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KEY=WORLDWIDE - KARTER YANG

The Worldwide History of Dress

Chronicles every notable geographical region, historical period, and style of dress and accessories, featuring more than one thousand illustrations of museum-quality artifacts, historical paintings, woodblock prints, and other artworks.

I Had a Favorite Dress

Abrams Open up a fresh and stylish story about growing up and keeping hold of your favorite memories. As the year passes, the narrator's favorite dress goes through a series of creative changes, from dress to shirt to tank top to scarf and so on, until all that's left of it is a good memory. Assisted by her patient and crafty mama, the narrator finds that when disaster strikes her favorite things, she doesn't need to make mountains out of molehills—she "makes molehills out of mountains" instead! Structured around the days of the week, the story is also illustrated to show the passing of the seasons, a perfect complement to the themes of growing older and keeping hold (and letting go) of special mementos. Praise for I Had a Favorite Dress "A spunky story about adjusting to change with creativity and style. Tailor-made, so to speak, for the Etsy generation of DIY enthusiasts." -Publishers Weekly "Everyone is smiling in the buoyant confections created by illustrator Julia Denos—including, it's fair to say, young readers looking at them. Endearing picture book." -Wall Street Journal "What could have been yet another example of kindergarten consumerism instead becomes one of resourcefulness and resilience." -New York Times "Denos's multimedia illustrations reinforce the narrator's vibrant personality and the amazing transformations of the dress while capturing the action and emotion of the story. This book is sure to capture the imaginations of would-be seamstresses; children who can't bear to part with a favorite item; and those who want to reduce, reuse, recycle." -School Library Journal "Breezy in style, they smartly stitch each scene of alteration as the not-so-little girl sashays through the days of the week and the seasons. A charming interpretation of an old story that will speak to young fashionistas." -Kirkus Reviews

Costume Worldwide

A Historical Sourcebook

Gardners Books CostumeWorldwide combines the studies of two classic 19th-century illustrators, Auguste Racinet and Friedrich Hottenroth, alongside an illuminating modern text. Their works are presented first by chronology and then by subject, so that illustrators, historians and students alike can choose to follow the path of fashion through the centuries, or study in detail the contrasting styles of individual clothing and accessories. With an authoritative narrative from a leading expert in the history of costume, extraordinary contemporary quotes that reveal the impact in its day, detailed annotation and an extensive glossary, the book provides a magnificent study of the rich vocabulary of clothes through the ages.

Encyclopedia of National Dress: Traditional Clothing around the World [2 volumes]

ABC-CLIO This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. • Contributions from over 50 experts in their field • Dozens of photographs • A bibliographic listing of further reading and references with each section

A Cultural History of Dress and Fashion in the Medieval Age

Bloomsbury Publishing During the medieval period, people invested heavily in looking good. The finest fashions demanded careful chemistry and compounds imported from great distances and at considerable risk to merchants; the Church became a major consumer of both the richest and humblest varieties of cloth, shoes, and adornment; and vernacular poets began to embroider their stories with hundreds of verses describing a plethora of dress styles, fabrics, and shopping experiences. Drawing on a wealth of pictorial, textual and object sources, the volume examines how dress cultures developed – often to a degree of dazzling sophistication – between the years 800 to 1450. Beautifully illustrated with 100 images, A Cultural History of Dress and Fashion in the Medieval Age presents an overview of the period with essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, visual representations, and literary representations.

A Cultural History of Jewish Dress

A&C Black A Cultural History of Jewish Dress is the first comprehensive account of Jewish clothing, both profane and sacred, from its origins through to the present day. Fascinating and accessibly written, it will appeal to anybody with an interest in the central role of clothing in defining Jewish identity.

