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# Read Book The Zohar On Jonah Radical Retelling Or Tradition

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**KEY=RETELLING - PIERRE FINLEY**

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## Mystic Tales from the Zohar

*Princeton University Press Zohar is the central text of the Jewish Kabbalah. This collection presents original translations of eight of the most well developed narratives in the Zohar along with notes and detailed commentary. These tales deal with themes of sin and repentance, death, exile, redemption, and resurrection. Most importantly, they are literature and are here analyzed as such.*

# Freedom beyond Forgiveness

## The Book of Jonah Re-examined

*A&C Black Bolin analyses biblical and extra-biblical traditions and motifs in the book of Jonah, and argues that the book's portrayal of the relationship between God and humanity, much like those of Job and Ecclesiastes, emphasizes an absolute divine sovereignty beyond human notions of mercy, justice, or forgiveness. God is understood as free to forgive, yet he still punishes, and is unfettered by the constraints imposed by attributes of benevolence. The only proper human response to God is fear at his power and acknowledgment of him as the source of welfare and woe.*

## Jonah's World

## Social Science and the Reading of Prophetic Story

*Routledge The story of Jonah, often read as a simple children's story, is a multifaceted and elaborate narrative with serious intent. Treating the biblical book as a fictitious story based on real locations and recognizable persons, 'Jonah's World' examines the background to the story and draws on social science approaches to describe its imaginative world. The book explores the geography, theology, myth, human characters, natural landscape, and the ideology behind the story to uncover a vision of reality shaped by literary technique. Jonah's World will be invaluable to students and scholars seeking a new approach to the reading of this colourful text.*

## The Signs of Jonah

# Reading and Rereading in Ancient Yehud

*A&C Black* In this new and refreshing approach to the story, Ben Zvi starts with the premise that Jonah, like most books, was written to be read. He therefore concentrates on intended and unintended readership(s) of Jonah and the network of messages that they were likely to derive through their reading and rereading. He starts with the historical and social matrix of the production and reading of the book in antiquity, analyzes its self-critical approach and its metaphoric character as a comment on the genre of prophetic books and on prophets. How does the historical fact of Nineveh's destruction actually shape the reading? Or the perception of Jonah as a runaway slave? Ben Zvi demonstrates the malleability of interpretation of the Book of Jonah and its limitations, as attested in different communities of readers. He asks why certain messages are easily accepted by particular historical communities, whereas others are not raised at all.

## Jonah and the Human Condition

## Life and Death in Yahweh's World

*Bloomsbury Publishing* Stuart Lasine examines all aspects of the human situation and condition in Yahweh's cosmos as depicted in the Hebrew Bible. As his starting point Lasine uses the phrase "the human condition", which has been used to describe features of existence with which every person must cope, in ways which vary according to their culture, their situation within that culture, and their personality. In particular the most consistent factor that is basic to the human condition is mortality and, in the biblical context, the sometimes difficult relationship between the creator God and humankind. An examination of this forms the basis of Lasine's study, which draws analytical tools from several disciplines, including literary theory, psychology and philosophy. In the first part of the book Lasine examines a number of relevant biblical texts which display different aspects of the human condition. Part two engages in a detailed case study of one human life-situation, that of the prophet Jonah. Finally, Lasine draws together his conclusions about life and death in Yahweh's cosmos, both for characters within the world of the scriptural text and for present-day readers of the Hebrew Bible.

# Forgiveness in a Wounded World

## Jonah's Dilemma

Society of Biblical Lit

## Elenchus of Biblica

Gregorian Biblical BookShop Published by Pontifical Biblical Institute, this bibliography treats all areas of investigation which involve the scientific study of the Bible.

## Hebrew studies

## Entertaining Faith

## Reading Short Stories in the Bible

Chalice Press Handy introduces us to some of the most fascinating characters in the Bible, offering insightful reflections about the common plot lines and literary device woven into these stories, their mixture of historical and fanciful elements, and their theological message.

