worth, her distant, elderly aunt is upstairs, dying, and her father has disappeared inside himself, still mourning the death of Thomasine's little brother. But one day, her youngest cousin makes a discovery: a wardrobe, filled with all the mirrors missing from the big house. And through the mirrors, a different world - one in which you can find not what you most wish for, but perhaps what you most need... A beautiful tale of love, grief and growing up, A House Without Mirrors is an unforgettable adventure into families and the power of love.

**Data Abstraction & Problem Solving with Java Walls and Mirrors** *Pearson College Division* Rev. ed. of: Data abstraction and problem solving with Java / Frank M. Carrano, Janet J. Prichard. 2007.

**Smoke in Mirrors** *Penguin* Unwittingly involved in a clever scheme devised by the late con artist and seductress Meredith Spooner, Leonora Hutton sets out to make things right and prove her innocence to Thomas Walker, another victim of Meredith's deceptions, but she gets more than she bargained for when she finds a safe-deposit box containing a book about Mirror House, the mansion where Meredith died, and newspaper clippings about an unsolved murder. Reprint.

**Becoming Neighbors in a Mexican American Community Power, Conflict, and Solidarity** *University of Texas Press* On the surface, Mexican Americans and Mexican immigrants to the United States seem to share a common cultural identity but often make uneasy neighbors. Discrimination and assimilationist policies have influenced generations of Mexican Americans so that some now fear that the status they have gained by assimilating into American society will be jeopardized by Spanish-speaking newcomers. Other Mexican Americans, however, adopt a position of group solidarity and work to better the social conditions and educational opportunities of Mexican immigrants. Focusing on the Mexican-origin, working-class city of La Puente in Los Angeles County, California, this book examines Mexican Americans' everyday attitudes toward and interactions with Mexican immigrants—a topic that has so far received little serious study. Using in-depth interviews, participant observations, school board meeting minutes, and other historical documents, Gilda Ochoa investigates how Mexican Americans are negotiating their relationships with immigrants at an interpersonal level in the places where they shop, worship, learn, and raise their families. This research into daily lives highlights the centrality of women in the process of negotiating and building communities and sheds new light on identity formation and group mobilization in the U.S. and on educational issues, especially bilingual education. It also complements previous studies on the impact of immigration on the wages and employment opportunities of Mexican Americans.

**The City of Mirrors A Novel (Book Three of The Passage Trilogy)** *Ballantine Books* #1 NEW YORK TIMES BESTSELLER • "A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction."—Stephen King You followed The Passage. You faced The Twelve. Now enter The City of Mirrors for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their

