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KEY=TOWELHEAD - LAWRENCE AVILA

Towelhead A Novel *Simon and Schuster Sent to live with her strict Lebanese father in Texas upon the outbreak of the Gulf War, Arab-American teen Jasira endures racial taunts from her new classmates and enters into a dangerously exploitative relationship with a bigoted Army reservist. Reissue. 75,000 first printing. (A Warner Independent film, directed by Alan Ball, releasing August 2008, starring Aaron Eckhart, Toni Collette, & Maria Bello) (General Fiction)* **Towelhead** *Modernista Alicia Erians Towelhead är en högaktuell bok om trettonåriga Jasiras sexuella uppvaknande i det tidiga nittioalets USA. Medan landet förbereder sitt första krig mot Saddam, Gulfkriget, blir Jasiras mamma svartsjuk på det intresse som pojkvännen visar dottern och hon skickas till sin libanesiske pappa i Texas. Jasira vantrivs med pappans strikta och motsägelsefulla regler och oförmögen att handskas med sin ensamhet och kropp söker hon uppmärksamhet på alla ställen hon kan, något den medelålders grannen Mr Vuoso utnyttjar. Alicia Erian bor i Brooklyn, New York, och skriver i Zoetrope och Nerve. Towelhead är hennes första roman. Hennes debutbok, novellsamlingen Kärlekens brutala språk, utkom på Modernista 2004. Pressröster: »Jag blir inte deprimerad, bara mer och mer fascinerad av det alltmer obehagliga, mästertligt iscensatta kammarspelet. Utan att bli spekulativ, lolitisk, lyckas Erian, rentav med skönhet, gestalta Jasiras hemliga guldåder, trots övergreppen« Örjan Abrahamsson, VI »Det är äckligt, snuskigt, politiskt inkorrekt och inkonsekvent. Allt som händer i mellanrummen är liksom poängen. Jag fattar inte hur Erian gör det, men det är bra.« Rebecka Åhlund, Borås Tidning* **Modern Arab American Fiction A Reader's Guide** *Syracuse University Press Within the spectrum of American literary traditions, Arab American literature is relatively new. Writing produced by Americans of Arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years. While this young but thriving literature varies widely in content and style, it emerges from a common community and within a specific historical, political, and cultural context. In Modern Arab American Fiction, Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction. Exploring the works of such*

best-selling authors as Rabih Alameddine, Mohja Kahf, Laila Halaby, Diana Abu-Jaber, Alicia Erian, and Randa Jarrar, Salaita highlights the development of each author's writing and how each has influenced Arab American fiction. He examines common themes including the Israel-Palestine conflict, the Lebanese Civil War of 1975-90, the representation and practice of Islam in the United States, social issues such as gender and national identity in Arab cultures, and the various identities that come with being Arab American. Combining the accessibility of a primer with in-depth critical analysis, *Modern Arab American Fiction* is suitable for a broad audience, those unfamiliar with the subject area, as well as scholars of the literature. **New Body Politics Narrating Arab and Black Identity in the Contemporary United States** Routledge In the increasingly multi-racial and multi-ethnic American landscape of the present, understanding and bridging dynamic cross-cultural conversations about social and political concerns becomes a complicated humanistic project. How do everyday embodied experiences transform from being anecdotal to having social and political significance? What can the experience of corporeality offer social and political discourse? And, how does that discourse change when those bodies belong to Arab Americans and African Americans? Therí A. Pickens discusses a range of literary, cultural, and archival material where narratives emphasize embodied experience to examine how these experiences constitute Arab Americans and African Americans as social and political subjects. Pickens argues that Arab American and African American narratives rely on the body's fragility, rather than its exceptional strength or emotion, to create urgent social and political critiques. The creators of these narratives find potential in mundane experiences such as breathing, touch, illness, pain, and death. Each chapter in this book focuses on one of these everyday embodied experiences and examines how authors mobilize that fragility to create social and political commentary. Pickens discusses how the authors' focus on quotidian experiences complicates their critiques of the nation state, domestic and international politics, exile, cultural mores, and the medical establishment. *New Body Politics* participates in a vibrant interdisciplinary conversation about cross-ethnic studies, American literature, and Arab American literature. Using intercultural analysis, Pickens explores issues of the body and representation that will be relevant to fields as varied as Political Science, African American Studies, Arab American Studies, and Disability Studies. **Alan Ball Conversations** Univ. Press of Mississippi Alan Ball: *Conversations* features interviews that span Alan Ball's entire career and include detailed observations and insights into his Academy Award-winning film *American Beauty* and Emmy Award-winning television shows *Six Feet Under* and *True Blood*. Ball began his career as a playwright in New York, and his work soon caught the attention of Hollywood television producers. After writing for the sitcoms *Grace Under Fire* and *Cybill*, Ball turned his attention to the screenplay that would become *American Beauty*. The critical success of this film opened up exciting possibilities for him in the realm of television. He created the critically acclaimed show *Six Feet Under*, and after the series finale, he decided to explore the issue of American bigotry toward the Middle East in his 2007 play *All That I Will Ever Be* and the film *Towelhead*, which he adapted and directed in the same year. Ball returned to television once again with the series *True Blood*—an adaptation of the humorous, entertaining, and erotic world of Charlaine Harris's vampire novels. In 2012 Ball announced that he would

