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KEY=THE - HORTON PAGE

THE VIKING WORLD

Routledge Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established seniors and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field.

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A VIKING MARKET KINGDOM IN IRELAND AND BRITAIN

TRADE NETWORKS AND THE IMPORTATION OF A SOUTHERN SCANDINAVIAN SILVER BULLION ECONOMY

Routledge Viking-Age trade, network theory, silver economies, kingdom formation, and the Scandinavian raiding and settlement of Ireland and Britain are all popular subjects. However, few have looked for possible connections between these phenomena, something this book suggests were closely related. By allying Blomkvist's network-kingdoms with Sindbæk's nodal market-networks, it is argued that the political and economic character of Viking-Age Britain and Ireland - my 'Insular Scandinavia' - is best understood if Dublin and Jórdvík are seen as being established as nodes of a market-based network-kingdom. Based on a dataset relating to the then developing bullion economies of the central and eastern Scandinavian worlds and southern Scandinavia in particular, it is argued that war-band leaders from, or familiar with, 'Danish' markets like Hedeby and Kaupang transposed to Insular Scandinavia the concept of politics based on establishment of markets and the protection of routeways between them. Using this book, readers can think of interlinked Dublin and Great Army elites creating an Insular version of a Danish-style nodal market kingdom based on commerce and silver currencies. A Viking Market Kingdom in Ireland and Britain will help specialist researchers and students of Viking archaeology make connections between southern Scandinavia and the market economy of the Uí Ímair ('descendants of Ívarr') operating out of the twin nodes of Dublin and Jórdvík via the initial establishment of Hiberno-Scandinavian longphuirt and the related winter-camps of the Viking Great Army.

MARITIME SOCIETIES OF THE VIKING AND MEDIEVAL WORLD

Routledge This book is a study of communities that drew their identity and livelihood from their relationships with water during a pivotal time in the creation of the social, economic and political landscapes of northern Europe. It focuses on the Baltic, North and Irish Seas in the Viking Age (ad 1050-1200), with a few later examples (such as the Scottish Lordship of the Isles) included to help illuminate less well-documented earlier centuries. Individual chapters introduce maritime worlds ranging from the Isle of Man to Gotland - while also touching on the relationships between estate centres, towns, landing places and the sea in the more terrestrially oriented societies that surrounded northern Europe's main spheres of maritime interaction. It is predominately an archaeological project, but draws no arbitrary lines between the fields of historical archaeology, history and literature. The volume explores the complex relationships between long-range interconnections and distinctive regional identities that are characteristic of maritime societies, seeking to understand communities that were brought into being by their relationships with the sea and who set waves in motion that altered distant shores.

VIKINGS IN SCOTLAND

AN ARCHAEOLOGICAL SURVEY

Edinburgh University Press This book provides a full overview of the archaeology of the Vikings in Scotland, incorporating many results from the recent period of intense fieldwork and excavation. This work has necessitated a thorough re-appraisal of our knowledge of the process, nature and extent of Scandinavian settlement in Scotland. Concentrating on the Viking and Late Norse periods which span the eight to thirteenth centuries in northern and western Scotland, the chronological range allows for the Norse impact to be placed in its wider context, commencing with the native background. The scope of the book will enable Scotland, archaeologically one of the best documented areas of the Viking world, to be placed in the overall context of the period in Europe. Fully illustrated with over ninety photographs, figures and distribution maps, this book will be accessible to students and teachers of the Viking Age, and the archaeology and history of Scotland, as well as to the general reader.* First survey of Viking Archaeology in over 50 years* Written by two Viking experts

ANCIENT SCANDINAVIA

AN ARCHAEOLOGICAL HISTORY FROM THE FIRST HUMANS TO THE VIKINGS

Oxford University Press, USA Although occupied only relatively briefly in the long span of world prehistory, Scandinavia is an extraordinary laboratory for investigating past human societies. The area was essentially unoccupied until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, which was eventually covered by flora and fauna. The first humans did not arrive until sometime after 13,500 BCE. The prehistoric remains of human activity in Scandinavia - much of it remarkably preserved in its bogs, lakes, and fjords - have given archaeologists a richly detailed portrait of the evolution of human society. In this book, Doug Price provides an archaeological history of Scandinavia-a land mass comprising the modern countries of Denmark, Sweden, and Norway-from the arrival of the first humans after the last Ice Age to the end of the Viking period, ca. AD 1050. Constructed similarly to the author's previous book, Europe before Rome, Ancient Scandinaviaprovides overviews of each prehistoric epoch followed by detailed, illustrative examples from the archaeological record. An engrossing and comprehensive picture emerges of change across the millennia, as human society evolves from small bands of hunter - gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, which culminated in the spectacular rise of the Vikings. The material evidence of these past societies - arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships - give vivid testimony to the ancient humans who once called home this often unforgiving edge of the inhabitable world.

