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KEY=VAMPYRES - PAMELA JAYLEN

VAMPYRES

LORD BYRON TO COUNT DRACULA

Vampire literature provides elements of everything from the penny dreadful horrors to powerful doses of myth and eroticism. This anthology includes Bram Stoker's detailed research notes for "Dracula" and an exploration of the historical implications of vampire mythology to the arts.

VAMPYRES: GENESIS AND RESURRECTION: FROM COUNT DRACULA TO VAMPIRELLA

Thames & Hudson *An expanded, fully illustrated, and up-to-date edition of the classic cultural history of vampires Vampyres is a comprehensive and generously illustrated history and anthology of vampires in literature, from the folklore of eastern Europe to the Romantics and beyond. It incorporates extracts from a huge range of sources—from Bram Stoker's detailed research notes for Dracula to penny dreadfuls, to Angela Carter's The Bloody Chamber (new to this edition) which is analyzed by the author in a broader cultural context. This revised and expanded edition of the 1978 classic brings Vampyres up to date with twenty-first-century vampire literature, including new text extracts, commentary, and a revised introduction. For the first time, Christopher Frayling also explores the development of the vampire in the visual arts in four color-plate sections, with illustrations ranging from eighteenth-century prints to twenty-first-century film stills, demonstrating the enduring appeal of the vampire from popular press to fine art and, finally, to film.*

MAD, BAD AND DANGEROUS?

THE SCIENTIST AND THE CINEMA

Reaktion Books *From Victor Frankenstein to Dr. Moreau to Doc Brown in Back to the Future, the scientist has been a puzzling, fascinating, and threatening presence in popular culture. From films we have learned that scientists are either evil maniacal geniuses or bumbling saviors of society. Mad, Bad and Dangerous? puts this dichotomy to the test, offering a wholly engaging yet not uncritical history of the cinematic portrayal of scientists. Christopher Frayling traces the genealogy of the scientist in film, showing how the scientist has often embodied the predominant anxieties of a particular historical moment. The fear of nuclear holocaust in the 1950s gave rise to a rash of radioactive-mutant horror movies, while the possible dangers of cloning and biotechnology in the 1990s manifested themselves in Jurassic Park. During these eras, the scientist's actions have been viewed through a lens of fascination and fear. In the past few decades, with increased public awareness of environmental issues and of the impact of technology on nature, the scientist has been transformed once again—into a villainous agent of money-hungry corporate powers. Mad, Bad and Dangerous? also examines biographical depictions of actual scientists, illuminating how they are often portrayed as social misfits willing to sacrifice everything to the interests of science. Drawing on such classic and familiar films as Frankenstein, Metropolis, and The Wizard of Oz, Frayling brings social and film history together to paint a much larger picture of the evolving value of science and technology to society. A fascinating study of American culture and film, Mad, Bad and Dangerous? resurrects the scientists of late night movies and drive-in theaters and gives them new life as cultural talismans.*

FROM DEMONS TO DRACULA

THE CREATION OF THE MODERN VAMPIRE MYTH

Reaktion Books *In blood-soaked lore handed down the centuries, the vampire is a monster of endless fascination: from Bram Stoker's Dracula to Buffy the Vampire Slayer, this seductive lover of blood haunts popular culture and inhabits our darkest imaginings. The cultural history of the vampire is a rich and varied tale that is now ably documented in From Demons to Dracula, a compelling study of the vampire myth that reveals why this creature of the undead fascinates us so. Beresford's chronicle roams from the mountains of Eastern Europe to the foggy streets of Victorian England to Hollywood, as he investigates the portrayal of the vampire in history, literature, and art. Opening with the original Dracula, Vlad the Impaler, and his status as a national hero in Romania, he endeavors to winnow out truths from the complex legend and folklore. From Demons to Dracula tracks the evolution of the vampire as an icon and supernatural creature, drawing on classical Greek and Roman myths, witch trials and medieval plagues, Gothic literature, and even contemporary works such as Anne Rice's Interview with a Vampire and Elizabeth Kostova's The Historian. Beresford also looks at the widespread impact of screen vampires from television shows, classic movies starring Bela Lugosi and Christopher*

Lee, and more recent films such as *Underworld* and *Blade*. Whether as a demon of the underworld or a light-fearing hunter of humans, the vampire has endured through the centuries, the book reveals, as powerfully symbolic figure for human concerns with life, death, and the afterlife. A wide-ranging and engrossing chronicle, *From Demons to Dracula* casts this blood-thirsty nightstalker as a remarkably complex and telling totem of our nightmares, real and imagined.

