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# Get Free This Land Is Our Land Immigrants And Power In Miami

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**This Land Is Our Land An Immigrant's Manifesto** Farrar, Straus and Giroux A 2019 NPR Staff Pick "Written 'in sorrow and anger,' this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us migrants—what we are not, who we are, and why we deserve to be welcomed, not feared." —Salman Rushdie A timely argument for why the United States and the West would benefit from accepting more immigrants There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In *This Land Is Our Land*, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today's immigrants are asked, "Why are you here?" they can justly respond, "We are here because you were there." And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and a literary polemic of the highest order. **This Land Is Our Land Immigrants and Power in Miami** Univ of California Press For those opposed to immigration, Miami is a nightmare. Miami is the de facto capital of Latin America; it is a city where immigrants dominate, Spanish is ubiquitous, and Denny's is an ethnic restaurant. Are Miami's immigrants representative of a trend that is undermining American culture and identity? Drawing from in-depth fieldwork in the city and looking closely at recent events such as the Elián González case, *This Land Is Our Land* examines interactions between immigrants and established Americans in Miami to address fundamental questions of American identity and multiculturalism. Rather than focusing on questions of assimilation, as many other studies have, this book concentrates on interethnic relations to provide an entirely new perspective on the changes wrought by immigration in the United States. A balanced analysis of Miami's evolution over the last forty years, *This Land Is Our Land* is also a powerful demonstration that immigration in America is not simply an "us versus them" phenomenon. **This Land Is Our Land A History of American Immigration** Abrams A "fascinating" history of immigration in America with extensive photos and illustrations (Kirkus Reviews). American attitudes toward immigrants are paradoxical. On the one hand, we see our country as a haven for the poor and oppressed; anyone, no matter his or her background, can find freedom here and achieve the "American Dream." On the other hand, depending on prevailing economic conditions, fluctuating feelings about race and ethnicity, and fear of foreign political and labor agitation, we set boundaries and restrictions on who may come to this country and whether they may stay as citizens. This fact-filled, illustrated book explores the way government policy and popular responses to immigrant groups evolved throughout U.S. history, particularly between 1800 and 1965—and concludes with a summary of events up to contemporary times, as immigration again becomes a hot-button issue. "[An] exceptional work." —School Library Journal (starred review) Includes a bibliography and index **Defectives in the Land Disability and Immigration in the Age of Eugenics** University of Chicago Press Immigration history has largely focused on the restriction of immigrants by race and ethnicity, overlooking disability as a crucial factor in the crafting of the image of the "undesirable immigrant." *Defectives in the Land*, Douglas C. Baynton's groundbreaking new look at immigration and disability, aims to change this. In the late nineteenth and early twentieth centuries, Baynton explains, immigration restriction in the United States was primarily intended to keep people with disabilities—known as "defectives"—out of the country. The list of those included is long: the deaf, blind, epileptic, and mobility impaired; people with curved spines, hernias, flat or club feet, missing limbs, and short limbs; those unusually short or tall; people with intellectual or psychiatric disabilities; intersexuals; men of "poor physique" and men diagnosed with "feminism." Not only were disabled individuals excluded, but particular races and nationalities were also identified as undesirable based on their supposed susceptibility to mental, moral, and physical defects. In this transformative book, Baynton argues that early immigration laws were a cohesive whole—a decades-long effort to find an effective method of excluding people considered to be defective. This effort was one aspect of a national culture that was increasingly fixated on competition and efficiency, anxious about physical appearance and difference, and haunted by a fear of hereditary defect and the degeneration of the American race. **The Land of Open Graves Living and Dying on the Migrant Trail** Univ of California Press In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades,