A COMPANION TO OLD NORSE-ICELANDIC LITERATURE AND CULTURE

John Wiley & Sons This major survey of Old Norse-Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Comprises 29 chapters written by leading scholars in the field. Reflects current debates among Old Norse-Icelandic scholars. Pays attention to previously neglected areas of study, such as the sagas of Icelandic bishops and the fantasy sagas. Looks at the ways Old Norse-Icelandic literature is used by modern writers, artists and film directors, both within and outside Scandinavia. Sets Old Norse-Icelandic language and literature in its wider cultural context.

NINE WORLDS OF SEID-MAGIC

ECSTASY AND NEO-SHAMANISM IN NORTH EUROPEAN PAGANISM

Routledge This accessible study of Northern European shamanistic practice, or seidr, explores the way in which the ancient Norse belief systems evoked in the Icelandic Sagas and Eddas have been rediscovered and reinvented by groups in Europe and North America. The book examines the phenomenon of altered consciousness and the interactions of seidr-workers or shamanic practitioners with their spirit worlds. Written by a follower of seidr, it investigates new communities involved in a postmodern quest for spiritual meaning.

THE BYZANTINE WORLD

Routledge The Byzantine World presents the latest insights of the leading scholars in the fields of Byzantine studies, history, art and architectural history, literature, and theology. Those who know little of Byzantine history, culture and civilization between AD 700 and 1453 will find overviews and distillations, while those who know much already will be afforded countless new vistas. Each chapter offers an innovative approach to a well-known topic or a diversion from a well-trodden path. Readers will be introduced to Byzantine women and children, men and eunuchs, emperors, patriarchs, aristocrats and slaves. They will explore churches and fortifications, monasteries and palaces, from Constantinople to Cyprus and Syria in the east, and to Apulia and Venice in the west. Secular and sacred art, profane and spiritual literature will be revealed to the reader, who will be encouraged to read, see, smell and touch. The worlds of Byzantine ceremonial and sanctity, liturgy and letters, Orthodoxy and heresy will be explored, by both leading and innovative international scholars. Ultimately, readers will find insights into the emergence of modern Byzantine studies and of popular Byzantine history that are informative, novel and unexpected, and that provide a thorough understanding of both.

SYSTEMIC RACISM

A THEORY OF OPPRESSION

Routledge In this book, Feagin develops a theory of systemic racism to interpret the highly racialized character and development of this society. Exploring the distinctive social worlds that have been created by racial oppression over nearly four centuries and what this has meant for the people of the United States, focusing his analysis on white-on-black oppression. Drawing on the commentaries of black and white Americans in three historical eras; the slavery era, the legal segregation era, and then those of white Americans. Feagin examines how major institutions have been thoroughly pervaded by racial stereotypes, ideas, images, emotions, and practices. He theorizes that this system of racial oppression was not an accident of history, but was created intentionally by white Americans. While significant changes have occurred in this racist system over the centuries, key and fundamentally elements have been reproduced over nearly four centuries, and US institutions today imbed the racialized hierarchy created in the 17th century. Today, as in the past, racial oppression is not just a surface-level feature of society, but rather it pervades, permeates, and interconnects all major social groups, networks, and institutions across society.

THRALDOM

A HISTORY OF SLAVERY IN THE VIKING AGE

Oxford University Press Slavery in Europe during antiquity and the first millennium -- Scandinavian slavery -- Where did the slaves come from? -- Thralls in Old Norse poetry and sagas -- Thralls in runic inscriptions -- Terms for thralls and their meanings -- How were thralls used? -- Evidence for thralls in Scandinavian place-names -- How were thralls identified? -- Thralls' names in Scandinavia -- The special case of Álmeboda parish in southern Småland -- Thralls in the archaeological material - Can we excavate slavery? -- The rise and fall of Scandinavian thralldom - when did slavery appear in Scandinavia? -- The status of slaves in Prehistoric Scandinavian society.