step down as executive producer of *True Blood*, in part, to produce both a new television series and his latest screenplay, *What's the Matter with Margie?* **Tell Me Lies** A completely addictive and unputdownable crime thriller Bookouture FBI special agent Max Carter is on the hunt – he'll stop at nothing to catch a kidnapper with a taste for danger and a need for revenge. Fans of Lee Child and David Baldacci will be gripped by this heart-racing thriller from bestselling author Ed James. As Senator Christopher Holliday walks through the halls of the US Federal Building in Seattle, his phone beeps with an alert. Frustrated by the interruption, he takes a quick glance and is horrified by the image on the screen – his two children, Brandon and Avery, unconscious. The message simply reads: Meet me or they die. The race is on to find the children and leading the investigation is Special Agent Max Carter from the FBI's Child Abduction Rapid Deployment team. He will stop at nothing to find children stolen from their families – after all, he was once one of those taken children, so he knows exactly what's at stake. Rushing to the Senator's home in Washington State, Carter faces a wall of police cruisers and blacked-out SUVs. Megan Holliday, the senator's wife, was ambushed by a man with a gun as she returned home from taking her kids out for ice cream. Bound and drugged, the attacker left her unconscious on the doorstep before messaging her husband. When Senator Holliday flees the federal building, but fails to show up at home, Carter grows suspicious. The busy politician has vanished without telling anyone what he's up to. If Carter knows one thing, it's that Holliday has something to hide. And he just became Carter's prime suspect. What readers are saying about *Tell Me Lies*: 'Wow, what a book – revenge, corruption, death and politics... Loved it.' NetGalley reviewer, 5 stars 'Brilliant from start to finish and I loved it... so many twists it kept me turning the pages way past my bedtime! This book knocks it out of the park on every level and I can't wait for the next one.' NetGalley reviewer, 5 stars 'Excellent... I could not put this book down.' Robin Loves Reading 'Fast-paced and enthralling... A page-turner impossible to put down.' Goodreads reviewer, 5 stars 'The action comes thick and fast as the storyline moves at a rapid pace.' Goodreads reviewer, 5 stars 'Twists and turns, corruption, greed, revenge, danger, cover-ups, web of lies all kept my attention. I loved this book.' Goodreads reviewer, 5 stars 'Mystery and intrigue, double dealing and corruption at the highest levels of US Government. Loved it.' Goodreads reviewer, 5 stars 'I can't wait for the next one in the series.' Goodreads reviewer, 5 stars 'Fast-paced and full of twists... I had no idea where it was going to end and that's what I love most about reading.' Goodreads reviewer, 5 stars 'Exhilarating and high octane read with plenty of twists and turns.' Goodreads reviewer 'A potent mix of emotion, surprising reveals and twists... There is plenty going on and the action barely allows you a moment to compose yourself when another shocking twist takes you completely by surprise. It's a thrill-a-minute and I couldn't contain my excitement... This is one fast-paced thrill ride crime readers won't want to miss. Goodreads reviewer 'High action political thriller. A good American thriller, on a par with some of the bigger names in the business!!' Stardust Book Reviews 'Unique and gripping... This book takes you on a wild ride inside the mind of a diabolical killer. Eye opening twists keep you engrossed in the story for hours on end.' Goodreads reviewer **The Latte Rebellion** North Star Editions, Inc. Getting called a "towel head" inspires high school senior Asha Jamison with a great money-making idea: selling T-shirts promoting the Latte Rebellion,

