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KEY=PUTRA - WILLIAMSON HOOPER

THE SWEET SINS

DI BALIK PELUKAN TERHANGATNYA ...

Kisah kehidupan cinta seorang gay yang dituliskan dengan begitu detail dan mendalam.

SUPERNOVA

THE KNIGHT, THE PRINCESS AND THE FALLING STAR

Typhoon Media Ltd Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

SEWORD FRESSH 2019

PROCEEDINGS OF THE 1ST SEMINAR AND WORKSHOP ON RESEARCH DESIGN, FOR EDUCATION, SOCIAL SCIENCE, ARTS, AND HUMANITIES, SEWORD FRESSH 2019, APRIL 27 2019, SURAKARTA, CENTRAL JAVA, INDONESIA

European Alliance for Innovation The 1th Seminar and Workshop for Education, Social Science, Art and Humanities (SEWORD FRESSH#1)-2019 has been held on April 27, 2019 in Universitas Sebelas Maret in Surakarta, Indonesia. SEWORD FRESSH#1-2019 is a conference to promote scientific information interchange between researchers, students, and practitioners, who are working all around the world in the field of education, social science, arts, and humanities to a common forum.

ABRACADABRA

TIGER'S CHILD

THE STORY OF A GIFTED, TROUBLED CHILD AND THE TEAC

Simon and Schuster Special-education teacher Torey Hayden's first book, One Child, was an international bestseller, thrilling readers on every continent. Their hearts were captured by Sheila, a silent, troubled girl who had been abandoned on a highway by her mother and abused by her alcoholic father, and who refused to speak. As Hayden writes in the prologue to this book, "This little girl had a profound effect on me. Her courage, her resilience, and her inadvertent ability to express that great, gaping need to be loved that we all feel -- in short, her humanness -- brought me into contact with my own." Since then Hayden has gone on to write books about many of her students, but her fans continue to ask her, "What happened to Sheila?" The Tiger's Child is her response. Here Hayden tells how Sheila, now a young woman, finally came to terms with her nightmare childhood. When Hayden was working on One Child, she showed the manuscript to Sheila, then a teenager, and was astonished to find that Sheila remembered almost nothing of her troubled younger years. She had no recollection of her many clashes with her teacher as Hayden tried to break through her emotional pain. And although Hayden had managed to get Sheila to communicate and become an active and lively child, Sheila's home life was still very troubled. Her father had been sent to prison when she was eight and Sheila had run away from a series of foster homes until finally she was placed in a children's home. But as Hayden continued to renew her relationship with the teenage Sheila, the memories slowly came back, bringing with them feelings of abandonment and hostility. Overwhelmed by the intensity of her awakening emotions, Sheila was driven to suicidal despair. The Tiger's Child is the touching, inspiring story of how a maturing Sheila came to perceive her mother not as a monster who willfully cast off her eldest child, but as a weak, forlorn, ordinary human being. Able to appreciate her own strength and resilience, Sheila at last is free to overcome the haunting legacy of child abuse.

ARYA WINTERS AND THE TIRAMISU OF DEATH

Polis Books Arya Winters is your typical cozy heroine. She lives in a cottage in a small English village, and bakes for a living - well, she specializes in macabre desserts. She has nosy neighbors, who she avoids ruthlessly due to her social anxiety. And she has a keen interest in all things sexy, especially Branwell Beam, the writer next door. When her neighbor Tobias Yards turns up dead after eating poisoned tiramisu (definitely not poisoned when she baked it), no one seems to connect it to Arya's Auntie Meera's recent death. Instead, they blame her excruciatingly average ex-boyfriend—and Tobias's nephew—and so she takes matters into her own hands. Now all she has to do to uncover the truth is to get over her aversion to Other People. Besides that, it's just a matter of getting beyond some yellow tape, dodging her former BFF Tallulah from secondary school, and getting into Branwell's pants—he seems strangely reluctant. What Arya doesn't realize is that the murderer is dangerous, preying on lonely people who've experienced trauma, and that she might have to do all she can not to become the next victim.

