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The Unwanted A Memoir of Childhood

Back Bay Books *A story of hope, a story of survival, and an incredible journey of escape, 'The Unwanted' is the only memoir by an Amerasian who stayed behind in Vietnam after the fall of Saigon and who is now living in America.*

The Unwanted A Memoir of Childhood

Back Bay Books *Saigon fell to the Viet Cong on April 30, 1975. Kien Nguyen watched the last U.S. Army helicopter leave without him, without his brother, without his mother, without his grandparents. Left to a nightmarish existence in a violated and decimated country, Kien was more at risk than most because of his odd blond hair and his light eyes - because he was Amerasian. He was the most unwanted. Told with stark and poetic brilliance, this is a story of survival and hope, a moving and personal record of a tumultuous and important piece of history.*

The Unwanted; A Memoir of Childhood

Everbind *Biography, autobiography, and memoir is among the best ways to teach students to appreciate nonfiction reading.*

Chinese Cinderella

The True Story of an Unwanted Daughter

Laurel Leaf *More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian*

The Unwanted Twins

God is always watching

FriesenPress *As a child, Heidi Kline endured unfathomable physical and sexual abuse at the hands of almost everyone she ever trusted. She and her twin sister, Holly, were labelled "The Unwanted Twins" by their entire family and spent their early years feeling unloved and unprotected. Now, in this gripping, powerful autobiography, she tells her courageous story of triumph over an upbringing she would not let define her. With the help of her twin sister's love, as well being a spiritual medium, she was able to survive her childhood and put her shattered life back together. The Unwanted Twins is one woman's unflinching look at a childhood no child should have to endure, with a message of hope, resilience, love, and*

forgiveness.

Falling Leaves

The True Story of an Unwanted Chinese Daughter

Crown Publishing Group (NY) The daughter of a wealthy Hong Kong businessman describes her very difficult childhood and the psychological abuse she suffered at the hands of her stepmother

Chopstick Childhood

In a Town of Silver Spoons

Left by her mother at the Ming Quong Orphanage for Chinese girls in Los Gatos, CA in 1935, two and a half year old Nona was the youngest girl there. This memoir tells the story of Nona's childhood and the lifelong friendships made with her new family.

Surviving Twice

Amerasian Children of the Vietnam War

Potomac Books, Inc. Surviving Twice is the story of five Vietnamese Amerasians born during the Vietnam War to American soldiers and Vietnamese mothers. Unfortunately, they were not among the few thousand Amerasian children who came to the United States before the war's end and grew up as Americans, speaking English and attending American schools. Instead, this group of Amerasians faced much more formidable obstacles, both in Vietnam and in their new home. Surviving Twice raises significant questions about how mixed-race children born of wars and occupations are treated and the ways in which the shifting laws, policies, social attitudes, and bureaucratic red tape of two nations affect them their entire lives.

The Unwanted A Memoir

Australian release of book first published in the USA in 2001. Memoir of the Vietnamese-American author's childhood in post-war Vietnam and his struggle to escape to America, the land of his father. Recounts the prejudice he encountered as

the illegitimate son of an American father and a Vietnamese mother, and the poverty and degradation suffered by his family after the 1975 fall of Saigon. Author left Vietnam in 1985 through the United Nations' Orderly Departure Program. he now lives and works in the USA.

Bastards: A Memoir

W. W. Norton & Company "Searing . . . explores how identity forms love, and love, identity. Written in engrossing, intimate prose, it makes us rethink how blood's deep connections relate to the attachments of proximity."—Andrew Solomon, author of *Far from the Tree* In the early 1980s, Mary Hall is a little girl growing up in poverty in Camden, New Jersey, with her older brother Jacob and parents who, in her words, were "great at making babies, but not so great at holding on to them." After her father leaves the family, she is raised among a commune of mothers in a low-income housing complex. Then, no longer able to care for the only daughter she has left at home, Mary's mother sends Mary away to Oklahoma to live with her maternal grandparents, who have also been raising her younger sister, Rebecca. When Mary is legally adopted by her grandparents, the result is a family story like no other. Because Mary was adopted by her grandparents, Mary's mother, Peggy, is legally her sister, while her brother, Jacob, is legally her nephew. Living in Oklahoma with her maternal grandfather, Mary gets a new name and a new life. But she's haunted by the past: by the baby girls she's sure will come looking for her someday, by the mother she left behind, by the father who left her. Mary is a college student when her sisters start to get back in touch. With each subsequent reunion, her family becomes closer to whole again. Moving, haunting, and at times wickedly funny, *Bastards* is about finding one's family and oneself.