fate. Look for the entire Passage trilogy: [THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS](#) Praise for *The City of Mirrors* “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with *The City of Mirrors*, the third volume in *The Passage* trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s *Passage* trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King **An Alchemy of Masques and Mirrors Book One in the Risen Kingdoms** *Tor Books* *An Alchemy of Masques and Mirrors* is Curtis Craddock’s delightful and engrossing fantasy debut featuring a genius heroine and her guardian, a royal musketeer, which Brandon Sanderson calls, “A great read!” Born with a physical disability, no magical talent, and a precocious intellect, Princess Isabelle des Zephyrs has lived her life being underestimated by her family and her kingdom. The only person who appreciates her true self is Jean-Claude, the fatherly musketeer who had guarded her since birth. All shall change, however, when an unlikely marriage proposal is offered, to the second son of a dying king in an empire collapsing into civil war. But the last two women betrothed to this prince were murdered, and a sorcerer-assassin is bent on making Isabelle the third. Isabelle and Jean-Claude plunge into a great maze of prophecy, intrigue, and betrayal, where everyone wears masks of glamour and lies. Step by dangerous step, Isabelle must unravel the lies of her enemies and discovers a truth more perilous than any deception. “A setting fabulous and strange, heroes to cheer for, villains to detest, a twisty, tricky plot — I love this novel!” —Lawrence Watt Evans “A thrilling adventure full of palace intrigue, mysterious ancient mechanisms, and aerial sailing ships!” —David D. Levine At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. **Island of a Thousand Mirrors A Novel** *St. Martin’s Press* Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara’s and her siblings’ lives are shaped by social hierarchies, their parents’ ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara’s family escapes to Los Angeles. But Yasodhara’s life has already become intertwined with a young Tamil girl’s. . . Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid – a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munawera’s *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come. **Flint and Mirror** *Tor Books* “Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust.”—Peter Straub From award-winning author John Crowley comes a novel that masterfully blends history and magic in *Flint and Mirror*. As ancient Irish clans fought to preserve their lands and their way of life, the Queen and her generals fought to tame the wild land and make it English. Hugh O’Neill, lord of the North, dubbed Earl of Tyrone by the Queen, is a divided man: the Queen gives to Hugh her love, and her commandments, through a little mirror of obsidian which he can never discard; and the ancient peoples of Ireland arise from their underworld to make Hugh their champion, the token of their vow a chip of flint. From the masterful author of *Little, Big* comes an exquisite fantasy of heartbreaking proportion. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Book of Mirrors** *White Pine Press (NY)* *The Book of Mirrors* is a silver portal opening to the hidden garden of a fragrant universe. **The Woman in the Mirror A Novel** *Minotaur Books* Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys’ spell, Alice believes the family will heal her own past sorrows. But then the twins’ adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only find a reflection of their own wicked sins and an inherited vengeance. **Mirrors** *Independently Published* On the surface, Chris is a normal teenage boy: enjoys sports, playing video games, and hanging out with his friends. In fact, one could say that Chris has a good life for a teenager; has a loving girlfriend, is a successful student, and a talented athlete. However, has always sensed that something is wrong, and harbors a deep secret. On a fall day, Chris meets a new girl named Sarah, and the two become friends after an attack. As their friendship develops, Chris’ persona and reality shatter when he realizes that he is actually a she. Over the course of the school year, she must learn to accept herself, break down walls, and gain the courage to live as her authentic self. **No Mirrors in My Nana’s House** *Houghton Mifflin Harcourt* A girl discovers the beauty in herself by looking into her Nana’s eyes. **Manifest Destinies The Making of the Mexican American Race** *NYU Press* Watch the Author Interview on KNME In both the historic record and the popular imagination, the story of nineteenth-century westward expansion in America has been characterized by notions of annexation rather than colonialism, of opening rather than conquering, and of settling unpopulated lands rather than displacing existing populations. Using the territory that is now New Mexico as a case study, *Manifest Destinies* traces the origins of Mexican Americans as a racial group in the United States, paying particular attention to shifting meanings of race and law in the nineteenth century. Laura E. Gómez explores the central paradox of Mexican American racial status as entailing the law’s designation of Mexican Americans as

&#x201c;white” and their simultaneous social position as non-white in American society. She tells a neglected story of conflict, conquest, cooperation, and competition among Mexicans, Indians, and Euro-Americans, the region’s three main populations who were the key architects and victims of the laws that dictated what one’s race was and how people would be treated by the law according to one’s race. Gómez’s path breaking work—spanning the disciplines of law, history, and sociology—reveals how the construction of Mexicans as an American racial group proved central to the larger process of restructuring the American racial order from the Mexican War (1846–48) to the early twentieth century. The emphasis on white-over-black relations during this period has obscured the significant role played by the doctrine of Manifest Destiny and the colonization of northern Mexico in the racial subordination of black Americans.

**Mirrors Stories of Almost Everyone** *Bold Type Books* Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works “invade the reader's mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.” *Mirrors*, Galeano's most ambitious project since *Memory of Fire*, is an unofficial history of the world seen through history's unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??” Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men's fears, and told in hundreds of kaleidoscopic vignettes, *Mirrors* is a magic mosaic of our humanity.

