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## Acces PDF The Uffizi The Official Guide All Of The Works

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### KEY=GUIDE - ANDREWS MELISSA

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**The Uffizi The Official Guide : All of the Works** Giunti Editore La Galleria degli Uffizi è uno dei musei più importanti del mondo. Il nucleo principale delle sue ricchissime collezioni comprende opere che vanno dal Duecento al Settecento; in particolare è lo specchio fedele di uno dei momenti più alti dell'arte di tutti i tempi: il Rinascimento. Tra i principali artisti rappresentati ci sono Giotto, Piero della Francesca, Paolo Uccello, Botticelli, Leonardo, Michelangelo, Raffaello, Pontormo, Tiziano, Caravaggio. Questo volume, interamente in inglese, è la guida ufficiale della Galleria degli Uffizi e rappresenta quanto di più aggiornato e attendibile si possa desiderare per una corretta visita. Contiene la storia del museo, l'elenco completo di tutte le opere sala per sala, le piantine di tutte le sale, le immagini e i commenti di tutte le opere principali. Annotation Supplied by Informazioni Editoriali **Uffizi Gallery The Official Guide** Giunti Editore An illustrated guide to the entire collection of the Uffizi Gallery - one of the world's most celebrated art galleries. **The Uffizi. The Official Guide The Uffizi. The Official Guide. Ediz. Illustrata Pitti Palace All the Museums, All the Works Uffizi Official Guide The Uffizi Gallery Museum** Hugh Lauter Levin Assc Florence's Uffizi Gallery, on which construction began in 1560, houses such masterpieces as Botticelli's "The Birth of Venus, as well as works by Bronzino, Caravaggio, Titian, and Rubens. Connected to the Pitti Palace by a corridor designed by Vasari that crosses the Arno River, the Uffizi Gallery is a one-of-a-kind museum. This gorgeous oversize book showcases the extraordinary collection, and Alexandra Bonfante-Warren provides fascinating context by relating the story of the museum's construction and complex history. **Paintings in the Uffizi & Pitti Galleries** Bulfinch Press This magnificent gathering of more than 800 exemplary paintings from one of the world's greatest collections of European art has been lovingly reproduced in lavish full color. Over 800 color plates. Boxed. **An Art Lover's Guide to Florence** Northern Illinois University Press "No city but Florence contains such an intense concentration of art produced in such a short span of time ... while most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance ... Concentrating on a number of the greatest works by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom it was made ..."--Back cover. **Tuscany and Umbria: The Collected Traveler** Vintage This unique guide to one of today's hottest tourist destinations combines fascinating articles by a wide variety of writers, woven throughout with the editor's own indispensable advice and opinions—providing in one package an unparalleled experience of an extraordinary place. This edition on Tuscany and Umbria features: ● Articles, interviews, recipes, and quotes from writers, visitors, residents, and experts on the region, including Frances Mayes, Mario Batali, Erica Jong, Barbara Ohrbach, Faith Willinger, and David Leavitt. ● In-depth pieces about Florence and the hill towns of Tuscany and Umbria that illuminate the simple pleasures of local cuisine, the dazzling art treasures of the Uffizi, the civilized wilderness of Tuscan back roads, the many varieties of olive oil, the endearing quirks of the Italian character, and much more. ● Enticing recommendations for further reading, including novels, histories, memoirs, coookbooks, and guidebooks. ● An A-Z Miscellany of concise and entertaining information on everything from biscotti to Super-Tuscan wine, from the history of the Medicis to traveling with children. ● Spotlights on unusual shops, restaurants, hotels, and experiences not to be missed. ● More than a hundred black-and-white photographs and illustrations. **Moon Florence & Beyond Day Trips, Local Spots, Strategies to Avoid Crowds** Moon Travel World-famous galleries, medieval towers, bustling sidewalk cafés, and a culture steeped in artistic innovation: savor the best of Firenze at your own speed with Moon Florence & Beyond. Explore In and Around the City: Get to know Florence's most interesting neighborhoods like the historic center, Santa Croce, San Marco, and Santa Maria Novella, and nearby areas including Lucca, San Gimignano, Siena, Chianti, and more Go at Your Own Pace: Choose from multiple itinerary options designed for foodies, history buffs, art lovers, and more See the Sights: Climb to the top of the gravity-defying Duomo, gaze