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## **KEY=POD - CULLEN STEPHANIE**

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**Current Issues and Emerging Trends in Medical Tourism** [IGI Global](#) The era of globalization allows for more connectivity between nations and cultures. This increase in international association gives citizens more availability to take advantage of opportunities in other nations, such as medical assistance and accompanying services. **Current Issues and Emerging Trends in Medical Tourism** focuses on the emerging phenomena of international travel by patients in search of improved healthcare services and treatment, wellness programs, and complementary recreational activities. Including extensive coverage and case studies focusing on patient mobility and new opportunities for health services across borders, this authoritative reference source is essential to the needs of healthcare providers, nonprofit organizations, students, and medical professionals seeking relevant research on the relationship between global travel and access to healthcare. This publication features innovative, research-based chapters spanning the spectrum of medical travel issues including, but not limited to, customer perceptions, ethical considerations, reproductive medicine, social media use, family caregivers, organ transplants, human trafficking, and surrogacy concerns. **Wine Marketing A Practical Guide** [Routledge](#) This is a practical guide to the specific issues that affect the marketing of wine at an international level. The author covers theory and the results of research but the focus is on the nuts and bolts of marketing based on case studies. **Peacebuilding and the Rights of Indigenous Peoples Experiences and Strategies for the 21st Century** [Springer](#) This book analyses efforts to advance the rights of Indigenous People within peace-building

frameworks: Section I critically explores key issues concerning Indigenous Peoples' Rights (struggles for land, human, cultural, civil, legal and constitutional rights) in connection with key approaches in peace-building (such as nonviolence, non-violent strategic action, peace education, sustainability, gender equality, cultures of peace, and environmental protection). Section II examines indigenous leaders and movements using peace and non-violent strategies, while Section III presents case studies on the successes and failures of peace perspectives regarding contributions to/ developments in/ advancement of/ barriers to the rights of Indigenous Peoples. Lastly, Section IV investigates what advances have been achieved in Universal Indigenous Peoples' Rights in the 21st century within the context of sustainable peace. **The Green Book of Language Revitalization in Practice** [Brill Academic Publishers](#) With worldwide environmental destruction and globalization of economy, a few languages, especially English, are spreading, while thousands others are disappearing, taking with them cultural, philosophical and environmental knowledge systems and oral literatures. This book serves as a manual of effective practices in language revitalization. This book was previously published by Academic Press under ISBN 978-01-23-49354-5. **Language Management** [Cambridge University Press](#) This book was the first book to present a specific theory of language management. **The Boy Who Got Accidentally Famous** [HarperCollins Children's Books](#) From million-copy bestselling author David Baddiel comes a laugh-out-loud story for readers of 8 and up that takes you on a roller-coaster ride of fame and friendship... **Ki Te Whei-aoo-- Ki Te Ao-marama-- Vogue on Location People, Places, Portraits** [Abrams](#) Wander the globe with decades of stunning photography and Vogue's most exotic fashion, travel, and lifestyle stories. Have fashion, will travel. That's the vision behind Vogue on Location, a journey in itself through the many spectacular voyages that the magazine took over the years. Spanning a century, this remarkable book includes dispatches and travel writing by journalistic icons like Jan Morris, Truman Capote, Lee Miller, Lesley Blanch, and Frances FitzGerald, as well as stunning editorials from legendary photographers like Irving Penn, Henry Clarke, Helmut Newton, Arthur Elgort, Mario Testino, Peter Lindbergh, and Annie Leibovitz. With historic reportage and landmark fashion shoots in far-flung locales like India, Iran, Morocco, and Bali, Vogue on Location captures important moments in both travel and fashion history—and is sure to inspire a sense of fantasy and flight. **Ki Te Whaiao An Introduction to Māori Culture and Society** [Longman](#) **Ki te Whaiao: An Introduction to Māori Culture and Society**, is intended for students of Māori studies at tertiary institutions. It is also aimed at several other audiences: those Māori who want to know more about their own world, Pākehā living in this country, and people from overseas who want to learn about the history of the Indigenous people of Aotearoa/New Zealand. The book describes traditional and contemporary Māori society and its interaction with Pākehā society since first contact. It gives expression to the voices and words of Māori scholars and those informed by their world-view. Emphasis has