Somebody's Someone

A Memoir

Grand Central Publishing In this poignant and heart wrenching true story, Regina Louise recounts her childhood search for connection in the face of abuse, neglect, and rejection. What happens to a child when her own parents reject her and sit idly by as others abuse her? In this poignant, heart wrenching debut work, Regina Louise recounts her childhood search for someone to feel connected to. A mother she has never known--but long fantasized about-- deposited her and her half sister at the same group home that she herself fled years before. When another resident beats Regina so badly that she can barely move, she knows that she must leave this terrible place--the only home she knows. Thus begins Regina's fight to survive, utterly alone at the age of 10. A stint living with her mother and her abusive boyfriend is followed by a stay with her father's lily white wife and daughters, who ignore her before turning to abuse and ultimately kicking her out of the house. Regina then tries everything in her search for someone to care for her and to care about, from taking herself to jail to escaping countless foster homes to be near her beloved

counselor. Written in her distinctive and unique voice, Regina's story offers an in-depth look at the life of a child who no one wanted. From her initial flight to her eventual discovery of love, your heart will go out to Regina's younger self, and you'll cheer her on as she struggles to be Somebody's Someone.

Watching Neighbours Twice a Day...

How '90s TV (Almost) Prepared Me

For Life: THE SUNDAY TIMES

BESTSELLER

Kings Road Publishing 'A wonderful blend of nostalgia, hilarity and personal anecdotes that only Josh Widdicombe could deliver' James Acaster 'If you read only one book by Josh Widdicombe this year, make it this one' Jack Dee 'Beautifully written, cleverly crafted and charmingly funny' Adam Hills 'This is a book about growing up in the '90s told through the thing that mattered most to me, the television programmes I watched. For my generation television was the one thing that united everyone. There were kids at my school who liked bands, kids who liked football and one weird kid who liked the French sport of petanque, however, we all loved *Gladiators*, *Neighbours* and *Pebble Mill with Alan Titchmarsh* (possibly not the third of these).' In his first memoir, Josh Widdicombe tells the story of a strange rural childhood, the kind of childhood he only realised was weird when he left home and started telling people about it. From only having four people in his year at school, to living in a family home where they didn't just not bother to lock the front door, they didn't even have a key. Using a different television show of the time as its starting point for each chapter *Watching Neighbours Twice a Day...* is part-childhood memoir, part-comic history of '90s television and culture. It will discuss everything from the BBC convincing him that Michael Parkinson had been possessed by a ghost, to Josh's belief that Mr Blobby is one of the great comic characters, to what it's like being the only vegetarian child west of Bristol. It tells the story of the end of an era, the last time when watching television was a shared experience for the family and the nation, before the internet meant everyone watched different things at different times on different devices, headphones on to make absolutely sure no one else could watch it with them.

Somebody's Daughter

A Memoir

Flatiron Books: An Oprah Book INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever." —Glennon Doyle, #1 New York Times bestselling author of *Untamed*

“Ford’s wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it.” —John Green, #1 New York Times bestselling author *One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he’s in prison, and she doesn’t know what he did to end up there. She doesn’t know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father’s incarceration . . . and Ashley’s entire world is turned upside down. Somebody’s Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.*