**Fahrenheit 451 A Novel** *Simon and Schuster* A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

**Sacred Mirrors The Visionary Art of Alex Grey** *Simon and Schuster* This unique series of paintings takes the viewer on a graphic, visionary journey through the physical, metaphysical, and spiritual anatomy of the self. From anatomically correct rendering of the body systems, Grey moves to the spiritual/energetic systems with such images as “Universal Mind Lattice,” envisioning the sacred and esoteric symbolism of the body and the forces that define its living field of energy. Includes essays on the significance of Grey's work by Ken Wilber, the eminent transpersonal psychologist, and by the noted New York art critic, Carlo McCormick.

**Smoke and Mirrors Short Fictions and Illusions** *Harper Collins* In the deft hands of Neil Gaiman, magic is no mere illusion . . . and anything is possible. In *Smoke and Mirrors*, Gaiman's imagination and supreme artistry transform a mundane world into a place of terrible wonders—where an old woman can purchase the Holy Grail at a thrift store, where assassins advertise their services in the Yellow Pages under “Pest Control,” and where a frightened young boy must barter for his life with a mean-spirited troll living beneath a bridge by the railroad tracks. Explore a new reality, obscured by smoke and darkness yet brilliantly tangible, in this extraordinary collection of short works by a master prestidigitator. It will dazzle your senses, touch your heart, and haunt your dreams.

**Magic Mirrors The High Fantasy and Low Parody of John Bellairs** *N E S F A Press* A collection of the adult fantasy and humorous works of John Bellairs. This collection includes *The Face in the Frost*, *The Dolphin Cross* (a previously unpublished fragment sequel to *The Face in the Frost*), *The Pedant and the Shuffly*, and *Saint Fidgita and Other Parodies*. The collection introduction is by Bruce Coville. There is also a special introduction to the *Dolphin Cross* by Ellen Kushner.

**Running Out of Time** *Simon and Schuster* Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

**Data Abstraction and Problem Solving with C++ Walls and Mirrors** *Pearson* For courses in C++ Data Structures Concepts of Data Abstraction and Manipulation for C++ Programmers The Seventh Edition of *Data Abstraction & Problem Solving with C++: Walls and Mirrors* introduces fundamental computer science concepts related to the study of data structures. The text explores problem solving and the efficient access and manipulation of data and is intended for readers who already have a basic understanding of C++. The “walls and mirrors” mentioned in the title represent problem-solving techniques that appear throughout the text. Data abstraction hides the details of a module from the rest of the program, whereas recursion is a repetitive technique that solves a problem by solving smaller versions of the same problems, much as images in facing mirrors grow smaller with each reflection. Along with general changes to improve clarity and correctness, this Seventh Edition includes new notes, programming tips, and sample problems.

**A Man Rides Through** *Del Rey* In *The Mirror of Her Dreams*, the dazzling first volume of *Mordant’s Need*, New York Times bestselling author Stephen R. Donaldson introduced us to the richly imagined world of *Mordant*, where mirrors are magical portals into places of beauty and terror. Now, with *A Man Rides Through*, Donaldson brings the story of Terisa Morgan to an unforgettable conclusion. . . . Aided by the powerful magic of *Vagel*, the evil Arch-Imager, the merciless armies are marching against the kingdom of *Mordant*. In its hour of greatest need, two unlikely champions emerge. One is Geraden, whose inability to master the simplest skills of *Imagery* has made him a laughingstock. The other is Terisa Morgan, transferred to *Mordant* from a Manhattan apartment by Geraden’s faulty magic. Together, Geraden and Terisa discover undreamed-of talents within themselves—talents that make them more than a match for any *Imager* . . . including *Vagel* himself. Unfortunately, those talents also mark them for death. Branded as traitors, they are forced to flee the castle for their lives. Now, all but defenseless in a war-torn countryside ravaged by the vilest horrors *Imagery* can spawn, Geraden and Terisa must put aside past failures and find the courage to embrace their powers—and their love—before *Vagel* can spring his final trap.