TOP 8:

Scholastic Inc. Social networking sites are THE place to be for today's teens -- this fun, juicy novel explores the ups, downs, and scandals of a group of friends online! Madison MacDonald is seriously freaking out Madison MacDonald 16 Putnam, CT Status: Single? About Me: Everything in my life was working out. I had my three best friends, a brand-new boyfriend, and the lead in the school play. Aside from that history paper I hadn't started, things felt perfect. Then I returned from spring break to find my Friendverse profile hacked. Someone clearly out to ruin me had spilled the most damaging secrets - AND posted the worst photos of me ever taken - online.

I AM BEHIND YOU

St. Martin's Press A compelling, eerie new novel from the internationally bestselling author of Let the Right One In. "At the top of his game, Lindqvist gives Stephen King and John Saul at their best a run for the money." —Library Journal (starred) "Dubbed the Stephen King of Sweden, Lindqvist lives up to the billing." —New York Post Four families wake up one morning in their trailer on an ordinary campsite. However, during the night something strange has happened. Everything outside the camping grounds has disappeared, and the world has been transformed into an endless expanse of grass. The sky is blue, but there is no sign of the sun; there are no trees, no flowers, no birds. And every radio plays nothing but the songs of sixties pop icon Peter Himmelstrand. As the holiday-makers try to come to terms with what has happened, they are forced to confront their deepest fears and secret desires. Past events that each of them has tried to bury rise to the surface and take on terrifying physical forms. Can any of them find a way back to reality?

SINS OF THE FATHERS

A J.P. BEAUMONT NOVEL

HarperCollins Seattle investigator J. P. Beaumont is drawn into an intriguing, and shockingly personal, case in this superb tale of suspense from New York Times bestselling author J. A. Jance. Former Seattle homicide cop, J. P. Beaumont, is learning to enjoy the new realities of retirement—doing morning crossword puzzles by a roaring fireplace; playing frisbee with his new dog; having quiet lunches with his still working wife. But then his past comes calling. When a long ago acquaintance, Alan Dale, shows up on Beau's doorstep with a newborn infant in hand and asking for help locating his missing daughter, Beau finds himself faced with an investigation that will turn his own life upside down by dragging his none-too-stellar past onto a roller-coaster ride that may well derail his serene present. It turns out that, even in retirement, murder is still the name of J. P. Beaumont's game.

SINS OF THE MOTHER

A CAITLIN BERGMAN NOVEL

Crooked Lane Books A SUSPENSE MAGAZINE BEST BOOK OF 2020 August Norman returns with the second thrilling Caitlin Bergman novel, perfect for fans of Julia Keller, Tess Gerritsen, and Michael Koryta. Caitlin went in search of her mother...but what she found may set the world on fire. Caitlin Bergman's mother is dead. That's what the award-winning journalist has told everyone for the past forty years. Easier to lie than explain how Maya abandoned her only daughter before dropping off the map forever. But when a rural sheriff invites Caitlin to the woods of coastal Oregon to identify her mother's remains, Caitlin drops everything to face the woman she's spent a lifetime hating. Unfortunately, the body—abandoned on the land of a reclusive cult, the Daughters of God—was left faceless. Instead, Caitlin finds the diary of a woman obsessed with the end of the world, one that hints the cult's spiritual leader knows the identity of Caitlin's real father. She's not the only one looking for clues in her mother's writing. Johnny Larsen, a violent white supremacist whose family runs the county, thinks the Daughters of God kidnapped his teen-aged daughter—and will do anything to get her back. At the top of a hill, an army of women wait for the end of days. In the town below, the Larsens plot to purify their county. Caught in the middle, Caitlin must decide which is more important—learning the truth about her past, or saving Mama Maya's chosen daughters from the end of the world.

PAPER BOATS

Amazon Crossing She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match—both on and off the page—but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

JUNG'S MAP OF THE SOUL

AN INTRODUCTION

Open Court More than a mere overview, the book offers readers a strong grounding in the basic principles of Jung's analytical psychology in addition to illuminating insights.