STUDIA LITTERARIA UNIVERSITATIS IAGELLONICAE CRACOVIENSIS VOL. 6 (2011)

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A NEW COMPANION TO THE GOTHIC

John Wiley & Sons *The thoroughly expanded and updated New Companion to the Gothic, provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on 'Global Gothic' reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic*

THE SUPERNATURAL INDEX

A LISTING OF FANTASY, SUPERNATURAL, OCCULT, WEIRD, AND HORROR ANTHOLOGIES

Greenwood Publishing Group *Indexes story collections by editor, book title, author, and story title*

CELLULOID VAMPIRES

LIFE AFTER DEATH IN THE MODERN WORLD

University of Texas Press *In 1896, French magician and filmmaker George Méliès brought forth the first celluloid vampire in his film *Le manoir du diable*. The vampire continues to be one of film's most popular gothic monsters and in fact, today more people become acquainted with the vampire through film than through literature, such as Bram Stoker's classic *Dracula*. How has this long legacy of celluloid vampires affected our understanding of vampire mythology? And how has the vampire morphed from its folkloric and literary origins? In this entertaining and absorbing work, Stacey Abbott challenges the conventional interpretation of vampire mythology and argues that the medium of film has completely reinvented the vampire archetype. Rather than representing the primitive and folkloric, the vampire has come to embody the very experience of modernity. No longer in a cape and coffin, today's vampire resides in major cities, listens to punk music, embraces technology, and adapts to any situation. Sometimes she's even female. With case studies of vampire classics such as *Nosferatu*, *Martin*, *Blade*, and *Habit*, the author*

traces the evolution of the American vampire film, arguing that vampires are more than just blood-drinking monsters; they reflect the cultural and social climate of the societies that produce them, especially during times of intense change and modernization. Abbott also explores how independent filmmaking techniques, special effects makeup, and the stunning and ultramodern computer-generated effects of recent films have affected the representation of the vampire in film.

THE VAMPYRE AND ERNESTUS BERCHTOLD; OR, THE MODERN OEDIPUS

Broadview Press In 1816, John William Polidori travelled to Geneva as Lord Byron's personal physician. There they met Mary Godwin (later Shelley) and her lover Percy Shelley and decided to while away a wet summer by writing ghost stories. The only two to complete their stories were Mary Shelley, who published *Frankenstein* in 1818, and Polidori, whose *The Vampyre and Ernestus Berchtold* were both published in 1819. *The Vampyre*, based on a discarded idea of Byron's, is the first portrayal of the alluring vampire figure familiar to readers of Bram Stoker and Anne Rice. *Ernestus Berchtold* scandalously draws on the rumours of Byron's affair with his half-sister for a Faustian updating of the myth of Oedipus, which it combines with an account of the struggle of Swiss patriots against the Napoleonic invasion. Along with Polidori's work, this edition also includes stories read and written by the travellers in the Genevan summer of 1816 and contemporary responses to *The Vampyre and Ernestus Berchtold*.

POSTCOLONIAL URBANISM

SOUTHEAST ASIAN CITIES AND GLOBAL PROCESSES

Psychology Press A common assumption about cities throughout the world is that they are essentially an elaboration of the Euro-American model. *Postcolonial Urbanism* demonstrates the narrowness of this vision. Cities in the postcolonial world, the book shows, are producing novel forms of urbanism not reducible to Western urbanism. Despite being heavily colonized in the past, Southeast Asia has been largely ignored in discussions about postcolonial theory and in general considerations of global urbanism. An international cast of contributors focuses on the heavily urbanized world region of Southeast Asia to investigate the novel forms of urbanism germinating in postcolonial settings such as Indonesia, Thailand, Singapore, Hanoi, and the Philippines. Offering a mix of theoretical perspectives and empirical accounts, *Postcolonial Urbanism* presents a panoramic view of the cultures, societies, and politics of the postcolonial city.

