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## KEY=ETTY - MICHAEL BLAZE

**Una vida interrumpida los diarios de Etty Hillesum, 1941-1943** The Ethics and Religious Philosophy of Etty Hillesum Proceedings of the Etty Hillesum Conference at Ghent University, January 2014 *BRILL* The Ethics and Religious Philosophy of Etty Hillesum offers a comprehensive account of international scholarship on the life, works and vision of the Dutch Jewish writer Etty Hillesum (1914-1943), and her struggle to come to terms with her personal life in the context of the Holocaust. *La oración de una viuda Encontrar la gracia de Dios en los días venideros Upper Room Books* Las crisis de la vida amenazan nuestra estabilidad espiritual. La pérdida de un ser querido -se espere o no su muerte- es siempre traumática. El trauma de adaptarse a la nueva realidad de viuda mientras se enfrenta a una multitud de preguntas y decisiones urgentes puede ser abrumador. En este libro de 60 meditaciones, Nell Noonan comparte con franqueza sus experiencias en los 26 meses posteriores a la muerte de su marido. Describe su recorrido en el duelo como una jornada repleta de bendiciones y quebrantos. A pesar de los momentos álgidos, logró encontrar a Dios en medio del duelo. Noonan reconoce que el proceso de duelo de cada persona es único. «Mis escritos no pretenden decir qué, cómo o cuándo hacer nada», dice Noonan. «Las meditaciones sólo pretenden tomarle de la mano y sentir su dolor para que, con suerte, sea capaz de avanzar lentamente, paso a paso, hacia una vida más plena, menos quebrantada, hacia una vida nueva y llena de paz». Este libro ayudará a las viudas, tanto si deciden leerlo solas como en grupo. Es un buen recurso para los grupos de apoyo al duelo, y un regalo apropiado para mostrar su preocupación por cualquier mujer que sufra la pérdida de su compañero/a. *La primacía del amor Una introducción a la ética de Tomás de Aquino Palabra* Una síntesis brillante y lograda de la ética de Santo Tomás desde una perspectiva original: la primacía del amor. *Shoá Digitalia - Scripta Humanistica* Este libro es parte de la colección e-Libro en BiblioBoard. *Una vida conmovida diario 1941-1943 Anthropos Editorial* Quién era Etty Hillesum? De dónde surge la atracción por sus escritos? Fue una persona que eligió voluntariamente la deportación, una judía que se solidariza con los demás perseguidos. La singularidad de su testimonio radica en su valor humano, ético y trascendental. En todos sus textos puede percibirse la afirmación indefectible de la vida: Me doy cuenta dice, que dondequiera que haya seres humanos, hay vida. Desde el convoy de la muerte y el exterminio que la lleva a Auschwitz con toda su familia y 938 personas más, arroja una tarjeta-postal con estas palabras: Vosotros me esperaréis, verdad?. Ésta es, pues, la labor del lector, quien a través de estos textos recobra la memoria y el testimonio de su vida, tan patente en su palabra. Ella nos abre constantemente una esperanza en las cegueras de la historia. *Etty Hillesum Un itinerario espiritual Editorial SAL TERRAE* En junio de 1942, cuando ya se concretaban los signos de la aniquilación de la comunidad judía de los Países Bajos, una joven de 27 años escribía en una pequeña habitación de Amsterdam: «Lo que vivo en mi interior, y que no es únicamente mío, no tengo derecho a guardármelo para mí sola...». Ese mensaje, que ella confiaba con regularidad a unos modestos cuadernos escolares, nos produce hoy una viva impresión al llegarnos, como por un milagro, a través de medio siglo de silencio. Fue en 1981 cuando un editor se decidió a exhumar algunos fragmentos, que ya han sido traducidos a catorce idiomas. De pronto, nos encontrábamos no sólo "en presencia de una de las cumbres de la literatura holandesa", según el escritor Abel Herzberg, sino también ante un proceso interior de estremecedora intensidad. Como la misma Etty presentía, antes de desaparecer el 15 de septiembre de 1943 en el trágico anonimato de Auschwitz, "será preciso que alguien sobreviva para atestiguar que Dios estaba vivo incluso en un tiempo como el nuestro. ¿Y por qué no iba a ser yo ese testigo?". Su testimonio intensamente personal, reflejo de una luminosa aventura espiritual que se ha creado su propio lenguaje, a falta de referencias explícitas a toda tradición confesional, es también de una singular modernidad y anticipa lo que, muchos años más tarde, ha recibido el nombre de «teología de después de Auschwitz». Paul Lebeau, jesuita, ha sido profesor de teología desde 1961. Es autor de varias publicaciones en el campo de la Patrística, del ecumenismo, de los orígenes del arte cristiano y de la antropología de la vida religiosa. Actualmente, ejerce el ministerio pastoral entre el personal de las instituciones europeas de Bruselas y de Luxemburgo. *Nuestra memoria Boletín bibliográfico mexicano Etty Hillesum La inteligencia del corazón Narcea Ediciones* Etty Hillesum, la joven judía muerta en Auschwitz en 1943, escribió un Diario y unas Cartas. Este libro desarrolla críticamente los temas fundamentales que atraviesan estos escritos, sobre todo el problema del mal, claramente unido a la vivencia de la shoah, a cuyas cuestiones Etty responde con una interiorización y progresiva apertura a la divino: esta referencia le permitió concebir la propia vida como "un bálsamo para muchas heridas", como ayuda concreta a los otros judíos, víctimas de la persecución. Escrito en el agua Etty Hillesum y la transformación La huella de R. M. Rilke *Narcea Ediciones* En el siglo de las grandes guerras y de los totalitarismos han existido individuos singulares que han ofrecido un testimonio vital excepcional. Es el caso de Etty Hillesum. Cuando se leen sus Diarios y Cartas, lo primero que sorprende es la profundidad de su transformación y en circunstancias muy difíciles. Diferentes ensayos han planteado hasta qué