MATERIALITIES OF PASSING

EXPLORATIONS IN TRANSFORMATION, TRANSITION AND TRANSIENCE

Routledge 'Passing' is a common euphemism for the death of a person, as he or she is said to 'pass away' or 'pass on'. This open-ended saying has at its heart a notion of transformation from one state to another, which in turn grants the possibility of grasping or approximating the passage of time and the materiality of death and decay. This book begins with the idea that since all material things - whether animals, human beings, objects or buildings - undergo some form of passing, then the specific transformation in these passages and the materiality actively given to it can offer us a grasp of otherwise precarious temporalities. It examines how human beings strive to relate to the temporal dimension of death and decay, by giving new shape and direction to being and by examining its natural transformations. Focusing on the materiality of passing, and thereby the relationship between embodiment, temporality and death, Materialities of Passing offers rich case studies from Europe, Papua New Guinea, South Africa and the Russian Far East for exploring the material, spatial and directional aspects of the very interface between life and death. As such, it will appeal to scholars of anthropology, death studies, archaeology, philosophy and cultural studies.

THE VIKING DIASPORA

Routledge The Viking Diaspora presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

VIKING LAW AND ORDER

AN INVESTIGATION OF NORSE THING SITES

Edinburgh University Press Until very recently Viking and Norse assembly sites were essentially unknown, apart from a few select sites, such as Thingvellir in Iceland. The Vikings are well-known for their violence and pillage, but they also had a well-organised system for political decision-making, legal cases and conflict resolution. Using archaeological evidence, written sources and place-names, this book provides a comprehensive analysis of their legal system and assembly sites, showing that this formed an integral part of Norse culture and identity, to the extent that the assembly institution was brought to all Norse settlements. Sites are analysed through surveys and case studies across Scandinavia, Scotland and the North Atlantic region. The author moves the view of assembly sites away from a functional one to an understanding of the symbolic meaning of these highly ritualised sites, and shows how they were constructed to signify power through monuments and natural features. This original and stimulating study is set not only in the context of the Viking and Norse periods, but also in the wider continental histories of place, assembly and the rhetoric of power.

THE VIKING WAY

RELIGION AND WAR IN LATE IRON AGE SCANDINAVIA

Oxbow Books Limited Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men's physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. We find magic in the Vikings' bedrooms and on their battlefields, and we meet the sorcerers themselves through their remarkable burials and the tools of their trade. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before.

THE ASANTE WORLD

Routledge The Asante World provides fresh perspectives on the Asante, the largest Akan group in Southern Ghana, and what new scholars are thinking and writing about the "world the Asante made." By employing a thematic approach, the volume interrogates several dimensions of Asante history including state formation, Asante-Ahafo and Bassari-Dagomba relations in the context of Asante northward expansion, and the expansion to the south. It examines the role of Islam which, although extremely intense for just a short time, had important ramifications. Together the essays excavate key aspects of Asante political economy and culture, exemplified in kola nut production, the kente/adinkra cloth types and their associated symbols, proverbs, and drum language. The Asante World explores the Asante origins of Jamaican maroons, Asante secular government, contemporary politics of progress, governance through the institution of Ahemaa or Queenmothers, epidemiology and disease, and education in the twentieth and twenty-first centuries. Featuring innovative and insightful contributions from leading historians of the Asante world, this volume is essential reading for advanced undergraduates, postgraduates, and scholars concerned with African Studies, African diaspora history, the history of Ghana and the Gold Coast, the history of Islam in Africa, and Asante history.

THE BUDDHIST WORLD

Routledge The Buddhist World joins a series of books on the world's great religions and cultures, offering a lively and up-to-date survey of Buddhist studies for students and scholars alike. It explores regional varieties of Buddhism and core topics including buddha-nature, ritual, and pilgrimage. In addition to historical and geo-political views of Buddhism, the volume features thematic chapters on philosophical concepts such as ethics, as well as social constructs and categories such as community and family. The book also addresses lived Buddhism in its many forms, examining the ways in which modernity is reshaping traditional structures, ancient doctrines, and cosmological beliefs.

WHY NOT CAPITALISM?

Routledge Most economists believe capitalism is a compromise with selfish human nature. As Adam Smith put it, "It is not from the benevolence of the butcher, the brewer, or the baker, that we expect our dinner, but from their regard to their own interest." Capitalism works better than socialism, according to this thinking, only because we are not kind and generous enough to make socialism work. If we were saints, we would be socialists. In *Why Not Capitalism?*, Jason Brennan attacks this widely held belief, arguing that capitalism would remain the best system even if we were morally perfect. Even in an ideal world, private property and free markets would be the best way to promote mutual cooperation, social justice, harmony, and prosperity. Socialists seek to capture the moral high ground by showing that ideal socialism is morally superior to realistic capitalism. But, Brennan responds, ideal capitalism is superior to ideal socialism, and so capitalism beats socialism at every level. Clearly, engagingly, and at times provocatively written, *Why Not Capitalism?* will cause readers of all political persuasions to re-evaluate where they stand vis-à-vis economic priorities and systems—as they exist now and as they might be improved in the future.