this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy. **Learning a New Land Immigrant Students in American Society** Harvard University Press One child in five in America is the child of immigrants, and their numbers increase each year. Very few will return to the country they barely remember. Who are they, and what America do they know? Based on an extraordinary interdisciplinary study that followed 400 newly arrived children from the Caribbean, China, Central America, and Mexico for five years, this book provides a compelling account of the lives, dreams, and frustrations of these youngest immigrants. Richly told portraits of high and low achievers are packed with unexpected ironies. When they arrive, most children are full of optimism and a respect for education. But poor neighborhoods and dull--often dangerous--schools can corrode hopes. The vast majority learn English--but it is the English of video games and the neighborhood, not that of standardized tests. For some of these children, those heading off to college, America promises to be a land of dreams. These lucky ones have often benefited from caring mentors, supportive teachers, or savvy parents. For others, the first five years are marked by disappointments, frustrations, and disenchantment. How can we explain their varied academic journeys? The children of immigrants, here to stay, are the future--and how they adapt will determine the nature of America in the twenty-first century. **Immigrants in the Lands of Promise Italians in Buenos Aires and New York City, 1870-1914** Cornell University Press Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history. **New Land, New Lives Scandinavian Immigrants to the Pacific Northwest** University of Washington Press New Land, New Lives captures the voices of Scandinavian men and women who crossed the Atlantic during the early decades of the 20th century and settled in the Pacific Northwest. Based on oral history interviews with 45 Danes, Finns, Icelanders, Norwegians, and Swedes--more than half of them women--the book is illustrated with family photographs and also includes background information on Scandinavian culture and immigration. **News from the Land of Freedom German Immigrants Write Home** Letters written by German immigrants to America discuss life in the new world and share political and religious views **Irish Immigrants in the Land of Canaan Letters and Memoirs from Colonial and Revolutionary America, 1675-1815** Oxford University Press Irish Immigrants in the Land of Canaan is a monumental and pathbreaking study of early Irish Protestant and Catholic migration to America. Through exhaustive research and sensitive analyses of the letters, memoirs, and other writings, the authors describe the variety and vitality of early Irish immigrant experiences, ranging from those of frontier farmers and seaport workers to revolutionaries and loyalists. Largely through the migrants own words, it brings to life the networks, work, and experiences of these immigrants who shaped the formative stages of American society and its Irish communities. The authors explore why Irishmen and women left home and how they adapted to colonial and revolutionary America, in the process creating modern Irish and Irish-American identities on the two sides of the Atlantic Ocean. Irish Immigrants in the Land of Canaan was the winner of the James S. Donnelly, Sr., Prize for Books on History and Social Sciences, American Council on Irish Studies. **Children of the Land** HarperCollins An NPR Best Book of the Year A 2020 International Latino Book Award Finalist An Entertainment Weekly, The Millions, and LitHub Most Anticipated Book of the Year This unforgettable memoir from a prize-winning poet about growing up undocumented in the United States recounts the sorrows and joys of a family torn apart by draconian policies and chronicles one young man's attempt to build a future in a nation that denies his existence. "You were not a ghost even though an entire country was scared of you. No one in this story was a ghost. This was not a story." When Marcelo Hernandez Castillo was five years old and his family was preparing to cross the border between Mexico and the United States, he suffered temporary, stress-induced blindness. Castillo regained his vision, but quickly understood that he had to move into a threshold of invisibility before settling in California with his parents and siblings. Thus began a new life of hiding in plain sight and of paying extraordinarily careful attention at all times for fear of being truly seen. Before Castillo was one of the most celebrated poets of a generation, he was a boy who perfected his English in the hopes that he might never seem extraordinary. With beauty, grace, and honesty, Castillo recounts his and his family's encounters with a system that treats them as criminals for seeking safe, ordinary lives. He writes of the Sunday afternoon when he opened the door to an ICE officer who had one hand on his holster, of the hours he spent making a fake social security card so that he could work to support his family, of his father's deportation and the decade that he spent waiting to return to his wife and children only to be denied reentry, and of his mother's heartbreaking decision to leave her children and grandchildren so that she could be reunited with her estranged husband and retire from a life of hard labor. Children of the Land distills the trauma of displacement, illuminates the human lives behind the headlines and serves as a stunning meditation on what it means to be a man and a citizen. **The Promised Land? The Lives and Voices of Hispanic Immigrants in the New South** Routledge Through analysis of in-depth interviews with seventy-three Hispanic immigrants in Central Virginia, this book offers a rare in-depth look at the views and circumstances of immigrants in a new receiving area. It provides an examination of the new migration trend including an analysis of immigrants' living and working conditions, their family life, and their plans for the future. **This Land Is Our Land The Struggle for a New Commonwealth** Princeton University Press A leading environmental thinker explores how people might begin to heal their fractured and contentious relationship with the land and with each other. From the coalfields of Appalachia and the tobacco fields of the Carolinas to the public lands of the West, Purdy shows how the land has always united and divided Americans. **Immigrants on the Land Coffee and Society in São Paulo, 1886-1934** UNC Press Books When slavery was

