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KEY=THE - DEREK MICHAEL

THE SUBLIME OBJECT OF IDEOLOGY

Verso In this provocative and original work, Slavoj Žižek takes a look at the question of human agency in a postmodern world. From the sinking of the Titanic to Hitchcock's Rear Window, from the operas of Wagner to science fiction, from Alien to the Jewish Joke, the author's acute analyses explore the ideological fantasies of wholeness and exclusion which make up human society. Žižek takes issue with analysts of the postmodern condition from Habermas to Sloterdijk, showing that the idea of a 'post-ideological' world ignores the fact that 'even if we do not take things seriously, we are still doing them'. Rejecting postmodernism's unified world of surfaces, he traces a line of thought from Hegel to Althusser and Lacan, in which the human subject is split, divided by a deep antagonism which determines social reality and through which ideology operates. Linking key psychoanalytical and philosophical concepts to social phenomena such as totalitarianism and racism, the book explores the political significance of these fantasies of control. In so doing, The Sublime Object of Ideology represents a powerful contribution to a psychoanalytical theory of ideology, as well as offering persuasive interpretations of a number of contemporary cultural formations.

THE SUBLIME OBJECT OF IDEOLOGY

Verso Books Slavoj Žižek, the maverick philosopher, author of over 30 books, acclaimed as the "Elvis of cultural theory", and today's most controversial public intellectual. His work traverses the fields of philosophy, psychoanalysis, theology, history and political theory, taking in film, popular culture, literature and jokes—all to provide acute analyses of the complexities of contemporary ideology as well as a serious and sophisticated philosophy. His recent films The Pervert's Guide to the Cinema and Žižek! reveal a theorist at the peak of his powers and a skilled communicator. Now Verso is making his classic titles, each of which stand as a core of his ever-expanding life's work, available as new editions. Each is beautifully re-packaged, including new introductions from Žižek himself. Simply put, they are the essential texts for understanding Žižek's thought and thus cornerstones of contemporary philosophy. The Sublime Object of Ideology: Slavoj Žižek's first book is a provocative and original work looking at the question of human agency in a postmodern world. In a thrilling tour de force that made his name, he explores the ideological fantasies of wholeness and exclusion which make up human society.

THE ESSENTIAL ZIZEK

Verso The essential texts for understanding Zizek's thought.

THE SYMBOLIC, THE SUBLIME, AND SLAVOJ ZIZEK'S THEORY OF FILM

Palgrave Macmillan Slavoj Žižek is one of the world's most important contemporary public intellectuals. Much of his popularity stems from his constant and recurring references to popular culture and cinema, as well as his own appearances in films such as The Pervert's Guide to Cinema and Examined Life. Although Žižek refers to cinema in order to help explain difficult concepts in his theoretical writing, film scholars question whether Žižek has his own theory of film. This book argues that Žižek's writing on film radically reorients the scope of contemporary film studies. Returning to questions about ideology and subjectivity, Flisfeder argues that Slavoj Žižek's theory of film aims to re-politicize film studies and film theory, bringing cinema into the fold of twenty-first century politics.

MAPPING IDEOLOGY

Verso Books For a long time, the term 'ideology' was in disrepute, having become associated with such unfashionable notions as fundamental truth and the eternal verities. The tide has turned, and recent years have seen a revival of interest in the questions that ideology poses to social and cultural theory, and to political practice. Mapping Ideology is a comprehensive reader covering the most important contemporary writing on the subject. Including Slavoj Žižek's study of the development of the concept from Marx to the present, assessments of the contributions of Lukács and the Frankfurt School by Terry Eagleton, Peter Dews and Seyla Benhabib, and essays by Adorno, Lacan and Althusser, Mapping Ideology is an invaluable guide to the most dynamic field in cultural theory.

TARRYING WITH THE NEGATIVE

KANT, HEGEL, AND THE CRITIQUE OF IDEOLOGY

Duke University Press DIVA theoretical analysis of social conflict that uses examples from Kant, Hegel, Lacan, popular culture and contemporary politics to critique nationalism./div

THE SUBLIME OBJECT OF PSYCHIATRY

SCHIZOPHRENIA IN CLINICAL AND CULTURAL THEORY

Oxford University Press Schizophrenia has been one of psychiatry's most contested diagnostic categories. The Sublime object of Psychiatry studies representations of schizophrenia across a wide range of disciplines and discourses: biological and phenomenological psychiatry, psychoanalysis, critical psychology, antipsychiatry, and postmodern philosophy.