COMPLETION

CreateSpace What happens when Satan in the flesh meets Lillith in real life? Some name calling, a lot of fighting, and even more loving. For two years, Jameson Kane and Tatum O'Shea have made their relationship work. It might not work for anyone else on the planet, but it's perfect for them. Their own personal fairy tale. But can Jameson give Tatum a true "happily ever after"? He's not sure. Where would the devil go to buy a throne, anyway?

DURGA/UMAYI

A NOVEL

This first English edition of the satirical Indonesian novel (1991) affords an overview of the Sukarno and Suharto eras and insight into the postcolonial condition. This scathingly satirical and hilarious novel, first published in Indonesia in 1991, affords both a blithely irreverent overview of Indonesian history in the Sukarno and Suharto eras, and brilliant insights into the postcolonial condition. Mangunwijaya (1929-2001) was a well-known Indonesian political activist and writer, as well as a Catholic priest, engineer, and architect. Framed by the world of ritual shadow plays - the realm of witches like Durga and the goddess Umayi - Mangunwijaya's novel gives an unblinking but remarkably compassionate account of people caught up in the great nationalist maelstrom of Indonesia's recent history.

RED DIRT HEART 4

Blueheart Press Moving from a Texas ranch to an Australian Outback station was a life changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. Red Dirt Heart 4 is Travis' story. And this is the story of not just one red dirt heart, but two.

SECOND STAR TO THE LEFT

Tinker Bell, banished from her homeland for doing the unthinkable, selling the hottest drug in Neverland—pixie dust—wants absolution. Determined to find a way home, Tink doesn't hesitate to follow the one lead she has, even if that means seducing a filthy pirate to steal precious gems out from under his...hook. Captain Hook believes he's found a real treasure in Tink. That is, until he recovers from her pixie dust laced kiss with a curse that turns the seas against him. With his ship and reputation at the mercy of raging storms, he

tracks down the little minx and demands she remove the curse. Too bad she can't. However, the mermaid queen has a solution to both of their problems, if Tink and Hook will work together to retrieve a magical item for her. As they venture to the mysterious Shrouded Isles to find the priceless treasure, their shared nemesis closes in. However, his wrath is nothing compared to the realization that achieving their goal may mean losing something they never expected to find—each other. The swagger and adventure of *Pirates of the Caribbean* meets the sexy banter of *The Hating Game* with a healthy dose of steam in this retelling of *Peter Pan* that's far from the Neverland you know.

TIGER PRINCE

MIRA Caren Blackmore heads to Jamaica for a vacation from her painful divorce and her high-pressure job. There she meets Derek Allen—and suddenly finds herself the mistaken target of tabloid headlines.

TRIPPING ARCADIA

A GOTHIC NOVEL

Penguin From debut author Kit Mayquist, a propulsive and atmospheric modern Gothic with all the splendor of *The Great Gatsby* . . . and all the secrets, lies, and darkness that opulence can hide. Med school dropout Lena is desperate for a job, any job, to help her parents, who are approaching bankruptcy after her father was injured and laid off nearly simultaneously. So when she is offered a position, against all odds, working for one of Boston's most elite families, the illustrious and secretive Verdeaus, she knows she must accept it—no matter how bizarre the interview or how vague the job description. By day, she is assistant to the family doctor and his charge, Jonathan, the sickly, poetic, drunken heir to the family empire, who is as difficult as his illness is mysterious. By night, Lena discovers the more sinister side of the family, as she works overtime at their lavish parties, helping to hide their self-destructive tendencies . . . and trying not to fall for Jonathan's alluring sister, Audrey. But when she stumbles upon the knowledge that the Verdeau patriarch is the one responsible for the ruin of her own family, Lena vows to get revenge—a poison-filled quest that leads her further into this hedonistic world than she ever bargained for, forcing her to decide how much—and who—she's willing to sacrifice for payback. The perfect next read for fans of Mexican Gothic, *Tripping Arcadia* is a page-turning and shocking tale with an unforgettable protagonist that explores family legacy and inheritance, the sacrifices we must make to get by in today's world, and the intoxicating, dangerous power of wealth.