a club that raises awareness of mixed-race students. When their “cause” goes viral, Asha’s life spirals out of control. **Does My Head Look Big in This?** Scholastic UK Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to “shawl up” is funny, surprising and touching by turns. **The Brutal Language of Love Stories** Simon and Schuster Alicia Erian's characters are brave, disarming, affectionate, and deeply flawed. They inhabit the not-so-very-wide space between a good intention and a bad outcome. In “Alcatraz,” we meet a middle-school spelling champion who spends her afternoons taking baths with the boy next door. In “Almonds and Cherries,” a young woman turns an unexpectedly arousing bra-shopping experience into a short film, with ramifications for everyone around her. In “On the Occasion of My Ruination,” a college-bound student plots to lose her virginity to a pizza parlor waiter. *The Brutal Language of Love* challenges traditional notions of right and wrong with what has become Erian's signature -- an achingly stylish humor and a deep understanding of the brutal truth about human nature. These surprising, provocative, and deeply resonant stories marked the emergence of a major talent **The Atheist Muslim A Journey from Religion to Reason** Macmillan In much of the Muslim world, religion is the central foundation upon which family, community, morality, and identity are built. The inextricable embedment of religion in Muslim culture has forced a new generation of non-believing Muslims to face the heavy costs of abandoning their parents’ religion: disowned by their families, marginalized from their communities, imprisoned, or even sentenced to death by their governments. Struggling to reconcile the Muslim society he was living in as a scientist and physician and the religion he was being raised in, Ali A. Rizvi eventually loses his faith. Discovering that he is not alone, he moves to North America and promises to use his new freedom of speech to represent the voices that are usually quashed before reaching the mainstream media—the Atheist Muslim. In *The Atheist Muslim*, we follow Rizvi as he finds himself caught between two narrative voices he cannot relate to: extreme Islam and anti-Muslim bigotry in a post-9/11 world. *The Atheist Muslim* recounts the journey that allows Rizvi to criticize Islam—as one should be able to criticize any set of ideas—without demonizing his entire people. Emotionally and intellectually compelling, his personal story outlines the challenges of modern Islam and the factors that could help lead it toward a substantive, progressive reformation. **Race and the Suburbs in American Film** State University of New York Press Explores how suburban space and the body are racialized in American film. This book is the first anthology to explore the connection between race and the suburbs in American cinema from the end of World War II to the present. It builds upon the explosion of interest in the suburbs in film, television, and fiction in the last fifteen years, concentrating exclusively on the relationship of race to the built environment. Suburb films began as a cycle in response to both America's changing urban geography and the re-segregation of its domestic spaces in the postwar era, which excluded African Americans, Asian Americans, and Latinx from the suburbs while buttressing whiteness. By defying traditional categories and chronologies in cinema studies, the contributors explore the myriad ways suburban spaces and racialized bodies in film mediate each other. *Race and the Suburbs in American Film* is a