The Cave

Macmillan *A stunning psychological thriller about friendship, drugs, and murder from the author of The Vanishing. Egon Wagter and Axel van de Graaf met when they were both fourteen and on vacation in Belgium. Axel is fascinating, filled with an amoral energy by which the more prudent, less adventurous Egon is both mesmerized and repelled. Even as a teen, Axel has a strange power over those around him. He defies authority, seduces women, breaks the law. Axel chooses Egon as a friend, a friendship that somehow endures over time and ends up determining Egon's fate. During his university studies, Egon frequents Axel's house in Amsterdam, where there is a party every night and women fill the rooms. Though Egon chooses geology over Axel's life of avarice and drug dealing, he remains intrigued by his friend's conviction that the only law that counts is the law he makes himself. Egon believes that Axel is a demonic figure who tempts others only because he knows they want to be tempted. By the time he is in his forties, Egon finds himself divorced and with few professional prospects. He turns for help to Axel, who sends him to Ratanakiri, a fictional country in Southeast Asia. Axel gives Egon a suitcase to deliver—and Egon never returns. Utterly compelling and resonant, The Cave is an unforgettable story of betrayal in the spirit of Tim Krabbé’s remarkable first novel, The Vanishing.*

Running with Scissors

A Memoir

St. Martin's Press Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

The Girl Who Smiled Beads

A Story of War and What Comes After

Crown NEW YORK TIMES BESTSELLER • “The plot provided by the universe was filled with starvation, war and rape. I would not—could not—live in that tale.” Clemantine Wamariya was six years old when her mother and father began to speak in whispers, when neighbors began to disappear, and when she heard the loud, ugly sounds her brother said were thunder. In 1994, she and her fifteen-year-old sister, Claire, fled the Rwandan massacre and spent the next six years migrating through seven African countries, searching for safety—perpetually hungry, imprisoned and abused, enduring and escaping refugee camps, finding unexpected kindness, witnessing inhuman cruelty. They did not know whether their parents were dead or alive. When Clemantine was twelve, she and her sister were granted refugee status in the United States; there, in Chicago, their lives diverged. Though their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In *The Girl Who Smiled Beads*, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

Waiting For Snow In Havana

Simon and Schuster A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

The Copenhagen Trilogy

Childhood; Youth; Dependency

Farrar, Straus and Giroux A *New York Times* 10 Best Books of the Year (2021) An NPR Best Books of the Year (2021) Called "a masterpiece" by *The New York Times*, the acclaimed trilogy from Tove Ditlevsen, a pioneer in the field of genre-bending confessional writing. Tove Ditlevsen is today celebrated as one of the most important and unique voices in twentieth-century Danish literature, and *The Copenhagen Trilogy* (1969–71) is her acknowledged masterpiece. *Childhood* tells the story of a misfit child's single-minded determination to become a poet; *Youth* describes her early experiences of sex, work, and independence. *Dependency* picks up the story as the narrator embarks on the first of her four marriages and goes on to describe her horrible descent into drug addiction, enabled by her sinister, gaslighting doctor-husband. Throughout, the narrator grapples with the tension between her vocation as a writer and her competing roles as daughter, wife, mother, and drug addict, and she writes about female experience and identity in a way that feels very fresh and pertinent to today's discussions around feminism. Ditlevsen's trilogy is remarkable for its intensity and its immersive depiction of a world of complex female friendships, family and growing up—in this sense, it's Copenhagen's answer to Elena Ferrante's *Neapolitan Novels*. She can also be seen as a spiritual forerunner of confessional writers like Karl Ove Knausgaard, Annie Ernaux, Rachel Cusk and Deborah Levy. Her trilogy is drawn from her own experiences but reads like the most compelling kind of fiction. Born in a working-class neighborhood in Copenhagen in 1917, Ditlevsen became famous for her poetry while still a teenager, and went on to write novels,

stories, and memoirs. Having been dismissed by the critical establishment in her lifetime as a working-class female writer, she is now being rediscovered and championed as one of Denmark's most important modern authors.

The Tapestries

A Novel

Hachette+ORM A boy takes a harrowing journey to manhood in early 1900s Vietnam in this "daringly complex and vividly imagined debut novel" based on a true story (*Publishers Weekly*, starred review). Dan Nguyen is seven years old when he witnesses his father brutally beheaded by the mayor of his town in a bid for power. Already married to a woman twenty years his senior, Dan's wife Ven makes him promise to one day avenge his father's death. In order to protect him until he is old enough to defend his family's honor, Ven hides Dan as a slave in his enemy's house. As years pass, Dan falls in love with the one person he can never have, the mayor's beautiful granddaughter Tai May. Dan's journey from slavery into scandal, and finally to the royal court where he has the chance to win Tai May's heart, is a story of spellbinding drama, intrigue, and love. Following his critically acclaimed memoir, *The Unwanted*, Kien Nguyen shares this epic tale based loosely on the life of his grandfather, a professional embroiderer in the court of Vietnam's last king.

