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# Acces PDF The War Outside My Window The Civil War Diary Of Leroy Wiley Gresham 1860 1865

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## The War Outside My Window The Civil War Diary of LeRoy Wiley Gresham, 1860-1865

*Casemate Publishers* **A remarkable account of the collapse of the Old South and the final years of a young boy's privileged but afflicted life. LeRoy Wiley Gresham was born in 1847 to an affluent slave-holding family in Macon, Georgia. After a horrific leg injury left him an invalid, the educated, inquisitive, perceptive, and exceptionally witty twelve-year-old began keeping a diary in 1860—just as secession and the Civil War began tearing the country and his world apart. He continued to write even as his health deteriorated until both the war and his life ended in 1865. His unique manuscript of the demise of the Old South is published here for the first time in The War Outside My Window. LeRoy read books, devoured newspapers and magazines, listened to gossip, and discussed and debated important social and military issues with his parents and others. He wrote daily for five years, putting pen to paper with a vim and tongue-in-cheek vigor that impresses even now, more than 150 years later. His practical, philosophical, and occasionally Twain-like hilarious observations cover**

politics and the secession movement, the long and increasingly destructive Civil War, family pets, a wide variety of hobbies and interests, and what life was like at the center of a socially prominent wealthy family in the important Confederate manufacturing center of Macon. The young scribe often voiced concern about the family's pair of plantations outside town, and recorded his interactions and relationships with servants as he pondered the fate of human bondage and his family's declining fortunes. Unbeknownst to LeRoy, he was chronicling his own slow and painful descent toward death in tandem with the demise of the Southern Confederacy. He recorded—often in horrific detail—an increasingly painful and debilitating disease that robbed him of his childhood. The teenager's declining health is a consistent thread coursing through his fascinating journals. "I feel more discouraged [and] less hopeful about getting well than I ever did before," he wrote on March 17, 1863. "I am weaker and more helpless than I ever was." Morphine and a score of other "remedies" did little to ease his suffering. Abscesses developed; nagging coughs and pain consumed him. Alternating between bouts of euphoria and despondency, he often wrote, "Saw off my leg." *The War Outside My Window*, edited and annotated by Janet Croon with helpful footnotes and a detailed family biographical chart, captures the spirit and the character of a young privileged white teenager witnessing the demise of his world even as his own body slowly failed him. Just as Anne Frank has come down to us as the adolescent voice of World War II, LeRoy Gresham will now be remembered as the young voice of the Civil War South. Winner, 2018, The Douglas Southall Freeman Award

## I Am Perhaps Dying

# The Medical Backstory of Spinal Tuberculosis Hidden in the Civil War Diary of Leroy Wiley Gresham

Medical supplement to *The War outside My Window: the Civil War Diary of LeRoy Wiley Gresham, 1860-1865* / Janet Elizabeth Croon, ed. El Dorado Hills, California: Savas Beatie, [2018].

## The Second American Civil War: Book One the Red and the Blue

*Lulu.com* **Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act**

Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

## Civil War Recipes

### Receipts from the Pages of Godey's Lady's Book

*University Press of Kentucky* **Godey's Lady's Book**, perhaps the most popular magazine for women in nineteenth-century America, had a national circulation of 150,000 during the 1860s. The recipes (spelled ""receipts"") it published were often submitted by women from both the North and the South, and they reveal the wide variety of regional cooking that characterized American culture. There is a remarkable diversity in the recipes, thanks to the largely rural readership of Godey's Lady's Book and to the immigrant influence on the country in the 1860s. Fish and game were readily available in rural America, and the number of seafood recipes testifies to the abundance of the coastal waters and rivers. The country cook was a frugal cook, particularly during wartime, so there are a great many recipes for leftovers and seasonal produce. In addition to a wide sampling of recipes that can be used today, **Civil War Recipes** includes information on Union and Confederate army rations, cooking on both homefronts, and substitutions used during the war by southern cooks.