## Kabbalistic Manuscripts and Textual Theory

# Methodologies of Textual Scholarship and Editorial Practice in the Study of Jewish Mysticism

*Gefen Books Kabbalistic Manuscripts and Textual Theory uncovers the unstated assumptions and expectations of scribes and scholars who fashioned editions from manuscripts of Jewish mystical literature. This study offers a theory of kabbalistic textuality in which the material book the printed page no less than handwritten manuscripts serves as the site for textual dialogue between Jewish mystics of different periods and locations. The refashioning of the text through the process of reading and commenting that takes place on the page in the margins and between the lines blurs the boundaries between the traditionally defined roles of author, reader, commentator and editor. This study shows that kabbalists and academic editors reinvented the text in their own image, as part of a fluid textual process that was nothing short of transformative. This book is certainly monumental, offering in its seven hundred pages a wealth of documentation and distilled argument that manages to be both comprehensive in its materials and transparent in its critical insights. It is rare indeed that a work of such formidable scholarship can actually be a pleasure to read and convincing in its elucidation of what are often extremely complex documentary circumstances and editorial traditions. From the foreword by David Greetham*

## Elenchus of Biblica

## Aus dem Leben des Buches Jona

## Rezeptionswissenschaftliche Methodik und innerjüdischer Rezeptionsdiskurs

*Walter de Gruyter GmbH & Co KG Bisherige Betrachtungen einer jüdischen Rezeptionsgeschichte Jonas beschränken sich auf die Deskription vermeintlich wichtigster oder bekanntester Rezeptionsquellen. AUS DEM LEBEN DES BUCHES JONA untersucht die*

*frühjüdischen und rabbinischen Rezeptionen des biblischen Propheten Jona auf ihre Überlieferungsdynamischen Aushandlungsprozesse und ermittelt, woraufhin und mit welcher traditionsdynamischen Konsequenz im Wandel soziokultureller Kontexte rezipiert wurde. Die Rezeptionsgeschichte wird dabei, in Abgrenzung zur Auslegungs- und Wirkungsgeschichte, als Arbeitsfeld und nicht als Gegenstand der Forschung verstanden. Einer eigens entwickelten Methodik folgend werden Rezeptionen Jonas diskursanalytisch kontextualisiert und entlang einheitlicher Analysekatoren vergleichend untersucht. Dabei fließen sowohl historisch-kritische Denkansätze des New Historicism, als auch eine hermeneutische Skepsis hinsichtlich der Re-Konstruktion von Geschichte sowie methodologische Grundlagen der Vergleichenden Literaturwissenschaft und Religionswissenschaft, insbesondere in Auseinandersetzung mit Intertextualitätstheorien, in die Arbeit ein. Das Ergebnis ist ein detailreicher Bildausschnitt eines innerjüdischen Rezeptionsdiskurses.*

## A Bíblia com e sem Jesus

### Como judeus e cristãos leem as mesmas histórias com diferentes perspectivas

*Thomas Nelson Brasil MESMAS HISTÓRIAS, BÍBLIAS DIFERENTES Os aclamados estudiosos e professores Amy-Jill Levine e Marc Z. Brettler acompanham o leitor em uma incursão pelas passagens mais populares da Bíblia hebraica citadas no Novo Testamento, para mostrar o que os textos significavam em seu contexto original e, com o passar do tempo, como judeus e cristãos vieram a entender esses mesmos textos. Entre essas passagens estão aquelas sobre a criação do mundo, o papel de Adão e Eva, o Servo Sofredor de Isaías, o livro de Jonas e o salmo 22, cujas palavras — "Deus meu, Deus meu, por que me desamparaste?" — são citadas por Jesus ao morrer na cruz. Comparando as várias interpretações históricas, literárias e teológicas de cada texto antigo, Levine e Brettler oferecem compreensões mais aprofundadas das narrativas originais e de seus desdobramentos posteriores. Os autores demonstram como o texto fala a diferentes gerações sob novas circunstâncias, revelando, assim, de forma nítida, a beleza e o poder das Escrituras. Ao compreender a profundidade e a diversidade com que essas passagens foram e podem ser entendidas, A Bíblia com e sem Jesus faz muito mais do que aprimorar nossas compreensões religiosas: ajuda-nos a ver a Bíblia como fonte de inspiração para todo e qualquer leitor.*