A Wolf at the Table

A Memoir of My Father

St. Martin's Press "As a little boy, I had a dream that my father had taken me to the woods where there was a dead body. He buried it and told me I must never tell. It was the only thing we'd ever done together as father and son, and I promised not to tell. But unlike most dreams, the memory of this one never left me. And sometimes...I wasn't altogether sure about one thing: was it just a dream?" When Augusten Burroughs was small, his father was a shadowy presence in his life: a form on the stairs, a cough from the basement, a silent figure smoking a cigarette in the dark. As Augusten grew older, something sinister within his father began to unfurl. Something dark and secretive that could not be named. Betrayal after shocking betrayal ensued, and Augusten's childhood was over. The kind of father he wanted didn't exist for him. This father was distant, aloof, uninterested... And then the "games" began. With *A Wolf at the Table*, Augusten Burroughs makes a quantum leap into untapped emotional terrain: the radical pendulum swing between love and hate, the unspeakably terrifying relationship between father and son. Told with scorching honesty and penetrating insight, it is a story for anyone who has ever longed for unconditional love from a parent. Though harrowing and brutal, *A Wolf at the Table* will ultimately leave you buoyed with the profound joy of simply being alive. It's a memoir of stunning psychological cruelty and the redemptive power of hope.

Till the Cows Come Home

the bestselling memoir from a beloved presenter

Coronet *THE UPLIFTING AND HEARTWARMING LOVE LETTER TO FAMILY AND THE GREAT OUTDOORS* 'Cox is a natural storyteller... she brings that authentic voice to bear in her memoir. The tone is so intimate, chatty and friendly, so you feel as though she could be sitting next to you' Hannah Beckerman, Daily Express 'endearing, engaging and very funny' Mirror 'Coxy's memoir about growing up on a farm is as funny as you'd expect, genuinely touching and has some excellent 80s and 90s details. Her love of animals is infectious' Alexandra Heminsley, Grazia 'The book is like a big warm hug, full of local characters and misadventures' Sophie Heawood, Observer 'Made me laugh out loud...I loved it!' Lynda La Plante 'Glorious springtime, haystacks and a herd of cows can all be found in this' Sunday Times Bestseller 'Warm and witty' - Express A funny and heart-warming love letter to childhood, family and growing up. Till the Cows Come Home is DJ and TV presenter Sara Cox's wonderfully written, funny coming of age memoir of growing up in 1980s Lancashire. The youngest of five siblings, Sara grew up on her father's cattle farm surrounded by dogs, cows, horses, fields and lots of 'cack'. The lanky kid sister - half girl, half forehead - a nuisance to the older kids, the farm was her very own dangerous adventure playground, 'a Bolton version of Narnia'. Her writing conjures up a time of wagon rides and haymaking and agricultural shows, alongside chain smoking pensioners, cabaret nights at the Conservative club and benign parenting. Sara's love of family, of the animals and the people around them shines through on every page. Unforgettable characters are lovingly and expertly drawn bringing to life a time and place. Sara later divided her childhood days between the beloved farm and the pub she lived above with her mother, these early experiences of freedom and adventure came to be the perfect training ground for later life. This funny, big-hearted and often moving telling of Sara Cox's semi rural upbringing is not what you'd expect from the original ladette, and one of radio's most enduring and well loved presenters.

Step on a Crack

Overcoming Depression, a Memoir

Wheatmark, Inc. Jill Byrne's inspirational memoir "Step on a Crack" shows how her indomitable spirit and sense of humor helped her survive childhood neglect, divorces, chronic and clinical depression, a psychotic episode, and a revolving door of therapists. Following her completion of the Hoffman Quadrinity Process, she removed the psychiatric gum from her shoe forever. In "Step on a Crack," Jill tells of

her recovery and offers hope to the millions in America who suffer from depression's anguish. About the Author Author Jill Byrne of Tulsa, Oklahoma, met her coauthor, Mike Ransom, through the Iowa Summer Writing Festival. Mike and his wife, Jeanine, live in Rochester, Minnesota.