at Michelango's David at the Accademia, see world-famous works at the Uffizi Gallery, or hike to the Basilica San Miniato al Monte for undisturbed views of the city skyline Get Outside the City: Escape the crowds and explore rolling Tuscan hill towns, the charming medieval city of Lucca, and the vineyards of Chianti Savor the Flavors: Linger over an aperitivo at sunset, sample mouthwatering gelato, explore the city's burgeoning modern restaurant scene, or enjoy a traditional Florentine meal at an old-school trattoria Experience the Nightlife: From a classic Negroni at an al fresco café to a swanky champagne bar or a neighborhood enoteca serving local Brunellos, find the best of Florence's many watering holes Get to Know the Real Florence: Follow local suggestions from Italian transplant Alexei Cohen Full-Color Photos and Detailed Maps Handy Tools: Background information on Florentine history and culture, plus tips on sustainable travel, what to pack, where to stay, and how to get around Day trip itineraries, favorite local spots, and strategies to skip the crowds: Take your time with Moon Florence & Beyond. Exploring more of Italy? Check out Moon Venice & Beyond or Moon Milan & Beyond: With the Italian Lakes. **Museum of the Bargello Guide to the Collections** Macmillan Reference USA **The Uffizi Guide to the Collections and Catalogue of All Paintings** Macmillan Reference USA **The Official Guide to the South Eastern Railway, and the Royal Mail Route to Paris, India, and the Colonies A Guide to the Paintings in the Florentine Galleries; the Uffizi, the Pitti, the Accademia A Critical Catalogue with Quotations from Vasari In Search of Van Gogh Capturing the Life of the Artist Through Photographs and Paintings** Harper Design Follow in the footsteps of Vincent Van Gogh, from his birthplace in Zundert, Netherlands, to his last days in Auvers-sur-Oise, France, and explore the hidden inspirations behind the world-renowned artist's most famous paintings in this beautiful art book and travelogue, illustrated with more than 250 black-and-white and full-color images throughout. In 1990, two photographers and art enthusiasts, Danilo De Marco and Mario Dondero, set out to explore the details of Vincent Van Gogh's life, retracing his journey across Europe by foot and by train. Armed with the love and knowledge of Van Gogh's work, they traveled from the Netherlands to England, Belgium, and France to take in the sights as Van Gogh might have seen them a century earlier. They also turned to art historian Gloria Fossi to better understand, experience, and contextualize Van Gogh's brilliant mind, drawing insights from his personal letters and other historical documents. Van Gogh's well-documented travels come alive in this gorgeous book which brings together the landscapes, architecture, portraits, and cultural references that inspired his art. The authors juxtapose vintage and contemporary photographs with Van Gogh's renditions, demonstrating not only the passage of time, but Van Gogh's unique artistic vision, brilliantly revealed brushstroke by brushstroke. From the Netherlands, where the artist was born, to his last days in France, no place he visited in his 37 years is left unexplored, and all have become timeless landmarks through his art. In Search of Van Gogh brings into focus the places and objects that inspired and fueled Van Gogh's artistic genius and offers fresh insights into his prolific work and process. In searching for the artist's mind and soul, the authors create a pointillistic portrait of a human being whose life was remarkable, and whose story must be shared for generations to come. **UFFIZI & PITTI HB** Scripta Maneant Editori From the Palazzo Vecchio to the Forte Belvedere, through the Uffizi, the Vasari Corridor, the Pitti Palace, and the Boboli Gardens, Florence is honeycombed with a series of public art collections that is unparalleled in Europe for its size and for the variety and value of its holdings. Taken all together, the museums of Florence are one of the wonders of the world, for the spiritual values that they embody as much as for the works they contain. The painting collections in the state museums of Florence are unequalled for their quality, historical significance, and for the sheer number of works; never before have they been presented in a publication of such splendid technical quality. Thus the reader can trace the various phases and great moments of Florentine painting, including lesser known works of the seventeenth century; can appreciate the presence of masterpieces from other, perhaps unknown, schools; and can examine details different from the standard ones consecrated by tradition. Text in English and Italian. **Titian's 'Venus of