Religious and Theological Abstracts

MLA International Bibliography of Books and Articles on  
the Modern Languages and Literatures

Religion Index One

Periodicals

יונה

מסע אל החופש : קריאה חדשה בספר יונה

תקציר:

Revue biblique

Scrolls of Love

## Ruth and the Song of Songs

*Fordham Univ Press Scrolls of Love is a book of unions. Edited by a Christian and a Jew who are united by a shared passion for the Bible and a common literary hermeneutic, this volume joins two biblical scrolls and gathers around them a diverse community of interpreters. Respectful of traditional biblical scholarship, the collection of essays moves beyond it; alert to contemporary trends, the volume returns venerable interpretive tradition to center stage. Most significantly, it is interfaith, bringing together two communities that have read their Bibles in isolation from one another, in ignorance of the richness of the others traditions.*

## The Red Tent

### A Novel

*Macmillan In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.*

## Why Aren't Jewish Women Circumcised?

### Gender and Covenant in Judaism

*Univ of California Press "This book represents engaged scholarship at its very best. Cohen presents the vast range of texts at his command with brevity and wit. Elegantly written, this is a very stimulating book that is sure to provoke admiration, discussion, and controversy."—David Biale, author of Cultures of the Jews "A distinguished and wide-ranging work of scholarship. Cohen's definitive discussion of the covenant of circumcision enhances our understanding of Jewish identity formation, women's status in Judaism, Jewish-Christian polemic, and the impact of diverse cultural environments on the evolution of Jewish tradition."—Judith R. Baskin, author of Midrashic Women*

# The Cambridge History of Judaism: Volume 2, The Hellenistic Age

*Cambridge University Press Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.*

## Expressions of Sceptical Topoi in (Late) Antique Judaism

*Walter de Gruyter GmbH & Co KG Scepticism has been the driving force in the development of Greco-Roman culture in the past, and the impetus for far-reaching scientific achievements and philosophical investigation. Early Jewish culture, in contrast, avoided creating consistent representations of its philosophical doctrines. Sceptical notions can nevertheless be found in some early Jewish literature such as the Book of Ecclesiastes. One encounters there expressions of doubt with respect to Divine justice or even Divine involvement in earthly affairs. During the first centuries of the common era, however, Jewish thought, as reflected in rabbinic works, was engaged in persistent intellectual activity devoted to the laws, norms, regulations, exegesis and other traditional areas of Jewish religious knowledge. An effort to detect sceptical ideas in ancient Judaism, therefore, requires a closer analysis of this literary heritage and its cultural context. This volume of collected essays seeks to tackle the question of scepticism in an Early Jewish context, including Ecclesiastes and other Jewish Second Temple works, rabbinic midrashic and talmudic literature, and reflections of Jewish thought in early Christian and patristic writings. Contributors are: Tali Artman, Geoffrey Herman, Reuven Kiperwasser, Serge Ruzer, Cana Werman, and Carsten Wilke.*