stimulating resource for considering the manner in which race is foundational to architecture and urban geography, which is reflected, promoted, and challenged in cinematic representations. Merrill Schleier is Professor Emeritus of Art and Architectural History and Film Studies at the University of the Pacific. They are the author of *Skyscraper Cinema: Architecture and Gender in American Film*. **Little Odessa** Open Road Media In the grimy hell of Brighton Beach, a stripper needs smarts to survive. In the waning years of the Soviet Union, only the very young or very old are allowed to immigrate to the United States. Places like Brooklyn's Brighton Beach—or, as residents call it, "Little Odessa"—are flooded with teenage strivers eager to shake their accents and take what America has to offer. Kate Piro is as ambitious as they come, but her pluck only gets her as far as Times Square's Starlight Club, where she dances naked under the stage name M. Anita Supreme. After being assaulted by a drunken Nigerian diplomat, Kate meets a kindly cop who falls hard for the headstrong stripper. He wants to save her—or at least sleep with her—but Kate doesn't need his help. She's determined to get out of Brighton Beach, even though every man she meets drags her deeper into a cesspit of sleaze, vice, and murder. **Huge A Novel** Crown Life hasn't been easy for Eugene "Huge" Smalls. Sure, his IQ is off the charts, but that doesn't help much when you're growing up in the 1980s in a dreary New Jersey town where your bad reputation precedes you, the public school system's written you off as a lost cause, and even your own family seems out to get you. But it's not all bad. Raymond Chandler and Dashiell Hammett have taught Huge everything he needs to know about being a hard-boiled detective . . . and he's just been hired to solve his first case. What he doesn't realize is that his search for the truth will change everything for him. **True Detectives A Novel** Ballantine Books In Jonathan Kellerman's gripping novels, the city of Los Angeles is as much a living, breathing character as the heroes and villains who roam its labyrinthine streets. Sunny on the surface but shadowy beneath, this world of privilege and pleasure has a dark core and a dangerous edge. In *True Detectives*, Kellerman skillfully brings his renowned gifts for breathless suspense and sharp psychological insight to a tale that resonates on every level and satisfies at every turn. Bound by blood but divided by troubles as old as Cain and Abel, Moses Reed and Aaron Fox were first introduced in Kellerman's bestselling *Bones*. They are sons of the same strong-willed mother, and their respective fathers were cops, partners, and friends. Their turbulent family history has set them at odds, despite their shared calling. Moses—part Boy Scout, part bulldog, man of few words—is a no-frills LAPD detective. Aaron, sharp dresser and smooth operator, is an ex-cop turned high-end private eye. Usually they go their separate ways. But the disappearance of Caitlin Frostig isn't usual. For Moses, it's an ice-cold mystery he just can't outrun, even with the help of psychologist Alex Delaware and detective Milo Sturgis. For Aaron, it's a billable-hours bonanza from his most lucrative client. Like it or not, Moses and Aaron are in this one together—and the rivalry that rules them won't let either man quit till the case is cracked. A straight-arrow, straight-A student from Malibu, Caitlin has only two men in her life: her sullen single father and her wholesome college sweetheart, who even the battling brothers agree seems too downright upright to be true. Reluctantly tag-teaming in a desperate search for fresh leads, Moses and Aaron zero in on Caitlin's white knight as their primary "person of interest," hoping that, like most people in L.A., he has a secret side.