Fashion, History, Museums

Inventing the Display of Dress

Bloomsbury Publishing This book is available as open access through the Knowledge Unlatched programme and is available on www.bloomsburycollections.com. "A remarkable resource for the field of fashion studies suitable for both newcomers ... {and} seasoned practitioners." - Fashion Historia "A precious source in the study of the subject ... inspiring." - The Journal of Dress History The last decade has seen the growing popularity and visibility of fashion as a cultural product, including its growing presence in museum exhibitions. This book explores the history of fashion displays, highlighting the continuity of past and present curatorial practices. Comparing and contrasting exhibitions from different museums and decades—from the Paris Exposition Universelle of 1900 to the Alexander McQueen Savage Beauty show at the Metropolitan Museum of Art in 2011, and beyond—it makes connections between museum fashion and the wider fashion industry. By critically analyzing trends in fashion exhibition practice over the 20th and early 21st centuries, Julia Petrov defines and describes the varied representations of historical fashion within British and North American museum exhibitions. Rooted in extensive archival research on exhibitions by global leaders in the field—from the Victoria and Albert and the Bath Fashion Museum to the Brooklyn and the Royal Ontario Museums—the work reveals how fashion exhibitions have been shaped by the values and anxieties associated with fashion more generally. Supplemented by parallel critical approaches, including museological theory, historiography, body theory, material culture, and visual studies, Fashion, History, Museums demonstrates that in an increasingly corporate and mass-mediated world, fashion exhibitions must be analysed in a comparative and global context. Richly illustrated with 70 images, this book is essential reading for students and scholars of fashion history and museology, as well as curators, conservators, and exhibition designers.

A Cultural History of Dress and Fashion in the Age of Empire

Bloomsbury Publishing During the nineteenth and early twentieth centuries the production of dress shifted dramatically from being predominantly hand-crafted in small quantities to machine-manufactured in bulk. The increasing democratization of appearances made new fashions more widely available, but at the same time made the need to differentiate social rank seem more pressing. In this age of empire, the coding of class, gender and race was frequently negotiated through dress in complex ways, from fashionable dress which restricted or exaggerated the female body to liberating reform dress, from self-defining black dandies to the oppressions and resistances of slave dress. Richly illustrated with over 100 images and drawing on a plethora of visual, textual and object sources, A Cultural History of Dress and Fashion in the Age of Empire presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary

representations to illustrate the diversity and cultural significance of dress and fashion in the period.

The Lost Art of Dress

The Women Who Once Made America Stylish

Basic Books A history of the women who taught Americans how to dress in the first half of the 20th century—and whose lessons we'd do well to remember today.

Dressing Up

The Women Who Influenced French Fashion

MIT Press How wealthy American women--as consumers and as influencers--helped shape French couture of the late nineteenth century; lavishly illustrated. French fashion of the late nineteenth century is known for its allure, its ineffable chic--think of John Singer Sargent's Madame X and her scandalously slipping strap. For Parisian couturiers and their American customers, it was also serious business. In Dressing Up, Elizabeth Block examines the couturiers' influential clientele--wealthy American women who bolstered the French fashion industry with a steady stream of orders from the United States. Countering the usual narrative of the designer as solo creative genius, Block shows that these women--as high-volume customers and as pre-Internet influencers--were active participants in the era's transnational fashion system. Block describes the arrival of nouveau riche Americans on the French fashion scene, joining European royalty, French socialites, and famous actresses on the client rosters of the best fashion houses--Charles Frederick Worth, Doucet, and Félix, among others. She considers the mutual dependence of couture and coiffure; the participation of couturiers in international expositions (with mixed financial results); the distinctive shopping practices of American women, which ranged from extensive transatlantic travel to quick trips downtown to the department store; the performance of conspicuous consumption at balls and soirées; the impact of American tariffs on the French fashion industry; and the emergence of smuggling, theft, and illicit copying of French fashions in the American market as the middle class emulated the preferences of the rich. Lavishly illustrated, with vibrant images of dresses, portraits, and fashion plates, Dressing Up reveals the power of American women in French couture. Winner of the Aileen Ribeiro Grant of the Association of Dress Historians; an Association for Art History grant; and a Pasold Research Fund grant.

Fashion History

A Global View

Bloomsbury Publishing Explores the under-researched fashion histories of non-western cultures in one complete volume to offer a global understanding of dress and culture.