been placed on the clarification of Māori cultural concepts throughout, in order to give readers a deeper understanding of the Māori world and to excite their interest in the key themes developed throughout the text. The book has been arranged in two parts Part one is called Te Ao Māori (The Māori World) and examines a series of topics encompassing tribal histories about the creation, important cultural concepts, the migration journeys to Aotearoa, the origins of the Māori language, cultural traditions and practices, leadership and Māori performing and fine arts. Part two, Ngā Ao e Rua (The Two Worlds) examines early contact between Māori and Pākehā, the Treaty and related issues, religion, sovereignty, education and literature, and ends with a chapter on the Pacific peoples in Aotearoa/New Zealand.

**Don't Panic, Mechanic MacKenzie** has a plan to make lots of money and no one will laugh at him any more. Can he do it?

**Breaking Connections** [Huia Publishers](#) A dynamic group has emerged in Auckland whose members refer to themselves as the Tribe. Mainly Polynesian, they grow up together, rise from poverty and become successful professionals, bound by love and fierce loyalty. At the centre, is Aaron, who lives at the edge of danger, shady dealings and self-destruction. When Daniel, receives a call in Hawaii telling him that Aaron has been killed, he returns to New Zealand, and steps into the most dangerous crisis the Tribe has faced. They must confront the truth about who Aaron is and what they, as the Tribe, have become, while facing the infidelity and greed that threatens to tear the group apart. History and traditions of Rarotonga [University of Hawaii Press](#) History and Traditions of Rarotonga is the earliest known literary work in the Cook Island Māori language. Its author, Te Ariki Tara 'Are, was a pre-eminent scholar who recorded the historical traditions of his people in the mid-nineteenth century. This volume allows the historical and literary importance of the work to be appreciated.

**Surfing Brilliant Corners** [Alison Hodge Publishers](#) A decade of extreme global surf travel by professional longboarder Sam Bleakley, illustrated with photographs by John Callahan.

**Janey the Vet Saving Sri Lanka's Street Dogs** [Michael O'Mara Books](#) 'Janey is like a whirlwind of selflessness. A beautiful spirit in a beautiful country doing a beautiful thing. I encourage my children to be more 'Janey'. With more positive spirits like Janey, the world would be a better place.' - Ben Fogle

In 2014 and in her mid-twenties, Janey Lowes had been a vet for just two years when she left her home in County Durham and went travelling. Visiting Sri Lanka, she was horrified to see the state of so many of the island's dogs, in particular the three million strays. Over 5,000 miles from home, Janey decided there and then that she was going to move to the island indefinitely and do everything within her power to help them. She raised £10,000 to get started, setting up a charity called WECare Worldwide, and began work. Frightened, determined and excited all at the same time, she found a local who was willing to work with her and began scouring the streets for dogs in need. Some she patched up as best she could at the roadside, others she brought back and treated in a make-shift surgery she had cobbled together in her new home. With very little equipment, she and her small team came up with new and

ingenious ways to treat the animals. In this highly inspiring and heartfelt book full of challenges and adventure, Janey introduces us to her world and the tireless work she carries out. As she says, 'I feel as though all these dogs are my dogs and I have a responsibility to them.' In it, we meet many of the colourful characters who have come to offer help, along with innumerable street dogs who have suffered all sorts of trauma and injury, only to be scooped up by Janey and her team and saved.

**CSS for Babies** [Sterling Children's Books](#) Show your little ones how to display HTML elements properly with CSS (Cascading Style Sheets) and familiarize them with the visual patterns and symbols that make up the essential building blocks of the web.