But they uncover more than just a secret as they descend into the sinister, seamy side of the City of Angels after dark, populated by a Hollywood Babylon cast of the glamorous and the damned: a millionaire movie director turned hatemongering eccentric; a desperate Beverly Hills housewife looking for an exit from the fast lane; a heartthrob actor being eaten alive by personal demons; a hooker who's probably seen it all . . . and might just know too much. And at the center, a dead young woman whose downward spiral and brutal end loom over Moses and Aaron like an omen of what may come to be if the dark end of the street claims another lost soul. **The Lumiere Affair A Novel of Cannes** Simon and Schuster Natalie Conway should be thrilled at the prospect of covering the Cannes Film Festival. She's desperate to revive her struggling career, she's passionate about movies, and Cannes is the heart and soul of cinematic glamour and tradition, the place where film legends are born, made, or left withering on the vine. But Cannes is in France, and going to France means facing painful memories of Nattie's brief childhood in Paris and the bizarre accident that killed her mother and forced her mother's lover, Michel Claudel, to ship Nattie off to the New Mexico desert to live with a father she had never met. So France is Nattie's personal nightmare -- but with the bank foreclosing on her house in Los Angeles, it is a nightmare she must finally face. The moment she sets foot in Paris, Nattie's past hits her with the force of a mistral wind. Long-forgotten sights and fragrances and the melody of the language stir up hazy recollections of her mother and Claudel. And then she's whisked away to Cannes and engulfed by the film festival, juggling movies, celebrities, her demanding editor, a seductive ex-lover, and a reckless starlet hell-bent on providing juicy copy. When Nattie discovers a mysterious link between her mother and a mercurial French director named Jacques Vidanne, she turns to the only man she can trust, with questions that may be too painful to answer. Accustomed as she is to digging into the lives of movie stars, she finds that digging into her own life threatens to unravel her reality. In the end, she must make a choice -- to move forward toward her future or to remain in the shadow of her past. *The Lumiere Affair* is filled with delicious insider movie dish from a seasoned celebrity journalist, but it is also the tender and charming story of a woman's journey to find herself. From California to Corsica, you will fall in love with Nattie Conway and root for her -- all the way to the Martini Shot. **While He Was Away** Sourcebooks, Inc. One year—he'll be gone for one year and then we'll be together again and everything will be back to the way it should be. The day David left, I felt like my heart was breaking. Sure, any long-distance relationship is tough, but David was going to war—to fight, to protect, to put his life in danger. We can get through this, though. We'll talk, we'll email, we won't let anything come between us. I can be on army girlfriend for one year. But will my sweet, soulful, funny David be the same person when he comes home? Will I? And what if he doesn't come home at all...? "A tender and honest examination of love, longing, and loyalty in the face of modern war."—Laura Ruby, author of *Bad Apple* "While He Was Away is a wonderful love story with writing that is skillful and true."—Amy Timberlake, author of *That Girl Lucy Moon* **The Magicians A Novel** Penguin The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY "The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." —George R.R. Martin "Sad, hilarious, beautiful, and essential to

anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician’s Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination. **Love Will Tear Us Apart A Novel** Crown A bittersweet, darkly comic novel from a lyrical new voice, *Love Will Tear Us Apart* tells the story of six childhood friends reunited at a wedding where secrets are revealed, hearts are broken, and new meaning is given to the phrase “You can’t go home again.” High school sweethearts Lea and Dan are getting married—and no one’s surprised. After all, they’re both perfect—so perfect that their “friends” can’t help but be reminded how screwed up they are in comparison. As an awkward night wears on, and getting wasted is the only way to make it through, a killer soundtrack—from Madonna to Nirvana, the Geto Boys to the Grateful Dead—takes us back to the first cracks in their friendships, their shaky transitions into adulthood, and the few moments of love and connection that have defined them through the years. By turns a Nick Hornby-esque ode to the way music shapes our memories and an elegy to lost youth in the manner of Bret Easton Ellis, *Love Will Tear Us Apart* doesn’t aim to capture some supposed “voice of a new generation” but rather tells the story of a generation more comfortable with letting music speak on its behalf. **Code of Honor** Scholastic Inc. A timely, nonstop action-adventure about the War on Terror -- and a family torn apart. Kamran Smith has it all. He’s the star of the football team, dates the most popular girl in school, and can’t wait to join the Army like his big brother, Darius. Although Kamran’s family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran’s friends turn on him -- suddenly, in their eyes, he’s a terrorist, too. Kamran knows it’s up to him to clear his brother’s name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk? **Movies and Mental Illness Using Films to Understand Psychopathology** Hogrefe Publishing **The House That Ate the Hamptons A Novel of Lily Pond Lane** Macmillan Another glorious season in the Hamptons is threatened by two things, the abrasive Congressman Buzzy