### The War Outside My Window - the Civil War Diary of Leroy Wiley Gresham, 1860-1865

### A Comprehensive Curriculum Guide for Teachers

This complete curriculum guide assists educators in bringing LeRoy Wiley Gresham to life in the middle or high school classroom. Use his "Young voice of the old South" to guide your students through a comprehensive Civil War study, as he did in his diary, starting at the age of twelve, and

ending with his death at seventeen years old. This resource includes rigorous, standards-aligned ELA and history lessons, Common Core Standards, extensive interdisciplinary connections across various content areas, Interactive Notebook Applications, dynamic mapping activities, detailed discussion topics for Socratic Seminar, a multi-genre unit, standards-aligned assessments, connections to other primary documents and literature, and so much more. This companion resource accompanies LeRoy's diary found in *The War Outside My Window* young readers edition seamlessly while providing teachers the framework through which to challenge and engage students with thoughtful and enriching learning opportunities.

## The Next Civil War

# Dispatches from the American Future

*Simon and Schuster* **The United States is coming to an end. The only question is how. “Should be required reading for anyone interested in preserving our 246-year experiment in self-government.” —The New York Times Book Review \* “Well researched and eloquently presented.” —The Atlantic \* “It’s not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading.” —Kirkus Reviews** In this deeply researched work of speculative nonfiction that reads like Ezra Klein’s *Why We’re Polarized* crossed with David Wallace-Wells’s *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist

Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

## Leaders of the American Civil War

### A Biographical and Historiographical Dictionary

*Routledge* Provides an overview of the careers of the great military leaders and the critical political leaders of the American Civil War. Entries consider the leader's character and pre-war experience, their contributions to the war effort, and the war's impact on the rest of their lives. An assessment of their historical treatment puts their long-term reputations on the line, and results in a thorough revision of some leaders, a call for further study of others, and a reaffirmation of the accomplishments of the greatest leaders.

## Stonewall Jackson's Little Sorrel

### An Unlikely Hero of the Civil War

*Rowman & Littlefield* During the Civil War and throughout the rest of the nineteenth century there was no star that shone brighter than that of a small red horse who was known as Stonewall Jackson's Little Sorrel. Robert E. Lee's Traveller eventually became more familiar but he was mostly famous for his looks. Not so with the little sorrel. Early in the war he became known as a horse of great personality and charm, an eccentric animal with an intriguing background. Like Traveller, his enduring fame was due initially to the prominence of his owner and the uncanny similarities between the two of them. The little red horse long survived Jackson and developed a following of his own. In fact, he lived longer than almost all horses who survived the Civil War as well as many thousands of human veterans. His death in 1886 drew attention worthy of a deceased general, his mounted remains have been admired by hundreds of thousands of people since 1887, and the final burial of his bones (after a cross-country, multi-century odyssey) in 1997 was the occasion for an

event that could only be described as a funeral, and a well-attended one at that. Stonewall Jackson's Little Sorrel is the story of that horse.

## The Civil War in 50 Objects

*Penguin* The American companion to *A History of the World in 100 Objects*, a fresh, visual perspective on the Civil War From a soldier's diary with the pencil still attached to John Brown's pike, the Emancipation Proclamation, and the leaves from Abraham Lincoln's bier, here is a unique and surprisingly intimate look at the Civil War. Lincoln scholar Harold Holzer sheds new light on the war by examining fifty objects from the New-York Historical Society's acclaimed collection. A daguerreotype of an elderly, dignified ex-slave; a soldier's footlocker still packed with its contents; Grant's handwritten terms of surrender at Appomattox—the stories these objects tell are rich, poignant, sometimes painful, and always fascinating. They illuminate the conflict from all perspectives—Union and Confederate, military and civilian, black and white, male and female—and give readers a deeply human sense of the war.

## Women on the Civil War Battlefield

*Modern War Studies (Hardcover)* "A new synthesis and critical appraisal, *Women on the Civil War Battlefield* is a anecdotal work that unearths a hidden history and opens a new window on women's lives in the nineteenth century. These women were determined to serve, and Hall's research confirms that they did so insignificant numbers - and with distinction."--  
BOOK JACKET.