To the Moon and Back: A Childhood Under the Influence

Heliotrope Books LLC *The best seats Lisa Kohn ever had at Madison Square Garden were at her mother's mass wedding, and the best cocaine she ever had was from her father's friend, the judge. Born to hippie parents and raised in New York City's East Village in the 1970s, Lisa's early years were a mixture of encounter groups, primal screams, macrobiotic diets, communes, Indian ashrams, Jefferson Airplane concerts in Central Park, and watching naked actors on off-Broadway stages during the musical HAIR. By the time her older brother was ten, Lisa's father had him smoking pot. By the time Lisa was ten, Lisa's mother had them pledging their lives to the Unification Church (the "Moonies") and self-appointed Messiah, Reverend Sun Myung Moon. As a child Lisa knew the ecstatic comfort of inclusion in a cult and as a teenager the torment of rebelling against it. As an adult, Lisa struggled to break free from the hold of abuse and the scars in her heart, mind, and psyche--battling her own addictions and inner demons and searching her soul for a sense of self-worth. Told in spirited candor, to the moon and back reveals how one can leave behind absurdity and horror and create a life of intention and joy. This is the fascinating tale of a story rarely told in its full complexity.*

Germs

A Memoir of Childhood

New York Review of Books *A brilliant, sinuous exploration of family and childhood memory by one of the most original British philosophers of the twentieth century. Germs is about first things, the seeds from which a life grows, as well as about the illnesses it incurs, the damage it sustains. Written at the end of his life by Richard Wollheim, one of the major philosophers of the late twentieth century, the book is not the usual story of growing up and getting on but a brilliant recovery and evocation of childhood consciousness and unconsciousness, an eerily precise rendering of that primitive, formative world we all come from in which we do not know either the world or ourselves for sure, and things—houses, clothes, meals, parents—loom large around us, as indispensable as they are out of our control. Richard Wollheim's remarkably original memoir is a disturbing, enthralling, dispassionate but also deeply personal depiction of a child standing, fascinated and fearful, on the threshold of individual life.*

The Arab of the Future 2

A Childhood in the Middle East, 1984-1985: A Graphic Memoir

Metropolitan Books *The highly anticipated continuation of Riad Sattouf's internationally acclaimed, #1 French bestseller, which was hailed by The New York Times as "a disquieting yet essential read" In The Arab of the Future: Volume 1, cartoonist Riad Sattouf tells of the first years of his childhood as his family shuttles back and forth between France and the Middle East. In Libya and Syria, young Riad is exposed to the dismal reality of a life where food is scarce, children kill dogs for sport, and his cousins, virulently anti-Semitic and convinced he is Jewish because of his blond hair, lurk around every corner waiting to beat him up. In Volume 2, Riad, now settled in his father's hometown of Homs, gets to go to school, where he dedicates himself to becoming a true Syrian in the country of the dictator Hafez Al-Assad. Told simply yet with devastating effect, Riad's story takes in the sweep of politics, religion, and poverty, but is steered by acutely observed small moments: the daily sadism of his schoolteacher, the lure of the black market, with its menu of shame and subsistence, and the obsequiousness of his father in the company of those close to the regime. As his family strains to fit in, one chilling, barbaric act drives the Sattoufs to make the most dramatic of changes. Darkly funny and piercingly direct, The Arab of the Future, Volume 2 once again reveals the inner workings of a tormented country and a tormented family, delivered through Riad Sattouf's dazzlingly original talent.*

Mending My Mind

Healing from Trauma Is Possible. Sara appears to have everything it takes to be happy: a loving wife, a beautiful home, and a successful biotech career. But inside, she's battling a perplexing, self-destructive impulse that has driven her to sabotage relationships-including her marriage. Through a journey of self-exploration she discovers that, unknowingly, she is suffering from complex post-traumatic stress disorder (c-PTSD), a condition caused by a series of traumatic events occurring over an extended period of time. And it is preventing her from living a fulfilling life and connecting to her loved ones-and herself. Mending My Mind gives readers an up-close, touching look at life with PTSD, its causes, and the remedies that help. As Sara seeks to heal and retrain her mind, she tries cutting-edge treatments and ancient approaches to overcome the emotional distancing that has shielded her from the pain of childhood trauma and the long-buried memory of witnessing a murder. When she begins to change her destructive patterns, she can at last live a more meaningful life. This gripping, candid memoir provides hope and inspiration for those struggling with trauma, as well as valuable insights for all.

