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KEY=CHINA - BRADSHAW DOMINIQUE

TRANSLATING CHINA FOR WESTERN READERS

REFLECTIVE, CRITICAL, AND PRACTICAL ESSAYS

SUNY Press Explores the challenges of translating Chinese works for Western readers, particularly premodern texts. This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the "cultural turn" in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in the first section of the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the art and craft of translation, offering practical techniques and tips. Finally, the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues. Throughout, contributors explore how a translation from the Chinese can read like a text in the Western reader's own language. Ming Dong Gu is Professor of Chinese and Comparative Literature at the University of Texas at Dallas. He is the author of *Chinese Theories of Fiction: A Non-Western Narrative System*, also published by SUNY Press. Rainer Schulte is Professor of Comparative Literature and Director of the Center for Translation Studies at the University of Texas at Dallas. He is the author of *Geography of Translation and Interpretation: Traveling Between Languages*.

THE ROUTLEDGE HANDBOOK OF TRANSLATION AND POLITICS

Routledge The Routledge Handbook of Translation and Politics presents the first comprehensive, state of the art overview of the multiple ways in which 'politics' and 'translation' interact. Divided into four sections with thirty-three chapters written by a roster of international scholars, this handbook covers the translation of political ideas, the effects of political structures on translation and interpreting, the politics of translation and an array of case studies that range from the Classical Mediterranean to contemporary China. Considering established topics such as censorship, gender, translation under fascism, translators and interpreters at war, as well as emerging topics such as translation and development, the politics of localization, translation and interpreting in democratic movements, and the politics of translating popular music, the handbook offers a global and interdisciplinary introduction to the intersections between translation and interpreting studies and politics. With a substantial introduction and extensive bibliographies, this handbook is an indispensable resource for students and researchers of translation theory, politics and related areas.

WHY TRADITIONAL CHINESE PHILOSOPHY STILL MATTERS

THE RELEVANCE OF ANCIENT WISDOM FOR THE GLOBAL AGE

Routledge Traditional Chinese philosophy, if engaged at all, is often regarded as an object of antiquated curiosity and dismissed as unimportant in the current age of globalization. Written by a team of internationally renowned scholars, this book, however, challenges this judgement and offers an in-depth study of pre-modern Chinese philosophy from an interdisciplinary perspective. Exploring the relevance of traditional Chinese philosophy for the global age, it takes a comparative approach, analysing ancient Chinese philosophy in its relation to Western ideas and contemporary postmodernist theories. The conversation extends over a broad spectrum of philosophical areas and themes, ranging from metaphysics, hermeneutics, political theory, religion and aesthetics to specific philosophical schools including Confucianism, Daoism, and Buddhism. By engaging many time-honoured philosophical issues from a comparative perspective, this book bridges the gap between Eastern and Western thought and emphasises the need for a newly fortified global humanism and a deeper appreciation of different philosophical and religious values in an age gripped by large-scale crises. Arguing that traditional Chinese philosophy has immediate relevance to the many challenges of modern life, this book will be useful to students and scholars of Asian Philosophy and Asian Studies in general.

THE BLOOMSBURY RESEARCH HANDBOOK OF CHINESE PHILOSOPHY METHODOLOGIES

Bloomsbury Publishing The Bloomsbury Research Handbook of Chinese Philosophy Methodologies presents a new understanding of the changing methods used to study Chinese philosophy. By identifying the various different approaches and discussing the role, and significance of philosophical methods in the Chinese tradition, this collection identifies difficulties and exciting developments for scholars of Asian philosophy. Divided into four parts, the nature of Chinese philosophical thought is illuminated by discussing historical developments, current concerns and methodological challenges. Surveying recent methodological trends, this research companion explores and evaluates the methodologies that have been applied to Chinese philosophy. From these diverse angles, an international team of experts reflect on the considerations that enter their methodological choices and indicate new research directions. The Bloomsbury Research Handbook of Chinese Philosophy Methodologies is an important contribution to the education of the next generation of Chinese philosophers.