EDENSOR

goobookstore

INTIMATE STRANGERS

TRUE STORIES FROM QUEER ASIA

Signal 8 Press Family, love, friendship, acceptance—none of these pillars of happiness are certainties for LGBTQ+ people. *Intimate Strangers* showcases the nonfiction work of writers living life on their own authentic terms.

SUKARNO MY FRIEND

THE GREATEST OF SINS

HARLEQUIN COMICS

Harlequin / SB Creative “For the first time in six years, I'll be coming home...to witness your marriage to the duke.” The long-awaited letter that young Evelyn received from Sam didn't contain the answer she was hoping for. When she was fifteen, Sam was her first kiss and her first love. But she can only assume it was a goodbye gesture before he left to study medicine overseas. Suppressing her lingering passion, Evelyn decides to try her best to form a new loving relationship with the duke. However, Sam, now a skilled and handsome doctor, struggles with his developing feelings for Eve as he hides a dark secret that will change their relationship forever...

AFTER

Penguin An infant left in the trash to die. A teenage mother who never knew she was pregnant . . . Before *That Morning*, these were the words most often used to describe straight-A student and star soccer player Devon Davenport: responsible, hardworking, mature. But all that changes when the police find Devon home sick from school as they investigate the case of an abandoned baby. Soon the connection is made?Devon has just given birth; the baby in the trash is hers. After *That Morning*, there's only one way to define Devon: attempted murderer. And yet gifted author Amy Efav does the impossible? she turns Devon into an empathetic character, a girl who was in such deep denial that she refused to believe she was pregnant. Through airtight writing and fast-paced, gripping storytelling, Ms. Efav takes the reader on Devon's unforgettable journey toward clarity, acceptance, and redemption.

THE WINDOWS

Grasindo

THIS PROUD HEART

A NOVEL

Open Road Media In the 1930s, as her second marriage approaches, a brilliant and independent sculptor faces tensions between her art and everyday life in this novel by the author of *The Good Earth*. *This Proud Heart* narrates the experience of a gifted sculptor and her struggle to reconcile her absorbing career with society's domestic expectations. Susan Gaylord is talented, loving, equipped with a strong moral sense, and adept at anything she puts her hand to, from housework to playing the piano to working with marble and clay. But the intensity of her artistic calling comes at a price, isolating her from other people—at times, even from her own family. When her husband dies and she remarries, she finds herself once again comparing the sacrifice of solitude to that of commitment. With a heroine who is naturalistic yet compellingly larger than life, *This Proud Heart* is incomparable in its sympathetic study of character. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

THE FINAL REVIVAL OF OPAL & NEV

Simon and Schuster An electrifying novel about the meteoric rise of an iconic interracial rock duo in the 1970s, their sensational breakup, and the dark secrets unearthed when they try to reunite decades later for one last tour. A GOOD MORNING AMERICA BUZZ PICK NAMED A BEST BOOK OF 2021 BY BARACK OBAMA * THE WASHINGTON POST * NPR * ESQUIRE * ENTERTAINMENT WEEKLY * GOODREADS * THE MILLIONS * READER'S DIGEST * PHILADELPHIA INQUIRER * EERIE READER * PUBLIC RADIO TULSA * CHICAGO PUBLIC LIBRARY * KIRKUS REVIEWS “Feels truer and more mesmerizing than some true stories. It's a packed time capsule that doubles as a stick of dynamite.” —THE NEW YORK TIMES BOOK REVIEW Opal is a fiercely independent young woman pushing against the grain in her style and attitude, Afro-punk before that term existed. Coming of age in Detroit, she can't imagine settling for a 9-to-5 job—despite her unusual looks, Opal believes she can be a star. So when the aspiring British singer/songwriter Neville Charles discovers her at a bar's amateur

