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The Tchaikovsky Handbook A Guide to the Man and His Music. catalogue of letters, genealogy, bibliography The Tchaikovsky Handbook A Guide to the Man and His Music The Tchaikovsky Handbook A Guide to the Man and His Music The Tchaikovsky Handbook: Catalogue of letters ; Genealogy ; Bibliography A encyclopaedic and comprehensive guide to Tchaikovsky sources. Volume 2. A Conductor's Guide to Nineteenth-century Choral-orchestral Works Scarecrow Press This text serves as a field guide to the principal choral-orchestral repertoire of the nineteenth century. It provides conductors with the information they will need to make programming decisions, and it provides scholars with a

starting point for research on these works. **Pyotr Tchaikovsky** *Reaktion Books* When Pyotr Ilyich Tchaikovsky died of cholera in 1893, he was without a doubt Russia's most celebrated composer. Drawing extensively on Tchaikovsky's uncensored letters and diaries, this richly documented biography explores the composer's life and works, as well as the larger and richly robust artistic culture of nineteenth-century Russian society, which would propel Tchaikovsky into international spotlight. Setting aside clichés of Tchaikovsky as a tortured homosexual and naively confessional artist, Philip Ross Bullock paints a new and vivid portrait of the composer that weaves together insights into his music with a sensitive account of his inner emotional life. He looks at Tchaikovsky's appeal to wealthy and influential patrons such as Nadezhda von Meck and Tsar Alexander III, and he examines Russia's growing hunger at the time for serious classical music. Following Tchaikovsky through his celebrity up until his 1891 performance at New York's Carnegie Hall and his honorary doctorate at the University of Cambridge, Bullock offers an accessible but deeply informed window onto Tchaikovsky's life and works. **Pëtr Il'ich Tchaikovsky A Research and Information Guide** *Routledge* Pëtr Il'ich Tchaikovsky: A Research and Information Guide is an annotated bibliography of substantial, relevant published resources relating to the Russian composer. Generally regarded as one of the most remarkable composers of the second half of the nineteenth century, Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education, being one of the first students to graduate from the newly opened St. Petersburg Conservatory. Composer of six symphonies, concertos, orchestral works, eight major operas, three ballets, and many chamber, keyboard and vocal works, he also composed important sacred music, which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period. Like his colleagues in St. Petersburg, Tchaikovsky was deeply interested in Russian folk song, which plays an important part in his works. This volume evaluates the major studies written about the composer, incorporating new information that has appeared in literary publications, articles and reviews. **An Introduction to Tchaikovsky's Operas** *Greenwood Publishing Group* Explores Tchaikovsky's versatility as a composer of operas, something that has long been largely overshadowed by his more famous works, and places him in a broader context of nineteenth-century European opera. **Tchaikovsky** *OUP USA* A giant in the pantheon of 19th century composers, Tchaikovsky continues to enthrall audiences today. From the Nutcracker--arguably the most popular ballet currently on the boards--Swan Lake, and Sleeping Beauty, to Eugene Onegin and Pique Dame, to the Symphony Pathétique and the always rousing, canon-blasting 1812 Overture--this prolific and beloved composer's works are perennial favorites. Now, John Wiley, a renowned Tchaikovsky scholar, provides a fresh biography aimed in classic Master Musicians style at the student and music lover. Wiley deftly draws on documents from imperial, Soviet, and