abolished in 1880, Sao Paulo, Brazil, subsidized the immigration of workers from southern Europe and Japan. Faced with a worldwide coffee market and abundant land for expansion, native planters developed a package of incentives to attract workers, in contrast to the coercive labor systems historically common in other plantation systems. By the 1930s a clear majority of the small and medium-sized coffee farms were owned by first-generation immigrants. Originally published 1980. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. **New Immigrants in New York** Columbia University Press This acclaimed anthology brings together the top people in their respective fields to discuss the impact that immigration has had on the character of New York City and also the cultural impact that coming to a new environment has had on immigrants. Thoroughly updated to encompass the newest waves of immigration, the book now covers Dominicans, former Soviets, Chinese, and Jamaicans as well as Mexicans, Koreans, and West Africans. **Land of the Cranes** Scholastic Inc. From the prolific author of *The Moon Within* comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe-Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again? **Strangers in the Land Patterns of American Nativism, 1860-1925** Rutgers University Press "This book attempts a general history of the anti-foreign spirit that I have defined as nativism. It tries to show how American nativism evolved its own distinctive patterns, how it has ebbed and flowed under the pressure of successive impulses in American history, how it has fared at every social level and in every section where it left a mark, and how it has passed into action. Fundamentally, this remains a study of public opinion, but I have sought to follow the movement of opinion wherever it led, relating it to political pressures, social organization, economic changes, and intellectual interests."--from the Preface, taken from back cover. **Not "A Nation of Immigrants" Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion** Beacon Press Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States. **Immigrants to the Pure Land The Modernization, Acculturation, and Globalization of Shin Buddhism, 1898-1941** University of Hawaii Press Religious acculturation is typically seen as a one-way process: The dominant religious culture imposes certain behavioral patterns, ethical standards, social values, and organizational and legal requirements onto the immigrant religious tradition. In this view, American society is the active partner in the relationship, while the newly introduced tradition is the passive recipient being changed. Michihiro Ama's investigation of the early period of Jodo Shinshu in Hawai'i and the United States sets a new standard for investigating the processes of religious acculturation and a radically new way of thinking about these processes. Most studies of American religious history are conceptually grounded in a European perspectival position, regarding the U.S. as a continuation of trends and historical events that begin in Europe. Only recently have scholars begun to shift their perspectival locus to Asia. Ama's use of materials spans the Pacific as he draws on never-before-studied archival works in Japan as well as the U.S. More important, Ama locates immigrant Jodo Shinshu at the interface of two expansionist nations. At the end of the nineteenth and beginning of the twentieth centuries, both Japan and the U.S. were extending their realms of influence into the Pacific, where they came into contact—and eventually conflict—with one another. Jodo Shinshu in Hawai'i and California was altered in relation to a changing Japan just as it was responding to changes in the U.S. Because Jodo Shinshu's institutional history in the U.S. and the Pacific occurs at a contested interface, Ama defines its acculturation as a dual process of both "Japanization" and "Americanization." **Immigrants to the Pure Land** explores in detail the activities of individual Shin Buddhist ministers responsible for making specific decisions regarding the practice of Jodo Shinshu in local sanghas. By focusing so closely, Ama reveals the contestation of immigrant communities faced with discrimination and exploitation in their new homes and with changing messages from Japan. The strategies employed, whether accommodation to the dominant religious culture or assertion of identity, uncover the history of an American church in the making. **No Land to Light On A Novel** Simon and Schuster From the author of *The Girls at 17 Swann Street* comes a "masterful story of tragedy and redemption" (Hala Alyan, author of *Salt Houses*) "written in soul-searing prose" (BookPage, starred review) about a young Syrian couple in the throes of new love on the cusp of their bright future when a travel ban rips them apart on the eve of their son's premature birth. Sama and Hadi are a young Syrian couple in love, dreaming of their future in the country that brought them together. Sama came to Boston years before on a prestigious Harvard scholarship; Hadi landed there as a sponsored refugee from a bloody civil war. Now, they are giddily awaiting the birth of their son, a boy whose native language will be