**Awatea The Alien Disclosure Deception The Metaphysics of Social Engineering** [Sophia Perennis et Universalis](#) This book tries to answer two questions: 1) Why has the U.S. Government suddenly done an about-face in 2021, from debunking UFOs to officially admitting that they are "real"? 2) Since UFOs appear on radar, leave physical traces, and produce a wide spectrum of psychic and paranormal phenomena, exactly what are they? The answer to the first question is: "Because 'disclosure' is part of a long-term social engineering project beginning at least as early as the end of WWII." The answer to the second is: "They are psycho-physical entities such as have been reported throughout human history, called the Jinn by the Muslims and Fairies by the Northern Europeans. The social engineers have opted to use this well-known phenomenon-whether or not they fully understand it-to shift the paradigm in the Western world from Democracy and Christianity to Technocracy and Transhumanism. Extensive evidence is given for both these theories, drawing upon history, individual and social psychology, traditional metaphysics and eschatology, the physical sciences, and the phenomenology of the paranormal, thus producing the most global and consistent explanation to date-if not the most easily accepted one-of the UFO phenomenon. Charles Upton, poet and metaphysician, was born on December 13, 1948, in San Francisco, CA. He is a protege of the Beat Generation, a veteran of the psychedelic counterculture, a peace activist, a Sufi Muslim, a writer of the Traditionalist/Perennialist School, and author of 20 books, mostly on "metaphysics and social criticism." In 2013, along with Dr. John Andrew Morrow, he co-founded the international Muslim/Interfaith peace movement known as the Covenants Initiative, and is presently Executive Director of the Covenants of the Prophet Foundation. He has been writing on the subject of UFOs since 2001.

**Gill Tarot Deck** [U S Games Systems](#) Gill's tarot pack is based on the structure of "The Tree of Life". Much of the imagery in "The Gill Tarot Deck" draws from passages in classical religious literature. "The Gill Tarot" by Elizabeth Josephine Gill presents 78 stunning full-color pictures which enable the reader to see his or her own reflection of life.

**Adventure in New Zealand from 1839 to 1844 - Williams Press** PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as

possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream- fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing... The Philippine Bureau of Science Tikanga Māori Living by Māori Values [Huia Publishers](#) 'Relationships between and among people need to be managed and guarded by some rules'. Professor Hirini Moko Mead's comprehensive survey of tikanga Maori (Maori custom) is the most substantial of its kind every published. Ranging over topics from the everyday to the

esoteric, it provides a breadth of perspectives and authoritative commentary on the principles and practice of tikanga Maori past and present. **Out of the Vaipe, the Deadwater A Writer's Early Life** "Albert Wendt recalls his boyhood in the Vaipe, a suburb of Apia in Samoa, just metres from the local cinema, and his life-changing schooling as a scholarship student at an initially foreign New Plymouth Boys' High School. Wendt also explores his fascination with traditional pre-Christian Samoan religion, banned by the missionaries, and while he laments its decline and partial disappearance, he also celebrates its richness and depth." **Weird But True!, Level 2** [National Geographic Books](#) Offers a collection of true facts about such topics as animals, food, science, outer space, geography, and weather. **Me & Lee How I Came to Know, Love and Lose Lee Harvey Oswald** [Trine Day](#) **Judyth Vary** was once a promising science student who dreamed of finding a cure for cancer; this exposé is her account of how she strayed from a path of mainstream scholarship at the University of Florida to a life of espionage in New Orleans with Lee Harvey Oswald. In her narrative she offers extensive documentation on how she came to be a cancer expert at such a young age, the personalities who urged her to relocate to New Orleans, and what led to her involvement in the development of a biological weapon that Oswald was to smuggle into Cuba to eliminate Fidel Castro. Details on what she knew of Kennedy's impending assassination, her conversations with Oswald as late as two days before the killing, and her belief that Oswald was a deep-cover intelligence agent who was framed for an assassination he was actually trying to prevent, are also revealed. **Weird But True! 2 300 Outrageous Facts** [National Geographic Books](#) A collection of fun and surprising facts about our world. **The Dream Swimmer** 'Eleven years have passed since that winter of 1986 when I put down my pen on the story of the woman who wore pearls in her hair, my grandmother the matriarch, Riripeti Mahana nee Pere, whom some called Artemis . . .' So begins **The Dream Swimmer**, Witi Ihimaera's gripping sequel to **The Matriarch**, acclaimed winner of the Wattie Award. **The Dream Swimmer** continues the odyssey of Tama Mahana, grandson and heir to the matriarch, as he assumes the mantle of leadership and, with it, his grandmother's battles with the Pakeha. But at every step Tama is thwarted - by deception and intrigue, and by the woman whose destiny has intersected Riripeti's and his. She is the enigmatic Tiana, his mother, the woman of no account. Ihimaera continues to dazzle as he negotiates this story of great breadth and breathtaking climaxes, combining the heart of his early work with the deft experimentalism of his more recent novels and short stories. At once an incisive character study and a deeply moving family saga, **The Dream Swimmer** is sure to enchant and delight. 'Part oracle, part memorialist, Ihimaera is an inspired voice, weaving many stories together. The effect is epic, operatic., - David Eggleton, **Metro** Also available as an eBook **The Stark Divide** **Liminal Sky: Oberon Cycle Book 3** [Mongoose on the Loose](#) [DBA Other Worlds Ink](#) Some stories are epic. The Earth is in a state of collapse, with wars breaking out over resources and an environment pushed to the edge by human greed.