night, she takes him up on his offer to make rock music together for the fledgling Rivington Records. In early seventies New York City, just as she's finding her niche as part of a flamboyant and funky creative scene, a rival band signed to her label brandishes a Confederate flag at a promotional concert. Opal's bold protest and the violence that ensues set off a chain of events that will not only change the lives of those she loves, but also be a deadly reminder that repercussions are always harsher for women, especially black women, who dare to speak their truth. Decades later, as Opal considers a 2016 reunion with Nev, music journalist S. Sunny Shelton seizes the chance to curate an oral history about her idols. Sunny thought she knew most of the stories leading up to the cult duo's most politicized chapter. But as her interviews dig deeper, a nasty new allegation from an unexpected source threatens to blow up everything. Provocative and chilling, *The Final Revival of Opal & Nev* features a backup chorus of unforgettable voices, a heroine the likes of which we've not seen in storytelling, and a daring structure, and introduces a bold new voice in contemporary fiction.

THE GREATEST OF SINS

Harlequin Giving in to temptation would be the ruin of them all! Having spent years believing a lie about his birth, Dr. Samuel Hastings has been condemned to a personal hell of his desire's making—his sinful thoughts of the one woman he can never touch would damn his soul for eternity. Lady Evelyn Thorne is engaged to the very suitable Duke of St. Aldric when a shocking truth is revealed—and now Sam will play every bit of the devil to seduce the woman he thought would always be denied him!

ANALYZING LITERATURE

A GUIDE FOR STUDENTS

Addison-Wesley Longman

DICTIONARY OF WORLD LITERATURE - CRITICISM, FORMS, TECHNIQUE

Read Books Ltd The dictionary of world literature: criticism—forms—technique presents a consideration of critics and criticism, of literary schools, movements, forms, and techniques—including drama and the theatre—in eastern and western lands from the earliest times; of literary and critical terms and ideas; with other material that may provide background of understanding to all who, as creator, critic, or receptor, approach a literary or theatrical work.

THEORIES OF PERSONALITY

McGraw-Hill Humanities, Social Sciences & World Languages Accurate and authoritative, "Theories of Personality" by Jess and Gregory Feist presents 23 leading theories of personality in a thorough, interesting and logical manner. The book begins with an introductory chapter designed to acquaint students with the meaning of personality and provide them with a solid foundation for understanding the nature of theory and its crucial contributions to science. The next seventeen chapters present twenty-three major theories with a fresh approach and a more complete view encompassing, a biographical sketch of each theorist, related research and applications to real life. When appropriate, the authors point out ways in which the theorists' life experiences may have helped shape her or his theory.

HOW TO ANALYZE DRAMA

Arco Briefly outlines the history of drama, discusses dramatic structure, character, language, and shows how to evaluate and criticize a play

FORMALISM AND MARXISM

Routledge Russian Formalism and Marxist criticism had a seismic impact on twentieth-century literary theory and the shockwaves are still felt today. First published in 1979, Tony Bennett's *Formalism and Marxism* created its own reverberations by offering a groundbreaking new interpretation of the Formalists' achievements and demanding a new way forward in Marxist criticism. The author first introduces and reviews the work of the Russian Formalists, a group of theorists who made an extraordinarily vital contribution to literary criticism in the decade following the October Revolution of 1917. Placing the work of key figures in context and addressing such issues as aesthetics, linguistics and the category of literature, literary form and function and literary evolution, Bennett argues that the Formalists' concerns provided the basis for a radically historical approach to the study of literature. Bennett then turns to the situation of Marxist criticism and sketches the risks it has run in becoming overly entangled with the concerns of traditional aesthetics. He forcefully argues that through a serious and sympathetic reassessment of the Formalists and their historical approach, Marxist critics might find their way back on to the terrain of politics, where they and their work belong. Addressing such crucial questions as 'What is literature?' or 'How should it be studied and to what end?', *Formalism and Marxism* explores ideas which should be considered by any student or reader of literature and provides a particular challenge to those interested in Marxist criticism. Now with a new afterword, this classic text still offers the best available starting point for those new to the field, as well as representing a crucial intervention in twentieth-century literary theory.