post-Soviet era sources, providing a more balanced look at recent controversies surrounding the marriage, death, and sexuality of the composer. The author dovetails the biographical material with separate chapters that treat the music thoroughly and fully, work-by-work, with more substantial explorations of Tchaikovsky's most familiar compositions. These analyses present new, even iconoclastic perspectives on the music and the composer's intent and expression. Several informative appendices, in the Master Musicians format, include an exhaustive list of works and bibliography. Russian Opera and the Symbolist Movement, Second Edition "The first edition of this book appeared as volume 2 in the series California Studies in 20th-Century Music." Eugene Onegin *Alma Books* Eugene Onegin is the most popular of Tchaikovsky's operas. Entitled 'Lyrical Scenes after Pushkin' by the composer, the work takes as its basis the poem of the same name by the great Russian writer Alexander Pushkin. Its story of the unrequited love of Tatyana for the world-weary Onegin has exerted an irresistible hold over audiences for over a hundred years. With its combination of intimate private moments and sumptuous public scenes, the opera is one of the most fully achieved ever written. In this guide there is an article comparing Pushkin's original with its treatment in the opera, a detailed musical analysis and an appreciation of Tchaikovsky's particular skill as a word-setter. An essay on its performance history details the contributions of the most notable artists who have taken part in productions of the work. Illustrations, a thematic guide, the full libretto with English translation and reference sections are also included. Contains: Pushkin into Tchaikovsky, Caryl Emerson Tchaikovsky's Eugene Onegin, Roland John Wiley An Appreciation of Eugene Onegin, Natalia Challis A Domestic Love, Marina Frolova-Walker Eugene Onegin: A Selective Performance History, John Allison Eugene Onegin: Libretto by Pyotr Ilyich Tchaikovsky, Konstantin Shilovsky and Modest Tchaikovsky after the novel in verse by Alexander Pushkin Eugene Onegin: English Translation by Opernfuehrer Edinburgh Companion to Literature and Music *Edinburgh University Press* Provides a pioneering interdisciplinary overview of the literature and music of nine centuries Offers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and music Includes five historical sections from the Middle Ages to the present, with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy-one newly commissioned original chapters by literary specialists and musicologists, this book presents the most recent interdisciplinary research into literature and music. In five parts, the chapters cover the Middle Ages to the present. The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field. An editorial introduction to

each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship. Contributions represent a multiplicity of approaches: theoretical, contextual and close reading. Case studies reach beyond literature and music to engage with related fields including philosophy, history of science, theatre, broadcast media and popular culture. This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media.

Historical Dictionary of Romantic Music *Scarecrow Press* The **Historical Dictionary of Romantic Music** covers the history of this period through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most important traditions, famous pieces, persons, places, technical terms, and institutions of Romantic music. This book is a vital reference tool for students and teachers of music history, students and teachers and above all for lovers of Romantic music.

The A to Z of Sacred Music *Rowman & Littlefield* Nearly all religious traditions have reserved a special place for sacred music. Whether it is music accompanying a ritual or purely for devotional purposes, music composed for entire congregations or for the trained soloist, or music set to holy words or purely instrumental, in some form or another, music is present. In fact, in some traditions the relation between the music and the ritual is so intimate that to distinguish between them would be inaccurate. **The A to Z of Sacred Music** covers the most important aspects of the sacred music of Buddhism, Christianity, Confucianism, Hinduism, Islam, Judaism, and other smaller religious groups. It provides useful information on all the significant traditions of this music through the use of a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-referenced dictionary entries on major types of music, composers, key religious figures, specialized positions, genres of composition, technical terms, instruments, fundamental documents and sources, significant places, and important musical compositions.

Historical Dictionary of Choral Music *Scarecrow Press* The **Historical Dictionary of Choral Music** focuses on choral music and practice in the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

Choral-Orchestral Repertoire A Conductor's Guide *Rowman & Littlefield Publishers* **Choral-Orchestral Repertoire: A Conductor's Guide** offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and