Three living generation ships have been built with a combination of genetic mastery, artificial intelligence, technology, and raw materials harvested from the asteroid belt. This is the story of one of them-43 Ariadne, or Forever, as her inhabitants call her-a living world that carries the remaining hopes of humanity, and the three generations of scientists, engineers, and explorers working to colonize her. From her humble beginnings as a seedling saved from disaster to the start of her journey across the void of space toward a new home for the human race, *The Stark Divide* tells the tales of the world, the people who made her, and the few who will become something altogether beyond human. Humankind has just taken its first step toward the stars. Aho Mutunga Kore [Huia Publishers](#) This stunning book presents a photographic survey that traverses the concepts and values of traditional Maori weaving and innovative, contemporary weaving practice. The evocative photos and text reveal the spiritual significance of weaving within Maori culture. A number of the works in the book are featured in the international touring exhibition of Maori weaving, "Toi Maori: The Eternal Thread." *Self-Portrait in a Convex Mirror Poems* [Penguin](#) John Ashbery's most renowned collection of poetry -- Winner of The Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award First released in 1975, *Self-Portrait in a Convex Mirror* is today regarded as one of the most important collections of poetry published in the last fifty years. Not only in the title poem, which the critic John Russell called "one of the finest long poems of our period," but throughout the entire volume, Ashbery reaffirms the poetic power that made him an outstanding figure in contemporary literature. These are poems "of breathtaking freshness and adventure in which dazzling orchestrations of language open up whole areas of consciousness no other American poet as ever begun to explore" (The New York Times). *Halal Logistics and Supply Chain Management Recent Trends and Issues* [Routledge](#) This book provides a comprehensive overview of Halal in logistics, supply chain management and the future implications for the Halal industry. It discusses a wide range of Halal logistics practices and theories in Japan, Korea, Spain, Oman, and SEA countries. The book examines technology applications, regulatory and certification procedure, Halal management system and quality control, sustainability and as well as challenges for the logistics and Halal supply chain in the pandemic context. The book also looks at how to navigate the complexity of the Halal logistics to achieve business sustainability. It uses a multidisciplinary approach to provide insights on the Halal logistics and supply chain study. This book hopes to fill an existing gap and enrich the literature on Halal logistics and supply chain management specifically in the West, Middle East and regions in Asia. This will be a useful reference to those who would like to learn more about this industry. *Whakatupuranga Rua Mano-Generation 2000 Experiment in Tribal Development Journal of a Rambler* *The Journal of John Boulton* [Oxford University Press, USA](#) *Story of John Boulton's travels in the early nineteenth century. Includes observations of Aboriginal people during experiences at Hobart Town, Port Jackson and Swan River.*

**Submissions and Recommendations** CARC's final submission and recommendations focuses primarily on major environmental issues related to the Mackenzie Valley Pipeline project. **Māori in the New Zealand Economy** Whakapuaki Compensation McGraw-Hill **Piggy-back Moon** Godwit Pub. [This] collection results from Hone Tuwhare's term as the second Te Mata Estate Poet Laureate, and celebrates his home at Kaka Point in South Otago in his later years. **Native Trees of New Zealand** Raupo **Native Trees of New Zealand 2** Reed **New Zealand Nature Series** **Alpine Plants of New Zealand** **Butterflies and Moths** **Common Birds 1** **Common Birds 2** **Common Ferns and Fern Allies** **Common Seashells** **Freshwater Fishes** **Marine Fishes 1** **Marine Fishes 2** **Mushroom and Other Fungi** **Native Trees 1** **Native Trees 2** **Rare Birds** **No Ordinary Sun** **Poems** **Fishing methods and devices of the Maori**