Portofino and the ongoing construction of a private house so enormous that the local residents become more alarmed about it daily. Reprint. **Men in Color Racialized Masculinities in U.S. Literature and Cinema** Cambridge Scholars Publishing Comprising seven different chapters, the collection *Men in Color* attempts to analyze, and revisit, the representation of ethnic masculinities, both white and non-white, in and through contemporary U.S. literature and cinema. If most of the existing studies on masculinity and race have centered on one specific model of racialized masculinities, *Men in Color* attempts to provide an introductory perspective on different racialized masculinities simultaneously, including African American, Asian American, Chicano, Arab American, and also white masculinity, which is analyzed as another ethnic and gendered construct, rather than as a paradigm of normalcy and “universality.” By exploring several ethnic masculinities in relation to each other, the present volume aims to highlight both the differences and the similarities between different patterns of masculinity, showing how, even as gender is inflected by race, certain aspects or features of masculinity remain unchanged across the ethnic board. Ultimately, the volume as a whole illustrates both the changing nature of masculinities as well as the recurrence of certain stereotypes, such as the hypersexualization and/or the feminization of ethnic males, which recur in and across several ethnicities. The constant tension and intersection between gender and race is the subject of this book, which hopes to contribute some notes and reflections on ethnic masculinities to the much more complex and larger discussion about gender and racial identities in our increasingly multicultural and globalized 21st-century world. **Afropessimism** Liveright Publishing “Wilderson’s thinking teaches us to believe in the miraculous even as we decry the brutalities out of which miracles emerge”—Fred Moten Praised as “a trenchant, funny, and unsparring work of memoir and philosophy” (Aaron Robertson, *Literary Hub*), Frank B. Wilderson’s *Afropessimism* arrived at a moment when protests against police brutality once again swept the nation. Presenting an argument we can no longer ignore, Wilderson insists that we must view Blackness through the lens of perpetual slavery. Radical in conception, remarkably poignant, and with soaring flights of memoir, *Afropessimism* reverberates with wisdom and painful clarity in the fractured world we inhabit. “Wilderson’s ambitious book offers its readers two great gifts. First, it strives mightily to make its pessimistic vision plausible. . . . Second, the book depicts a remarkable life, lived with daring and sincerity.”—Paul C. Taylor, *Washington Post* **Both Ends of the Night** Grand Central Publishing The extraordinarily popular Sharon McCone, the female private eye who showed Sara Paretsky, Sue Grafton, and company how it's done, takes on a deadly missing persons case. Sharon McCone's flight instructor Matty confides that her boyfriend, John Seabrook, is missing and asks Sharon to find him. Shortly afterwards, Matty is killed in an "accidental" plane crash. More determined than ever, Sharon discovers that, a decade ago, Seabrook was placed in the Federal Witness Protection Program after testifying against a man who has been missing for the last 10 years. Following sinister leads, Sharon travels to a frozen wilderness -- and comes face-to-face with Matty's killer. **The Gospel of Satan With Commentary and Selected Fatwas C'mon Papa Dispatches from a Dad in the Dark** Knopf Canada Ryan Knighton's humorous and perceptive tales of fatherhood take us inside an unusual new family, one bound by its father's particular darkness and light. *C'mon Papa* is Ryan

Knighton's heartbreaking and hilarious voyage through the first year of fatherhood. Becoming a father is a stressful, daunting rite of passage to be sure, but for a blind father, the fears are unimaginably heightened. Ryan will have to find novel ways to adapt to nearly every aspect of parenting: the most basic skills are nearly impossible to contemplate, let alone master. And how will Ryan get to know this pre-verbal bundle of coos and burps when he can't see her smile, or look into her eyes for hints of the person to come? But this is no pity party, and Ryan has no time for sentimentality. Tackling these hurdles with grace and humour, Ryan is determined to do his part - and this is where the fun starts. From holding his daughter as she wails into the night to their first nerve-wracking walk to the cafe, no activity between father and daughter is without its pitfalls. In his struggle to "see" Tess, Ryan reimagines the relationship between father and child during that first chaotic year. **Rebels by Accident** Sourcebooks, Inc. "The next best young adult novel."—Huffington Post