Dress Codes

How the Laws of Fashion Made History

Simon and Schuster A “sharp and entertaining” (The Wall Street Journal) exploration of fashion through the ages that asks what our clothing reveals about ourselves and our society. Dress codes are as old as clothing itself. For centuries, clothing has been a wearable status symbol; fashion, a weapon in struggles for social change; and dress codes, a way to maintain political control. Merchants dressing like princes and butchers’ wives wearing gem-encrusted crowns were public enemies in medieval societies structured by social hierarchy and defined by spectacle. In Tudor England, silk, velvet, and fur were reserved for the nobility, and ballooning pants called “trunk hose” could be considered a menace to good order. The Renaissance-era Florentine patriarch Cosimo de Medici captured the power of fashion and dress codes when he remarked, “One can make a gentleman from two yards of red cloth.” Dress codes evolved along with the social and political ideals of the day, but they always reflected struggles for power and status. In the 1700s, South Carolina’s “Negro Act” made it illegal for Black people to dress “above their condition.” In the 1920s, the bobbed hair and form-fitting dresses worn by

free-spirited flappers were banned in workplaces throughout the United States, and in the 1940s, the baggy zoot suits favored by Black and Latino men caused riots in cities from coast to coast. Even in today's more informal world, dress codes still determine what we wear, when we wear it—and what our clothing means. People lose their jobs for wearing braided hair, long fingernails, large earrings, beards, and tattoos or refusing to wear a suit and tie or make-up and high heels. In some cities, wearing sagging pants is a crime. And even when there are no written rules, implicit dress codes still influence opportunities and social mobility. Silicon Valley CEOs wear t-shirts and flip-flops, setting the tone for an entire industry: women wearing fashionable dresses or high heels face ridicule in the tech world, and some venture capitalists refuse to invest in any company run by someone wearing a suit. In *Dress Codes*, law professor and cultural critic Richard Thompson Ford presents a “deeply informative and entertaining” (The New York Times Book Review) history of the laws of fashion from the middle ages to the present day, a walk down history's red carpet to uncover and examine the canons, mores, and customs of clothing—rules that we often take for granted. After reading *Dress Codes*, you'll never think of fashion as superficial again—and getting dressed will never be the same.

Late Gothic Europe, 1400-1500

London ; Toronto : Mills & Boon ; Atlantic Highlands, N.J. : Humanities Press

Shamanic Regalia in the Far North

Provides a unique view into Shamanism in three distinct geographical regions where the spirits once ruled, discussing their traditions, practices and rituals and attire and the modern significance of their ideas and art.

Resplendent Dress from Southeastern Europe

A History in Layers

Fowler Museum Textile In the past, girls from rural southeastern Europe spent their childhoods weaving, sewing, and embroidering festive dress so that upon reaching puberty they could join the Sunday afternoon village dances garbed in resplendent attire. These extremely colorful and intensely worked garments were often adorned with embroidery, lace, metallic threads, coins, sequins, beads, and, perhaps most importantly, fringe, a symbolic marker of fertility. Over time new forms of dress were added so that by 1900, a southeastern European village woman's apparel consisted of millennia of layered history. Even today this dress continues to be worn on festive occasions and by older people in rural areas. Lavishly illustrated, *Resplendent Dress from Southeastern Europe* features fifty stunning nineteenth- through twentieth-century ensembles from Macedonia, Croatia, Albania, Montenegro, and neighboring countries, plus one hundred individual items including aprons, vests, jackets, and robes. Elizabeth Wayland Barber traces this twenty-thousand-year tradition of dress in fascinating detail.