freedom and belonging. When Sama is five months pregnant, Hadi's father dies suddenly, and Hadi decides to fly back to Jordan for the funeral. He leaves America, promising his wife he'll be gone only for a few days. On the date of his return, Sama waits for him at the arrivals gate, but he doesn't appear. As the minutes and then hours pass, she becomes increasingly alarmed, unaware that Hadi has been stopped by US Customs and Border Protection, detained for questioning, and deported. Achingly intimate yet poignantly universal, *No Land to Light On* is "a tense, moving novel about the meaning of home, the risks of exile, the power of nations, and the power of love" (Kirkus Reviews). **A Good Provider Is One Who Leaves One Family and Migration in the 21st Century** Penguin "No matter your politics or home country this will change how you think about the movement of people between poor and rich countries...one of the best books on immigration written in a generation." --Matthew Desmond, author of *Evicted* The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved in with Tita Comodas and her family in the Manila slums thirty years ago, he didn't expect to make lifelong friends. Nor did he expect to spend decades reporting on Tita, her husband, siblings, and children, as they came to embody the stunning rise of global migration. In his new book, DeParle paints an intimate portrait of an unforgettable family across three generations that dramatizes how the international movement of labor has reordered economics, politics, and culture across the world. At the heart of the story is Rosalie, Tita's middle child, who escapes poverty by becoming a nurse, and lands jobs in Jeddah, Abu Dhabi and, finally, Texas--joining the record forty-four million immigrants in the United States. Migration touches every aspect of global life. It pumps billions in remittances into poor villages, fuels Western populism, powers Silicon Valley, sustains American health care, and brings one hundred languages to the Des Moines public schools. One in four children in the United States is an immigrant or the child of one. With no issue in American life so polarizing, DeParle expertly weaves between the personal and panoramic perspectives. Reunited with their children after years apart, Rosalie and her husband struggle to be parents, as their children try to find their place in a place they don't know. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail. **The Riches of This Land The Untold, True Story of America's Middle Class** PublicAffairs A vivid character-driven narrative, fused with important new economic and political reporting and research, that busts the myths about middle class decline and points the way to its revival. For over a decade, Jim Tankersley has been on a journey to understand what the hell happened to the world's greatest middle-class success story -- the post-World-War-II boom that faded into decades of stagnation and frustration for American workers. In *The Riches of This Land*, Tankersley fuses the story of forgotten Americans-- struggling women and men who he met on his journey into the travails of the middle class-- with important new economic and political research, providing fresh understanding how to create a more widespread prosperity. He begins by unraveling the real mystery of the American economy since the 1970s - not where did the jobs go, but why haven't new and better ones been created to replace them. His analysis begins with the revelation that women and minorities played a far more crucial role in building the post-war middle class than today's politicians typically acknowledge, and policies that have done nothing to address the structural shifts of the American economy have enabled a privileged few to capture nearly all the benefits of America's growing prosperity. Meanwhile, the "angry white men of Ohio" have been sold by Trump and his ilk a theory of the economy that is dangerously backward, one that pits them against immigrants, minorities, and women who should be their allies. At the culmination of his journey, Tankersley lays out specific policy prescriptions and social undertakings that can begin moving the needle in the effort to make new and better jobs appear. By fostering an economy that opens new pathways for all workers to reach their full potential -- men and women, immigrant or native-born, regardless of race -- America can once again restore the upward flow of talent that can power growth and prosperity. **Competition in the Promised Land Black Migrants in Northern Cities and Labor Markets** Princeton University Press From 1940 to 1970, nearly four million black migrants left the American rural South to settle in the industrial cities of the North and West. *Competition in the Promised Land* provides a comprehensive account of the long-lasting effects of the influx of black workers on labor markets and urban space in receiving areas. Traditionally, the Great Black Migration has been lauded as a path to general black economic progress. Leah Boustan challenges this view, arguing instead that the migration produced winners and losers within the black community. Boustan shows that migrants themselves gained tremendously, more than doubling their earnings by moving North. But these new arrivals competed with existing black workers, limiting black-white wage convergence in Northern labor markets and slowing black economic growth. Furthermore, many white households responded to the black migration by relocating to the suburbs. White flight was motivated not only by neighborhood racial change but also by the desire on the part of white residents to avoid participating in the local public services and fiscal obligations of increasingly diverse cities. Employing historical census data and state-of-the-art econometric methods, *Competition in the Promised Land* revises our understanding of the Great Black Migration and its role in the transformation of American society. **Strangers in Their Own Land Anger and Mourning on the American Right** The New Press The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." --Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book. **Chopsticks in the Land of Cotton: Lives of Mississippi Delta Chinese Grocers** Lulu Press, Inc The story of how a few Chinese immigrants found their way to the Mississippi River Delta in the late 1870s and earned their living with small family operated grocery stores in neighborhoods where mostly black cotton plantation workers lived. What was their status in the segregated black and white world of that time and place? How did this small group preserve their culture and ethnic identity? "Chopsticks in the Land of Cotton" is a social history of the lives of these pioneering families and the unique and valuable role they played in their communities for over a century. **This**