Found

A Memoir

ReadHowYouWant.com *Found* is Jennifer Lauck's sequel to her New York Times bestseller *Blackbird: A Childhood Lost and Found*. More than one woman's search for her biological parents, *Found* is a story of loss, adjustment, and survival. Lauck's investigation into her ow...

Born a Crime

Stories from a South African Childhood

One World #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, *Time*), “poignant” (*Entertainment Weekly*), “soul-nourishing” (*USA Today*) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Time*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah’s unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a

damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Unwanted

A true story of resilience, survival and achievement, and a heartbreaking tale of a father's complicity in his own family's disintegration. In Yorkshire in the 1950s, Suz Evasdaughter blames herself for her mother's death when, aged just 6, she and her brothers are moved to a children's home. Her father eventually brings them back, but instead of finding a safe haven to rebuild their family, Suz finds herself plunged into a life of misery at the mercy of an uncaring and brutal stepmother. Unwanted tells the story of Suz's struggle to escape from her broken home and leave her fractured past behind her. But lurking in the shadows is a dark family secret...

Both/And

A Memoir

Simon and Schuster In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton's famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. Both/And is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while

supporting those who follow in their footsteps. *Both/And* describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing."

No One's Daughter

Createspace Independent Pub "No One's Daughter" is based on actual incidents from my childhood during the 1960s and 70s. I did not write this book for sympathy or notoriety; I wrote it in an attempt to shed light on the ghosts that have haunted me for a lifetime, hoping that by putting them down on paper that I could look at them more objectively from a mature point of view and eventually free myself from them.

Why Be Happy When You Could Be Normal?

Open Road + Grove/Atlantic A New York Times bestseller: The "magnificent" memoir by one of the bravest and most original writers of our time—"A tour de force of literature and love" (*Vogue*). Jeanette Winterson's bold and revelatory novels have established her as a major figure in world literature. Her internationally best-selling debut, *Oranges Are Not the Only Fruit*, tells the story of a young girl adopted by Pentecostal parents, and has become a staple of required reading in contemporary fiction classes. *Why Be Happy When You Could Be Normal?* is a "singular and electric" memoir about a life's work to find happiness (*The New York Times*). It is a book full of stories: about a girl locked out of her home, sitting on the doorstep all night; about a religious zealot disguised as a mother who has two sets of false teeth and a revolver in the dresser, waiting for Armageddon; about growing up in a north England industrial town now changed beyond recognition; about the universe as a cosmic dustbin. It is the story of how a painful past, rose to haunt the author later in life, sending her on a journey into madness and out again, in search of her biological mother. It is also a book about the power of literature, showing how fiction and poetry can form a string of guiding lights, or a life raft that supports us when we are sinking. Witty, acute, fierce, and celebratory, *Why Be Happy When You Could Be Normal?* is a tough-minded story of the search for belonging—for love, identity, home, and a mother.

The Water Phoenix

A Memoir of Childhood Abuse, Healing and Forgiveness

I Know Why the Caged Bird Sings

Random House *Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.*

Someone Has Led This Child to Believe

A Memoir

Agate Publishing *An unforgettable memoir about one woman's story of overcoming neglect in the U.S. foster-care system and finding her place in the world. Drawing on her experience as one of society's abandoned children, Regina Louise tells how she emerged from the cruel, unjust system, not only to survive, but to flourish . . . After years of jumping from one fleeting, often abusive home to the next, Louise meets a counselor named Jeanne Kerr. For the first time in her young life, Louise knows what it means to be seen, wanted, understood, and loved. After Kerr tries unsuccessfully to adopt Louise, the two are ripped apart—seemingly forever—and Louise continues her passage through the cold cinder-block landscape of a broken system, enduring solitary confinement, overmedication, and the actions of adults who seem hell-bent on convincing her that she deserves nothing, that she is nothing. But instead of losing her will to thrive, Louise remains determined to achieve her dream of a higher education. After she ages out of the system, Louise is thrown into adulthood and, haunted by her trauma, struggles to finish school, build a career, and develop*