POSTCOLONIAL URBANISM

SOUTHEAST ASIAN CITIES AND GLOBAL PROCESSES

Psychology Press First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

DRACULA

OUP Oxford *'it was butcher work...the horrid screeching as the stake drove home; the plunging of writhing form, and lips of bloody foam'* Bram Stoker's 1897 Gothic shocker introduced Count Dracula to the world, an ancient creature bent on bringing his contagion to London, the very heart of the British Empire. Only a handful of men and women stand between Dracula and his long-cherished goal, but they are vulnerable and weak against the cunning and supernatural powers of the Count and his legions. As the horrifying story unfolds in the diaries and letters of young Jonathan Harker, Lucy, Mina, and Dr Seward, Dracula will be victorious unless his nemesis Professor Van Helsing can persuade them that monsters still lurk in the era of electric light. The most famous of all vampire stories, *Dracula* is a mirror of its age, its underlying themes of race, religion, science, superstition, and sexuality never far from the surface. A compelling read, rattling along at break-neck speed, it is a modern classic. This new edition includes Stoker's companion piece, 'Dracula's Guest'. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

DRACULA FOR DOCTORS

MEDICAL FACTS AND GOTHIC FANTASIES

Cambridge University Press *Explores the connection between medicine and gothic literature examining disease, psychiatry and supernatural in the nineteenth century.*

THE GOTHIC OTHER

RACIAL AND SOCIAL CONSTRUCTIONS IN THE LITERARY IMAGINATION

McFarland *The literary use of the Gothic is marked by an anxious encounter with otherness, with the dark and mysterious unknown. From its earliest manifestations in the turbulent eighteenth century, this escapist mode has provided for authors a useful ground upon which to safely confront very real fears and horrors. The essays here examine texts in which Gothic fear is relocated onto the figure of the racial and social Other - the Other who replaces the monster as the code for mystery and danger, the horrifying and the unknowable. The essays reveal that writers from many canons and cultures are attracted to the Gothic as a ready medium for the expression of racial and social anxieties. The essays are grouped under such topics as race, religion, class, and centers of power.*

MUSIC FOR THE SUPERMAN

NIETZSCHE AND THE GREAT COMPOSERS

McFarland *Friedrich Nietzsche regarded himself as the most musical philosopher—he played the piano, wrote his own compositions and espoused a philosophy encouraging all to dance for joy. Central to his life and his ideas were the music and personality of Richard Wagner, whom he both loved and loathed at different times of his life. Nietzsche had considerable influence on composers, many of whom employed Wagnerian sonorities to set his words and respond to his ideas. This book explores Nietzsche’s relationship with Wagner, the influence of his writings on the music of Strauss, Mahler, Delius, Scriabin, Busoni and others, his place in Thomas Mann’s critique of German Romantic music in the novel Doctor Faustus and his impact on 20th-century popular music.*

THE VAMPYRE AND OTHER TALES OF THE MACABRE

OUP Oxford *‘Upon her neck and breast was blood, and upon her throat were the marks of teeth having opened the vein: - to this the men pointed, crying, simultaneously struck with horror, "a Vampyre, a Vampyre!"' John Polidori's classic tale of the vampyre was a product of the same ghost-story competition that produced Mary Shelley's Frankenstein. Set in Italy, Greece, and London, Polidori's tales is a reaction to the dominating presence of his employer Lord Byron, and transformed the figure of the vampire from the bestial ghoul of earlier mythologies into the glamorous aristocrat whose violence and sexual allure make him literally a 'lady-killer'. Polidori's tale introduced the vampire into English fiction, and launched a vampire craze that has never subsided. 'The Vampyre' was first published in 1819 in the London New Monthly Magazine. The present volume selects thirteen other tales of the macabre first published in the leading London and Dublin magazines between 1819 and 1838, including Edward Bulwer's chilling account of the doppelganger, Letitia Landon's elegant reworking of the Gothic romance, William Carleton's terrifying description of an actual lynching, and James Hogg's ghoulish exploitation of the cholera epidemic of 1831-2. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.*