punto Hillesum era filósofa o pensadora, estableció una ética para los Lager o estuvo cada vez más penetrada por el budismo y la filosofía oriental. Una de sus influencias más poderosas y presentes en su obra es el poeta R. M. Rilke, que asumió como pocos en el siglo XX la finitud humana y la muerte y, sobre todo la vida en toda su radicalidad y seriedad. Este ensayo, riguroso en su planteamiento, aborda cómo se impregna de sus ideas sobre la vida, Dios, la muerte, la escucha, la soledad... y su vocación como escritora y como testigo de su tiempo Proponemos al final una visión actualizada de su esfuerzo ascético en tiempos de secularización. Confiamos en que este estudio reafirme la valía humana y espiritual de esta mujer. Mujeres, género y sexualidad una mirada interdisciplinar Este libro es parte de la colección e-Libro en BiblioBoard. Revista portuguesa de filosofía El Periodista de Buenos Aires Women, Race, & Class *Vintage* From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work. The February Man Evolving Consciousness and Identity in Hypnotherapy *Routledge* First Published in 1989. Routledge is an imprint of Taylor & Francis, an informa company. Etty The Letters and Diaries of Etty Hillesum, 1941-1943 *Wm. B. Eerdmans Publishing* In the midst of the horrors of the Nazi Holocaust, Etty's writings reveal a young Jewish woman who celebrated life and remained an undaunted example of courage, sympathy, and compassion. Through this splendid translation by Arnold J. Pomerans, commissioned by the Etty Hillesum Foundation, readers everywhere will resonate with the spirit of this amazing young woman. Antony and Cleopatra The Thinking Heart The Life & Loves of Etty Hillesum Poetry. Jewish Studies. THE THINKING HEART is a performance piece in two voices, with cello, based on the journal and letters of Etty Hillesum, a Dutch woman who lived in Amsterdam during the Nazi occupation and died in Auschwitz in 1943. The performance is an original arrangement of her journal and letters in the form of poems written by Martin Steingesser. "Etty Hillesum's remarkable voice and THE THINKING HEART ensemble's stirring simplicity...make this an intimate and profoundly moving meditation on how...to love."—The Portland Phoenix K.L. Reich *Wilfrid Laurier Univ. Press* Available in English for the first time, Joaquim Amat-Piniella's searing Catalan novel, K.L. Reich, is a central work of testimonial literature of the Nazi concentration camps. Begun immediately after Amat-Piniella's liberation in 1945, the book is based on his own four-year internment at Mauthausen. "When the war is over, remember all this. Remember me," implores one of the book's characters on his deathbed, and it is this call to bear witness that Amat-Piniella takes up in his account of the Spanish Republican fighters who were exiled in France at the end of the Spanish Civil War in 1939 and soon swept up into the German concentration camp system. As an already organized anti-fascist army, they played an important role as a nucleus of resistance within the camps, and their story is little known to English-language readers. Because of the length of his internment, his decision to write his book as fiction, and his staggering powers of observation and recollection, Amat-Piniella's portrayal of life in the camps is unmatched in scope and detail. It is also a compelling study of three powerful ideological movements at work at the time: anarchism, communism, and fascism, all within the desperate and brutal world of the camps. "My book does not seek to deepen wounds or differences, but to unite people before cruelty," said Amat-Piniella. This is an essential text as we ponder the twentieth century and its meaning to us today. This edition includes a new preface, annotations, and a translators' note. Etty Hillesum and the Flow of Presence A Voegelinian Analysis *University of Missouri Press* Although she died cruelly at Auschwitz at the age of twenty-nine, Etty Hillesum left a lasting legacy of mystical thought in her letters and diaries. Hillesum was a complex and powerful witness to the openness of the human spirit to the call of God, even under the most harrowing circumstances. Her life was as much shaped by Hitler's regime as was that of philosopher Eric Voegelin, and as Meins Coetsier reveals, her thought lends itself to interpretation from a uniquely Voegelinian perspective. Etty Hillesum and the Flow of Presence analyzes the life and writings of Hillesum from the standpoint of Voegelin's views on consciousness-especially his philosophy of luminous participation in the transcendent ground of being. Through a careful reading of her letters and diaries, Coetsier reveals the inner development of Hillesum's mystically grounded resistance to Nazism as he guides readers through the symbolism of her spiritual journey, making effective use of Voegelin's analytics of experience and symbolization to trace her path to spiritual truth. Intertwining the lives, works, and visions of these two mystical thinkers, Coetsier demonstrates his mastery of both Voegelin's philosophy and Hillesum's Dutch-language materials. He shows how mystical attunement to the "flow of presence"-Voegelin's designation for human responsiveness to the divine-is the key to the development of Hillesum's life and writings. He displays a special affinity for the suffering and grace-filled transformation that she underwent as she approached the end of her life and gained insight into the ultimate purpose of each individual's contribution to the well-being and maintenance of the human spirit. Retrieving one of the lesser-known but most compelling figures of the Holocaust, Etty Hillesum and the Flow of Presence is an original contribution to both Voegelin and Hillesum scholarship that reflects these writers' strong valuation of the human person. It presents Hillesum's life and work in an original and provocative context, shedding new light on her experiences and their symbolizations while further broadening the application of Voegelin's thought I Know My Own Heart The Diaries of Anne Lister, 1791-1840 *NYU Press* Upon publication, the first volume of Anne Lister's diaries, I Know My Own Heart, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional

and sexual needs when her sexual orientation was toward other women? How did an aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to Paris where she discovers a new love interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality. *The Great Gatsby Set in the Jazz Age on Long Island*, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. *Etty Hillesum: A Life Transformed* *Bloomsbury Publishing* On 8 March 1941, a 27-year-old Jewish Dutch student living in Nazi-occupied Amsterdam made the first entry in a diary that was to become one of the most remarkable documents to emerge from the Nazi Holocaust. Over the course of the next two and a half years, an insecure, chaotic and troubled young woman was transformed into someone who inspired those with whom she shared the suffering of the transit camp at Westerbork and with whom she eventually perished at Auschwitz. Through her diary and letters, she continues to inspire those whose lives she has touched since. She was an extraordinarily alive and vivid young woman who shaped and lived a spirituality of hope in the darkest period of the twentieth century. This book explores Etty Hillesum's life and writings, seeking to understand what it was about her that was so remarkable, how her journey developed, how her spirituality was shaped, and what her profound reflections on the roots of violence and the nature of evil can teach us today. *Vasily Grossman and the Soviet Century* *Yale University Press* The definitive biography of Soviet Jewish dissident writer Vasily Grossman If Vasily Grossman's 1961 masterpiece, *Life and Fate*, had been published during his lifetime, it would have reached the world together with Pasternak's *Doctor Zhivago* and before Solzhenitsyn's *Gulag*. But *Life and Fate* was seized by the KGB. When it emerged posthumously, decades later, it was recognized as the *War and Peace* of the twentieth century. Always at the epicenter of events, Grossman (1905-1964) was among the first to describe the Holocaust and the Ukrainian famine. His 1944 article "The Hell of Treblinka" became evidence at Nuremberg. Grossman's powerful anti-totalitarian works liken the Nazis' crimes against humanity with those of Stalin. His compassionate prose has the everlasting quality of great art. Because Grossman's major works appeared after much delay we are only now able to examine them properly. Alexandra Popoff's authoritative biography illuminates Grossman's life and legacy. *An Interrupted Life The Diaries, 1941-1943* ; And, *Letters from Westerbork* *Metropolitan Books* *Diaries* describe the Nazi occupation *Sons and Soldiers The Untold Story of the Jews Who Escaped the Nazis and Returned with the U.S. Army to Fight Hitler* *HarperCollins* *New York Times Bestseller* The definitive story of the Ritchie Boys, as featured on CBS's *60 Minutes* "An irresistible history of the WWII Jewish refugees who returned to Europe to fight the Nazis." —*Newsday* They were young Jewish boys who escaped from Nazi-occupied Europe and resettled in America. After the United States entered the war, they returned to fight for their adopted homeland and for the families they had left behind. Their stories tell the tale of one of the U.S. Army's greatest secret weapons. *Sons and Soldiers* begins during the menacing rise of Hitler's Nazi party, as Jewish families were trying desperately to get out of Europe. Bestselling author Bruce Henderson captures the heartbreaking stories of parents choosing to send their young sons away to uncertain futures in America, perhaps never to see them again. As these boys became young men, they were determined to join the fight in Europe. Henderson describes how they were recruited into the U.S. Army and how their unique mastery of the German language and psychology was put to use to interrogate German prisoners of war. These young men—known as the Ritchie Boys, after the Maryland camp where they trained—knew what the Nazis would do to them if they were captured. Yet they leapt at the opportunity to be sent in small, elite teams to join every major combat unit in Europe, where they collected key tactical intelligence on enemy strength, troop and armored movements, and defensive positions that saved American lives and helped win the war. A postwar army report found that nearly 60 percent of the credible intelligence gathered in Europe came from the Ritchie Boys. *Sons and Soldiers* draws on original interviews and extensive archival research to vividly re-create the stories of six of these men, tracing their journeys from childhood through their escapes from Europe, their feats and sacrifices during the war, and finally their desperate attempts to find their missing loved ones. *Sons and Soldiers* is an epic story of heroism, courage, and patriotism that will not soon be forgotten. *Letters from Westerbork* *Jonathan Cape* *Brieven uit het doorgangskamp Westerbork, daterend uit de periode november 1942 tot september 1943.* *The Invention of the Jewish Gaucho Villa Clara and the Construction of Argentine Identity* *University of Texas Press* By the mid-twentieth century, Eastern European Jews had become one of Argentina's largest minorities. Some represented a wave of immigration begun two generations before; many settled in the province of Entre Ríos and founded an agricultural colony. Taking its title from the resulting hybrid of acculturation, *The Invention of the Jewish Gaucho* examines the lives of these settlers, who represented a merger between native cowboy identities and homeland memories. The arrival of these immigrants in what would be the village of Villa Clara coincided with the nation's new sense of liberated nationhood. In a meticulous rendition of Villa Clara's social history, Judith Freidenberg interweaves ethnographic and historical information to understand the saga of European immigrants drawn by Argentine open-door policies in the nineteenth century and its impact on the current transformation of immigration into multicultural discourses in the twenty-first century. Using Villa Clara as a case