Urbino'** Cambridge University Press Arguably the quintessential work of the High Renaissance in Venice, Titian's Venus of Urbino also represents one of the major themes of western art: the female nude. But how did Titian intend this work to be received? Is she Venus, as the popular title - a modern invention - implies; or is she merely a courtesan? This book tackles this and other questions in six essays by European and American art historians. Examining the work within the context of Renaissance art theory, as well as the psychology and society of sixteenth-century Italy, and even in relation to Manet's nineteenth-century 'translation' of the work, their observations begin and end with the painting itself, and with appreciation of Titian's great achievement in creating this archetypal image of feminine beauty. **Blue Guide Florence** Blue Guides Limited of London Fully updated new edition of this essential Blue Guide to the city of the Renaissance. **DK Eyewitness Top 10 Florence and Tuscany 2020 (Travel Guide)** Penguin Sublime renaissance architecture, exquisite art collections, romantic medieval towns and picturesque rolling hills covered in vineyards, olive groves and cypress trees - Florence and Tuscany has all this and much more to delight every traveler. Your DK Eyewitness Top 10 travel guide ensures you'll find your way around Florence and Tuscany with absolute ease. Our newly updated Top 10 travel guide breaks down the best of Florence and Tuscany into helpful lists of ten - from our own selected highlights to the best museums, places to eat and shops. You'll discover: -Ten easy-to-follow itineraries, perfect for a day-trip, a weekend, or a week -Detailed Top 10 lists of Florence and Tuscany's must-sees, including detailed breakdowns of the Uffizi, the Duomo, Pitti Palace, San Gimignano, Campo dei Miracoli, Siena's Duomo, Siena's Campo and Palazzo Pubblico, Chianti, Cortona and Lucca -Florence and Tuscany's most interesting areas, with the best places for shopping, dining, and sightseeing -Inspiration for different things to enjoy during your trip - including children's activities and things to do for free -Streetsmart advice: get ready, get around, and stay safe Staying for longer and looking for a more comprehensive guide? Try our DK Eyewitness Florence and Tuscany or DK Eyewitness Italy. **Saving Italy: The Race to Rescue a Nation's Treasures from the Nazis** W. W. Norton & Company From the author of the #1 New York Times bestseller The Monuments Men "An astonishing account of a little-known American effort to save Italy's...art during World War II."—Tom Brokaw When Hitler's armies occupied Italy in 1943, they also seized control of mankind's greatest cultural treasures. As they had done throughout Europe, the Nazis could now plunder the masterpieces of the Renaissance, the treasures of the Vatican, and the antiquities of the Roman Empire. On the eve of the Allied invasion, General Dwight Eisenhower empowered a new kind of soldier to protect these historic riches. In May 1944 two unlikely American heroes—artist Deane Keller and scholar Fred Hartt—embarked from Naples on the treasure hunt of a lifetime, tracking billions of dollars of missing art, including works by Michelangelo, Donatello, Titian, Caravaggio, and Botticelli. With the German army retreating up the Italian peninsula, orders came from the highest levels of the Nazi government to transport truckloads of art north across the border into the Reich. Standing in the way was General Karl Wolff, a top-level Nazi officer. As German forces blew up the magnificent bridges of Florence, General Wolff commandeered the great collections of the Uffizi Gallery and Pitti Palace, later risking his life to negotiate a secret Nazi surrender with American spymaster Allen Dulles. Brilliantly researched and vividly written, the New York Times bestselling Saving Italy brings readers from Milan and the near destruction of The Last Supper to the inner sanctum of the Vatican and behind closed doors with the preeminent Allied and Axis leaders: Roosevelt, Eisenhower, and Churchill; Hitler, Göring, and Himmler. An unforgettable story of epic thievery and political intrigue, Saving Italy is a testament to heroism on behalf of art, culture, and history. **The Piero Della Francesca Trail** New York Review of Books Thousands of travelers visit Tuscany and Umbria each year to follow the Piero della Francesca Trail. John Pope-Hennessy examines each work of Piero della Francesca. Included is Aldous Huxley's essay "The Best Picture," which inspired Pope-Hennessy to seek out these paintings and frescoes. 56 photos. **Official Guide to the Picture Galleries, and Catalogue of Fine Arts From Scratch A Memoir of Love, Sicily, and Finding Home** Simon & Schuster Soon to be a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of