LESS THAN NOTHING

HEGEL AND THE SHADOW OF DIALECTICAL MATERIALISM

Verso Books For the last two centuries, Western philosophy has developed in the shadow of Hegel, an influence each new thinker struggles to escape. As a consequence, Hegel's absolute idealism has become the bogeyman of philosophy, obscuring the fact that he is the defining philosopher of the historical transition to modernity, a period with which our own times share startling similarities. Today, as global capitalism comes apart at the seams, we are entering a new period of transition. In Less Than Nothing, the product of a career-long focus on the part of its author, Slavoj Žižek argues it is imperative we not simply return to Hegel but that we repeat and exceed his triumphs, overcoming his limitations by being even more Hegelian than the master himself. Such an approach not only enables Žižek to diagnose our present condition, but also to engage in a critical dialogue with key strands of contemporary thought—Heidegger, Badiou, speculative realism, quantum physics, and cognitive sciences. Modernity will begin and end with Hegel.

THE PSYCHIC LIFE OF POWER

THEORIES IN SUBJECTION

Stanford University Press Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

CRITIQUING POSTMODERNISM IN CONTEMPORARY DISCOURSES OF RACE

Springer Critiquing Postmodernism in Contemporary Discourses of Race challenges the critical emphasis on otherness in treatments of race in literary and cultural studies. Sue J. Kim deftly argues that this treatment not only perpetuates narrow identity politics, but obscures the political and economic structures that shape issues of race in literary studies. Kim's revelatory book shows how reading authors through their identity ends up neglecting both complex historical contexts and aesthetic forms. This comparative study calls for a reconsideration of the bases for critical engagement and a reading ethics that melds the best of historicist and formalist approaches to literature.

VIOLENCE

Macmillan A philosopher and cultural critic discusses the diverse ways in which violence is perceived and misperceived in the world, addressing such provocative issues as whether or not capitalism, or even civilization, causes more violence than it prevents, and the inherent violence of globalization, fundamentalism, and language. Original. 30,000 first printing.

MYTHOLOGY, MADNESS, AND LAUGHTER

SUBJECTIVITY IN GERMAN IDEALISM

Bloomsbury Publishing Mythology, Madness and Laughter: Subjectivity in German Idealism explores some long neglected but crucial themes in German idealism. Markus Gabriel, one of the most exciting young voices in contemporary philosophy, and Slavoj Žižek, the celebrated contemporary philosopher and cultural critic, show how these themes impact on the problematic relations between being and appearance, reflection and the absolute, insight and ideology, contingency and necessity, subjectivity, truth, habit and freedom. Engaging with three central figures of the German idealist movement, Hegel, Schelling, and Fichte, Gabriel, and Žižek, who here shows himself to be one of the most erudite and important scholars of German idealism, ask how is it possible for Being to appear in reflection without falling back into traditional metaphysics. By applying idealistic theories of reflection and concrete subjectivity, including the problem of madness and everydayness in Hegel, this hugely important book aims to reinvigorate a philosophy of finitude and contingency, topics at the forefront of contemporary European philosophy. MARKUS GABRIEL is Assistant Professor of Philosophy at the New School for Social Research, NY. He has published a number of books and journal articles in German, including *Der Mensch im Mythos* (De Gruyter, 2006), and *Das Absolute und die Welt in Schellings Freiheitsschrift* (Bonn University Press, 2006).

INTRODUCING SLAVOJ ZIZEK

A GRAPHIC GUIDE

Icon Books Ltd Charting his meteoric rise in popularity, Christopher Kul-Want and Piero explore Zizek's timely analyses of today's global crises concerning ecology, mounting poverty, war, civil unrest and revolution. Covering topics from philosophy and ethics, politics and ideology, religion and art, to literature, cinema, corporate marketing, quantum physics and virtual reality, *Introducing Slavoj Zizek* deftly explains Zizek's virtuoso ability to transform apparently outworn ideologies - Communism, Marxism and psychoanalysis - into a new theory of freedom and enjoyment.

IN DEFENSE OF LOST CAUSES

Verso A high-energy philosophical manifesto on the concept and virtues of universal values addresses such topics as Heidegger's engagement with the Third Reich, the role of class struggles in global capitalism, and the legacy of Christianity against New Age spiritualism. Original.