**America: The Case for the Nation** Liveright Publishing From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” *This America* reclaims the nation’s future by reclaiming its past.

**Our Land and Our Lady A Nation of Immigrants** New York : Harper and Row Tells the story of the struggles of successive waves of immigrants who came to America and includes the President's plea for a complete revision of our immigration law. The late President expounds the need for an enlargement of our narrow immigration laws. His book expresses an ideal defined by Washington in the first years of the Republic: that America should always be a "propitious asylum for the unfortunates of other countries."

**From Our Land to Our Land Essays, Journeys, and Imaginings from a Native Xicanx Writer** Seven Stories Press Luis J. Rodriguez writes about race, culture, identity, and belonging and what these all mean and should mean (but often fail to) in the volatile climate of our nation. His passion and wisdom inspire us with the message that we must come together if we are to move forward. As he writes in the preface, “Like millions of Americans, I’m demanding a new vision, a qualitatively different direction, for this country. One for the shared well-being of everyone. One with beauty, healing, poetry, imagination, and truth.” The pieces in *From Our Land to Our Land* capture that same fantastic energy and wisdom and will spark conversation and inspiration.

**One Quarter of the Nation Immigration and the Transformation of America** Princeton University Press Introduction: Immigration and the transformation of America -- The racial order -- Changing cities and communities -- The economy -- The territory of culture : immigration, popular culture, and the arts -- Electoral politics -- Conclusion: A nation in flux.

**Back to the Land The Enduring Dream of Self-Sufficiency in Modern America** Univ of Wisconsin Press For many, “going back to the land” brings to mind the 1960s and 1970s—hippie communes and the Summer of Love, *The Whole Earth Catalog* and *Mother Earth News*. More recently, the movement has reemerged in a new enthusiasm for locally produced food and more sustainable energy paths. But these latest back-to-the-landers are part of a much larger story. Americans have been dreaming of returning to the land ever since they started to leave it. In *Back to the Land*, Dona Brown explores the history of this recurring impulse. ? Back-to-the-landers have often been viewed as nostalgic escapists or romantic nature-lovers. But their own words reveal a more complex story. In such projects as Gustav Stickley’s *Craftsman Farms*, Frank Lloyd Wright’s “Broadacre City,” and Helen and Scott Nearing’s quest for “the good life,” Brown finds that the return to the farm has meant less a going-backwards than a going-forwards, a way to meet the challenges of the modern era. Progressive reformers pushed for homesteading to help impoverished workers get out of unhealthy urban slums. Depression-era back-to-the-landers, wary of the centralizing power of the New Deal, embraced a new “third way” politics of decentralism and regionalism. Later still, the movement merged with environmentalism. To understand Americans’ response to these back-to-the-land ideas, Brown turns to the fan letters of ordinary readers—retired teachers and overworked clerks, recent immigrants and single women. In seeking their rural roots, Brown argues, Americans have striven above all for the independence and self-sufficiency they associate with the agrarian ideal. Best Books for General Audiences, selected by the American Association of School Librarians

**We Are the Land A History of Native California** Univ of California Press Introduction -- A people of the land, a land for the people : Yuma -- Beach encounters : indigenous people and the age of exploration, 1540-1769 : San Diego -- "Our country before the Fernandino arrived was a forest" : native towns and Spanish missions in colonial California, 1769-1810 : Rome -- Working the land : entrepreneurial Indians and the markets of power, 1811-1849 : Sacramento -- "The white man would spoil everything" : indigenous people and the California gold rush, 1846-1873 : Ukiah -- Working for land: rancherias, reservations, and labor, 1870-1904 : Ishi Wilderness -- Friends and enemies : reframing progress, and fighting for sovereignty, 1905-1928 : Riverside -- Becoming the Indians of California : reorganization and justice, 1928-1954 : Los Angeles -- Reoccupying California : resistance and reclaiming the land, 1953-1985 : Berkeley and the East Bay -- Returning to the land : sovereignty, self-determination and revitalization since -- Conclusion : returns.