CONSUMING YOUTH

VAMPIRES, CYBORGS, AND THE CULTURE OF CONSUMPTION

University of Chicago Press *From the novels of Anne Rice to The Lost Boys, from The Terminator to cyberpunk science fiction, vampires and cyborgs have become strikingly visible figures within American popular culture, especially youth culture. In Consuming Youth, Rob Latham explains why, showing how fiction, film, and other media deploy these ambiguous monsters to embody and work through the implications of a capitalist system in which youth both consume and are consumed. Inspired by Marx's use of the cyborg vampire as a metaphor for the objectification of*

physical labor in the factory, Latham shows how contemporary images of vampires and cyborgs illuminate the contradictory processes of empowerment and exploitation that characterize the youth-consumer system. While the vampire is a voracious consumer driven by a hunger for perpetual youth, the cyborg has incorporated the machineries of consumption into its own flesh. Powerful fusions of technology and desire, these paired images symbolize the forms of labor and leisure that American society has staked out for contemporary youth. A startling look at youth in our time, Consuming Youth will interest anyone concerned with film, television, and popular culture.

SWOON

A POETICS OF PASSING OUT

Manchester University Press *Swoon is the first extensive study of literary swooning, homing in on swooning's rich history as well as its potential to provide new insights into the contemporary. This study demonstrates that passing-out has had a pivotal place in English literature. Beginning with an introduction to the swoon as a marker of aesthetic sensitivity, it includes chapters on swooning and generic transformation in Chaucer and Shakespeare; morbid, femininised swoons and excessive affect in romantic, gothic, and modernist works; irony, cliché and bathos in the swoons of contemporary romance fiction. This book revisits key texts to show that passing-out has been intimately connected to explorations of emotionality, ecstasy and transformation; to depictions of sickness and dying; and to performances of gender and gendering. Swoon offers an exciting new approach the history of the body alongside the history of literary response.*

VAMPIRES

MYTHS AND METAPHORS OF ENDURING EVIL

Rodopi *In the modern world vampires come in all forms: they can be perpetrators or victims, metaphors or monsters, scapegoats for sinfulness or mirrors of our own evil. What becomes obvious from the scope of the fifteen essays in this collection is that vampires have infiltrated just about every area of popular culture and consciousness. In fact, the way that vampires are depicted in all types of media is often a telling signifier of the fears and expectations of a culture or community and the way that it perceives itself; and others. The volume's essays offer a fascinating insight into both vampires themselves and the cultures that envisage them."*

JANE AUSTEN

Bloomsbury Publishing *This book offers a one-volume study of Jane Austen that is both a sophisticated critical introduction and a valuable contribution to the study of one of the most popular and enduring British novelists. Darryl Jones provides students with a coherent overview of Austen's work and an idea of the current state of critical debate.*

THE VAMPIRE BOOK

THE ENCYCLOPEDIA OF THE UNDEAD

Visible Ink Press *Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.*

BUFFALO BILL'S AMERICA

WILLIAM CODY AND THE WILD WEST SHOW

Vintage *An illuminating study of the life and times of William "Buffalo Bill" Cody examines the accomplishments and self-inventions of the colorful Pony Express rider, trapper, Civil War soldier, professional buffalo hunter, Indian fighter, cavalry scout, actor, and dime-novel hero within the social and cultural context of his era. Reprint. 10,000 first printing.*

THE ASHGATE ENCYCLOPEDIA OF LITERARY AND CINEMATIC MONSTERS

Routledge *From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves.*

CHARACTER COUNTS

FREEMASONRY IS A NATIONAL TREASURE AND A SOURCE OF OUR

FOUNDERS' CONSTITUTIONAL ORIGINAL INTENT

AuthorHouse

LABYRINTHS OF DECEIT

CULTURE, MODERNITY AND IDENTITY IN THE NINETEENTH CENTURY

Liverpool University Press *Prominent citizens in nineteenth-century England believed themselves to be living in a time of unstoppable progress. Yet running just beneath Victorian triumphalism were strong currents of chaos and uncertainty. Richard Walker plumbs the depths of those undercurrents in order to present an alternative history of nineteenth-century society. Mining literary and philosophical works of the period, Walker explores the crisis of identity that beset nineteenth-century thinkers and how that crisis revealed itself in portrayals of addiction, split personalities, and religious mania. Victorian England will never look the same.*

