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THE AMERICAN ENCYCLOPÆDIC DICTIONARY

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WEBSTER'S NEW INTERNATIONAL DICTIONARY OF THE ENGLISH LANGUAGE

BASED ON THE INTERNATIONAL DICTIONARY OF 1890 AND 1900

WEBSTER'S NEW INTERNATIONAL DICTIONARY OF THE ENGLISH LANGUAGE, BASED ON THE INTERNATIONAL DICTIONARY 1890 AND 1900

"THE" CENTURY DICTIONARY: THE CENTURY DICTIONARY

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Hollym International

PRE-INCIDENT INDICATORS OF TERRORIST INCIDENTS

THE IDENTIFICATION OF BEHAVIORAL, GEOGRAPHIC AND TEMPORAL PATTERNS OF PREPARATORY CONDUCT

DIANE Publishing *This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.*

THE AMERICAN ENCYCLOPÆDIC DICTIONARY ...

PAPER TOWNS

A&C Black *Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.*

A STANDARD DICTIONARY OF THE ENGLISH LANGUAGE

THE ENCYCLOPÆDIC DICTIONARY

A NEW AND ORIGINAL WORK OF REFERENCE TO ALL THE WORDS IN THE ENGLISH LANGUAGE, WITH A FULL ACCOUNT OF THEIR ORIGIN, MEANING, PRONUNCIATION, AND USE

UNIVERSAL DICTIONARY OF THE ENGLISH LANGUAGE

A NEW AND ORIGINAL WORK PRESENTING FOR CONVENIENT REFERENCE THE ORTHOGRAPHY, PRONUNCIATION, MEANING, USE, ORIGIN AND DEVELOPMENT OF EVERY WORD IN THE ENGLISH LANGUAGE ...

THE MODERN WORLD DICTIONARY OF THE ENGLISH LANGUAGE ...

TO WHICH IS ADDED A COMPENDIUM OF HISTORICAL, BIOGRAPHICAL, GEOGRAPHICAL, SCIENTIFIC, RELIGIOUS, AND SOCIOLOGICAL NAMES, AND A COMPLETE SUMMARY OF HUMAN ACHIEVEMENT IN THE NINETEENTH & TWENTIETH CENTURIES ...

THE ENCYCLOPAEDIC DICTIONARY

A NEW, ORIGINAL AND EXHAUSTIVE WORK OF REFERENCE TO ALL ENGLISH WORDS, THEIR ORIGIN, DEVELOPMENT, ORTHOGRAPHY, PRONUNCIATION, MEANING AND LEGITIMATE OR CUSTOMARY USE ...

LLOYD'S ENCYCLOPAEDIC DICTIONARY

A NEW AND ORIGINAL WORK OF REFERENCE TO THE WORDS IN THE ENGLISH LANGUAGE

UNIVERSAL DICTIONARY OF THE ENGLISH LANGUAGE

A NEW AND ORIGINAL WORK PRESENTING ... EVERY WORD IN THE ENGLISH LANGUAGE ... AND AN EXHAUSTIVE ENCYCLOPAEDIA OF ALL THE ARTS AND SCIENCES

FRENCH ROCOCO ÉBÉNISTERIE IN THE J. PAUL GETTY MUSEUM

Getty Publications *The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo ébénisterie furniture. This catalogue focuses on French ébénisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696-ca. 1766), Jacques Dubois (1694-1763), and Jean-François Oeben (1721-1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetry pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo*

THE STORY-BOOK OF SCIENCE

IDEA MAN

A MEMOIR BY THE COFOUNDER OF MICROSOFT

Penguin *By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.*