locations of manuscript materials, as well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific challenges, staffing, and rehearsal expectations related to the performance of each work. **Choral-Orchestral Repertoire: A Conductor's Guide** is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles. **Historical Dictionary of Sacred Music** *Rowman & Littlefield* This second edition of **Historical Dictionary of Sacred Music** contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 800 cross-referenced entries on major types of music, composers, key religious figures, and specialized positions, genres of composition, technical terms, and instruments. **Reader's Guide to Music History, Theory and Criticism** *Routledge* The **Reader's Guide to Music** is designed to provide a useful single-volume guide to the ever-increasing number of English language book-length studies in music. Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated, by an expert in the field, in light of the history of writing and scholarship on the given topic. The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked (from early chant to rock and roll) and topics important to the various disciplines of music scholarship (from aesthetics to gay/lesbian musicology). **American Reference Books Annual 1970-** issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering. **Encyclopedia of Russian History** *MacMillan Reference Library* Review: "This four-volume set features nearly 1,500 entries by experts on all aspects of Russian history, including important biographical figures, geographical areas, ethnographic groups, cultural landmarks, military campaigns, and social issues."--"The Top 20 Reference Titles of the Year," *American Libraries*, May 2004. **Tchaikovsky 19, A Diplomatic Life Behind the Iron Curtain** *Xlibris Corporation* "Readers will discover the failures of Kissingers policy of detente in the early 1970s, the mistaken departure from Carters balanced policy toward China and the USSR, and the near-collapse of the embassy due to intelligence failures"-*Foreign Service Journal*. "Obers book recounts it all, along with the personalities and events of the time now mostly forgotten: dissidents and refuseniks, Victor and Jennifer Louis, Nina and Ed Stevens, U.S.-Soviet summits, microwaves, bugged buildings and typewriters, fires, spy dust and spy mania . . . Its all there, the pageant of U.S. Embassy Moscow 1970-90, a place so unlike todays walled air-conditioned, high-rise embassy fortress a block away as to beggar the imagination."-Richard Gilbert, *AmericanDiplomacy.org* "You have wonderfully captured the way things were in the Soviet Union in the 1970s and 80s. I dont know anyone who has done it better."-Donald Connery, former Time-Life

correspondent, Moscow. "Together with much wisdom about American diplomacy, this rich memoir provides keen insight into Russian thinking and behavior"-George Feifer, "The Girl from Petrovka." Choice's Outstanding Academic Titles, 1998-2002 Reviews of Scholarly Titles that Every Library Should Own *Amer Library Assn* The Music of Tchaikovsky The contributions to The Music of Tchaikovsky have been selected and arranged under the editorship of Gerald Abraham, who has also contributed two of the articles. The bibliography has been brought up to date for this edition, and the book also includes a chronology, a complete list of works, and many musical examples. Sourcebook for Research in Music, Third Edition *Indiana University Press* Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come. Choice Publication of the Association of College and Research Libraries, a Division of the American Library Association The Best Books for Academic Libraries: Music & fine arts *Best Books* Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers. The Standard Concert Guide a Handbook of the Standard Symphonies, Oratorios, Cantatas, and Symphonic Poems for the Concert Goer (Classic Reprint) *Forgotten Books* Excerpt from The Standard Concert Guide a Handbook of the Standard Symphonies, Oratorios, Cantatas, and Symphonic Poems for the Concert Goer T is not the purpose of the author of The Standard Concert Guide to substitute it for the Standard Oratorios, Standard Symphonies, and Standard Can tatas which have been so long at the service of musical students and music lovers, but rather to combine these works in a single volume for more convenient use and thus make it of value both for concert and library pur poses. To this end the analytical text of the older works has been condensed sufficiently to admit of its presenta tion in one convenient volume, and some new matter has been added to bring it down to date, including notices of works by Bruckner, Cowen, Dvo'r'ak, Elgar, Franck, Mackenzie, Parker, Parry, Sinding, Richard Strauss, and Tchaikovsky. The new volume is also enriched with portraits of the composers whose works are described in it. In brief, the author has sought to present a compact and handy concert guide to the public through the realm. About the

Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Listener's Handbook A Guide to Music Appreciation American Book Publishing Record Journal of the American Liszt Society Bowker's Best Reference Books: Author index. Title index Contains approximately 20,000 mostly English language sources for academic libraries of all sizes. Guide to the Pianist's Repertoire, Fourth Edition *Indiana University Press* Guide to the Pianist's Repertoire continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new "Hinson" will be an indispensable guide for many years to come.