Mariam Just Wants to Fit In. That's not easy when she's the only Egyptian at her high school and her parents are super traditional. So when she sneaks into a party that gets busted, Mariam knows she's in trouble...big trouble. Convinced she needs more discipline and to reconnect with her roots, Mariam's parents send her to Cairo to stay with her grandmother, her sittu. But Mariam's strict sittu and the country of her heritage are nothing like she imagined, challenging everything Mariam once believed. As Mariam searches for the courage to be true to herself, a teen named Asmaa calls on the people of Egypt to protest their president. The country is on the brink of revolution—and now, in her own way, so is Mariam. **Abrázame** Lumen Editorial

Sons and Other Flammable Objects A Novel Grove/Atlantic, Inc. The Iranian-American author's award-winning debut examines an immigrant's coming of age with "punchy conversation, vivid detail [and] sharp humor" (The New York Times Book Review). Growing up in the United States, Xerxes Adam's understanding of his Iranian heritage vacillates from typical teenage embarrassment to something so tragic it can barely be spoken. His father, Darius, is obsessed with his own exile, and fantasizes about a nonexistent daughter he can relate to better than his living son. His mother changes her name and tries to make friends. But neither of them helps Xerxes make sense of the terrifying, violent last moments in a homeland he barely remembers. As Xerxes grows up and moves to New York City, his major goal in life is to completely separate from his parents. But after the attacks of September 11th change New York forever, and Xerxes meets a beautiful half-Iranian girl on the roof of his building, he begins to realize that his heritage will never let him go. Winner of the California Book Award Silver Medal in First Fiction, *Sons and Other Flammable Objects* is a sweeping, lyrical tale of suffering, redemption, and the role of memory in making peace with our worlds. A New York Times Book Review Editor's Choice

The Saving Graces A Novel Harper Collins

Meet *The Saving Graces*, *Four Of The Best Friends A Woman Can Ever Have*. For ten years, Emma, Rudy, Lee, and Isabel have shared a deep affection that has helped them deal with the ebb and flow of expectations and disappointments common to us all. Calling themselves the *Saving Graces*, the quartet is united by understanding, honesty, and acceptance—a connection that has grown stronger as the years go by . . . Though these sisters of the heart and soul have seen it all, talked through it all, Emma, Rudy, Lee, and Isabel will not be prepared for a crisis of astounding proportions that will put their love and