TRANSLANGUAGING IN TRANSLATION

INVISIBLE CONTRIBUTIONS THAT SHAPE OUR LANGUAGE AND SOCIETY

Channel View Publications This book brings applied linguistics and translation studies together through an analysis of literary texts in Chinese, Hindi, Japanese and Korean and their translations. It examines the traces of translanguaging in translated texts with special focus on the strategic use of scripts, morphemes, words, names, onomatopoeias, metaphors, puns and other contextualized linguistic elements. As a result, the author draws attention to the long-term, often invisible contributions of translanguaging performed by translators to the development of languages and society. The analysis sheds light on the problems caused by monolingualizing forces in translation, teaching and communicative contexts in modern societies, as well as bringing a new dimension to the burgeoning field of translanguaging studies.

TRADITIONAL CHINESE FICTION IN THE ENGLISH-SPEAKING WORLD

TRANSCULTURAL AND TRANSLINGUAL ENCOUNTERS

Springer Nature This book develops interdisciplinary and comparative approaches to analyzing the cross-cultural travels of traditional Chinese fiction. It ties this genre to issues such as translation, world literature, digital humanities, book culture, and images of China. Each chapter offers a case study of the historical and cultural conditions under which traditional Chinese fiction has traveled to the English-speaking world, proposing a critical lens that can be used to explain these cross-cultural encounters. The book seeks to identify connections between traditional Chinese fiction and other cultures that create new meanings and add to the significance of reading, teaching, and studying these classical novels and stories in the English-speaking world. Scholars, students, and general readers who are interested in traditional Chinese fiction, translation studies, and comparative and world literature will find this book useful.

EXPLORING THE HEART SUTRA

Rowman & Littlefield Exploring the Heart Sutra brings an interdisciplinary philosophical approach to this much-loved Buddhist classic. This new translation with commentary situates the sutra in a Chinese context, offering fresh interpretive resources for making sense of this profound work.

THE I CHING (BOOK OF CHANGES)

A CRITICAL TRANSLATION OF THE ANCIENT TEXT

Bloomsbury Publishing The I Ching has influenced thinkers and artists throughout the history of Chinese philosophy. This new, accessible translation of the entire early text brings to life the hidden meanings and importance of China's oldest classical texts. Complemented throughout by insightful commentaries, the I Ching: A Critical Translation of the Ancient Text simplifies the unique system of hexagrams lying at the centre of the text and introduces the cultural significance of key themes including yin and yang, gender and ethics. As well as depicting all possible ethical situations, this new translation shows how the hexagram figures can represent social relationships and how the order of lines can be seen as a natural metaphor for higher or lower social rank. Introduced by Hon Tze-Ki, an esteemed scholar of the text, this up-to-date translation uncovers and explains both the philosophical and political interpretations of the text. For a better understanding of the philosophical and cosmological underpinning the history of Chinese philosophy, the I Ching is an invaluable starting point.

THE ROUTLEDGE HANDBOOK OF CHINESE TRANSLATION

Routledge The Routledge Handbook of Chinese Translation presents expert and new research in analysing and solving translation problems centred on the Chinese language in translation. The Handbook includes both a review of and a distinctive approach to key themes in Chinese translation, such as translatability and equivalence, extraction of collocation, and translation from parallel and comparable corpora. In doing so, it undertakes to synthesise existing knowledge in Chinese translation, develops new frameworks for analysing Chinese translation problems, and explains translation theory appropriate to the Chinese context. The Routledge Handbook of Chinese Translation is an essential reference work for advanced undergraduate and postgraduate students and scholars actively researching in this area.