study, Freidenberg demonstrates the broad power of political processes in the construction of ethnic, class, and national identities. *The Invention of the Jewish Gaucho* draws on life histories, archives, material culture, and performances of heritage to enhance our understanding of a singular population—and to transform our approach to social memory itself. *Anne Frank and ETTY HILLESUM Inscripting Spirituality and Sexuality Studies of Nazi persecution and destruction of Jews* have to date largely been based on the accounts of men. And yet gender difference in Western society is so profound that women and men seem to have divergent experiences, speak different languages, and see and hear in dissimilar ways. Denise de Costa's book explores the significance of sex and gender differences in the construction of history and society—specifically, the Nazi genocide of Jews in World War II—by focusing on the writing of two Jewish women, Anne Frank and ETTY HILLESUM. De Costa argues that although both of these writers have received much attention, little has been done to understand how the significant difference occasioned by both gender and Jewishness helps to define cultural or personal identity in relation to the Holocaust. De Costa uses a variety of psychoanalytic and feminist theories to approach the writing of Frank and HILLESUM. Critiquing as well as employing the concepts of Julia Kristeva, Hélène Cixous, Luce Irigaray, and Simone de Beauvoir among others, she presents a detailed and rich discussion of each writer. De Costa approaches Anne Frank largely from a psychoanalytical perspective that emphasizes the function of writing itself in the development of self-identity. For ETTY HILLESUM, she is more concerned with how writing establishes a philosophy, and a faith, that can entertain and is indeed based in doubleness and paradox. Her assessment of these two writers makes a significant contribution to our understanding of the Holocaust as a cultural and historical phenomenon, of the role of writing in the production and expression of gendered identity, and of the complex relation between women, writing, and culture.