courage to the ultimate test. **Sarah Conley A Novel** St. Martin's Press Sarah Conley leaves Kentucky and the husband she has never loved for New York and a career as a celebrated editor and novelist, but when the man she truly loves becomes available, Sarah must choose between her dreams and her reality. **Lionheart Girl** Head of Zeus Ltd Born into a family of West African witches, Sheba's terrified of her mother who can turn into a crow. But like mother, like daughter - magic runs through her blood and Sheba discovers powers of her own. A dark fable of magic, witches, the bonds we choose and those we cannot. **Lethal Force My Life As the Met's Most Controversial Marksman** Random House Tony Long was the best 'shot' the Met ever had. Under the codename 'Echo 7', he was 'licenced to kill' bringing down scores of targets, sometimes with deadly force. In 1985 he opened fire on a suspect to save a four-year-old girl whose mother had been stabbed to death by her assailant. Two years later he was involved in another high profile shooting while confronting three armed criminals. On both occasions Tony was commended by the Metropolitan Police Commissioner. But in the spring of 2005, coming face to face with suspected drug dealer and armed robber Azelle Rodney, a volley of point blank shots would bring his career crashing to an end, tarnish his reputation and leave him fighting a murder charge and possible life sentence. From life or death cases and botched operations to political fallouts, this book charts the controversial career from rookie seventies beat cop to Long's command of SO19 - the Met's most elite specialist firearms unit. Long's personal testimony and professional insight raises serious issues about the duties, pressures and responsibilities that fall on the shoulders of those we task to risk their lives, and take the lives of others, in our name. **Arab in America** Last Gasp The Arab American author uses a graphic novel format to provide a fictional account of his childhood experiences in the United States. **SPIN** From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks. **Scimitar SL-2** Harper Collins The master of naval thrillers returns with his most shocking "what if?" scenario yet: a terrorist hatches a bold plan to blow up a volcano—and devastate America In the Canary Islands, in the southwest corner of the island of La Palma lies the massive crater of the volcano Cumbre Vieja. Scientists theorize that one day the volcano will explode. Nine hours after eruption a mega-tsunami with waves of more than 150 feet in height will crash onto American shores. Now, what if something sent a nuclear missile into the volcano and blew it up? Ravi Rashood—America's nemesis who first sprang on the scene in Barracuda 945 and is the most wanted man in the world—has hatched this diabolical scheme that will destroy cities from Miami to DC to Boston and all the cities in between. United States Admiral Arnold Morgan battles his greatest enemy yet, and races against time to stop Rashood before the unimaginable happens. With his trademark authentic research, military hardware, grasp of geopolitics and now cutting edge science, Patrick Robinson is at the top of his game with this new tale that you pray will never happen. **The Competition** Text Publishing Katherine Collette's much-anticipated and hilarious follow-up to The

Helpline, the debut Aussie novel that charmed the world **House Rules A Memoir** Anchor Canada A compelling, at times horrifying work that is impossible to put down, *House Rules* will stand beside *Running With Scissors* and *The Glass Castle* as a memoir that cracks open the shell of a desperately dysfunctional family with impressive grace and humour. Rachel Sontag grew up the daughter of a well-liked doctor in an upper middle class suburb of Chicago. The view from outside couldn't have been more perfect. But within the walls of the family home, Rachel's life was controlled and indeed terrorized by her father's serious depression. In prose that is both precise and rich, Rachel's childhood experience unfolds in a chronological recounting that shows how her father became more and more disturbed as Rachel grew up. A visceral and wrenching exploration of the impact of a damaged psyche on those nearest to him, *House Rules* will keep you reading even when you most wish you could look away. In the middle of the night, Dad sent Mom to wake me. In my pajamas, I sat across from them in the living room. I was sure Grandma had died and I remember deciding to stay strong when Dad told me. "What did you say to her?" he asked. His elbows rested in his lap. "What do you mean?" "You spent a good half hour alone in that hospital room. What did you talk about?" "I don't know, Dad" "What do you mean, you don't know? You know. You know exactly what you talked to her about." "You talked about me, Rachel." "No. I didn't." "To my own mother?" . . . I wondered how he'd been with Mom, how she'd missed the signs. He couldn't have just turned crazy all of a sudden. I wondered if his own father had infected him with anger. But mostly, I wanted to know what he saw in me that caused him to break up inside. Was it in my being born or in my growing up? --from *House Rules* **Dear Mr. President** Vintage Everybody's Gulf War Syndrome is a little bit different. Or so believes Larry, who returns home from Desert Storm to find his hair gone and his bones rapidly disintegrating. Then there's Lance Corporal James Laverne of the US Marines, who grows a third ear in Kuwait. And in the audaciously comic novella "Notes from a Bunker Along Highway 8," a Green Beret deserts his team after seeing a vision of George Washington, only to find a new calling—administering aid to wounded Iraqi civilians; he's hindered only by the furtive nature of his mission and an unruly band of chimpanzees. Together these narratives form a bracing amalgamation of devastating humor and brilliant cultural observation, in which Gabe Hudson fearlessly explores the darker implications of American military power. **Not the Girls You're Looking For** In this gorgeously written coming-of-age novel, debut author Safi tells a fresh, funny, and real story of angry, messy teenage girls, complex relationships, and bad decisions.