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KEY=TIDDALICK - MOYER DUKE

BIG RAIN COMING

Puffin A lyrical story about waiting for the rain to come to an isolated Aboriginal community. Tension in the community builds as the rain clouds thicken and grow dark. Everybody waits. When will the rain come?

HOW THE BIRDS GOT THEIR COLOURS

AN ABORIGINAL STORY

Scholastic Press This book is based on a story told by Mary Albert, of the Bardi people, to Aboriginal children living in Broome, Western Australia. The illustrations are adapted from their paintings of the story. Mary Albert said, 'Would you like to hear a story from long ago? My mother used to tell me lots of stories, but this story I loved the best, because I loved the birds.'

TICKLY OCTOPUS

Tiger Tales Eight twisty, twirly arms make Octopus really good at tickling. But most of his friends are beginning to find his tickling tiresome, especially when one teeny, tiny tickle lands Octopus in BIG trouble! Octopus tickles Oyster and causes her to lose her precious pearl. How will Octopus get it back?

ALEXANDER'S OUTING

'Stay close, take care,' quacked Alexander's mother. But Alexander was a wayward duckling - he straggled behind ... and disappeared down a deep dark hole ...

TIDDALICK, THE GREEDY FROG: AN ABORIGINAL DREAMTIME STORY

Teacher Created Materials Tiddalick the Frog has drunk all the water from the river! The animals try their best to get Tiddalick to give back the water. Kangaroo, Emu, Bandicoot, Kookaburra, and Lizard attempt to make him laugh to get the water back, but nothing seems to work--until a tiny little eel shows up. This enchanting Australian tale will have young readers engaged and impressed with the creativity of these resourceful animals.

HOW THE KANGAROOS GOT THEIR TAILS

AN ABORIGINAL STORY

This book is based on a story told by George Mung Mung Lirrimiyarri, of the Kija people, to Aboriginal people living in Warmun (Turkey Creek), Western Australia. The illustrations are adapted from their original paintings of the story. Hector Jandany and George Dingmarie of the Kija Language Group said, 'We have to keep this language which we got from our old people who have passed away. We don't want to lose it. The younger generation has to carry on the language that they learn from us.'

THE ECHIDNA AND THE SHADE TREE

AN ABORIGINAL STORY

This book is based on a story told by Mona Green, of the Jaru people, to Aboriginal children living in Halls Creek, Western Australia. The illustrations are adapted from the children's original paintings of the story. Mona Green said, "When my husband was a stockman, we used to go out to Nongra Lake to see if the cattle had enough water. I had heard the story about this giant lake, and I think that from the air it would look like a tree with roots stretching out."

MR MCGEE GOES TO SEA

Puffin `Here is a story, absurd as can be, of Mr McGee who's swallowed at sea.' A perfect tale to share with the very young. 32 pages Paperback

HATTIE AND THE FOX

Simon and Schuster "Hattie the Hen spots the danger--but no none seems to care!"--Pg 4 of cover.

THE RAINBOW SERPENT

Harpercollins Childrens Books Recounts the aborigine story of creation featuring Goorialla, the great Rainbow Serpent.

HOW THE TURTLE GOT ITS SHELL

Golden Books Three tales from various sources explain how the turtle got its shell, and includes facts about turtles and their habits and appearance.

EBOOK: TALK FOR WRITING IN THE EARLY YEARS: HOW TO TEACH STORY AND RHYME INVOLVING FAMILIES 2-5 (REVISED EDITION)

McGraw-Hill Education (UK) Pie Corbett's ground-breaking Talk for Writing approach has been successfully used by thousands of schools to teach writing creatively in an engaging way that motivates children. Now Pie and Julia take this multi-sensory approach to Early Years settings introducing a simple way to inspire young children's language development through storytelling. Children learn language through memorable, meaningful repetition. The Talk for Writing approach enables children to internalise the language of story so that they can imitate it, innovate on it and create their own effective stories independently. Talk for Writing in the Early Years will show you how to put rhyme and story at the heart of your work with children and parents so that young learners language development and creativity flourishes. This multimedia resource shows you how to:

- Select a story or rhyme the

children will enjoy and tell it engagingly, encouraging the children to join in •Use a story map so they can picture what happens •Use actions to reinforce meaning and emphasise key language patterns •Help children build a bank of tales, developing their linguistic repertoire The 2 OLCs contain: 1 Footage of Pie Corbett conferences with EY teachers showing Talk for Writing in action 2 Clips of nursery children engaged in the Talk for Writing approach 3 Advice on how to use the OLC and handouts to train all staff in the approach 4 Interviews with parents and nursery school teachers on the impact of Talk for Writing 5 21 stories with story maps

BELINDA

Puffin Belinda the cow will only allow Bessie to milk her, so when Bessie goes to the city to visit her daughter, Old Tom must find some way to catch and milk Belinda.