NORMAN EXPANSION

CONNECTIONS, CONTINUITIES AND CONTRASTS

Routledge In the eleventh and twelfth centuries the Normans had a formative influence on the development of states and societies in the British Isles, southern Italy and the Levant. Their achievements still resonate powerfully today, and represent a vital field of historical study. But how far did colonial elites define themselves as Norman, and to what extent were they categorized as such by others? What were the defining attributes of the supremacies achieved by the Normans, and by other incomers associated with them, and how decisive and diverse was the impact of their influence on local power-structures and native societies? How readily did they reach accommodations with those societies, and how might their own identities be renegotiated within the context of cross-cultural encounters? And, in terms of the progress and practices of state-formation, what was the balance between 'old' and 'new'? These are some of the key questions addressed in this collection of essays, which also treats the Normans as a genuinely European phenomenon. Norman activity in the British Isles and in the Mediterranean lands receives equal coverage; and the topics explored include identities and identification, marriage policies, acculturation, the pre-existing landscapes of power and how far they were transformed, castle-building strategies, the nature of frontiers, urban government, and law and legislation. This volume therefore serves both to illustrate and to open up for fresh debate many of the salient themes concerning the Norman experience of diaspora and settlement. At the same time, it seeks to underscore how the dynamics, character and consequences of Norman expansion - and the connections, continuities and contrasts - can better be appreciated by taking the wider Norman world, or worlds, as the focus for collective study.

SECRET HISTORY

THE STORY OF CRYPTOLOGY

CRC Press Winner of an Outstanding Academic Title Award from CHOICE Magazine Most available cryptology books primarily focus on either mathematics or history. Breaking this mold, *Secret History: The Story of Cryptology* gives a thorough yet accessible treatment of both the mathematics and history of cryptology. Requiring minimal mathematical prerequisites, the book presents the mathematics in sufficient detail and weaves the history throughout the chapters. In addition to the fascinating historical and political sides of cryptology, the author—a former Scholar-in-Residence at the U.S. National Security Agency (NSA) Center for Cryptologic History—includes interesting instances of codes and ciphers in crime, literature, music, and art. Following a mainly chronological development of concepts, the book focuses on classical cryptology in the first part. It covers Greek and Viking cryptography, the Vigenère cipher, the one-time pad, transposition ciphers, Jefferson's cipher wheel, the Playfair cipher, ADFGX, matrix encryption, World War II cipher systems (including a detailed examination of Enigma), and many other classical methods introduced before World War II. The second part of the book examines modern cryptology. The author looks at the work of Claude Shannon and the origin and current status of the NSA, including some of its Suite B algorithms such as elliptic curve cryptography and the Advanced Encryption Standard. He also details the controversy that surrounded the Data Encryption Standard and the early years of public key cryptography. The book not only provides the how-to of the Diffie-Hellman key exchange and RSA algorithm, but also covers many attacks on the latter. Additionally, it discusses ElGamal, digital signatures, PGP, and stream ciphers and explores future directions such as quantum cryptography and DNA computing. With numerous real-world examples and extensive references, this book skillfully balances the historical aspects of cryptology with its mathematical details. It provides readers with a sound foundation in this dynamic field.

ODIN'S WHISPER

DEATH AND THE VIKINGS

Odin's Whisper provides the first full treatment of this subject, giving an in-depth account that uses the stories of Norse mythology and the most recent archaeological evidence to draw a vivid picture of the Viking mind. Neil Price contextualizes their understanding of death within the Ragnarök, the immense battle of living and dead, gods and humans that would ultimately consume all the world in fire, to illustrate that the Vikings' conception of the afterlife was only ever viewed as a respite before this ultimate end. The violence and extravagance that marked their conception of the afterlife equally

informed their funeral practice, as Price illustrates with blood-curdling contemporary accounts of the sacrifices and rapes that occasionally marked Viking burial.