Survey of Historic Costume

A&C Black In the Preface of the 5th Edition of *Survey of Historic Costume*, Tortora and Eubank conclude with the following: "In the history of dress at the beginning of the 21st century, costume might be compared to a constantly moving river. This river divides into many narrower channels that separate, cross, come together, and separate again, and yet that river continually moves on." Building on the previous editions, the authors update their analysis of Western dress to 2008. *Survey of Historic Costume* has, from its beginnings, taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts. Perfect for anyone interested in historic costume, fashion, textiles, drama, and design, this beautifully illustrated book is full of interesting facts and commentary. New to this Edition:-- Over 500 four-color photographs and illustrations-- Updated text to 2008-- Additional influences from one period or civilization to another, including influences from other cultures-- Index - updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface-- Instructor's Guide provides sources for visuals, websites, teaching strategies and evaluation techniques-- PowerPoint® Presentation contains interactive visual presentation with links to Internet

Establishing Dress History

Manchester University Press 'Establishing Dress History' will appeal not only to students and academics but all those those with an interest in the history of dress and fashion. The title fuses together two areas of current academic interest, dress design and history, and current museum studies approaches.

Tudor Fashion

The paperback edition of this captivating story of Tudor dress, and the people who made and wore it The Tudors are some of the best-known figures in history. They continue, even today, to spark our curiosity and imagination. Their enduring popularity is no doubt partly due to the iconic portraits in which they are depicted, in farthingales and ruffs, furs and jewels, codpieces and cloaks, and vast expanses of velvet and silk. Far from being mere decoration, fashion was pivotal in the communication of status and power. This paperback edition of Tudor Textiles presents insights into the fashions of the Tudor dynasty. Histories of Kings and Queens complement stories of unsung dressmakers, laundresses, and officials charged with maintaining and transporting the immense Tudor wardrobes from palace to palace. Evidence from rare surviving garments and textiles, original documents, fine and decorative art, and archaeological findings enhance our understanding of the Tudors and their courts. Handsomely illustrated, this sumptuous book contextualizes Tudor dress and fills in gaps in our knowledge of the period and its fascinating historical figures.

Fashion Victims

The Dangers of Dress Past and Present

Bloomsbury Publishing From insidious murder weapons to blaze-igniting crinolines, clothing has been the cause of death, disease and madness throughout history, by accident and design. Clothing is designed to protect, shield and comfort us, yet lurking amongst seemingly innocuous garments we find hats laced with mercury, frocks laden with arsenic and literally 'drop-dead gorgeous' gowns. Fabulously gory and gruesome, Fashion Victims takes the reader on a fascinating journey through the lethal history of women's, men's and children's dress, in myth and reality. Drawing upon surviving fashion objects and numerous visual and textual sources, encompassing louse-ridden military uniforms, accounts of the fiery deaths of Oscar Wilde's half-sisters and dancer Isadora Duncan's accidental strangulation by entangled scarf; the book explores how garments have tormented those who made and wore them, and harmed animals and the environment in the process. Vividly chronicling evidence from Greek mythology to the present day, Matthews David puts everyday apparel under the microscope and unpicks the dark side of fashion. Fashion Victims is lavishly illustrated with over 125 images and is a remarkable resource for everyone from scholars and students to fashion enthusiasts.

Dress at the Court of King Henry VIII

Routledge Henry VIII used his wardrobe, and that of his family and household, as a way of expressing his wealth and magnificence. This book encompasses the first detailed study of male and female dress worn at the court of Henry VIII (1509-47) and covers the dress of the king and his immediate family, the royal household and the broader court circle. Henry VIII's wardrobe is set in context by a study of Henry VII's clothes, court and household. ~ ~ As none of Henry VIII's clothes survive, evidence is drawn primarily from the great wardrobe accounts, wardrobe warrants, and inventories, and is interpreted using evidence from narrative sources, paintings, drawings and a small selection of contemporary garments, mainly from European collections. ~ ~ Key areas for consideration include the king's personal wardrobe, how Henry VIII's queens used their clothes to define their status, the textiles provided for the pattern of royal coronations, marriages and funerals and the role of the great wardrobe, wardrobe of the robes and laundry. In addition there is information on the cut and construction of garments, materials and colours, dr given as gifts, the function of livery and the hierarchy of dress within the royal household, and the network of craftsmen working for the court. The text is accompanied by full transcripts of James Worsley's wardrobe books of 1516 and 1521 which provide a brief glimpse of the king's clothes.