THE BARNABUS PROJECT

Frances Lincoln Children's Books In a world built for Perfect Pets, Barnabus is a Failed Project, half mouse, half elephant, kept out of sight until his dreams of freedom lead him and his misfit friends on a perilous adventure. A stunning picture book from international bestsellers The Fan Brothers, joined by their brother Devin Fan.

THE WIDE-MOUTHED FROG

A POP-UP BOOK

Lift the flaps book. 2-5yrs.

DOUGY

Univ. of Queensland Press When Dougy's sister Gracey is picked for the state athletics championships, not everybody in their small bush town is pleased. "Aborigines get special treatment", some of the angry white people say - "It's not fair!" The championships change everything for Gracey and trigger dramatic events in the town too- black and white relations reach explosion point. The time is ripe for the mysterious Moodagudda to seek a victim... In the end, it's up to Dougy to save his family - and to prove himself. Dougy is the first book in James Moloney's award winning trilogy which is completed by Gracey and Angela.

WHY KOALA HAS A STUMPY TAIL

READ ALONG OR ENHANCED EBOOK

Triangle Interactive, Inc. Read Along or Enhanced eBook: When Tree Kangaroo and Koala dig a well to get some water, Tree Kangaroo ends up doing all of the work and Koala ends up with a stumpy tail in this origin story from Australia.

MRS. WISHY-WASHY'S FARM

Puffin Tired of being washed by Mrs. Wishy-Washy, a cow, pig, and duck leave her farm and head for the city.

CUNNING CROW

Remember - beauty comes from within... Way back, before once-upon-a-time, there was the Dreamtime when all the birds were white. One of those white birds was a crow called Waan. One day a big storm came through and a magnificent rainbow appeared. When the birds passed through the rainbow, one by one, their feathers took on its beautiful colours. Waan flew through the rainbow too and his feathers became a beautiful red and orange. But Waan was jealous of the other birds. He wanted to be more beautifully coloured than anyone. So Waan hatched a cunning plan. But things did not go the way Waan wanted...

DREAMING STORIES

A SPRINGBOARD FOR LEARNING

"Experienced educator Jenni Connor worked with Geraldine Atkinson, a Koorie educational leader, to produce this resource for early childhood educators. This unique DVD set includes 13 short films from The Dreaming, Aboriginal Nations' award-winning animated series. Dreaming stories: A springboard for learning records the experiences of several diverse services using the The Dreaming films to introduce young children to a huge range of concepts"--Publisher website.

PUMPKIN JACK

Albert Whitman & Company The first pumpkin Tim ever carved was fierce and funny, and he named it Jack. When Halloween was over and the pumpkin was beginning to rot, Tim set it out in the garden and throughout the weeks he watched it change. By spring, a plant began to grow! Will Hubbell's gentle story and beautifully detailed illustrations give an intimate look at the cycle of life.

THE NORTH WIND AND THE SUN

Oxford University Press, USA The sun is able to achieve with his gentle warmth a task the north wind could not perform with all his strength.

WHAT MADE TIDDALIK LAUGH

Retells the aboriginal tale about what happened when the giant frog Tiddalik had such a great thirst that he drank a lake, a river, and all the other water he could find until there wasn't a drop of water left anywhere.

WAKE-UP TIME ON BUMBLE FARM

Twinkl Lazy Rooster is sleeping late. Without his cock-a-doodle-doo, Farmer Faye is still in bed and the animals on Bumble Farm are causing chaos! Can you help to wake Rooster up? Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

ROSE MEETS MR. WINTERGARTEN

Rumor has it that Rose's neighbor, Mr. Wintergarten, has a pet crocodile that eats children. So when Rose's ball flies over his fence, she's scared to retrieve it. But when she bravely sets out to go where no child has gone before, she discovers the startling truth about her neighbor: he's friendly!

HEALING STORIES FOR CHALLENGING BEHAVIOUR

Hawthorn Press This treasury of 101 new healing stories addresses a range of issues - from unruly behaviour to grieving, anxiety, lack of confidence, bullying, teasing, nightmares, intolerance, inappropriate talk, toileting, bedwetting and much more. The stories also have the potential for nurturing positive values.