## Joining the Fray

## Outside Military Intervention in Civil Wars

*Ashgate Publishing, Ltd.* National leaders often worry that civil wars might spread, but also seem to have little grasp on which civil wars will in fact draw in other states. An ability to understand which civil wars are most likely to draw in outside powers and when this is likely to happen has important policy implications as well as simply answering a scholarly question. *Joining the Fray* takes existing explanations about which outside states are likely to intervene militarily in civil wars and adds to them explanations about when states join and why. Building on his earlier volume, *Is this a Private Fight or Can Anybody Join?*, Zachary C. Shirkey looks at how the decision to join a civil war can be intuitively understood as follows: given that remaining neutral was wise when a war began

something must change in order for a country to change its beliefs about the benefits of fighting and join the war. This book studies what these changes are, focusing in particular on revealed information and commitment problems.

## If The South Had Won The Civil War

*Macmillan* The classic novel of speculative history, showing how the South could have won the Civil War, is accompanied by the author's essay on his work.

## The Legacy of the Civil War

*U of Nebraska Press* In this elegant book, the Pulitzer Prize-winning writer explores the manifold ways in which the Civil War changed the United States forever. He confronts its costs, not only human (six hundred thousand men killed) and economic (beyond reckoning) but social and psychological. He touches on popular misconceptions, including some concerning Abraham Lincoln and the issue of slavery. The war in all its facets "grows in our consciousness," arousing complex emotions and leaving "a gallery of great human images for our contemplation."

## Josie Underwood's Civil War Diary

*University Press of Kentucky* A well-educated, outspoken member of a politically prominent family in Bowling Green, Kentucky, Josie Underwood (1840-1923) left behind one of the few intimate accounts of the Civil War written by a southern woman sympathetic to the Union. This vivid portrayal of the early years of the war begins several months before the first shots were fired on Fort Sumter in April 1861. "The Philistines are upon us," twenty-year-old Josie writes in her diary, leaving no question about the alarm she feels when Confederate soldiers occupy her once-peaceful town. Offering a unique perspective on the tensions between the Union and the Confederacy, Josie reveals that Kentucky was a hotbed of political and military action, particularly in her hometown of Bowling Green, known as the Gibraltar of the Confederacy. Located along important rail and water routes that were vital for shipping supplies in and out of the Confederacy, the city linked the upper South's trade and population centers and was strategically critical to both armies. Capturing the fright and frustration she and her family experienced when Bowling Green served as the Confederate army's headquarters in the fall of 1861, Josie tells of soldiers who trampled fields, pilfered crops, burned fences, cut down trees, stole food, and invaded homes and businesses. In early 1862, Josie's outspoken Unionist father, Warner Underwood, was ordered to evacuate the family's Mount Air estate, which was later destroyed by occupying forces. Wartime hardships also strained relationships among Josie's family,

neighbors, and friends, whose passionate beliefs about Lincoln, slavery, and Kentucky's secession divided them. Published for the first time, Josie Underwood's *Civil War Diary* interweaves firsthand descriptions of the political unrest of the day with detailed accounts of an active social life filled with travel, parties, and suitors. Bringing to life a Unionist, slave-owning young woman who opposed both Lincoln's policies and Kentucky's secession, the diary dramatically chronicles the physical and emotional traumas visited on Josie's family, community, and state during wartime.

## Connecticut in the American Civil War

### Slavery, Sacrifice, and Survival

*Wesleyan University Press* "Serves as a model of what a state-level survey of the Civil War can achieve . . . a potent combination of description and analysis." —*The Civil War Monitor* **Connecticut in the American Civil War** offers a remarkable window into the state's involvement in a conflict that challenged and defined the unity of a nation. The arc of the war is traced through the many facets and stories of battlefield, home front, and factory. Matthew Warshauer masterfully reveals the varied attitudes toward slavery and race before, during, and after the war; Connecticut's reaction to the firing on Fort Sumter; the dissent in the state over whether or not the sword and musket should be raised against the South; the raising of troops; the sacrifice of those who served on the front and at home; and the need for closure after the war. This book is a concise, amazing account of a complex and troubling war. No one interested in this period of American history can afford to miss reading this important contribution to our national and local stories.