relationships. As she puts it, it felt impossible “to understand how to be in the world.” Eventually, Louise learns how to confront her past and reflect on her traumas. She starts writing, quite literally, a new future for herself, a new way to be. Louise weaves together raw, sometimes fragmented memories, excerpts from real documents from her case file, and elegant reflections to tell the story of her painful upbringing and what came after. The result is a rich, engrossing account of one abandoned girl’s efforts to find her place in the world, people to love, and people to love her back. Praise for Someone Has Led This Child to Believe “Regina Louise’s childhood ordeal and quest to find true family are enthralling and ultimately triumphant. I cheered her every step of the way.” —Julia Scheeres, New York Times–bestselling author of Jesus Land “Revealing and much needed.” —Booklist “Her story had a distinctly raw edge to it, as she chronicled . . . how she was deemed mentally disturbed and incorrigible for wanting what so many children from intact families took for granted, and how she triumphed over unbelievable odds.” —Kirkus Reviews “There’s pain and beauty in Louise’s vulnerability and her willingness to evict personal experience from the singular realm of self and take it into the world.” —Foreword Reviews

Nine Continents

A Memoir In and Out of China

Grove Press The acclaimed novelist’s award-winning memoir of growing up in a remote Chinese fishing village is “a rich and insightful coming-of-age story” (Kirkus). The acclaimed author of *A Concise Chinese-English Dictionary for Lovers* and *I Am China*, Xiaolu Guo grew up an unwanted child in a poor fishing village on the East China Sea. But a Taoist monk made a startling prediction to her grandmother: that Guo would prove herself to be a peasant warrior and grow up to travel the nine continents. In *Nine Continents*, Guo tells the story of a curious mind coming of age in an inhospitable country, and her determination to seek a life beyond the limits of its borders. From her family’s village to a rapidly changing Beijing, to a life beyond China, *Nine Continents* presents a fascinating portrait of how the Cultural Revolution shaped families, and how the country’s economic ambitions have given rise to great change. This “moving and often exhilarating” memoir confirms Xiaolu Guo as one of world literature’s most urgent voices (Financial Times, UK).

A Little Life

A Novel

Anchor NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by

*their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.*

Rock Me Gently

A Memoir of a Convent Childhood

A&C Black In the 1950s, shortly after her father's death, Judith Kelly was left in the care of nuns at a Catholic orphanage while her mother searched for a place for them to live. She was eight years old. But far from being cared for, Judith found herself in a savage and terrifying institution where physical, emotional and sexual abuse was the daily norm and the children's lives were reduced to stark survival. As the months became years and no word came from her mother, she sought comfort from the girls around her, and especially the bright, angel-voiced Frances. When a tragic accident robbed Judith of her dearest friend, the memories were too traumatic to confront. It was not until years later, on a Kibbutz in Israel, that a friendship with an elderly Holocaust survivor gave Judith the strength to revisit her past - and the orphanage of her broken childhood.

When Heaven and Earth Changed

Places

A Vietnamese Woman's Journey from War to Peace

Anchor "In these pages, Le Ly Hayslip--just twelve years old when U.S. helicopters landed in her tiny village of Ky La--shows us the Vietnam War as she lived it. Initially pressed into service by the Vietcong, Le Ly was captured and imprisoned by government forces. She found sanctuary at last with an American contractor and ultimately fled to the United States. Almost twenty years after her escape, Le Ly found herself inexorably drawn back to the devastated country and loved ones she'd left behind, and returned to Vietnam in 1986. Scenes of this joyous reunion are interwoven with the brutal war years, creating an extraordinary portrait of the nation, then and now--and of one courageous woman who held fast to her faith in humanity"--

The Distance Between Us

A Memoir

Simon and Schuster *Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.*