## Four Strange Books of the Bible

# Jonah, Daniel, Koheleth, Esther

Schocken

## Divided Souls

### Converts from Judaism in Germany, 1500-1750

*Yale University Press* divThis pioneering book reevaluates the place of converts from Judaism in the narrative of Jewish history. Long considered beyond the pale of Jewish historiography, converts played a central role in shaping both noxious and positive images of Jews and Judaism for Christian readers. Focusing on German Jews who converted to Christianity in the sixteenth through mid-eighteenth centuries, Elisheva Carlebach explores an extensive and previously unexamined trove of their memoirs and other writings. These fascinating original sources illuminate the Jewish communities that the converts left, the Christian society they entered, and the unabating tensions between the two worlds in early modern German history. The book begins with the medieval images of converts from Judaism and traces the hurdles to social acceptance that they encountered in Germany through early modern times. Carlebach examines the converts' complicated search for community, a quest that was to characterize much of Jewish modernity, and she concludes with a consideration of the converts' painful legacies to the Jewish experience in German lands. "Carlebach's reading of autobiographical texts by converts from Judaism is careful, intelligent, and skeptical--a model of how to treat spiritual memoirs."--Todd M. Endelman, University of Michigan "This superb book highlights the ambiguous identities of these boundary crossers and their impact on both German and Jewish self-definitions."--Paula E. Hyman, Yale University Elisheva Carlebach is professor of history at Queens College and the Graduate Center, City University of New York. She is the author of *The Pursuit of Heresy: Rabbi Moses Hagiz and the Sabbatian Controversies*, winner of the National Jewish Book Award for Jewish History, and coeditor of *Jewish History and Jewish Memory*. /DIV

# The Oxford Handbook of Biblical Studies

OUP Oxford *The Oxford Handbooks series is a major new initiative in academic publishing. Each volume offers an authoritative and up-to-date survey of original research in a particular subject area. Specially commissioned essays from leading figures in the discipline give critical examinations of the progress and direction of debates. Biblical studies is a highly technical and diverse field. Study of the Bible demands expertise in fields ranging from Archaeology, Egyptology, Assyriology, and Linguistics through textual, historical, and sociological studies to Literary Theory, Feminism, Philosophy, and Theology, to name only some. This authoritative and compelling guide to the discipline will, therefore, be an invaluable reference work for all students and academics who want to explore more fully essential topics in Biblical studies.*

## The New Moses

### A Matthean Typology

Wipf and Stock Publishers *This fresh and stimulating work is the first book entirely given to the subject of Moses and Mosaic allusions in the Gospel of Matthew. Also included are the history of the discussion of the subject from Bacon to the present as well as a comprehensive analysis of the depiction of ancient Jewish and Christian persons in Mosaic categories.*

## Introduction to the Book of Zohar, Volume 1

### The Science of Kabbalah (Pticha)

Laitman Kabbalah Publishers *The Science of Kabbalah (Pticha) is the first in a series of texts that Rav Michael Laitman, Kabbalist and scientist, designed to introduce readers to the special language and terminology of the Kabbalah. Here, Rav Laitman reveals authentic Kabbalah in a manner that is both rational and mature. Readers are gradually led to an understanding of the logical design of the Universe and the life whose home it is. The Science of Kabbalah, a revolutionary work that is unmatched in its clarity, depth, and appeal to the intellect, will enable readers to approach the more technical works of Baal HaSulam (Rabbi Yehuda Ashlag), such as*

'Talmud Eser Sefirot' and Zohar. Although scientists and philosophers will delight in its illumination, laymen will also enjoy the satisfying answers to the riddles of life that only authentic Kabbalah provides. Now, travel through the pages and prepare for an astonishing journey into the 'Upper Worlds'.

## The Faces of the Chariot

## Early Jewish Responses to Ezekiel's Vision

Mohr Siebeck

### Jews and Humor

*Purdue University Press Jews and humor is for most people a natural and felicitous collocation. In spite of or perhaps because of a history of crises and living on the edge Jews have often created or resorted to humor. But what is "humor"? and what makes certain types instances or performances of humor "Jewish"? These are among the myriad queries addressed by the fourteen authors whose essays are collected in this volume. and thankfully their observations always apt and often witty are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s with many stops in between for Talmudic texts medieval parodies eighteenth century joke books and twentieth century popular entertainment. The subject matter is equally impressive. In addition to rounding up many of the "usual suspects " such as Woody Allen the Marx Brothers and Gilda Radner these authors also scout out some unlikely comic resources like the author of the biblical book of Exodus the rabbinic writer of Genesis Rabbah and the party records star Belle Barth. Without forcing any of these characters into a pre-constructed mold the scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear jargon-free style they will appeal to everyone- even those who don't usually crack a smile!*