*Happiness and Contemplation* *St Augustine Press Inc* "The ultimate of human happiness is to be found in contemplation". In offering this proposition of Thomas Aquinas to our thought, Josef Pieper uses traditional wisdom in order to throw light on present-day reality and present-day psychological problems. What, in fact, does one pursue in pursuing happiness? What, in the consensus of the wisdom of the early Greeks, of Plato and Aristotle, of the New Testament, of Augustine and Aquinas, is that condition of perfect bliss toward which all life and effort tend by nature? In this profound and illuminating inquiry, Pieper considers the nature of contemplation, and the meaning and goal of life.

*SIMON CALLED PETER Coming Out as a Sacrament* *Geneva Press* Gay Christian author and activist Chris Glaser proposes that coming out—as gay, lesbian, bisexual, or transgendered—has biblical precedence and sacramental dimensions.

*Evagrius of Pontus The Greek Ascetic Corpus* *OUP Oxford* Evagrius of Pontus (c.345-399) was one of the most prominent figures among the monks of the desert settlements of Nitria, Sketis, and Kellia in Lower Egypt. Through the course of his ascetic writings he formulated a systematic presentation of the teaching of the semi-eremitic monks of these settlements. The works of Evagrius had a profound influence on Eastern Orthodox monastic teaching and passed to the West through the writings of John Cassian (c.365-435). This is the first complete English translation of Evagrius' Greek ascetic writings, based on modern critical editions, where available, and, where they are not, on collations of the principal manuscripts. Two appendices provide variant readings for the Greek texts and the complete text of the long recension of Eulogios. The translations are accompanied by a commentary to guide the reader through the intricacies of Evagrian thought by offering explanatory comments and references to other Evagrian texts and relevant scholarly literature. Finally, detailed indexes are provided to allow the reader to identify and study the numerous themes of Evagrian teaching.

*Communism in the Bible* *Wipf and Stock Publishers* *The Utopian Impulse in Latin America* *Palgrave Macmillan* An exploration of the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production, the carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today.

*The Lion Book of Fairy Tales* *Lion Pub* Eighteen childhood tales to make storytime exciting! This collection of some of the best-loved tales in the world makes a perfect gift. Stories include "The Emperor's New Clothes," "Cinderella," and "The Three Pigs"—all told in a lively and engaging style. The illustrations are charming and mischievous with bundles of characters bursting out of the pages. A delight to read, this volume will surely find its place among the treasured books of childhood.

*The Political Philosophy of the Frankfurt School III Seen III Said* *Taylor & Francis* Richard Sakwa's *Russian Politics and Society* is the most comprehensive study of Russia's post-communist political development. It has, since its first publication in 1993, become an indispensable guide for all those who need to know about the current political scene in Russia, about the country's political stability and about the future of democracy under its post-communist leadership. For this second edition, Richard Sakwa has updated the text throughout and restructured its presentation so as to emphasize the ongoing struggle for stability in Russia over the last five years. This edition includes the full text of the constitution of 1993; new material on recent elections, the new parliament (State Duma and Federation Council), the development of the presidency and an evaluation of the country's political evolution during the 1990s; up-to-date details on the development of a federal system and on local government; and a thoroughly updated bibliography.