VAMPIRES IN ITALIAN CINEMA, 1956-1975

Edinburgh University Press *Demonstrates how and why the transnational figure of the vampire was appropriated by Italian genre filmmakers between 1956 and 1975.*

BODY MATTERS

FEMINISM, TEXTUALITY, CORPOREALITY

Manchester University Press *Why do bodies matter? Body Matters is a collection of essays by feminists working in literary and cultural studies which addresses this question from a range of theoretical perspectives.*

VAMPIRE GOD

THE ALLURE OF THE UNDEAD IN WESTERN CULTURE

State University of New York Press *Examines the enormous popular appeal of vampires from early Greek and Slavic folklore to present-day popular culture.*

HEARTTHROBS

A HISTORY OF WOMEN AND DESIRE

Oxford University Press *What can a cultural history of the heartthrob teach us about women, desire, and social change? From dreams of Prince Charming or dashing military heroes, to the lure of dark strangers and vampire lovers; from rock stars and rebels to soulmates, dependable family types or simply good companions, female fantasies about men tell us as much about the history of women as about masculine icons. When girls were supposed to be shrinking violets, passionate females risked being seen as 'unbridled', or dangerously out of control. Change came slowly, and young women remained trapped in double-binds. You may have needed a husband in order to survive, but you had to avoid looking like a gold-digger. Sexual*

desire could be dangerous: a rash guide to making choices. Show attraction too openly and you might be judged 'fast' and undesirable. Education and wage-earning brought independence and a widening of cultural horizons. Young women in the early twentieth century showed a sustained appetite for novel-reading, cinema-going, and the dancehall. They sighed over Rudolph Valentino's screen performances, as tango-dancer, Arab tribesman, or desert lover. Contemporary critics were sniffy about 'shop-girl' taste in literature and in men, but as consumers, girls had new clout. In Heartthrobs, social and cultural historian Carol Dyhouse draws upon literature, cinema, and popular romance to show how the changing position of women has shaped their dreams about men, from Lord Byron in the early nineteenth century to boy-bands in the early twenty-first. Reflecting on the history of women as consumers and on the nature of fantasy, escapism, and 'fandom', she takes us deep into the world of gender and the imagination. A great deal of feminist literature has shown women as objects of the 'male gaze': this book looks at men through the eyes of women.

WOMEN AND GOTHIC

Cambridge Scholars Publishing *This small collection of essays explores women's relationship with the gothic: a relationship which has, since its eighteenth-century beginnings, always been complex. These essays demonstrate some of the scope and diversity of that relationship, and much of its intensity: the ingenuity and genius employed, the anguish experienced and the risks taken, in its evolution. Genuinely representative of gothic's flexibility and presence in everything from novels to architecture, from surrealist art to hypertext fiction, this volume brings new primary sources and topics to the reader's attention, and will be of interest to anyone who wants to expand and challenge their understanding of how and why women engage with the gothic.*

DRACULA

AN INTERNATIONAL PERSPECTIVE

Springer *This volume analyses the role of Bram Stoker's Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.*

PUNK PLAYTHINGS

PROVOCATIONS FOR 21ST CENTURY GAME MAKERS

CRC Press *Punk Playthings is an antidote to complacency and orthodoxy. Packed*

with probes and provocations that explore game making through fresh lenses for uncertain times, it challenges gaming monoculture by constructing a trading space for ideas and learning from across domains and cultures. Punk Playthings has zero respect for boundaries between mediums, industries, sectors, specialisms or disciplines. Instead, it challenges you to expand your cultural capital, think laterally and make new connections. Punk Playthings advocates a truly independent mindset and DIY approach for creating playful experiences with cultural resonance. It proclaims creative entrepreneurship as the true legacy of punk. Punk Playthings is not for everyone. But it might be for you.