## Civil War in Syria

### Mobilization and Competing Social Orders

*Cambridge University Press* **The first comprehensive field-based study of the Syrian conflict, introducing a seminal approach to civil wars.**

## Civil War on Sunday

*Random House Books for Young Readers* **The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use**

numbering system! Cannon fire! That's what Jack and Annie hear when the Magic Tree House whisks them back to the time of the American Civil War. There they meet a famous nurse named Clara Barton and do their best to help wounded soldiers. It is their hardest journey in time yet—and the one that will make the most difference to their own lives! Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures

## The Civil War in Georgia

# A New Georgia Encyclopedia Companion

*University of Georgia Press* "A project of the New Georgia Encyclopedia"

## Lincoln's Lieutenants

# The High Command of the Army of the Potomac

*HarperCollins* From the best-selling author of *Gettysburg*, a multilayered group biography of the commanders who led the Army of the Potomac "A masterful synthesis . . . A narrative about amazing courage and astonishing gutlessness . . . It explains why Union movements worked and, more often, didn't work in clear-eyed explanatory prose that's vivid and direct." — *Chicago Tribune* The high command of the Army of the Potomac was a changeable, often dysfunctional band of brothers, going through the fires of war under seven commanding generals in three years, until Grant came east in 1864. The men in charge all too frequently appeared to be fighting against the administration in Washington instead of for it, increasingly cast as political pawns facing down a vindictive congressional Committee on the Conduct of the War. President Lincoln oversaw, argued with, and finally tamed his unruly team of lieutenants as the eastern army was stabilized by an unsung supporting cast of corps, division, and brigade generals. With characteristic style and insight, Stephen Sears brings these courageous, determined officers, who rose through the ranks and led from the front, to life and legend. "[A] massive, elegant study . . . A staggering work of research by a masterly historian." — *Kirkus Reviews*, starred

review

## A Generation at War

### The Civil War Era in a Northern Community

Examines how the Civil War impacted specific communities in the Union's Midwestern heartland. Offers a deeply-researched microhistory of one such community--Putnam County, Indiana--from the Compromise of 1850 to the end of Reconstruction, and shows how its citizens responded to and were affected by the war.

## Ways and Means

### Lincoln and His Cabinet and the Financing of the Civil War

*Penguin* "Captivating . . . [Lowenstein] makes what subsequently occurred at Treasury and on Wall Street during the early 1860s seem as enthralling as what transpired on the battlefield or at the White House." —Harold Holzer, *Wall Street Journal* "Ways and Means, an account of the Union's financial policies, examines a subject long overshadowed by military narratives . . . Lowenstein is a lucid stylist, able to explain financial matters to readers who lack specialized knowledge." —Eric Foner, *New York Times Book Review* From renowned journalist and master storyteller Roger Lowenstein, a revelatory financial investigation into how Lincoln and his administration used the funding of the Civil War as the catalyst to centralize the government and accomplish the most far-reaching reform in the country's history Upon his election to the presidency, Abraham Lincoln inherited a country in crisis. Even before the Confederacy's secession, the United States Treasury had run out of money. The government had no authority to raise taxes, no federal bank, no currency. But amid unprecedented troubles Lincoln saw opportunity—the chance to legislate in the centralizing spirit of the "more perfect union" that had first drawn him to politics. With Lincoln at the helm, the United States would now govern "for" its people: it would enact laws, establish a currency, raise armies, underwrite transportation and higher education, assist farmers, and impose taxes for them. Lincoln believed this agenda would foster the economic opportunity he had always sought for upwardly striving Americans, and which he would seek in particular for enslaved Black Americans. Salmon Chase, Lincoln's vanquished rival and his new secretary

of the Treasury, waged war on the financial front, levying taxes and marketing bonds while desperately battling to contain wartime inflation. And while the Union and Rebel armies fought increasingly savage battles, the Republican-led Congress enacted a blizzard of legislation that made the government, for the first time, a powerful presence in the lives of ordinary Americans. The impact was revolutionary. The activist 37th Congress legislated for homesteads and a transcontinental railroad and involved the federal government in education, agriculture, and eventually immigration policy. It established a progressive income tax and created the greenback—paper money. While the Union became self-sustaining, the South plunged into financial free fall, having failed to leverage its cotton wealth to finance the war. Founded in a crucible of anticontralism, the Confederacy was trapped in a static (and slave-based) agrarian economy without federal taxing power or other means of government financing, save for its overworked printing presses. This led to an epic collapse. Though Confederate troops continued to hold their own, the North's financial advantage over the South, where citizens increasingly went hungry, proved decisive; the war was won as much (or more) in the respective treasuries as on the battlefields. Roger Lowenstein reveals the largely untold story of how Lincoln used the urgency of the Civil War to transform a union of states into a nation. Through a financial lens, he explores how this second American revolution, led by Lincoln, his cabinet, and a Congress studded with towering statesmen, changed the direction of the country and established a government of the people, by the people, and for the people.

## Remembering the Civil War Reunion and the Limits of Reconciliation

*UNC Press Books* As early as 1865, survivors of the Civil War were acutely aware that people were purposefully shaping what would be remembered about the war and what would be omitted from the historical record. In *Remembering the Civil War*, Caroline E. Janney examines how the war generation--men and women, black and white, Unionists and Confederates--crafted and protected their memories of the nation's greatest conflict. Janney maintains that the participants never fully embraced the reconciliation so famously represented in handshakes across stone walls. Instead, both Union and Confederate veterans, and most especially their respective women's organizations, clung tenaciously to their own causes well into the twentieth century. Janney explores the subtle yet important differences between reunion and reconciliation and argues that the Unionist and Emancipationist memories of the war never completely gave

way to the story Confederates told. She challenges the idea that white northerners and southerners salved their war wounds through shared ideas about race and shows that debates about slavery often proved to be among the most powerful obstacles to reconciliation.

## Statebuilding

*John Wiley & Sons* **After civil wars end, what can sustain peace in the long-term? In particular, how can outsiders facilitate durable conflict-managing institutions through statebuilding - a process that historically has been the outcome of bloody struggles to establish the state's authority over warlords, traditional authorities, and lawless territories? In this book, Timothy Sisk explores international efforts to help the world's most fragile post-civil war countries today build viable states that can provide for security and deliver the basic services essential for development. Tracing the historical roots of statebuilding to the present day, he demonstrates how the United Nations, leading powers, and well-meaning donors have engaged in statebuilding as a strategic approach to peacebuilding after war. Their efforts are informed by three key objectives: to enhance security by preventing war recurrence and fostering community and human security; to promote development through state provision of essential services such as water, sanitation, and education; to enhance human rights and democracy, reflecting the liberal international order that reaffirms the principles of democracy and human rights, . Improving governance, alongside the state's ability to integrate social differences and manage conflicts over resources, identity, and national priorities, is essential for long-term peace. Whether the global statebuilding enterprise can succeed in creating a world of peaceful, well-governed, development-focused states is unclear. But the book concludes with a road map toward a better global regime to enable peacebuilding and development-oriented statebuilding into the 21st century.**

## I Am Perhaps Dying

## The Medical Backstory of Spinal Tuberculosis Hidden in the Civil War Diary of LeRoy Wiley Gresham

**Invalid teenager Leroy Wiley Gresham left a seven-volume diary spanning the years of secession and the Civil War (1860-1865). He was just 12 when he began and he died at 17, just weeks after the war ended. His remarkable account, recently published as *The War Outside My Window: The Civil War Diary of LeRoy Wiley Gresham, 1860-1865*, edited by Janet E.**

Croon (2018), spans the gamut of life events that were of interest to a precocious and well-educated Southern teenager—including military, political, religious, social, and literary matters of the day. This alone ranks it as an important contribution to our understanding of life and times in the Old South. But it is much more than that. Chronic disease and suffering stalk the young writer, who is never told he is dying until just before his death. Dr. Rasbach, a graduate of Johns Hopkins medical school and a practicing general surgeon with more than three decades of experience, was tasked with solving the mystery of LeRoy's disease. Like a detective, Dr. Rasbach peels back the layers of mystery by carefully examining the medical-related entries. What were LeRoy's symptoms? What medicines did doctors prescribe for him? What course did the disease take, month after month, year after year? The author ably explores these and other issues in *I Am Perhaps Dying* to conclude that the agent responsible for LeRoy's suffering and demise turns out to be *Mycobacterium tuberculosis*, a tiny but lethal adversary of humanity since the beginning of recorded time. In the second half of the nineteenth century, tuberculosis was the deadliest disease in the world, accounting for one-third of all deaths. Even today, a quarter of the world's population is infected with TB, and the disease remains one of the top ten causes of death, claiming 1.7 million lives annually, mostly in poor and underdeveloped countries. While the young man was detailing the decline and fall of the Old South, he was also chronicling his own horrific demise from spinal TB. These five years of detailed entries make LeRoy's diary an exceedingly rare (and perhaps unique) account from a nineteenth century TB patient. LeRoy's diary offers an inside look at a fateful journey that robbed an energetic and likeable young man of his youth and life. *I Am Perhaps Dying* adds considerably to the medical literature by increasing our understanding of how tuberculosis attacked a young body over time, how it was treated in the middle nineteenth century, and the effectiveness of those treatments.

## Calamity at Chancellorsville

# The Wounding and Death of Confederate General Stonewall Jackson

*Grub Street Publishers* "The definitive book on the last days of Stonewall Jackson" (Frank A. O'Reilly, author of *The Fredericksburg Campaign*). On May 2, 1863, Confederate Gen. Thomas J. "Stonewall" Jackson led his Second Corps around the unsuspecting Army of the Potomac on one of the most daring flank marches in history. His surprise flank attack—launched

with the five simple words “You can go forward, then”—collapsed a Union corps in one of the most stunning accomplishments of the war. Flushed with victory, Jackson decided to continue attacking into the night. He and members of his staff rode beyond the lines to scout the ground while his units reorganized. However, Southern soldiers mistook the riders for Union cavalry and opened fire, mortally wounding Jackson at the apogee of his military career. One of the rounds broke Jackson’s left arm, which required amputation. A week later Old Jack was dead. This is the first full-length examination of Jackson’s final days. Contrary to popular belief, eyewitnesses often disagreed regarding key facts of the events. Where was Jackson fatally wounded, and what road was he on when struck? If he wasn’t wounded where history has recorded, then who delivered the fatal volley? How many times did he fall from the stretcher? What medical treatment did he receive? What type of amputation did Dr. Hunter McGuire perform? Did Jackson really utter his famous last words, “Let us cross over the river, and rest under the shade of the trees?” What was the cause of his death? Author and physician Mathew W. Lively utilizes extensive primary source material and a firm understanding of the area to re-examine the gripping story of the final days of one of the Confederacy’s greatest generals.

## 1861

### The Civil War Awakening

*Vintage Chronicles* the revolution of ideas that preceded--and led to--the start of the Civil War, looking at a diverse cast of characters and the actions of citizens throughout the country in their efforts to move beyond compromise and end slavery. Reprint.

### Civil War Letters

### From Home, Camp and Battlefield

*Courier Corporation* Wartime letters include correspondence of Union and Confederate sympathizers and soldiers of all ranks. Authentic illustrations accompany insightful missives by Lincoln, Grant, Lee, Whitman, Davis, and many of their contemporaries.

### American Ulysses

# A Life of Ulysses S. Grant

*Random House Trade Paperbacks* **NEW YORK TIMES BESTSELLER** • From the author of *A. Lincoln*, a major new biography of one of America's greatest generals—and most misunderstood presidents Winner of the William Henry Seward Award for Excellence in Civil War Biography • Finalist for the Gilder-Lehrman Military History Book Prize In his time, Ulysses S. Grant was routinely grouped with George Washington and Abraham Lincoln in the "Trinity of Great American Leaders." But the battlefield commander-turned-commander-in-chief fell out of favor in the twentieth century. In *American Ulysses*, Ronald C. White argues that we need to once more revise our estimates of him in the twenty-first. Based on seven years of research with primary documents—some of them never examined by previous Grant scholars—this is destined to become the Grant biography of our time. White, a biographer exceptionally skilled at writing momentous history from the inside out, shows Grant to be a generous, curious, introspective man and leader—a willing delegator with a natural gift for managing the rampaging egos of his fellow officers. His wife, Julia Dent Grant, long marginalized in the historic record, emerges in her own right as a spirited and influential partner. Grant was not only a brilliant general but also a passionate defender of equal rights in post-Civil War America. After winning election to the White House in 1868, he used the power of the federal government to battle the Ku Klux Klan. He was the first president to state that the government's policy toward American Indians was immoral, and the first ex-president to embark on a world tour, and he cemented his reputation for courage by racing against death to complete his *Personal Memoirs*. Published by Mark Twain, it is widely considered to be the greatest autobiography by an American leader, but its place in Grant's life story has never been fully explored—until now. One of those rare books that successfully recast our impression of an iconic historical figure, *American Ulysses* gives us a finely honed, three-dimensional portrait of Grant the man—husband, father, leader, writer—that should set the standard by which all future biographies of him will be measured. Praise for *American Ulysses* "[Ronald C. White] portrays a deeply introspective man of ideals, a man of measured thought and careful action who found himself in the crosshairs of American history at its most crucial moment."—USA Today "White delineates Grant's virtues better than any author before. . . . By the end, readers will see how fortunate the nation was that Grant went into the world—to save the Union, to lead it and, on his deathbed, to write one of the finest memoirs in all of American letters."—The New York Times Book Review "Ronald White has restored Ulysses S. Grant to his proper place in history with a biography whose breadth and tone suit the man perfectly. Like Grant himself, this book will have staying power."—The Wall Street Journal "Magisterial . . . Grant's esteem in the eyes of historians has increased significantly in the last

generation. . . . [American Ulysses] is the newest heavyweight champion in this movement.”—The Boston Globe “Superb . . . illuminating, inspiring and deeply moving.”—Chicago Tribune “In this sympathetic, rigorously sourced biography, White . . . conveys the essence of Grant the man and Grant the warrior.”—Newsday

## On the Duty of Civil Disobedience

*United Holdings Group*

## The War of the Worlds

*First Avenue Editions*™ **When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.**

## The Cause of All Nations

## An International History of the American Civil War

*Basic Books* **When Abraham Lincoln delivered the Gettysburg Address in 1863, he had broader aims than simply rallying a war-weary nation. Lincoln realized that the Civil War had taken on a wider significance—that all of Europe and Latin America was watching to see whether the United States, a beleaguered model of democracy, would indeed “perish from the earth.” In *The Cause of All Nations*, distinguished historian Don H. Doyle explains that the Civil War was viewed abroad as part of a much larger struggle for democracy that spanned the Atlantic Ocean, and had begun with the American and French Revolutions. While battles raged at Bull Run, Antietam, and Gettysburg, a parallel contest took place abroad, both in the marbled courts of power and in the public square. Foreign observers held widely divergent views on the war—from radicals such as Karl Marx and Giuseppe Garibaldi who called on the North to fight for liberty and equality, to aristocratic monarchists, who hoped that the collapse of the Union would strike a death blow against democratic movements on both sides of the Atlantic. Nowhere were these monarchist dreams more ominous than in**

Mexico, where Napoleon III sought to implement his Grand Design for a Latin Catholic empire that would thwart the spread of Anglo-Saxon democracy and use the Confederacy as a buffer state. Hoping to capitalize on public sympathies abroad, both the Union and the Confederacy sent diplomats and special agents overseas: the South to seek recognition and support, and the North to keep European powers from interfering. Confederate agents appealed to those conservative elements who wanted the South to serve as a bulwark against radical egalitarianism. Lincoln and his Union agents overseas learned to appeal to many foreigners by embracing emancipation and casting the Union as the embattled defender of universal republican ideals, the “last best hope of earth.” A bold account of the international dimensions of America's defining conflict, *The Cause of All Nations* frames the Civil War as a pivotal moment in a global struggle that would decide the survival of democracy.