MONARCHS AND HYDRARCHS

THE CONCEPTUAL DEVELOPMENT OF VIKING ACTIVITY ACROSS THE FRANKISH REALM (C. 750-940)

Routledge As the politico-economic exploits of vikings in and around the Frankish realm remain, to a considerable extent, obscured by the constraints of a fragmentary and biased corpus of (near-)contemporary evidence, this volume approaches the available interdisciplinary data on a cumulative and conceptual level, allowing overall spatiotemporal patterns of viking activity to be detected and defined – and thereby challenging the notion that these movements were capricious, haphazard, and gratuitous in character. Set against a backdrop of continuous commerce and knowledge exchange, this overarching survey demonstrates the existence of a relatively uniform, sequential framework of wealth extraction, encampment, and political engagement, within which Scandinavian fleets operated as adaptable, ambulant polities – or ‘hydrarchies’. By delineating and visualising this framework, a four-phased conceptual development model of hydrarchic conduct and consequence is established, whose validity is substantiated by its application to a number of distinct regional case studies. The parameters of this abstract model affirm that Scandinavian movements across Francia were the result of prudent and expedient decision-making processes, contingent on exchanged intelligence, cumulative experience, and the ongoing individual and collective need for socioeconomic subsistence and enrichment. Monarchs and Hydrarchs will appeal to both students and specialists of the Viking Age, whilst serving as an equally valuable resource to those investigating early medieval Francia, Scandinavia, and the North Sea world as a whole.

WOMEN AND WEAPONS IN THE VIKING WORLD

AMAZONS OF THE NORTH

Oxbow Books The Viking Age (c. 750–1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently, archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women’s roles in Norse society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians – for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life – would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women’s voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-depth exploration of women’s associations with the martial sphere of life in the Viking Age. The multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus – from the Asiatic steppes to the savannas of Africa and European battlefields – lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality.

THE VIKINGS REIMAGINED

RECEPTION, RECOVERY, ENGAGEMENT

Walter de Gruyter GmbH & Co KG The Vikings Reimagined explores the changing perception of Norse and Viking cultures across different cultural forms, and the complex legacy of the Vikings in the present day. Bringing together experts in literature, history and heritage engagement, this highly interdisciplinary collection aims to reconsider the impact of the discipline of Old Norse Viking Studies outside the academy and to broaden our understanding of the ways in which the material and textual remains of the Viking Age are given new meanings in the present. The diverse collection draws attention to the many roles that the Vikings play across contemporary culture: from the importance of Viking tourism, to the role of Norse sub-cultures in the formation of local and international identities. Together these collected essays challenge the academy to rethink its engagement with popular reiterations of the Vikings and to reassess the position afforded to ‘reception’ within the discipline.

BYZANTIUM AND THE VIKING WORLD

FROM PURITANISM TO POSTMODERNISM

A HISTORY OF AMERICAN LITERATURE

Routledge Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

CHILDREN OF ASH AND ELM

A HISTORY OF THE VIKINGS

Basic Books The definitive history of the Vikings -- from arts and culture to politics and cosmology -- by a distinguished archaeologist with decades of expertise The Viking Age -- from 750 to 1050 -- saw an unprecedented expansion of the Scandinavian peoples into the wider world. As traders and raiders, explorers and colonists, they ranged from eastern North America to the Asian steppe. But for centuries, the Vikings have been seen through the eyes of others, distorted to suit the tastes of medieval clerics and Elizabethan playwrights, Victorian imperialists, Nazis, and more. None of these appropriations capture the real Vikings, or the richness and sophistication of their culture. Based on the latest archaeological and textual evidence, *Children of Ash and Elm* tells the story of the Vikings on their own terms: their politics, their cosmology and religion, their material world. Known today for a stereotype of maritime violence, the Vikings exported new ideas, technologies, beliefs, and practices to the lands they discovered and the peoples they encountered, and in the process were themselves changed. From Eirík Bloodaxe, who fought his way to a kingdom, to Gudrid Thorbjarnardóttir, the most traveled woman in the world, *Children of Ash and Elm* is the definitive history of the Vikings and their time.

WOMEN IN THE VIKING AGE

Boydell & Brewer Ltd No description available.