LI ZEHOU AND CONFUCIAN PHILOSOPHY

University of Hawaii Press For more than a century scholars both inside and outside of China have undertaken the project of modernizing Confucianism, but few have been as successful or influential as Li Zehou (b. 1930). Since the 1950s, Li's extensive efforts in this regard have in turn exerted a profound influence on Chinese modernization and resulted in his becoming one of China's most prominent social critics. To transform Confucianism into a contemporary resource for positive change in China and elsewhere, Li has reinterpreted major ideas and concepts of classical Confucianism, including a rereading of the entire Analects, replete with his own philosophical speculations derived from other Chinese and Western traditions (most notably, the ideas of Kant and Marx), and developed an aesthetic theory that has proved especially far-reaching. Although the authors of this volume hail from East Asia, North America, and Europe and a wide variety of academic backgrounds and fields of study, they are unanimous in their appreciation of Li's contributions to not only an evolving Confucian philosophy, but also world philosophy. They view Li first and foremost as a sui generis thinker with broad global interests and not one who fits neatly into any one philosophical category, Chinese or Western. This is clearly reflected in the chapters included here, which are organized into three parts: Li Zehou and the Modernization of Confucianism, Li Zehou's Reconceptualization of Confucian Philosophy, and Li Zehou's Aesthetic Theory and Confucianism. Together they form a coherent narrative that reveals how Li has, for more than half a century, creatively studied, absorbed, and reconceptualized the Confucian ideational tradition to integrate it with Western philosophical elements and develop his own philosophical insights and original theories. At the same time, he has transformed and modernized Confucianism for the purpose of both coalescing with and reconstructing a new world cultural order.

CHRISTIANITY AND CONFUCIANISM

CULTURE, FAITH AND POLITICS

Bloomsbury Publishing Christianity and Confucianism: Culture, Faith and Politics, sets comparative textual analysis against the backdrop of 2000 years of cultural, political, and religious interaction between China and the West. As the world responds to China's rise and China positions herself for global engagement, this major new study reawakens and revises an ancient conversation. As a generous introduction to biblical Christianity and the Confucian Classics, Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness. East and West are shown to have shaped the mind, heart, culture, philosophy and politics of the other - and far more, perhaps, than either knows or would want to admit. Christopher Hancock has provided a rich and stimulating resource for scholars and students, diplomats and social scientists, devotees of culture and those who pursue wisdom and peace today.

TRANSLATION AND ACADEMIC JOURNALS

THE EVOLVING LANDSCAPE OF SCHOLARLY PUBLISHING

Springer This volume comes at a time of rapid expansion in the discipline of Translation Studies and the growth of related journals. Experts and editors of leading journals in the field probe the interactive relationship between the production of journals and the development of Translation Studies and provide a contextual framework for evaluating the field.

THE NEW ENCYCLOPAEDIA BRITANNICA: MACROPAEDIA : KNOWLEDGE IN DEPTH

THE NEW ENCYCLOPAEDIA BRITANNICA: MACROPAEDIA

CRITICAL ZONE 1

A FORUM OF CHINESE AND WESTERN KNOWLEDGE

This book is a new series in cultural and literary studies jointly published by the Hong Kong University Press and Nanjing University Press. Based in Hong Kong and mainland China, Critical Zone aims to bring together scholars around the world and to improve cross-cultural and cross-regional understanding.

CHINA PERSPECTIVES

TRANSLATING OTHERS

Routledge Both in the sheer breadth and in the detail of their coverage the essays in these two volumes challenge hegemonic thinking on the subject of translation. Engaging throughout with issues of representation in a postmodern and postcolonial world, Translating Others investigates the complex processes of projection, recognition, displacement and 'othering' effected not only by translation practices but also by translation studies as developed in the West. At the same time, the volumes document the increasing awareness the world is peopled by others who also translate, often in ways radically different from and hitherto largely ignored by the modes of translating conceptualized in Western discourses. The languages covered in individual contributions include Arabic, Bengali, Chinese, Hindi, Irish, Italian, Japanese, Latin, Rajasthani, Somali, Swahili, Tamil, Tibetan and Turkish as well as the Europhone literatures of Africa, the tongues of medieval Europe, and some major languages of Egypt's five thousand year history. Neighbouring disciplines invoked include anthropology, semiotics, museum and folklore studies, librarianship and the history of writing systems. Contributors to Volume 1: Doris Bachmann-Medick, Cosima Bruno, Ovidi Carbonell, Martha Cheung, G. Gopinathan, Eva Hung, Alexandra Lianeri, Carol Maier, Christi Ann Marrill, Paolo Rambelli, Myriam Salama-Carr, Ubaldo Stecconi and Maria Tymoczko.

THE NEW ENCYCLOPAEDIA BRITANNICA

A - K.

CHOICE

A CLASSIFIED CUMULATION : VOLUMES 1-10, MARCH 1964--FEBRUARY 1974

THE NEW ENCYCLOPÆDIA BRITANNICA: MACROPÆDIA

This encyclopedia includes a two-volume index, a 12-volume Micropaedia (Ready reference), a 17-volume Macropaedia (Knowledge in depth), and the Propaedia.