**Mark Z. Danielewski's House of Leaves** *Pantheon* A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

**Lonely Castle in the Mirror** *Hachette UK* A poignant Japanese tale about the importance of human connection during moments of adversity

The *Chronicles of Narnia* meets *The Breakfast Club* with a signature Japanese flair: a sympathetic, insightful look at the causes of teen angst and depression in modern-day Japan, this novel was a #1 Japanese bestseller and winner of the influential Japan booksellers' award. How will you help your friend if she doesn't want to be saved?

**The Daily Show (The Book) An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests** *Grand Central Publishing* NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star

cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. **Mexican Gothic** *Del Rey* NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird."—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tor.com, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly **Raza sí!, guerra no!** *Univ of California Press* "A fascinating and beautifully argued interpretation of how the American war in Southeast Asia affected Chicano communities. The author provides the most complete and well-documented study to date of this important chapter in U.S. history and its impact on an ethnic group with long-standing traditions of military service, assimilation, and resistance to injustice. Oropeza's book is what students of the Chicano Movement, especially the Mexican American role in antiwar activities during the Vietnam War period, have been waiting for."—George Mariscal, author of *Aztlán and Viet Nam: Chicano and Chicana Experiences of the War* "¡Raza Sí! ¡Guerra No! is a superb first book. Maintaining a balance between national context and the activism in the every day, Lorena Oropeza seeks to understand and contextualize antiwar activism among a generation of Mexican American youth. Bolstered with an array of archival sources and oral interviews, she carefully delineates the nature of political organizing among Mexican Americans across the Southwest. To her credit, Oropeza avoids a narrative of solidarity as she interrogates the internal messiness and contradictions of movement politics and the result is a finely nuanced interpretation of Chicano youth rebellion, one rooted firmly in 'the politics of confrontation.' I highly recommend it!"—Vicki L. Ruiz, University of California, Irvine "With this important study, Lorena Oropeza grapples with some of the central questions in the history of ethnic Mexicans in the United States. Although the central thrust of the work is an exploration of the evolution, political trajectory, and eventual implosion of the Chicano mobilization against war in Viet Nam, the study is ultimately a meditation on much larger questions involving Mexican American's political and cultural orientations, loyalties, and sense of status and place in American society. In these unsettled times, Oropeza's analysis of the relationship between war, citizenship, and masculinity should also contribute a much-needed reassessment of these important issues in contemporary American and Mexican life."—David G. Gutiérrez, author of *Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity* **Stone Mirrors The Sculpture and Silence of Edmonia Lewis** *Simon and Schuster* From critically acclaimed author Jeannine Atkins comes a "memorable, poetic tale" (Kirkus Reviews, starred review) about a half Native American, half African American sculptor working in the years following the Civil War. A sculptor of historical figures starts with givens but creates her own vision. Edmonia Lewis was just such a sculptor, but she never spoke or wrote much about her past, and the stories that have come down through time are often vague or contradictory. Some facts are known: Edmonia was the daughter of an Ojibwe woman and an African-Haitian man. She had the rare opportunity to study art at Oberlin, one of the first schools to admit women and people of color, but lost her place after being accused of poisoning and theft, despite being acquitted of both. She moved to Boston and eventually Italy, where she became a successful sculptor. But the historical record is very thin. The open questions about Edmonia's life seem ideally suited to verse, a form that is compatible with mysteries. Inspired by both the facts and the gaps in history, author Jeannine Atkins imagines her way into a vision of what might have been. **Data Structures and Abstractions with Java** *Prentice Hall* Using the latest features of Java 5, this unique object-oriented presentation introduces readers to data structures via thirty, manageable chapters. KEY Features TOPICS: Introduces each ADT in its own chapter, including examples or applications. Provides a variety of exercises and projects, plus additional self-assessment questions throughout. the text Includes generic data types as well as enumerations, for-each loops, the interface Iterable, the class Scanner, assert statements, and autoboxing and unboxing. Identifies important Java code as a Listing. Provides Notes and Programming Tips in each chapter. For programmers and software engineers interested in learning more about data structures and abstractions. **The Passage** *Doubleday Canada* The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S.

Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . . **The Tortilla Curtain** *Penguin* The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters. **Lightning in a Mirror** *Penguin* The final installment in the chilling Fogg Lake trilogy by New York Times bestselling author Jayne Ann Krentz. Olivia LeClair's experiment with speed dating is not going well. First there was the nasty encounter with the date from hell who tried to murder her and now the mysterious Harlan Rancourt—long believed dead—sits down at her table and tells her she's the only one who can help him locate the Bluestone Project's legendary Vortex lab. This is not what Olivia had in mind when she signed up for the Four Event Success Guaranteed package offered by the dating agency. She doesn't have much choice, though, because her psychic investigation firm works for the mysterious Foundation and Victor Arganbright, the director, is adamant that she assist Harlan. There's just one problem—no one knows Harlan's real agenda. His father once ran the Foundation like a mob organization, and Harlan was destined to be his heir. There's a real possibility Harlan has returned to claim his inheritance. For now, however, it's a case of the enemy of my enemy is my friend because others are after the secrets of the long-lost lab. Unfortunately for Olivia, the one thing friend and foe have in common is that everyone is convinced she is the key. Her unique psychic talent is required to defuse the ticking time bomb that is Vortex. Neither trusts the other but Olivia and Harlan soon realize they must work together to survive and unlock the Bluestone Project's most dangerous secrets before more innocent people die. **The School of Mirrors A Novel** *HarperCollins* "A riveting epic, keenly observed and shining with lush historical detail. You'll never forget this journey."--Cara Black, New York Times bestselling author of *Three Hours in Paris* "A sweeping tale of tumult and tragedy— intricate, absorbing, and impeccably depicted, *The School of Mirrors* will linger in your imagination long after you turn the last page."--Ann Mah, bestselling author of *Jacqueline in Paris* A scintillating, gorgeously written historical novel about a mother and a daughter in eighteenth-century France, beginning with decadence and palace intrigue at Versailles and ending in an explosive new era of revolution. During the reign of Louis XV, impoverished but lovely teenage girls from all over France are sent to a discreet villa in the town of Versailles. Overseen by the King's favorite mistress, Madame de Pompadour, they will be trained as potential courtesans for the King. When the time is right, each girl is smuggled into the palace of Versailles, with its legendary Hall of Mirrors. There they meet a mysterious but splendidly dressed man who they're told is merely a Polish count, a cousin of the Queen. Living an indulgent life of silk gowns, delicious meals, and soft beds, the students at this "school of mirrors" rarely ask questions, and when Louis tires of them, they are married off to minor aristocrats or allowed to retire to one of the more luxurious nunneries. Beautiful and canny Veronique arrives at the school of mirrors and quickly becomes a favorite of the King. But when she discovers her lover's true identity, she is whisked away, sent to give birth to a daughter in secret, and then to marry a wealthy Breton merchant. There is no return to the School of Mirrors. This is also the story of the King's daughter by Veronique—Marie-Louise. Well-provided for in a comfortable home, Marie-Louise has never known her mother, let alone her father. Capable and intelligent, she discovers a passion for healing and science, and becomes an accredited midwife, one of the few reputable careers for women like her. But eventually Veronique comes back into her daughter's life, bringing with her the secret of Marie-Louise's birth. But the new King—Louis XVI—is teetering on his throne and it's a volatile time in France...and those with royal relatives must mind their step very carefully. **A Calling for Charlie Barnes** *Little, Brown* Named a best book of the year by NPR, *Vogue*, and the *New York Times Book Review*, the hilarious and profound new novel from National Book Award finalist Joshua Ferris is "a fine American novel about family, love, and a decent but flawed man trying to be better" (Stephen King). Someone is telling the story of the life of Charlie Barnes, and it doesn't appear to be going well. Too often divorced, discontent with life's compromises and in a house he hates, this lifelong schemer and eternal romantic would like out of his present circumstances and into the American dream. But when the twin calamities of the Great