# On Prophets, Warriors, and Kings

## Former Prophets through the Eyes of Their Interpreters

Walter de Gruyter GmbH & Co KG While recent decades have seen a plethora of studies exploring the complex processes that shaped biblical books traditionally designated as Prophets, much remains to be done in order to uncover the rich history of their interpretation throughout the ages. This collection of essays aims at filling this gap by exploring different aspects of the exegesis of the Former and Latter Prophets in contexts both ancient and modern, Jewish and Christian. From the inner-biblical interpretation of the Prophets to the Dead Sea Scrolls, Apocrypha and Pseudepigrapha, the New Testament, Patristic writings, and contemporary rhetoric, this volume sheds light on how key figures in those books were read and understood by both ancient and not so-ancient readers.

## A Grammar of the Eastern European Hasidic Hebrew Tale

BRILL This volume constitutes the first reference grammar of the Hasidic Hebrew hagiographic tales composed in late nineteenth- and early twentieth-century Eastern Europe. It presents a thorough survey of Hasidic Hebrew orthography, morphology, syntax, and lexis illustrated with extensive examples.

## The Wisdom of the Zohar

## An Anthology of Texts

B'nai B'rith Book Service

## Ruth

*Liturgical Press* This volume, using multiple methods, seeks to bring together the best scholarship and insight—Jewish and Christian, past and present—that has contributed to our understanding and appreciation of the biblical book of Ruth. As a feminist commentary, it is particularly sensitive to issues of relationship and inclusion, power and agency. In addition to the voices of the primary co-authors, Alice Laffey and Mahri Leonard-Fleckman, the volume incorporates and integrates important contributing voices from diverse contemporary social contexts and geographical locations. In sum, the commentary seeks to allow Ruth, Naomi, and Boaz to speak again for the first time.

## No masters but God

## Portraits of anarcho-Judaism

*Manchester University Press* The forgotten legacy of religious Jewish anarchism, and the adventures and ideas of its key figures, finally comes to light in this book. Set in the decades surrounding both world wars, *No masters but God* identifies a loosely connected group of rabbis and traditionalist thinkers who explicitly appealed to anarchist ideas in articulating the meaning of the Torah, traditional practice, Jewish life and the mission of modern Jewry. Full of archival discoveries and first translations from Yiddish and Hebrew, it explores anarcho-Judaism in its variety through the works of Yaakov Meir Zalkind, Yitshak Nahman Steinberg, Yehudah Leyb Don-Yahiya, Avraham Yehudah Heyn, Natan Hofshi, Shmuel Alexandrov, Yehudah Ashlag and Aaron Shmuel Tamaret. With this groundbreaking account, Hayyim Rothman traces a complicated story about the modern entanglement of religion and anarchism, pacifism and Zionism, prophetic anti-authoritarianism and mystical antinomianism.

## Like Angels on Jacob's Ladder

# Abraham Abulafia, the Franciscans, and Joachimism

*State University of New York Press* Explores the career of Abraham Abulafia, thirteenth-century founder of the school of ecstatic Kabbalah.

## The Origins of Judaism

### From Canaan to the Rise of Islam

*Cambridge University Press* *The Origins of Judaism* provides a clear, straightforward account of the development of ancient Judaism in both the Judean homeland and the Diaspora. Beginning with the Bible and ending with the rise of Islam, the text depicts the emergence of a religion that would be recognized today as Judaism out of customs and conceptions that were quite different from any that now exist. Special attention is given to the early rabbis' contribution to this historical process. Together with the main narrative, the book provides substantial quotations from primary texts (biblical, rabbinic and other) along with extended side treatments of important themes, a glossary, short biographies of leading early rabbis, a chronology of important dates and suggestions for further reading.

## Brands of Faith

### Marketing Religion in a Commercial Age

*Routledge* In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. *Brands of Faith* argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose

*Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.*

## The Legend of Jonah

Springer Science & Business Media

## Stages of Evil

## Occultism in Western Theater and Drama

University Press of Kentucky *“The evil that men do” has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In Stages of Evil, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, Stages of Evil explores American and European perceptions of occultism from medieval times to the modern age.*