A Cultural History of Dress and Fashion in the Age of Enlightenment

Bloomsbury Publishing Eighteenth-century fashion was cosmopolitan and varied. Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits, more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress. With the rise of print culture and reading publics, fashions were more quickly disseminated and debated than ever, and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste. Richly illustrated with 100 images and drawing on pictorial, textual and object sources, *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

Mourning Dress

A Costume and Social History

London ; Boston : G. Allen and Unwin

Women's Lives and Clothes in WW2

Ready for Action

Pen and Sword History What would you wear to war? How would you dress for a winter mission in the open cockpit of a Russian bomber plane? At a fashion show in Occupied Paris? Singing in Harlem, or on fire watch in Tokyo..? *Women's Lives and Clothes in WW2* is a unique, illustrated insight into the experiences of women worldwide during World War Two and its aftermath. The history of ten tumultuous years is reflected in clothes, fashion, accessories and uniforms. As housewives, fighters, fashion designers or spies, women dressed the part when they took up their wartime roles. Attractive to a general reader as well as interesting to a specialist, *Women's Lives and Clothes in WW2* focuses on the experiences of British women, then expands to encompass every continent affected by war. Woven through all cultures and countries are common threads of service, survival, resistance and emotion. Historian Lucy Adlington draws on interviews with wartime women, as well as her own archives and costume collection. Well-known names and famous exploits are featured...and many never-before-told stories of quiet heroism. You'll indulge in luxury fashion, bridal ensembles and enticing lingerie, as well as thrifty make-do-and-mend. You'll learn which essential garments to wear when enduring a bomb raid...and how a few scraps of clothing will keep you feeling human in a concentration camp. *Women's Lives and Clothes in WW2* is richly illustrated throughout, with many previously unpublished photographs, 1940s costumes and fabulous fashion images. History has never been better dressed.

The Culture of Clothing

Dress and Fashion in the Ancien Régime

Cambridge University Press Newly available in paperback, this major contribution to cultural history is a study of dress in France in the seventeenth and eighteenth centuries. Daniel Roche discusses general approaches to the history of dress, locates the subject within current French historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore. His essential argument is that there was a 'vestimentary revolution' in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast-moving consumption.

Arab Dress

A Short History : from the Dawn of Islam to Modern Times

Brill Academic Pub Hilary Putnam has been convinced for some time that the present situation in philosophy calls for revitalization and renewal; in this latest book he shows us what shape he would like that renewal to take. *Words and Life* offers a sweeping account of the sources of several of the central problems of philosophy, past and present, and of why some of those problems are not going to go away. As the titles of the first four parts in the volume--"The Return of Aristotle," "The Legacy of Logical Positivism," "The Inheritance of Pragmatism," and "Essays after Wittgenstein"--suggest, many of the essays are concerned with tracing the recent, and the not so recent, history of these problems. The goal is to bring out what is coercive and arbitrary about some of our present ways of posing the problems and what is of continuing interest in certain past approaches to them. Various supposedly timeless philosophical problems appear, on closer inspection, to change with altered historical circumstances, while there turns out to be much of permanent value in Aristotle's, Peirce's, Dewey's, and Reichenbach's work on some of the problems that continue to exercise us. A unifying theme of the volume as a whole is that reductionism, scientism, and old-style disenchanted naturalism tend to be obstacles to philosophical progress. The titles of the final three parts of the volume--"Truth and Reference," "Mind and Language," and "The Diversity of the Sciences"--indicate that the sweep of the problems considered here comprehends all the fundamental areas of contemporary analytic philosophy. Rich in detail, the book is also grand in scope, allowing us to trace the ongoing intellectual evolution of one of the most significant philosophers of the century.

The Visible Self

Global Perspectives on Dress, Culture and Society

Bloomsbury Publishing USA This anthropological investigation of dress featuring selected scholarly readings is ideal for courses focused on global perspectives and cultural aspects of dress.