MARITIME SOCIETIES OF THE VIKING AND MEDIEVAL WORLD

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VIKING-AGE TRADE

SILVER, SLAVES AND GOTLAND

Routledge That there was an influx of silver dirhams from the Muslim world into eastern and northern Europe in the ninth and tenth centuries is well known, as is the fact that the largest concentration of hoards is on the Baltic island of Gotland. Recent discoveries have shown that dirhams were reaching the British Isles, too. What brought the dirhams to northern Europe in such large numbers? The fur trade has been proposed as one driver for transactions, but the slave trade offers another – complementary – explanation. This volume does not offer a comprehensive delineation of the hoard finds, or a full answer to the question of what brought the silver north. But it highlights the trade in slaves as driving exchanges on a trans-continental scale. By their very nature, the nexuses were complex, mutable and unclear even to contemporaries, and they have eluded modern scholarship. Contributions to this volume shed light on processes and key places: the mints of Central Asia; the chronology of the inflows of dirhams to Rus and northern Europe; the reasons why silver was deposited in the ground and why so much ended up on Gotland; the functioning of networks – perhaps comparable to the twenty-first-century drug trade; slave-trading in the British Isles; and the stimulus and additional networks that the Vikings brought into play. This combination of general surveys, presentations of fresh evidence and regional case studies sets Gotland and the early medieval slave trade in a firmer framework than has been available before.

THE VIKING AGE

A READER, THIRD EDITION

University of Toronto Press In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many new sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day, into the twenty-first century. The use of visual material has been expanded significantly, and updated maps illustrate historical developments throughout the Viking Age. The NorseEnglish translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

THE AGE OF THE VIKINGS

Princeton University Press The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The *Age of the Vikings* tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequalled in the rest of Europe. The *Age of the Vikings* sheds new light on the complex society, culture, and legacy of these legendary seafarers.

NORTHERN ARCHAEOLOGY AND COSMOLOGY

A RELATIONAL VIEW (OPEN ACCESS)

Routledge In its analysis of the archaeologies and histories of the northern fringe of Europe, this book provides a focus on animistic–shamanistic cosmologies and the associated human–environment relations from the Neolithic to modern times. The North has fascinated Europeans throughout history, as an enchanted world of natural and supernatural marvels: a land of light and dark, of northern lights and the midnight sun, of witches and magic and of riches ranging from amber to oil. Northern lands conflate fantasies and realities. Rich archaeological, historical, ethnographic and folkloric materials combine in this book with cutting-edge theoretical perspectives drawn from relational ontologies and epistemologies, producing a fresh approach to the prehistory and history of a region that is pivotal to understanding Europe-wide processes, such as Neolithization and modernization. This book examines the mythical and actual northern worlds, with northern relational modes of perceiving and engaging with the world on the one hand and the ‘place’ of the North in European culture on the other. This book is an indispensable read for scholars of archaeology, anthropology, cultural studies and folklore in northern Europe, as well as researchers interested in how the North is intertwined with developments in the broader European and Eurasian world. It provides a deep-time understanding of globally topical issues and conflicting interests, as expressed by debates and controversies around Arctic resources, nature preservation and indigenous rights.

THE LOVE SONGS OF W.E.B. DU BOIS

AN OPRAH'S BOOK CLUB NOVEL

HarperCollins INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A *New York Times* 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence and force of *Homegoing*; *Sing, Unburied, Sing*; and *The Water Dancer*—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

WARFARE AND SOCIETY IN THE BARBARIAN WEST 450-900

Routledge Guy Halsall relates warfare to many aspects of medieval life, economy, society and politics. This book recovers its distinctiveness, looking at warfare in a rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break-up of the Carolingian Empire. Examining the raising and organization of early medieval armies and looks at the conduct of campaigns, the survey also includes a study of the equipment of warriors and the horrific experience of battle as well as an analysis of medieval fortifications and siege warfare. *Warfare and Society in the Barbarian West* uses historical and archaeological evidence in a rigorous and sophisticated fashion. It stresses regional variations but also places Anglo-Saxon England in the mainstream of the military developments in this era, and in the process, provides an outstanding resource for students of all levels.

THE WAR OF THE WORLDS

First Avenue Editions™ When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

THE ROUTLEDGE HISTORY OF LITERATURE IN ENGLISH

BRITAIN AND IRELAND

Psychology Press This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

CRITICAL THEORY TODAY

A USER-FRIENDLY GUIDE

Routledge Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

CHILDHOOD IN HISTORY

PERCEPTIONS OF CHILDREN IN THE ANCIENT AND MEDIEVAL WORLDS

Routledge Inquiring into childhood is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings – each of us – human. In *Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds*, Aasgaard, Horn, and Cojocaru bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological, and educational treatises to law, art, and poetry, from hagiography and autobiography to school lessons and sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices.

REVELATION

Canongate Books The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.