REVUE DE L'ASSOCIATION DES HUMANITÉS

DIGEST OF CHINESE STUDIES

READING THE MODERN CHINESE SHORT STORY

East Gate Book Translations of six stories accompany seven papers from a workshop on critical approaches to modern Chinese short stories held at the U. of Hawaii in December 1982. With one exception, the essays analyze the stories presented, looking at such factors as the psychological structure, the narrator, ide

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CROSS-CULTURAL POETICS

CATALOGUE OF THE BOOKS IN THE CENTRAL LENDING DEPARTMENT

TRANSLATIONS ON PEOPLE'S REPUBLIC OF CHINA

THINGS FALL APART

Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

THE EDINBURGH REVIEW

OR CRITICAL JOURNAL

CHINESE LITERATURE, ESSAYS, ARTICLES, REVIEWS

CHINESE CULTURE IN THE 21ST CENTURY AND ITS GLOBAL DIMENSIONS

COMPARATIVE AND INTERDISCIPLINARY PERSPECTIVES

Springer Nature This book investigates the internationalization of Chinese culture in recent decades and the global dimensions of Chinese culture from comparative and interdisciplinary perspectives. It covers a variety of topics concerning the contemporary significance of Chinese culture in its philosophical, literary and artistic manifestations, including literature, film, performing arts, creative media, linguistics, translations and philosophical ideas. The book explores the reception of Chinese culture in different geographic locations and how the global reception of Chinese culture contrasts with the local Chinese community. The chapters collectively cover gender studies and patriarchal domination in Chinese literature in comparison to the world literature, explorations on translation of Chinese culture in the West, Chinese studies as an academic discipline in the West, and Chinese and Hong Kong films and performances in the global context. The book is an excellent resource for both scholars and students interested in the development of Chinese culture on the global stage in the 21st Century.

THE HARDY SOCIETY JOURNAL

SIRENS OF THE WESTERN SHORE

WESTERNESQUE WOMEN AND TRANSLATION ON MODERN JAPANESE LITERATURE

CHINA REVIEW INTERNATIONAL

WHY JAPAN MATTERS!

NEW LEFT REVIEW

WOLF TOTEM

A NOVEL

Penguin China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

THE ENCYCLOPEDIA OF LANGUAGE AND LINGUISTICS

LINGUISTICS AND LANGUAGE BEHAVIOR ABSTRACTS

LLBA.

INTERNET ARCHITECTURE AND NEWS DESIGN

HOW LANGUAGE AND CULTURAL CONTEXT AFFECT THE TRANSITION OF CHINESE LANGUAGE NEWSPAPERS FROM PRINT TO ONLINE

This thesis looks at four newspapers, one English and three Chinese, and their transition from print to online to analyze how internet architecture in the form of HTML and CSS interacts with Chinese-language text. Using critical technocultural discourse analysis, comparisons between The New York Times, The New York Times Chinese edition, The Liberty Times in Taiwan, and People's Daily in China show that aspects of the code dealing with text styling and formatting are reflective of larger obstacles posed by the current utility and ideological framework of internet architecture when it comes to accurately translating print versions of these papers online for the China and Taiwan-produced papers. These obstacles are, as the analysis shows, the result of a constant framing of Chinese language as needing to work for pre-established western design frameworks. When the frameworks fail Chinese-language users, analysis shows that distinct cultural elements such as expressions of sovereignty and artistic tradition are eliminated, in this study referred to as cultural erasure. The study focuses on fonts and vertical and right-to-left reading styles as the lenses through which cultural erasure is observed. The consequences of the difficulties presented by current internet architecture deal with loss of cultural elements and diminished usability. This study concludes that the compounded result of this added difficulty is cultural erasure, and advocates for more culturally minded programming that does not contextualize Chinese language exclusively from a western point of view.

CHINA IN TEN WORDS

Pantheon A first work of non-fiction available in English by the James Joyce Foundation Award-winning Chinese author of Brothers is presented through a framework of ten common phrases in the Chinese vernacular to offer insight into the nation's modern economic gaps, cultural transformations and ubiquitous practices of deception.