Costume in England

A History of Dress to the End of the Eighteenth Century, Volume 1 - Primary Source Edition

Nabu Press This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Fashion History

A Global View

Bloomsbury Publishing Fashion History: A Global View proposes a new perspective on fashion history. Arguing that fashion has occurred in cultures beyond the West throughout history, this groundbreaking book explores the geographic places and historical spaces that have been largely neglected by contemporary fashion studies, bringing them together for the first time. Reversing the dominant narrative that privileges Western Europe in the history of dress, Welters and Lillethun adopt a cross-cultural approach to explore a vast array of cultures around the globe. They explore key

issues affecting fashion systems, ranging from innovation, production and consumption to identity formation and the effects of colonization. Case studies include the cross-cultural trade of silk textiles in Central Asia, the indigenous dress of the Americas and of Hawai'i, the cosmetics of the Tang Dynasty in China, and stylistic innovation in sub-Saharan Africa. Examining the new lessons that can be deciphered from archaeological findings and theoretical advancements, the book shows that fashion history should be understood as a global phenomenon, originating well before and beyond the fourteenth century European court, which is continually, and erroneously, cited as fashion's birthplace. Providing a fresh framework for fashion history scholarship, *Fashion History: A Global View* will inspire inclusive dress narratives for students and scholars of fashion, anthropology, and cultural studies.

Costume in England

A History of Dress from the Earliest Period Till the Close of the Eighteenth Century

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Costume in England

A History of Dress to the End of the Eighteenth Century, Volume 2 - Primary Source Edition

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Byzantine Dress

Representations of Secular Dress

Springer In Byzantium there were two overlapping systems of dress: a semiotic one whereby dress was a code for rank and wealth, and a fashion system where dress was based on the desire to look a certain way. This book explains secular dress from the eighth to the twelfth centuries through an examination of painted representations.

Encyclopedia of World Dress and Fashion: Global perspectives

Oxford University Press, USA Published in the summer of 2010 in print and online, the 10-volume *Encyclopedia of World Dress and Fashion* is the first comprehensive reference work to explore all aspects of dress and fashion globally - from pre-history to the present day. Arranged geographically and written by an international team of experts, the *Encyclopedia* will serve as the go-to source for all issues relating the art and anthropology of costume, dress, and fashion the world over for students, scholars, members of the design and fashion industries, and fashion aficionados for years to come. The *Encyclopedia of World Dress and Fashion* brings together for the first time the work of over 600 renowned scholars from every part of the globe. All articles have been specially commissioned and particular effort has been made to commission articles by indigenous scholars with in-depth local knowledge. *Global Perspectives* provides a transnational overview of dress within the global arena. "Intelligent" textiles and the impact of recent developments in nanotechnology are addressed alongside such popular culture phenomena as "cosplay", based on Japanese comics and animation, and

virtual worlds, where avatars provide opportunities for multiple, shifting identities. There are broad overview articles on the fashion industry and its impact worldwide, secondhand clothing, and also ecofashion, which has evolved out of a concern for ethical consumption. Such varied topics as beads and perfumes are situated within a global context, and there is an informative section on dress and fashion resources worldwide, including museum collections. A fitting conclusion to this monumental major work on dress, *Global Perspectives* provides an important cross-cultural overview of human dress and adornment across the globalized world.

The Dictionary of Fashion History

Berg - What is an earthquake gown? - Who wore eelskin masher trousers? - What did the word "dudes" mean in the 16th century? A Dictionary of English Costume by C. Willett Cunnington, Phillis Cunnington and Charles Beard was originally published in 1960. A monumental achievement and encyclopaedic in scope, it was a comprehensive catalogue of fashion terms from the mid-medieval period up to 1900. It was reissued and updated several times, for the last time in 1976. For decades it has served as a bible for costume historians. The Dictionary of Fashion History completely updates and supplements the Cunningtons' landmark work to bring it up to the present day. Featuring additional terms and revised definitions, this new edition represents an essential reference for costume historians, students of fashion history, or anyone involved in creating period costume for the theatre, film or television. It also is fascinating reading for those simply interested in the subject. Clear, concise, and meticulous in detail, this essential reference answers countless questions relating to the history of dress and adornment and promises to be a definitive guide for generations to come.