Recession and a cancer scare come along to compound his troubles, his dreams dwindle further, and an infinite past full of forking paths quickly tapers to a black dot. Then, against all odds, something goes right for a change: Charlie is granted a second act. With help from his storyteller son, he surveys the facts of his life and finds his true calling where he least expects it—in a sacrifice that redounds with selflessness and love—at last becoming the man his son always knew he could be. *A Calling for Charlie Barnes* is a profound and tender portrait of a man whose desperate need to be loved is his downfall, and a brutally funny account of how that love is ultimately earned. "A masterpiece that shines a revealing light on both family and fiction itself." —Michael Schaub, NPR **The Dearly Beloved A Novel** *Simon and Schuster* "This gentle, gorgeously written book may be one of my favorites ever." —Jenna Bush Hager (A Today show "Read with Jenna" Book Club Selection!) This "moving portrait of love and friendship set against a backdrop of social change" (*The New York Times Book Review*, Editor's Choice) traces two married couples whose lives become entangled when the husbands become copastors at a famed New York city congregation in the 1960s. Charles and Lily, James and Nan. They meet in Greenwich Village in 1963 when Charles and James are jointly hired to steward the historic Third Presbyterian Church through turbulent times. Their personal differences however, threaten to tear them apart. Charles is destined to succeed his father as an esteemed professor of history at Harvard, until an unorthodox lecture about faith leads him to ministry. How then, can he fall in love with Lily—fiercely intellectual, elegantly stern—after she tells him with certainty that she will never believe in God? And yet, how can he not? James, the youngest son in a hardscrabble Chicago family, spent much of his youth angry at his alcoholic father and avoiding his anxious mother. Nan grew up in Mississippi, the devout and beloved daughter of a minister and a debutante. James's escape from his desperate circumstances leads him to Nan and, despite his skepticism of hope in all its forms, her gentle, constant faith changes the course of his life. In *The Dearly Beloved*, Cara Wall reminds us of "the power of the novel in its simplest, richest form: bearing intimate witness to human beings grappling with their faith and falling in love." (*Entertainment Weekly*, A-) as we follow these two couples through decades of love and friendship, jealousy and understanding, forgiveness and commitment. Against the backdrop of turbulent changes facing the city and the church's congregation, Wall offers a poignant meditation on faith and reason, marriage and children, and the ways we find meaning in our lives. *The Dearly Beloved* is a gorgeous, wise, and provocative novel that is destined to become a classic. **On the Move!** *Simon and Schuster* Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking

ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend! **Sophie's World A Novel About the History of Philosophy** Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. **Over the Woodward Wall** Tordotcom Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire introduces readers to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in *Over the Woodward Wall*, an exceptional tale for readers who are young at heart. If you trust her you'll never make it home... Avery is an exceptional child. Everything he does is precise, from the way he washes his face in the morning, to the way he completes his homework - without complaint, without fuss, without prompt. Zib is also an exceptional child, because all children are, in their own way. But where everything Avery does and is can be measured, nothing Zib does can possibly be predicted, except for the fact that she can always be relied upon to be unpredictable. They live on the same street. They live in different worlds. On an unplanned detour from home to school one morning, Avery and Zib find themselves climbing over a stone wall into the Up and Under - an impossible land filled with mystery, adventure and the strangest creatures. And they must find themselves and each other if they are to also find their way out and back to their own lives. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Twelve (Book Two of The Passage Trilogy) A Novel (Book Two of The Passage Trilogy)** Ballantine Books NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: [THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS](#) Praise for *The Twelve* "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than *The Passage*."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram