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KEY=CENTURY - VILLARREAL SONNY

THE WAR OF THE WORLD

HISTORY'S AGE OF HATRED

Penguin UK The world at the beginning of the 20th century seemed for most of its inhabitants stable and relatively benign. Globalizing, booming economies married to technological breakthroughs seemed to promise a better world for most people. Instead, the 20th century proved to be overwhelmingly the most violent, frightening and brutalized in history with fanatical, often genocidal warfare engulfing most societies between the outbreak of the First World War and the end of the Cold War. What went wrong? How did we do this to ourselves? The War of the World comes up with compelling, fascinating answers. It is Niall Ferguson's masterpiece.

AFRICA: WAR AND CONFLICT IN THE TWENTIETH CENTURY

Routledge This book examines the causes, course and consequences of warfare in twentieth century Africa, a period which spanned colonial rebellions, both World Wars, and the decolonization process. Timothy Stapleton contextualizes the essential debates and controversies surrounding African conflict in the twentieth century while providing insightful introductions to such conflicts as: African rebellions against colonial regimes in the early twentieth century, including the rebellion and infamous genocide of the Herero and Nama people in present-day Namibia; The African fronts of World War I and World War II, and the involvement of colonized African peoples in these global conflicts; Conflict surrounding the widespread decolonization of Africa in the 1950s and 1960s; Rebellion and civil war in Africa during the Cold War, when American and Soviet elements often intervened in efforts to turn African battlegrounds into Cold War proxy conflicts; The Second Congo Civil War, which is arguably the bloodiest conflict in any region since World War II; Supported by a glossary, a who's who of key figures, a timeline of major events, a rich bibliography, and a set of documents which highlight the themes of the book, Africa: War and Conflict in the Twentieth Century is the best available resource for students and scholars seeking an introduction to violent conflict in recent African history.

THE PITY OF WAR

EXPLAINING WORLD WAR I

Basic Books In The Pity of War, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's The Pity of War.

WHAT EVERY PERSON SHOULD KNOW ABOUT WAR

Simon and Schuster Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

WAR: HOW CONFLICT SHAPED US

Random House Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR “Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book.”—H.R. McMaster, author of Dereliction of Duty and Battlegrounds: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

EMPIRES IN WORLD WAR I

SHIFTING FRONTIERS AND IMPERIAL DYNAMICS IN A GLOBAL CONFLICT

Bloomsbury Publishing Soon after the guns in Belgium and France had signalled the commencement of what would become the world's single most destructive conflict to date, the British, Ottoman, German, Russian, Austro-Hungarian, French and Belgian Empires were at war. Empires in World War I marks a turn away from the pre-eminence of the Western Front in the current scholarship, and seeks to reconstitute our understanding of this war as a truly global struggle between competing empires. Based on primary research, this book opens up new debates on the effects of the Great War in colonial arenas. The book assesses the effects of the war on Native Americans in the United States for example, as well as on the relationship between India and Pakistan, the British justice system in

Palestine and the 'imperial scramble' in the Asia-Pacific region. Empires in World War I will be essential reading for students and scholars of the twentieth century.

WAR AND PEACE IN THE 20TH CENTURY AND BEYOND

World Scientific At the turn of the 21st Century, the world was immediately gripped by the War on Terrorism followed by the Iraq War. In reflection, the 20th Century was a period marked by tremendous technological and economic progress – but it was also the most violent century in human history. It witnessed two horrendous world wars, as well as the conflicts during the Cold War. Why do wars persistently erupt among nations, particularly the Great Powers? What are the primary factors that drive nations to violence – power, prestige, ideology or territory? Or is it motivated by pure fear and mistrust? Peering nervously at the 21st Century, we wonder whether American supremacy and globalization will help ensure peace and stability. Or will shifts in power with the emergence of new economic super-nations lead to further tensions and conflicts in this century? Together with 29 Peace Nobel laureates, an outstanding group of scholars gathered in Oslo, Norway, on December 6, 2001, for the three-day Nobel Centennial Symposium to discuss “The Conflicts of the 20th Century and the Solutions for the 21st Century”. Read this book for the scholars' candid insights and analyses, as well as their thought-provoking views on the factors that led to conflicts in the 20th Century and whether the 21st Century will be a more peaceful one. This is a rare – and possibly the best and only – book compilation of the highly intellectual analyses by world experts and Nobel Peace laureates on the perennial issues of War & Peace. Contents: Introduction: The Conflicts of the 20th Century and the Solutions for the 21st Century, Geir Lundestad & Olav Njølstad, The Norwegian Nobel Institute Dialogue and Cooperation to Achieve World Peace, Dae-Jung Kim, ex-President, The Republic of Korea War and Peace in the 20th Century, Eric Hobsbawm, Birkbeck College, University of London Ideologies and Politics: Liberal Democracy and National Dictatorship in Peace and War Michael W Doyle, Princeton University Making Sense of Political Violence in Postcolonial Africa, Mahmood Mamdani, Columbia University Global Inequality and Persistent Conflicts, Amartya Sen, University of Cambridge (UK), and the 1998 Nobel Prize winner in Economic Sciences The Rise and Fall of Great Powers, Joseph S Nye, Harvard University Beyond Militarism, Arms Races and Arms Control, Mary H Kaldor, London School of Economics Rivalry over Territory and Resources and the Balance of Peace and War: The 20th Century, Louise Fawcett, St Catherine's College, Oxford University Misperception, Mistrust, Fear, Akira Iriye, Harvard University The Nobel Peace Prize in Its Next Century: Old and New Dimensions, Geir Lundestad, The Norwegian Nobel Institute Readership: Students, researchers, academics, politicians, journalists, and anyone interested in 20th century history and peace and conflict studies. Keywords: War; Peace; 20th Century; Conflicts and Solutions Nobel Symposium Reviews: “This beautifully produced and edited volume presents a fascinating collection of essays structured around the objectives engendered by the awarding of the Nobel Peace Prize ... this ensemble of contributions provides an excellent insight into the evolution of thinking about war and peace. As a reflection upon these crucial issues, it is readable, informative and highly recommended.” Journal of Peace Research

A HISTORY OF THE 20TH CENTURY

Sirius Entertainment From one of the world's leading historians comes an ambitious and sweeping history of the world in the 20th century. Ranging from the world wars to the traumas of decolonization and the technological triumphs of the space race, A History of the 20th Century documents the events, the characters, the ideologies, the cultural transformations and the dramatic politics of these turbulent times. Jeremy Black examines subjects as diverse as the Russian Revolution, the Great Depression, the Cold War, the Iranian Revolution and the birth of the internet in a compelling narrative. Keen to highlight the role of demographics, the environment, culture and technology as well as the better-known tales of political rivalries, he brings a new perspective to this most important subject.

MATÉRIEL CULTURE

THE ARCHAEOLOGY OF TWENTIETH-CENTURY CONFLICT

Routledge Matériel culture encompasses the material remains of conflict, from buildings and monuments to artefacts and militia, as well as human remains. This collection of essays, from an international range of contributors, illustrates the diversity in this material record, highlights the difficulties and challenges in preserving, presenting and interpreting it, and above all demonstrates the significant role matériel culture can play in contemporary society. Among the many studies are: * the 'culture of shells' * the archaeology of nuclear testing grounds * Cambodia's 'killing fields' * the Berlin Wall * and the biography of a medal * the reappearance of Argentina's 'disappeared' * World War II concentration camps.

WAR IN THE BALKANS

CONFLICT AND DIPLOMACY BEFORE WORLD WAR I

Bloomsbury Publishing The history of the Balkans incorporates all the major historical themes of the 20th Century--the rise of nationalism, communism and fascism, state-sponsored genocide and urban warfare. Focusing on the centuries opening decades, War in the Balkans seeks to shed new light on the Balkan Wars through approaching each regional and ethnic conflict as a separate actor, before placing them in a wider context. Although top-down 'Great Powers' historiography is often used to describe the beginnings of the World War I, not enough attention has been paid to the events in the region in the years preceding the Archduke Ferdinand's assassination. The Balkan Wars saw the defeat of the Ottoman Empire, the end of the Bulgarian Kingdom (then one of the most powerful military countries in the region), an unprecedented hardening of Serbian nationalism, the swallowing up of Slovenes, Croats and Slovaks in a larger Balkan entity, and thus set in place the pattern of border realignments which would become familiar for much of the twentieth century.

CYPRUS IN WORLD WAR II

POLITICS AND CONFLICT IN THE EASTERN MEDITERRANEAN

Bloomsbury Publishing World War II marked a pivotal point in the history of Cyprus, yet surprisingly, this period of the island's history has been little studied to date. Anastasia Yiangou here provides the first major study of the impact of World War II on the political development of Cyprus. In doing so she traces shifting Cypriot attitudes to the war and the formation of a triangular conflict in the island between the Left, Right and British colonial power. She explains how the British and Cypriots fought a war alongside each other, yet remained far apart in discussions on the future of the island. Yiangou's original and compelling analysis highlights how the post-1945 landscape of Cypriot political struggles was shaped by forces set in motion during the war itself.

SAVAGE CENTURY

BACK TO BARBARISM

Carnegie Endowment At the dawn of the twentieth century, observers heralded a new era of social progress, seemingly limitless technological advances, and world peace. But within only a few years, the world was perched on the brink of war, revolution, and human misery on an unprecedented scale. Is it possible that today, in the early twenty-first century, we are on the verge of similar, tumultuous times? Blending a detailed knowledge of international security affairs with history, philosophy, psychology, and literature, Thérèse Delpech vividly reminds us of the signs and warnings that were missed as the "civilized" world failed to prevent both world wars, the Holocaust, Soviet death camps, and Cambodian killing fields that made the twentieth century so deadly. Drawing a parallel between 1905 and 2005, Delpech warns that it could happen again in this current era of increasing international violence and global lawlessness. She looks ahead to imagine various scenarios and regions that could become flashpoints in the future. Winner of the 2005 Prix Femina de l'essai. Praise for the original French edition, L'Ensauvagement "One doesn't know what to admire most in this book: the precision of information, the scope of reference, the originality of the approach?" —Le Nouvel Observateur "From Iranian nuclear ambitions to the Taiwan question, Delpech reviews all the situations which might lead mankind to succumb to the perennial temptation of savagery—a passionate and lucid book." —L'argus de la presse "L'ensauvagement transcends its surface content, articulating great hope that our reason and will might take hold and overcome unreason." —Politique étrangère "Combining introspection and prediction, geopolitics and philosophy, Thérèse Delpech has issued a warning cry." —Politique Internationale

WOMEN AND WAR IN THE TWENTIETH CENTURY

ENLISTED WITH OR WITHOUT CONSENT

Routledge First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

THE LONG SHADOW: THE LEGACIES OF THE GREAT WAR IN THE TWENTIETH CENTURY

W. W. Norton & Company A critically acclaimed historian describes the first World War in terms of its lasting impact on politics, diplomacy and economics as well as art and literature across the 20th century and not just as a precursor to World War II. 20,000 first printing.

FRANCE AT WAR IN THE TWENTIETH CENTURY

PROPAGANDA, MYTH, AND METAPHOR

Berghahn Books France experienced four major conflicts in the fifty years between 1914 and 1964: two world wars, and the wars in Indochina and Algeria. In each the role of myth was intricately bound up with memory, hope, belief, and ideas of nation. This is the first book to explore how individual myths were created, sustained, and used for purposes of propaganda, examining in detail not just the press, radio, photographs, posters, films, and songs that gave credence to an imagined event or attributed mythical status to an individual, but also the cultural processes by which such artifacts were disseminated and took effect. Reliance on myth, so the authors argue, is shown to be one of the most significant and durable features of 20th century warfare propaganda, used by both sides in all the conflicts covered in this book. However, its effective and useful role in time of war notwithstanding, it does distort a population's perception of reality and therefore often results in defeat: the myth-making that began as a means of sustaining belief in France's supremacy, and later her will and ability to resist, ultimately proved counterproductive in the process of decolonization.

WARFARE IN THE TWENTIETH CENTURY

THEORY AND PRACTICE

Routledge The twentieth century was dominated by war and by preparations for war in a way that is unparalleled in history. Originally published in 1988, this textbook highlights key themes of warfare throughout the world and emphasizes the gulf between the theory of war and its practice. The contributors are professional historians and strategists who consider the impact of war upon society, theories of insurgency and counter-insurgency and nuclear strategy, as well as more 'traditional topics' such as tactics and strategy on land, the role of sea power, the evolution of strategic bombing, colonial and revolutionary warfare. Each chapter discusses recent research on the topic and provides guides to further reading. Together they give a clear up-to-date overview of the conflicts which dominated the twentieth century. This textbook is useful reading for all students and teachers of strategic and war studies, military history and international relations and for all those concerned with the study of major conflicts in the twentieth century.

TWENTIETH-CENTURY WAR AND CONFLICT

A CONCISE ENCYCLOPEDIA

John Wiley & Sons Drawn from the award-winning 5-volume Encyclopedia of War, this valuable, one-volume reference provides readers with essential information on the conflicts and concepts that shaped global warfare in the twentieth-century and up to the present day. Provides essential coverage of twentieth-century warfare across the world Incorporates entries on all major wars, conflicts and concepts in the study of warfare during the period Features detailed coverage of the First and Second World Wars, along with conflicts including the Russo-Japanese War, the Greco-Turkish War, the Falklands Conflict, the Soviet Invasion of Afghanistan, the Gulf Wars, the War Against Terrorism, and the Somalian Civil War Covers topics including chemical warfare, ethnic cleansing, psychological warfare, and women and war Creates an affordable and handy personal reference for students of modern and contemporary history, professional scholars, and military history enthusiasts Comprises authoritative, up-to-date content - each entry ranging from 1,000 to 6,000 words - written by the best international scholars

WAR IN 140 CHARACTERS

HOW SOCIAL MEDIA IS RESHAPING CONFLICT IN THE TWENTY-FIRST CENTURY

Basic Books A leading foreign correspondent looks at how social media has transformed the modern battlefield, and how wars are fought Modern warfare is a war of narratives, where bullets are fired both physically and virtually. Whether you are a president or a terrorist, if you don't understand how to deploy the power of social media effectively you may win the odd battle but you will lose a twenty-first century war. Here, journalist David Patrikarakos draws on unprecedented access to key players to provide a new narrative for modern warfare. He travels thousands of miles across continents to meet a de-radicalized female member of ISIS recruited via Skype, a liberal Russian in Siberia who takes a job manufacturing "Ukrainian" news, and many others to explore the way social media has transformed the way we fight, win, and consume wars-and what this means for the world going forward.

LIVING WITH WAR

TWENTIETH-CENTURY CONFLICT IN CANADIAN AND AMERICAN HISTORY AND MEMORY

University of Toronto Press Canada and the United States: we think of one as a peaceable kingdom, the other as a warrior nation. But do our expectations about each country's attitudes to war and peace match the realities? In Living with War, Robert Teigrob examines how war is experienced and remembered on both sides of the 49th parallel. Surveying popular and scholarly histories, films and literature, public memorials, and museum exhibits in both countries, he comes to some startling conclusions. Americans may seem more patriotic, even jingoistic, but they are also more willing to debate the pros and cons of their military actions. Canadians, though more diffident in their public displays of patriotism, are more willing than their southern neighbors to accept the official narrative that depicts just wars fought in the service of a righteous cause. A provocative book that complements critiques of contemporary Canadian militarism such as Warrior Nation, Living with War offers an intriguing look at the relationship with the military past on both sides of the border.

A HISTORY OF THE GREAT WAR

WORLD WAR ONE AND THE INTERNATIONAL CRISIS OF THE EARLY TWENTIETH CENTURY

Oxford University Press, USA PART ONE: INTO THE ABYSS 1871-1914 1. The Long Descent 2. From Peace to War PART TWO: THE ABYSS 1914-1918 3. The Opening Campaigns 1914 4. The Wider War 1914-1915 5. The Stalemate in Europe 1915 6. The Wider War 1915-1916 7. Tipping Points in Europe 1916-1917 8. War-Weariness and the Question of Peace in Europe 1917 9. War, Politics, and Diplomacy in the Middle East and Russia 1917-1918 10. The Last Furious Year of the Great War 1917-1918 PART THREE: SLOWLY OUT OF THE ABYSS 1918-1926 11. The Violent Aftermath of the Great War in Europe 1918-1926 12. The Problematic Legacy of the Great War in the Wider World 1918-1926 13. Epilogue: Bereavement, Economic Collapse, and the Climate for War.

MATTERS OF CONFLICT

MATERIAL CULTURE, MEMORY AND THE FIRST WORLD WAR

Psychology Press In its multidisciplinary approach and wide-ranging contributions, the book looks at trench art and postcards through museum collections to prosthetic limbs, and examines the First World War and its significance through the things it left behind.

WORLD WAR I IN AFRICA

THE FORGOTTEN CONFLICT AMONG THE EUROPEAN POWERS

Bloomsbury Publishing The vast military campaigns in Africa during World War I were among the most ambitious of the Great War. Many histories, however, have regarded these campaigns as side-shows to the war on the Western Front. World War One in Africa looks afresh at the impact of the strategy of the German and Allied campaigns, and at the great rivalry between General Jan Christian Smuts, who took on the German forces in East Africa, and General Lettow-Vorbeck, celebrated as the only German general to occupy British territory and whose troops finished the war undefeated. Using primary material from British and South African archives, this book is a detailed study of the giants of the campaign, and the battles which would shape the outcome of the Great War as well as the future of the African continent and the British Empire.

PANDORA'S BOX

A HISTORY OF THE FIRST WORLD WAR

Harvard University Press In a monumental history of WWI, Germany's leading historian of the first great 20th-century catastrophe explains the war's origins and course, revealing how profoundly it shaped the world to come. Jörn Leonhard treats the clash of arms with a sure feel for grand strategy, the tactics of arms and attrition, and the grim fate of frontline soldiers.

WIRED FOR WAR

THE ROBOTICS REVOLUTION AND CONFLICT IN THE 21ST CENTURY

Penguin "[Singer's] enthusiasm becomes infectious . . . Wired for War is a book of its time: this is strategy for the Facebook generation." —Foreign Affairs "An engrossing picture of a new class of weapon that may revolutionize future wars. . ." —Kirkus Reviews P. W. Singer explores the greatest revolution in military affairs since the atom bomb: the dawn of robotic warfare We are on the cusp of a massive shift in military technology that threatens to make real the stuff of I, Robot and The Terminator. Blending historical evidence with interviews of an amazing cast of characters, Singer shows how technology is changing not just how wars are fought, but also the politics, economics, laws, and the ethics that surround war itself. Travelling from the battlefields of Iraq and Afghanistan to modern-day "skunk works" in the midst of suburbia, Wired for War will tantalise a wide readership, from military buffs to policy wonks to gearheads.

A WORLD AT TOTAL WAR

GLOBAL CONFLICT AND THE POLITICS OF DESTRUCTION, 1937-1945

Cambridge University Press This volume presents the results of a conference on the history of total war.

THE ORIGINS OF MAJOR WAR

Cornell University Press One of the most important questions of human existence is what drives nations to war—especially massive, system-threatening war. Much military history focuses on the who, when, and where of war; in this riveting book, Dale C. Copeland brings attention to bear on why governments make decisions that lead to, sustain, and intensify conflicts. Copeland presents detailed historical narratives of several twentieth-century cases, including World War I, World War II, and the Cold War. He highlights instigating factors that transcend individual personalities, styles of government, geography, and historical context to reveal remarkable consistency across several major wars usually considered dissimilar. The result is a series of challenges to established interpretive positions and provocative new readings of the causes of conflict. Classical realists and neorealists claim that dominant powers initiate war. Hegemonic stability realists believe that wars are most often started by rising states. Copeland offers an approach stronger in explanatory power and predictive capacity than these three brands of realism: he examines not only the power resources but the shifting power differentials of states. He specifies more precisely the conditions under which state decline leads to conflict, drawing empirical support from the critical cases of the twentieth century as well as major wars spanning from ancient Greece to the Napoleonic Wars.

INTERNATIONAL HISTORY OF THE TWENTIETH CENTURY

Psychology Press Using their thematic and regional expertise, four prominent authors have produced an authoritative yet accessible account of the history of international relations in the last century, covering events in Europe, Asia, the Middle East, Africa and the Americas.

THE SECOND WORLD WARS

HOW THE FIRST GLOBAL CONFLICT WAS FOUGHT AND WON

Basic Books A definitive account of World War II by America's preeminent military historian. World War II was the most lethal conflict in human history. Never before had a war been fought on so many diverse landscapes and in so many different ways, from rocket attacks in London to jungle fighting in Burma to armor strikes in Libya. The Second World Wars examines how combat unfolded in the air, at sea, and on land to show how distinct conflicts among disparate combatants coalesced into one interconnected global war. Drawing on 3,000 years of military history, bestselling author Victor Davis Hanson argues that despite its novel industrial barbarity, neither the war's origins nor its geography were unusual. Nor was its ultimate outcome surprising. The Axis powers were well prepared to win limited border conflicts, but once they blundered into global war, they had no hope of victory. An authoritative new history of astonishing breadth, The Second World Wars offers a stunning reinterpretation of history's deadliest conflict.

THE WORLD IN CONFLICT

UNDERSTANDING THE WORLD'S TROUBLESPOTS

Profile Books Revised and updated fourth edition The world today rests on increasingly unstable fault lines. From the conflict in Ukraine or fresh upheavals in the Middle East to the threats posed to humanity by a global pandemic, climate change and natural disasters, the world's danger zones once again draw their battle lines across our hyperconnected, yet fragmented, globe. Join veteran Economist journalist John Andrews as he analyses the old enmities and looming collisions that underlie conflict in the twenty-first century.

Region by region, discover the causes, contexts, participants and likely outcomes of every globally significant struggle now underway. From drug cartels to cyber war, this is the indispensable guide for anyone who wants to understand our perilous world.

LOOKING FOR THE GOOD WAR

AMERICAN AMNESIA AND THE VIOLENT PURSUIT OF HAPPINESS

Farrar, Straus and Giroux “A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war.” —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States’ “exceptional” history and destiny. Samet finds the war’s ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century’s decades of devastating conflict.

THE BATTLE FOR ROME

THE GERMANS, THE ALLIES, THE PARTISANS, AND THE POPE, SEPTEMBER 1943-JUNE 1944

Simon and Schuster Traces the Italian campaign during World War II, including Italy’s surrender, Hitler’s attack on Rome, the Italian partisan uprising, the German round-up of Italian Jews, and the pope’s efforts to preserve the Vatican State.

THE LONG ROAD TO SUSTAINABILITY

THE PAST, PRESENT, AND FUTURE OF INTERNATIONAL ENVIRONMENTAL LAW AND POLICY

Oxford University Press For the last few thousand years, humanity has struggled to achieve sustainable development. Gillespie sees the problem as multi-faceted: a three legged stool of economic, social, and environmental conundrums have stalled the quest for the long term viability of both our species and the ecosystems in which we reside. Gillespie moves from the low life expectancy, excessive deforestation, and wetland drainage of the medieval period, through the species loss, coal burning, free trade, and poor waste management of the seventeenth and eighteenth centuries, and to the more recent concerns of climate change, unsustainable fisheries, and chemical pollutants. By delivering a comprehensive examination of human survival over the past millennium, Gillespie illustrates that the challenges we face are not new - that we now have the means to counter them, is.

ANOTHER CENTURY OF WAR?

New Press, The A candid and critical look at America's new war by a provocative analyst of its old ones. This is a definitive condemnation of America's "reckless foreign policies" by "the foremost modern historian of war."("The Guardian") 144 pp.

2034

A NOVEL OF THE NEXT WORLD WAR

Penguin An instant New York Times Bestseller! “Consider this another vaccine against disaster. Fortunately, this dose won’t cause a temporary fever—and it happens to be a rippingly good read.” —Wired “This crisply written and well-paced book reads like an all-caps warning for a world shackled to the machines we carry in our pockets and place on our laps . . .” —The Washington Post From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034—and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt’s destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America’s faith in its military’s strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America’s most tenacious adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors’ years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

A PEOPLE’S HISTORY OF THE SECOND WORLD WAR

RESISTANCE VERSUS EMPIRE

Pluto Press A People’s History of the Second World War unearths the fascinating history of the war as fought "from below." Until now, the vast majority of historical accounts have focused on the regular armies of the allied powers. Donny Gluckstein shows that an important part of the fighting involved people’s militias struggling against not just fascism, but also colonialism, imperialism, and capitalism itself. Gluckstein argues that despite this radical element, which was fighting on the ground, the allied governments were more interested in creating a new order to suit their interests. He shows how various anti-fascist resistance movements in Poland, Greece, Italy, and elsewhere were betrayed by the Allies despite playing a decisive part in defeating the Nazis. This book will fundamentally challenge our understanding of the Second World War - both about the people who fought it and the reasons for which it was fought.

EUROPE’S DEADLY CENTURY

PERSPECTIVES ON 20TH-CENTURY CONFLICT HERITAGE

In the course of Europe’s twentieth century, freedoms were won at the cost of terrible sacrifice. The physical remains of war, conflict and ideological struggle lie everywhere around us. The question of what to do with this common past, in which we all share an interest, lies at the centre of this important book. From a variety of professional backgrounds, the contributors consider a wide range of conflict-heritage sites in the context of international and national histories and regional and local historical narratives. Questions of who ‘owns’ the past, the ambiguities over how people identify with the local community or nation state, and whether or how to make moral judgements, are central. The book illustrates the challenges of documenting and describing what are often extensive, contested and

sometimes enigmatic and ambiguous buildings and monuments. The priorities of conservation, and how we ensure that documents, artefacts, sites and buildings can be given adequate and appropriate protection and care, are also addressed.

HUBRIS

THE TRAGEDY OF WAR IN THE TWENTIETH CENTURY

HarperCollins “Eminently provocative and readable.”—The Wall Street Journal Sir Alistair Horne has been a close observer of war and history for more than fifty years and in this wise and masterly work, he revisits six battles of the past century and examines the strategies, leadership, preparation, and geopolitical goals of aggressors and defenders to reveal the one trait that links them all: hubris. In Greek tragedy, hubris is excessive human pride that challenges the gods and ultimately leads to total destruction of the offender. From the 1905 Battle of Tsushima in the Russo-Japanese War, to Hitler's 1941 bid to capture Moscow, to MacArthur's disastrous advance in Korea, to the French downfall at Dien Bien Phu, Horne shows how each of these battles was won or lost due to excessive hubris on one side or the other. In a sweeping narrative written with his trademark erudition and wit, Horne provides a meticulously detailed analysis of the ground maneuvers employed by the opposing armies in each battle. He also explores the strategic and psychological mindset of the military leaders involved to demonstrate how devastating combinations of human ambition and arrogance led to overreach. Making clear the danger of hubris in warfare, his insights hold resonant lessons for civilian and military leaders navigating today's complex global landscape. A dramatic, colorful, stylishly-written history, Hubris is a much-needed reflection on war from a master of his field.

GOD AND WAR

THE CHURCH OF ENGLAND AND ARMED CONFLICT IN THE TWENTIETH CENTURY

Ashgate Publishing, Ltd. Despite narratives of secularization, it appears that the British public persistently pay attention to clerical opinion and continually resort to popular expressions of religious faith, not least in time of war. From the throngs of men who gathered to hear the Bishop of London preach recruiting sermons during the First World War, to the attention paid to Archbishop Williams' words of conscience on Iraq, clerical rhetoric remains resonant. For the countless numbers who attended National Days of Prayer during the Second World War, and for the many who continue to find the Remembrance Day service a meaningful ritual, civil religious events provide a source of meaningful ceremony and a focus of national unity. War and religion have been linked throughout the twentieth century and this book explores these links: taking the perspective of the 'home front' rather than the battlefield. Exploring the views and accounts of Anglican clerics on the issue of warfare and international conflict across the century, the authors explore the church's stance on the causes, morality and conduct of warfare; issues of pacifism, obliteration bombing, nuclear possession and deterrence, retribution, forgiveness and reconciliation, and the spiritual opportunities presented by conflict. This book offers invaluable insights into how far the Church influenced public appraisal of war whilst illuminating the changing role of the Church across the twentieth century.

GENDER AND WARFARE IN THE TWENTIETH CENTURY

TEXTUAL REPRESENTATIONS

Manchester University Press Spanning the 20th century, this collection of accessible and very readable essays explores the ways in which men and women have both represented warfare, and represented themselves as participants in warfare.

A WAR TO BE WON

FIGHTING THE SECOND WORLD WAR

Harvard University Press Chronicles the military operations and tactics of World War II in both the European and Pacific theaters from the Sino-Japanese War in 1937 to the surrender of Japan in 1945.