HORROR LITERATURE THROUGH HISTORY: AN ENCYCLOPEDIA OF THE STORIES THAT SPEAK TO OUR DEEPEST FEARS [2 VOLUMES]

ABC-CLIO *This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion*

STAGE BLOOD

VAMPIRES OF THE 19TH CENTURY STAGE

Popular Press *Vampires, since they found a home in the psyche of the West 250 years ago, have always been objects of fascination for popular audiences. Recently they have gained the attention of scholars in the fields of popular culture, literary history, folklore, and cultural anthropology. Now reduced to a cliché and figure of fun, the vampire originally took on its characteristics in the public imagination from a series of plays written and performed by some of the most important figures in 19th-century theatre: Dion Boucicault, Eugene Scribe, Alexandre Dumas pere, Gilbert and Sullivan, Charles Nodier, T.P. Cooke, Marie Dorval, and J.R. Planche. Roxana Stuart's study approaches the subject primarily from the viewpoint of literary criticism but also includes production history, providing the reader with a useful look at theatre practices, as well as social and psychological insights into popular taste and imagination as reflected in the changing persona with which each period and culture endows the vampire, from the relative innocence of the Romantics to the evolving patterns of sadism, misogyny, and xenophobia of the end of the century.*

REAL CITIES

MODERNITY, SPACE AND THE PHANTASMAGORIAS OF CITY LIFE

SAGE Publications Limited *What is real about city life? Real Cities shows why it is necessary to take seriously the more imaginary, fantastic and emotional aspects of city life. Drawing inspiration from the work of Walter Benjamin, Sigmund Freud and Georg Simmel, Pile explores the dream-like and ghost-like experiences of the city. Such experiences are, he argues, best described as phantasmagorias. The phantasmagorias of city life, though commonplace, are far from self-evident and little understood. This book is a path-breaking exploration of urban phantasmagorias, grounded empirically in a series of unusual and exciting case studies. In this study, four substantial phantasmagorias are identified: dreams, magic, vampires and ghosts. The investigation of each phantasmagoria is developed using a wide variety of clear examples. Thus, voodoo in New York and New Orleans shows how ideas about magic are forged within cities. Meanwhile vampires reveal how specific fears about sex and death are expressed within, and circulate between, cities such as London and Singapore. Taken together, such examples build a unique picture of the diverse roles of the imaginary, fantastic and the emotional in modern city life. What is "real" about the city has radical consequences for how we think about improving city life, for all too often these are over-looked in utopian schemes for the city. Real Cities forcefully argues that an appreciation of urban phantasmagorias must be central to what is considered real about city life.*

READING VAMPIRE GOTHIC THROUGH BLOOD

BLOODLINES

Springer *Reading Vampire Gothic Through Blood examines the manifestations of blood and vampires in various texts and contexts. It seeks to connect, through blood, fictional to real-life vampires to trace similarities, differences and discontinuities. These movements will be seen to parallel changing notions about embodiment and identity in culture.*

THE LURE OF THE VAMPIRE

GENDER, FICTION AND FANDOM FROM BRAM STOKER TO BUFFY

Wallflower Press *This title explores the enduring myth of Dracula and vampires and just why it has remained so popular for so long.*

WRITTEN IN BLOOD

A CULTURAL HISTORY OF THE BRITISH VAMPIRE

The History Press *Vampires, chilling supernatural creatures of the night – do they really exist? The British Isles has a remarkable association with the realms of the undead, from the nineteenth-century world of Croglin Grange, Varney the Vampire and Stoker's Dracula, through to Hammer Films and the modern phenomenon of the*

Highgate Vampire. In this new and thought-provoking book, illustrated with many never before seen photographs and drawing on extensive original research, is a detailed and fascinating exploration of the history of British vampirism in both fact and fiction; a modern guide where every page is truly written in blood . . .

THE NEW ANNOTATED DRACULA

W. W. Norton & Company *A lavishly illustrated tribute to Bram Stoker's classic shares additional insights into the historical plausibility of vampire lore, in an edition that surveys more than two centuries of popular culture and myth while providing a detailed examination of the book's original typescript and different ending. 30,000 first printing.*

GOTHIC CROSSINGS

MEDIEVAL TO POSTMODERN

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