love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro’s romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious. **A Guide to the Paintings in the Florentine Galleries The Uffizi, the Pitti the Accademia** Forgotten Books Excerpt from A Guide to the Paintings in the Florentine Galleries: The Uffizi, the Pitti the Accademia So many important changes have been made within the last few years in the three Florentine Galleries that a new Guide has become indispensable. Not only have new rooms been, added old ones closed, and the places of numerous paintings been changed, but many of the old erroneous attributions have at last been altered in conformity with modern scientific criticism and documentary evidence. New works have been acquired, and the entire collection of the Gallery of S. Maria Nuova has been added to the Uffizi and dispersed among the rest. The official catalogues sold at the entrance have, it is true, been brought up to date as regards arrangement and the new attributions, but they are otherwise mere reprints of the old. The following work is intended not only as a catalogue for use in the Galleries, but as a book of reference for the student. All the facts known concerning the pictures are given, and an alphabetical index of the painters whose works are mentioned, with the date of their birth, death, school, master, and influences, is appended. The descriptions usually given in guide-books, catalogues, and even in critical works are apt to be most wearisome and useless, by reason of too much detail. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Alone Time Four Seasons, Four Cities, and the Pleasures of Solitude** Penguin A wise, passionate account of the pleasures of traveling solo In our hectic, hyperconnected lives, many people are uncomfortable with the prospect of solitude. Yet a little time to ourselves can be an opportunity to slow down, savor, and try new things, especially when traveling. Through on-the-ground reporting, insights from social science, and recounting the experiences of artists, writers, and innovators who cherished solitude, Stephanie Rosenbloom considers how traveling alone deepens appreciation for everyday beauty, bringing into sharp relief the sights, sounds, and smells that one isn't necessarily attuned to in the presence of company. Walking through four cities--Paris, Florence, Istanbul, and New York--and four seasons, Alone Time gives us permission to pause, to relish the sensual details of the world rather than hurting through museums and uploading photos to Instagram. In chapters about dining out, visiting museums, and pursuing knowledge, we begin to see how the moments we have to ourselves--on the road or at home--can be used to enrich our lives. Rosenbloom's engaging and elegant prose makes Alone Time as warmly intimate an account as the details of a trip shared by a beloved friend--and will have its many readers eager to set off on their own solo adventures. **Handbook of Research on Ethnic, Racial, and Religious Conflicts and Their Impact on State and Social Security** IGI Global The resolution of conflicts based on religious and ethnic contradictions is a time-consuming process. Under certain conditions, a religious conflict became a form of expression of class, estate, interethnic contradictions, and the confrontation of states. However, we know that all religions call for peace, tolerance, and understanding. There is a need to realize that social injustice, inequality, and hostility toward any religious and ethnic groups fluctuates depending on the extent to which religious and ethnic differences are linked to economic, political, or national interests. The Handbook of Research on Ethnic, Racial, and Religious Conflicts and Their Impact on State and Social Security forms a civil position and identity and provides knowledge of the development of conflict preconditions. This research explains conflict avoidance and solutions and creates a solid base for ethnic and religious integration while being aware of conflict consequences and avoiding xenophobia. Covering topics such as economic crisis, radicalization, and spiritual security, this book is an indispensable resource for students of higher education, professors, faculty, libraries, researchers, policymakers, community leaders, human rights activists, religious leaders, and academicians. **Francis I The Maker of Modern France** Orion Francis I (1494-1547) was inconstant, amorous, hot-headed and flawed. Arguably he was also the most significant king that France ever had. A contemporary of Henry VIII of England, Francis saw himself as the first Renaissance king. A courageous and