The Orchestral Conductor's Career Handbook *Rowman & Littlefield* The Orchestral Conductor's Career Handbook is a guide for the musical and professional development of conductors. Carl Topilow provides practical advice for establishing a conducting career, addressing topics like education, jobs, orchestra types, programming, connecting with audiences, and even business aspects such as interacting with donors. The Copyeditor's Handbook A Guide for Book Publishing and Corporate Communications *Univ of California Press* Praise for the first and second editions: "The Copyeditor's Handbook brims with valuable information, good advice, and helpful suggestions for novice copyeditors and experienced practitioners. It is comforting to know that current and future copyeditors will be able to turn to this handbook. I'm placing this work, which fills a huge gap in the literature, right beside my dictionary, and will highly recommend it to all my colleagues and students." —Alice Levine, Lecturer, The Denver Publishing Institute, and freelance editor "A definite 'must have' for the beginning to intermediate editor or author, and even the experienced editor. An indispensable reference tool." —Kim Hawley, President, The Chicago Book Clinic "This is the book that every teacher of editing has been waiting for: thorough, clear, authoritative, up-to-date, and sane." —Beth Luey, Director, Scholarly Publishing Program, Arizona State University "This book warms the cockles of the copyediting heart. It is thorough, useful, helpful, and smart. And it fills a huge vacuum." —Constance Hale, author of *Sin and Syntax* and *Wired Style* "An excellent resource. The Copyeditor's Handbook should sit on every business editor's shelf, next to the in-

house style guide." —Erika Henik, Research Publications Manager, Banc of America Securities LLC "The first three chapters alone are worth the cover price. It's a book that acknowledges an assortment of vexing copyediting questions and offers multiple answers to most of them."—Gary Hernandez, Technical Communication "An excellent textbook to teach the essentials of copyediting. An excellent reference work for workplace writing."—Mark Armstrong, Business Communication Quarterly "Straightforward, sound advice for beginning or intermediate copyeditors working with pencil or online."—Priscilla S. Taylor, *The Editorial Eye* "Lays out the copyeditor's obligations with humor, style, and perspective."—Walter Pagel, Science Editor *Tchaikovsky: Symphony No. 6 (Pathétique)* Cambridge University Press This book discusses the conception, genesis, reception, and structure of Tchaikovsky's final symphony, the Pathétique. Slavic Review "American quarterly of Soviet and East European studies" (varies). The Standard Concert Guide a Handbook of the Standard Symphonies, Oratorios, Cantatas, and Symphonic Poems for the Concert Goer *Forgotten Books* Excerpt from The Standard Concert Guide a Handbook of the Standard Symphonies, Oratorios, Cantatas, and Symphonic Poems for the Concert Goer It is not the purpose of the author of "The Standard Concert Guide" to substitute it for the "Standard Oratorios," "Standard Symphonies," and "Standard Cantatas" which have been so long at the service of musical students and music lovers, but rather to combine these works in a single volume for more convenient use and thus make it of value both for concert and library purposes. To this end the analytical text of the older works has been condensed sufficiently to admit of its presentation in one convenient volume, and some new matter has been added to bring it down to date, including notices of works by Bruckner, Cowen, Dvorak, Elgar, Franck, Mackenzie, Parker, Parry, Sinding, Richard Strauss, and Tchaikovsky. The new volume is also enriched with portraits of the composers whose works are described in it. In brief, the author has sought to present a compact and handy concert guide to the public through the realm of the symphony, symphonic poem, oratorio, and cantata. The text has been made as untechnical as possible, so as to be intelligible to those unacquainted with the science of music, and the work is offered to the public with the hope that it may prove useful for general reference and satisfactory as a "Standard Concert Guide." About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Notes Bibliographic Guide to Music Tchaikovsky *J M Dent & Sons Limited* This is not a volume of the complete "life and works" type. That

would be impossible in the limited space at my disposal. Nevertheless it will serve both as an introduction to Tchaikovsky for the general reader and also, I hope, as a long overdue reassessment of a composer whose compositions tend to produce a totally different though equally stereotyped reaction in the sophisticated critic on the one hand, and the plain, unprejudiced listener on the other. It replaces Edwin Evans's volume, the original edition of which dates from as long ago as 1906, since when substantial new Russian material has become available. - Preface.