THE KANGAROO AND THE PORPOISE

AN ABORIGINAL STORY

This story was told by Agnes Lippo from the Aboriginal community of Belyuen in the Northern Territory, where people from the Larrakia and Waigite language groups live. The illustrations in this book are adapted from paintings of the story done by the children at Belyuen School. Bill Turner, Head Teacher at Belyuen School in 1987, said "'The Kangaroo and the Porpoise' is one of the many stories from the very small Aboriginal community of Belyuen. We hope publishing these stories will enable us to buy materials for the school. We want to continue to document the culture of the people at Belyuen."

THE BIG WIDE-MOUTHED FROG

A TRADITIONAL TALE

I'm a big wide-mouthed frog and I eat flies, says the chirpy big wide-mouthed frog to the kangaroo, the koala, the possum and the emu. Who are you, and what do you eat? Then the frog meets a crocodile - and finds out that sometimes it's better to keep your big wide mouth shut!

DOWN TO THE SEA WITH MR. MAGEE

Chronicle Books A man and his dog have a whale of a time when their boat trip leads to unexpected adventure in this charmingly illustrated verse children's book. With enough lunch for three, Mr. Magee and his dog Dee head out to the sea. But what begins as a fun day in the sun turns a bit bumpy when one playful whale decides to say hello. Soon the crew that once was floating finds themselves flying! How will they get down? Who will come to their rescue? And when will they ever get to eat lunch? Down to the Sea with Mr. Magee is a great read-aloud book, sure to provide fits of giggles.

THE LITTLEST ELF

Scholastic Inc. A sweet holiday story from a New York Times bestselling duo! From the New York Times bestselling team that brought us The Littlest Pilgrim comes a sweet new holiday follow-up filled with Christmas cheer and adorable stickers! Oliver may be the littlest elf in the North Pole, but he has a big desire to discover his very special job in Santa's workshop! But after getting lost in the toy shop, making a mess at the book shop, and falling in the mixing machine at the bakery, is the littlest elf just too little? Perhaps he just needs the littlest reindeer to remind him what Christmas is all about!

MR MCGEE

WRITING WITH RESULTS

Calgary : Books for Results

THE RAINBOW SERPENT

A CHROMATIC PIECE

Walter de Gruyter

THE VERY HUNGRY BEAR

Scholastic Canada Nick Bland's bestselling The Very Hungry Bear is now available in board book! Bear is back...and he's very, very hungry! Bear is trying to fish, but instead of food, he only manages to catch . . . a polar bear? The poor bear is lost and his ice floe is rapidly melting. The polar bear makes a deal: he'll give Bear a pile of fish in return for a new home. Bear takes his new friend on a tour, and finally they find the just-right home for an ice-loving bear. The Bear we all fell in love with in The Very Cranky Bear and The Very Itchy Bear is just as delightful as always -- and much less cranky with the promise of food on the horizon! This new story features the same bold, clever illustrations and catchy rhyming text that made Nick Bland's first two Bear books instant favourites. Told with his characteristic humour and wit, The Very Hungry Bear is both an endearing tale of friendship and a subtle message about preserving our environment.

THE ABORIGINAL STORY

Childrens tales; stories on water transport, smoke signals, foods and hunting, types of shelters, weapons and tools; music and musical instruments, types of art; well told with detailed illustrations.

SEBASTIAN LIVES IN A HAT

THE BROTHERS QUIBBLE

Picture Puffin Spalding Quibble ruled the roost. He shared it with no other. But then his parents introduced a brand new baby brother. Uh oh. A book about love (and war) from the award-winning author of Pearl Barley and Charlie Parsley, The Dreadful Fluff and Noah Dreary.

MR MCGEE AND THE BIG BAG OF BREAD

Do not feed the animals, the notice board said. But Mr McGee had a big bag of bread. Share in the fun as Mr McGee sets out to feed the animals in the zoo, and meets one very hungry crocodile.

A PLACE FOR FROGS

Peachtree The population of frogs in the United States has been declining for the past fifty years, even in our protected national parks. What dangers do frogs face? How can we help? In simple yet engaging language, acclaimed science writer Melissa Stewart showcases twelve types of North American frogs, from the wood frog to the now rare Oregon spotted frog. Her clear narrative shows the threats these frogs face, and informative sidebars describe a wide variety of efforts to save them. In addition, remarkable full-color illustrations vividly and accurately depict the frogs within the ecosystems that support their survival. This nonfiction picture book is part of a prize-winning series designed to inform young readers about a wide range of environmental issues and to present ways people can help protect animals and their natural habitats.

THIS & THAT

Scholastic Press In rhyming text Mother mouse tells her child stories at bedtime.