CHICKEN SOUP FOR THE CHRISTIAN WOMAN'S SOUL

STORIES TO OPEN THE HEART AND REKINDLE THE SPIRIT

Simon and Schuster Christian women who make God and family a priority in their life will love *Chicken Soup for the Christian Woman's Soul*, an affirming collection of stories that share the miracles that are possible when their hearts are open to God.

WHEN SNOW FALLS

MIRA "Full of mystery, humor, and oh-so sexy scenes. I couldn't wait to see if love would win in the end."—First for Women After growing up in cheap motels, moving from town to town with her sister and mother, Cheyenne Christensen is grateful to be on her own. She's grateful, too, for the friends she found once her family settled in California. But she's troubled by the mystery of her earliest memories, most of which feature a smiling blonde woman. A woman who isn't her mother. Although Cheyenne has repeatedly asked for explanations, the people who could help aren't talking. Cheyenne is set on finding answers, but without so much as a birth certificate, it won't be easy. Things get even more complicated when her closest friend is attracted to the man Cheyenne has secretly loved for years. For Eve's sake, she decides to step aside—which lands her right in the arms of Dylan Amos, oldest and baddest of the hell-raising Amos brothers. He's the kind of guy she's sworn to avoid. She can't afford to make a mistake, not when she finally has a chance to learn who she really is and change her life for the better. But...maybe there's more to Dylan than she thought. Maybe letting him go would be a bigger mistake. Previously published *Don't miss Brenda Novak's latest book, When I Found You!*

AUTUMN BRIDGE

A NOVEL

Delacorte Press In the year 1311, in the highest tower of Cloud of Sparrows Castle, a beautiful woman sits by the window, watching as enemies gather below and fires spread through the night. As she calmly awaits her fate, she begins to write, carefully setting down on a scroll the secret history of the Okumichi clan...of the gift of prophecy they share and the extraordinary destiny that awaits them. For six centuries, these remarkable writings lay hidden—until they are uncovered by an American woman, a missionary named Emily Gibson, who arrived in Edo harbor in 1861, in flight from a tragic past. Soon an extraordinary man would enter her life: Lord Genji of the Okumichi clan, a nobleman with a gift of prophecy who must defend his embattled family—and confront forbidden feelings for an outsider in his midst. Emily, too, soon finds herself at a turning point; courted by two westerners, she knows her heart belongs to the one man she cannot have. But Emily has found a mission of her own: translating Genji's ancestral history, losing herself in an epic tale of heroism and forbidden love. For here is the story of Lady Shizuka, the beautiful witch-princess who has enchanted Okumichi men for generations...of Genji's ancestors, Lord Hironobu and Lord Kiyori, and of the terrible betrayals that befell them...and of Genji's

parents: a wastrel father and his child bride whose tragic love has shaped Genji as a leader and as a man. As Emily sifts through the fragile scrolls, she begins to see threads of her own life woven into the ancient writings. And as past and present collide, a hidden history comes to life, and with it a secret prophecy that has been shrouded for centuries, and may now finally be revealed. Takashi Matsuoka's spellbinding novel is infused with spectacle, intricately woven, magically told. Autumn Bridge is a feast for the senses, a work of truly dazzling storytelling.

READING AND WRITING ABOUT LITERATURE

LOVE FROM A TO Z

Salaam Reads / Simon & Schuster Books for Young Readers From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

HOME

Deep Vellum Publishing An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing*'s scope to delve into Indonesia's tragic 20th century

SEE YOU IN THE COSMOS

Penguin "Eleven-year-old Alex Petroski, along with his dog, Carl Sagan, makes big discoveries about his family on a road trip and he records it all on a golden iPod he intends to launch into space"--

CHICKEN SOUP FOR THE SINGLE'S SOUL

STORIES OF LOVE AND INSPIRATION FOR THE SINGLE, DIVORCED AND WIDOWED

Hci Anecdotes about the single life explore dating, single parenting, family, friends, overcoming obstacles, and finding happiness