**Out of Many, One Portraits of America's Immigrants** Crown #1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America’s immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush’s #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and

stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life. **A Beginner's Guide to America For the Immigrant and the Curious** Knopf "Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider"-- **An Untamed Land (Red River of the North Book #1)** Baker Books Proud of Their Heritage and Sustained by Their Faith, They Came to Tame a New Land She had promised herself that once they left the fjords of Norway, she would not look back. After three long years of scrimping and saving to buy tickets for their passage to America, Roald and Ingeborg Bjorklund, along with their son, Thorliff, finally arrive at the docks of New York City. It was the promise of free land that fed their dream and lured them from their beloved home high above the fjords of Norway in 1880. Together with Roald's brother Carl and his family, they will build a good life in a new land that promises untold wealth and vast farmsteads for their children. As they join the throngs of countless immigrants passing through Castle Garden, they soon discover that nothing is as they had envisioned it. Appalled by the horrid stories of fellow immigrants bilked of all their money and forced to live in squalid living conditions, the Bjorklunds continue their long journey by train as far as Grand Forks. From there a covered wagon takes them into Dakota Territory, where they settle on the banks of the Red River. But there was no way for them to foresee the price they will have to pay to wrest a living from the indomitable land. The virgin prairie refuses to yield its treasure without a struggle. Will they be strong enough to overcome the hardships of that first winter? **Bad Land An American Romance** Vintage Journeys beyond the myth of the American West to reveal the harsh and desperate realities of the homesteaders' lives, offering an incisive portrait of the American heartland that redefines the essence of the American dream. Reprint. 60,000 first printing. Tour. NYT. **No Man's Land Jamaican Guestworkers in America and the Global History of Deportable Labor** Princeton University Press From South Africa in the nineteenth century to Hong Kong today, nations around the world, including the United States, have turned to guestworker programs to manage migration. These temporary labor recruitment systems represented a state-brokered compromise between employers who wanted foreign workers and those who feared rising numbers of immigrants. Unlike immigrants, guestworkers couldn't settle, bring their families, or become citizens, and they had few rights. Indeed, instead of creating a manageable form of migration, guestworker programs created an especially vulnerable class of labor. Based on a vast array of sources from U.S., Jamaican, and English archives, as well as interviews, No Man's Land tells the history of the American "H2" program, the world's second oldest guestworker program. Since World War II, the H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's dirtiest and most dangerous farmwork for some of its biggest and most powerful agricultural corporations, companies that had the power to import and deport workers from abroad. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States. The workers complained, went on strike, and sued their employers in class action lawsuits, but their protests had little impact because they could be repatriated and replaced in a matter of hours. No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration. **Welcoming the Stranger Among Us Unity in Diversity** USCCB Publishing Designed for both ordained and lay ministers at the diocesan and parish levels, this document challenges us to prepare to receive newcomers with a genuine spirit of welcome. **Black Identities West Indian Immigrant Dreams and American Realities** Harvard University Press The story of West Indian immigrants to the United States is generally considered to be a great success. Mary Waters, however, tells a very different story. She finds that the values that gain first-generation immigrants initial success--a willingness to work hard, a lack of attention to racism, a desire for education, an incentive to save--are undermined by the realities of life and race relations in the United States. Contrary to long-held beliefs, Waters finds, those who resist Americanization are most likely to succeed economically, especially in the second generation. **Fit to be Citizens? Public Health and Race in Los Angeles, 1879-1939** Univ of California Press Shows how science and public health shaped the meaning of race in the early twentieth century. Examining the experiences of Mexican, Japanese, and Chinese immigrants in Los Angeles, this book illustrates the ways health officials used complexly constructed concerns about public health to demean, diminish, discipline, and define racial groups.