heroic warrior, he was also a keen aesthete, an accomplished diplomat and an energetic ruler who turned his country into a force to be reckoned with. Bestselling historian Leonie Frieda's comprehensive and sympathetic account explores the life of the most human of all Renaissance monarchs - and the most enigmatic. **An Art Lover's Guide to Florence** Cornell University Press No city but Florence contains such an intense concentration of art produced in such a short span of time. The sheer number and proximity of works of painting, sculpture, and architecture in Florence can be so overwhelming that Florentine hospitals treat hundreds of visitors each year for symptoms brought on by trying to see them all, an illness famously identified with the French author Stendhal. While most guidebooks offer only brief descriptions of a large number of works, with little discussion of the historical background, Judith Testa gives a fresh perspective on the rich and brilliant art of the Florentine Renaissance in An Art Lover's Guide to Florence. Concentrating on a number of the greatest works, by such masters as Botticelli and Michelangelo, Testa explains each piece in terms of what it meant to the people who produced it and for whom they made it, deftly treating the complex interplay of politics, sex, and religion that were involved in the creation of those works. With Testa as a guide, armchair travelers and tourists alike will delight in the fascinating world of Florentine art and history. **New Complete Guide of the Uffizi 176 Colour Illustrations, Fold Out Ground Plan for the Immediate Identification of All the Works and Their Exact Location Florence: The Piazza Della Signoria. The long corridor of the Uffizi. The Renaissance paintings of the Uffizi. The first hall of the Tuscan School and the Tribune. The halls of the foreign schools and the first hall of the Venetian School. The second hall of the Venetian School and the early Florentine paintings. The sculpture in the Uffizi. The Pitti Palace. The Pitti Palace continued. The Bargello. Or San Michele. San Miniato. The Etruscan Museum. The Residuum The Rough Guide to England** Apa Publications (UK) Limited The new Rough Guide to England is the definitive insider's guide to a country rich in history, heritage and culture. Now in full colour throughout, this fully updated guide has clear maps, detailed itineraries and regional highlights. Now available in PDF format. There's practical information and advice on visiting England's beautiful countryside and coastline, as well as the many diverse cities, towns and picture-postcard villages. Don't miss a thing with up-to-date reviews of the best places to stay, from boutique hotels to budget hostels, the most authentic pubs and new-on-the-scene restaurants, and the most exciting activities and experiences. Whether you're camping on a remote Cornish peninsula, hiking in the Peak District, being pampered in a spa town or browsing markets in London's East End, explore every corner of this superb country with easy-to-use maps and detailed sights information. Make the most of your time on Earth™ with The Rough Guide to England. **Pocket Rough Guide Florence** Apa Publications (UK) Limited Discover this beautiful city with the most incisive and entertaining travel guide on the market. You can take this handy, pocket-sized book out with you anywhere, any time. Whether you plan to gawp at Michelangelo's David, admire the view from hilltop San Miniato al Monte or relax over aperitivi in the Oltrano neighbourhood, Pocket Rough Guide Florence will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Perfect for short trips - compact and concise, with all the practical info you'll need for a few days' stay. - Free pull-out map, as well as full-colour maps throughout - navigate the alleys and squares around the Duomo or find your way to Santa Croce's best restaurants without needing to get online. - Things not to miss - Rough Guides' rundown of Florence's unmissable sights and experiences. - Itineraries - carefully planned days to help you organize your visit. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, with options to suit every budget. - Stunning images - a rich collection of inspiring colour photography. - Detailed city coverage - whether visiting the big sights or venturing off the tourist trail, this travel guide has in-depth practical advice for every step of the way. Chapters cover each neighbourhood in depth, with all the sights and the best of the nearby shops, cafés, restaurants, bars and clubs. Areas covered include: Piazza del Duomo; Piazza della Signoria; San Lorenzo; west of the centre, including Ognissanti; Oltrano; the city outskirts; Fiesole. Attractions include: The Uffizi; Santa Croce; The Duomo; Ponte Vecchio, Santa Maria Novella; Capella Brancacci; Mercato di Sant'Amrogio; Mercato Centrale; Palazzo Pitti; The Bargello; Museo dell'Opera del Duomo; San Lorenzo and Medici tombs; Santo Spirito; San Miniato al Monte, and many more. - Day-trips - venture further afield to the hill-town Fiesole, within easy reach of Florence. - Accommodation - our unbiased selection of the top places to stay, to suit every budget. - Essentials - crucial pre-departure practical information including getting there, local transport, health, tourist information, festivals and events, and more. - Background information - an easy-to-use chronology, plus a handy language section and glossary. **Accademia Gallery The Official Guide : All of the Works** Giunti Editore **Rick Steves Mediterranean Cruise Ports** Rick Steves Set sail and dive into Europe's magnificent port cities with Rick Steves Mediterranean Cruise Ports! Inside you'll find: Rick's expert advice on making the most of your time on a cruise and fully experiencing each city, with thorough coverage of 23 ports of call Practical travel strategies including how to choose and book your cruise, adjust to life on board on the ship, and save money Self-guided walks and tours of each port city so you can hit the best sights, sample authentic cuisine, and get to know the culture, even with a short amount of time Essential logistics including step-by-step instructions for arriving at each terminal, getting into town, and finding necessary services like ATMs and pharmacies Rick's reliable tips and candid advice on how to beat the crowds, skip lines, and avoid tourist traps Helpful reference photos throughout and full-color maps of each city Useful tools like mini-phrasebooks, detailed instructions for any visa requirements, hotel and airport recommendations for cruise access cities, and what to do if you miss your ship Full list of coverage: Provence, Marseille, Toulon and the Port of La Seyne-sur-Mer, Cassis, Aix-en-Provence, Nice, Villefrance-sur-Mer, Cap Ferrat, Monaco, Cannes, Antibes, Florence, Pisa, Lucca, the Port of Livorno, Rome, the Port of Civitavecchia, Naples, Sorrento, Capri, Pompeii, Herculaneum, the Amalfi Coast, Venice, Split, Dubrovnik, Athens, the Port of Piraeus, Mykonos, Santorini, Corfu, Olympia and the Port of Katakolo, Crete and the Port of Heraklion, Rhodes, Istanbul, Ephesus, and The Port of Kusadasi Maximize your time and savor every moment in port with Rick's practical tips, thoughtful advice, and reliable expertise. Heading north? Pick up Rick Steves Scandinavian & Northern European Cruise Ports. **Florence The Paintings and Frescoes in the City That Invented Art, 1250-1743** Black Dog & Leventhal Publishers This is the most comprehensive book on the paintings and frescoes of Florence ever undertaken, with more than 2,000 beautifully reproduced artworks from the city's great museums and churches-produced in the same manner as BD&L's The Louvre and The Vatican. Every painted work that is on display in the Uffizi Gallery, The Pitti Palace, the Accademia, and the Duomo is included in the book, plus many or most of the works from 28 of the city's other magnificent museums and churches. The research and text are by Ross King (best-selling author), Anja Grebe (author of The Louvre and The Vatican), Cristina Acidini (former Superintendent of the public museums of Florence) and Msgr. Timothy Verdon (Director of the artworks for the Archdiocese of Florence). **New Complete Guide of the Uffizi Lisbon Like a Local: By the People Who Call It Home** DK Eyewitness Travel Experience Lisbon the local way with this insider's guide Lisbon is picture-perfect, with its mosaicked tiles, bright yellow trams and plates of pasteis de nata (and, boy, are there a lot to try). But what's beyond the well-trodden sights? Vintage kiosks creating latte art, old factories hosting dance classes and storytelling sessions, secret viewpoints offering a different perspective on the city - the list goes on. There's so much more to Lisbon than the Castelo de São Jorge and Mosteiro dos Jerónimos, and who better to show you around than the locals? This insider's guide is packed with recommendations from Lisboetas in the know, helping you to discover all their favorite hangouts and hidden haunts. Of course, with a city as storied as Lisbon we could fill the pages of this book tenfold. Rather, Lisbon Like a Local offers a snapshot of local life, and it's yours for the taking. Whether you're a Lisboeta looking to uncover your city's secrets or a traveler seeking an authentic experience beyond the tourist track, this stylish guide makes sure you experience the real side of Lisbon. **The Pitti Palace and Boboli Gardens The Uffizi Gallery**