## Liar, Temptress, Soldier, Spy

# Four Women Undercover in the Civil War

*Harper Collins* Karen Abbott, the New York Times bestselling author of *Sin in the Second City* and “pioneer of sizzle history” (USA Today), tells the spellbinding true story of four women who risked everything to become spies during the Civil War. Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies. After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O’Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies’ descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, *Liar, Temptress, Soldier, Spy* draws you into the war as these daring women lived it. *Liar, Temptress, Soldier, Spy* contains 39 black & photos and 3

maps.

## Dispatches

*Vintage* "The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, **Dispatches** makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. **Dispatches** is among the most blistering and passionate accounts of war in our literature.

## Fahrenheit 451

### A Novel

*Simon and Schuster* **A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.**

## The Civil War

### An Illustrated History

*Alfred a Knopf Incorporated* **Portrays the lives of politicians, soldiers, and slaves during the Civil War**

## Gone with the Wind

*Random House* 'My dear, I don't give a damn.' Margaret Mitchell's page-turning, sweeping American epic has been a classic for over eighty years. Beloved and thought by many to be the greatest of the American novels, **Gone with the Wind** is a story of love, hope and loss set against the tense historical background of the American Civil War. The lovers at the novel's centre - the selfish, privileged Scarlett O'Hara and rakish Rhett Butler - are magnetic: pulling readers into the tangled narrative of a struggle to survive that cannot be forgotten. **WINNER OF NATIONAL BOOK AWARD AND PULITZER PRIZE** 'For sheer readability I can think of nothing it must give way before' The New Yorker 'What makes some people come through catastrophes and others, apparently just as able, strong, and brave, go under?' Margaret Mitchell

# The Dragons, the Giant, the Women

## A Memoir

*Graywolf Press* An engrossing memoir of escaping the First Liberian Civil War and building a life in the United States When Wayétu Moore turns five years old, her father and grandmother throw her a big birthday party at their home in Monrovia, Liberia, but all she can think about is how much she misses her mother, who is working and studying in faraway New York. Before she gets the reunion her father promised her, war breaks out in Liberia. The family is forced to flee their home on foot, walking and hiding for three weeks until they arrive in the village of Lai. Finally, a rebel soldier smuggles them across the border to Sierra Leone, reuniting the family and setting them off on yet another journey, this time to the United States. Spanning this harrowing journey in Moore's early childhood, her years adjusting to life in Texas as a black woman and an immigrant, and her eventual return to Liberia, *The Dragons, the Giant, the Women* is a deeply moving story of the search for home in the midst of upheaval. Moore has a novelist's eye for suspense and emotional depth, and this unforgettable memoir is full of imaginative, lyrical flights and lush prose. In capturing both the hazy magic and the stark realities of what is becoming an increasingly pervasive experience, Moore shines a light on the great political and personal forces that continue to affect many migrants around the world, and calls us all to acknowledge the tenacious power of love and family.

## The Gettysburg Address

*Penguin UK* The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

# Knights of the Golden Circle

## Secret Empire, Southern Secession, Civil War

*LSU Press* In 1860, during their first attempt to create the Golden Circle, several thousand Knights assembled in southern Texas to "colonize" the northern Mexico. Due to insufficient resources and organizational shortfalls, however, that filibuster failed. Later, the Knights shifted their focus and began pushing for disunion, spearheading prosecession rallies, and intimidating Unionists in the South. They appointed regional military commanders from the ranks of the South's major political and military figures, including men such as Elkanah Greer of Texas, Paul J. Semmes of Georgia, Robert C. Tyler of Maryland, and Virginius D. Groner of Virginia. Followers also established allies with the South's rabidly prosecession "fire-eaters," which included individuals such as Barnwell Rhett, Louis Wigfall, Henry Wise, and William Yancy.

## Amigos Del Otro Lado

*Children's Book Press* Did you come from Mexico? An Mexican-American defends Joaquin, a boyy frp, Mexico who came across the border. The Border Patrol is looking for him and his mother who are hiding. His newly found friend Prietita took him to the Herb Lady to help him with red welts.