Costume in England

A History of Dress from the Earliest Period Until the Close of the Eighteenth Century ... - Primary Source Edition

Nabu Press This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Everyday Dress, 1650-1900

Chelsea House Provides an overview of the clothing and accessories worn in England during the 17th, 18th, and 19th centuries, discussing fashion and social class

Encountering Medieval Textiles and Dress

Objects, Texts, Images

Springer In this wide-ranging study of costume history contributors explore fashion, textiles, and the representation of clothing in the middle ages. Essays combine the perspectives of archaeology, art history, economics, religion, costume history, material culture, and literary criticism and explore materials from England, France, the Low Countries, Scandinavia, Germany, Italy, and Ireland. The collection focuses on multiple aspects of textiles and dress - their making, meaning, and representation - and explores the impact of international trade and other forms of cultural exchange.

Sizing in Clothing

Elsevier The basic concepts behind sizing systems currently used in the manufacture of ready-to-wear garments were originally developed in the 19th century. These systems are frequently based on outdated anthropometric data, they lack standard labelling, and they generally do not accommodate the wide variations of body sizes and proportions that exist in the population. However, major

technological improvements have made new population data available worldwide, with the potential to affect the future of sizing in many ways. New developments in computer-aided design and sophisticated mathematical and statistical methods of categorizing different body shapes can also contribute to the development of more effective sizing systems. This important book provides a critical appreciation of the key technological and scientific developments in sizing and their application. The first chapter in the book discusses the history of sizing systems and how this has affected the mass production of ready-to-wear clothing. Chapters two and three review methods for constructing new and adapting existing sizing systems, and the standardisation of national and international sizing systems. Marketing and fit models are reviewed in chapter four whilst chapter five presents an analysis of the grading process used to create size sets. Chapters six and seven discuss fit and sizing strategies in relation to function, and the communication of sizing. Mass customization and a discussion of material properties and their affect on sizing are addressed in chapters eight and nine. Military sizing and the aesthetics of sizing are detailed in chapters ten and eleven. The final chapter reviews the impact on sizing of production systems and specifications. Written by an international team of contributors, this book is an essential reference to researchers, designers, students and manufacturers in the clothing and fashion industry. Provides a critical appreciation of key technological and scientific developments in sizing and their application Discusses how developments in sizing affect the mass production of ready to wear clothing Reviews methods of constructing new and adapting existing sizing systems

A Cultural History of Dress and Fashion in the Renaissance

Bloomsbury Academic Spurred by an increasingly international and competitive market, the Renaissance saw the development of many new fabrics and the use of highly prized ingredients imported from the New World. In response to a thirst for the new, fashion's pace of change accelerated, the production of garments provided employment for an increasingly significant proportion of the working population, and entrepreneurial artisans began to transform even the most functional garments into fashionable ones. Anxieties concerning vanity and the power of clothing to mask identities heightened fears of fashion's corrupting influence, and heralded the great age of sumptuary legislation intended to police status and gender through dress. Drawing on sources from surviving garments to artworks to moralising pamphlets, this richly illustrated volume presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.

Ethnic Dress in the United States

A Cultural Encyclopedia

Rowman & Littlefield A concise and systematic exploration of 150 distinct items of ethnic dress, their history, and their cultural significance within the United States.

A Cultural History of Dress and Fashion in the Modern Age

Bloomsbury Publishing Over the last century there has been a complete transformation of the fashion system. The unitary top-down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles, while the speed of global production and circulation has become ever faster and more complex. Running in tandem, the development of artificial fibres has revolutionized the composition of clothing, and the increased focus on youth, sexuality, and the body has radically changed its design. From the 1920s flapper dress to debates over the burkini, fashion has continued to be deeply involved in society's larger issues. Drawing on a wealth of visual, textual and object sources and illustrated with 100 images, A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles, production and distribution, the body, belief, gender and sexuality, status, ethnicity, and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period.