CAPITALISM AND DESIRE

THE PSYCHIC COST OF FREE MARKETS

Columbia University Press Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from

film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

LOOKING AWRY

AN INTRODUCTION TO JACQUES LACAN THROUGH POPULAR CULTURE

MIT Press Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's *Vertigo* to Stephen King's *Pet Sematary*, from McCullough's *An Indecent Obsession* to Romero's *Return of the Living Dead*—a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Žižek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the object small a, the opposition of drive and desire, the split subject—at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Žižek's text, however, is entirely different from that associated with the deconstructive approach made famous by Derrida. By clarifying what Lacan is saying as well as what he is not saying, Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him.

TROUBLE IN PARADISE

FROM THE END OF HISTORY TO THE END OF CAPITALISM

Melville House In *Trouble in Paradise*, Slavoj Žižek, one of our most famous, most combative philosophers, explains how we can find a way out of the crisis of capitalism. There is obviously trouble in the global capitalist paradise. But why do we find it so difficult to imagine a way out of the crisis we're in? It is as if the trouble feeds on itself: the march of capitalism has become inexorable, the only game in town. Setting out to diagnose the condition of global capitalism, the ideological constraints we are faced with in our daily lives, and the bleak future promised by this system, Slavoj Žižek explores the possibilities—and the traps—of new emancipatory struggles. Drawing insights from phenomena as diverse as "Gangnam Style" to Marx, *The Dark Knight* to Thatcher, *Trouble in Paradise* is an incisive dissection of the world we inhabit, and the new order to come.

IDEOLOGY

Routledge This collection of readings on the concept of ideology is brought together by the Marxist critic, Terry Eagleton. His introduction traces the historical evolution of ideology and examines in a more theoretical style the various meanings of the word and their significance. The readings begin with the first English translations of some of the writing of the French founder of the concept in the eighteenth century. They then move from the enlightenment to Hegel and Marxism, with particular emphasis on Marx and Engels themselves. They also look at other eighteenth-century traditions of thought such as Nietzsche and Freud. All the readings are theoretical rather than examples of 'ideology at work' and will be of interest to undergraduate students of cultural, political and historical studies concerned with ideology, as well as students of English literature.

THE ART OF THE RIDICULOUS SUBLIME

ON DAVID LYNCH'S LOST HIGHWAY

FIRST AS TRAGEDY, THEN AS FARCE

Verso From the tragedy of 9/11 to the farce of the financial meltdown.

DISCOURSE, FIGURE

U of Minnesota Press Antony Hudek is research fellow at Camberwell College of Arts, University of the Arts, London. --

THE AESTHETICS OF ENCHANTMENT IN THE FINE ARTS

Springer Science & Business Media Let us revive the true sense of fine arts: enchantment! In the conceptualised, commercialised, artificial approach to fine arts, we forgot its authentic experiential sense. It lies at the imaginative heart of all arts there to be retrieved by the creative recipient as the very 'truth of it all'.

ON BELIEF

Routledge What is the basis of belief in an era when globalization, multiculturalism and big business are the new religion? Slavoj Žižek, renowned philosopher and irrepressible cultural critic takes on all comers in this compelling and breathless new book. From 'cyberspace reason' to the paradox that is 'Western Buddhism', On Belief gets behind the contours of the way we normally think about belief, in particular Judaism and Christianity. Holding up the so-called authenticity of religious belief to critical light, Žižek draws on psychoanalysis, film and philosophy to reveal in startling fashion that nothing could be worse for believers than their beliefs turning out to be true.

CONTINGENCY, HEGEMONY, UNIVERSALITY

CONTEMPORARY DIALOGUES ON THE LEFT

Verso Books What is the contemporary legacy of Gramsci's notion of Hegemony? How can universality be reformulated now that its spurious versions have been so thoroughly criticized? In this ground-breaking project, Judith Butler, Ernesto Laclau and Slavoj Žižek engage in a dialogue on central questions of contemporary philosophy and politics. Their essays, organized as separate contributions that respond to one another, range over the Hegelian legacy in contemporary critical theory, the theoretical dilemmas of multiculturalism, the universalism-versus-particularism debate, the strategies of the Left in a globalized economy, and the relative merits of post-structuralism and Lacanian psychoanalysis for a critical social theory. While the rigor and intelligence with which these writers approach their work is formidable, Contingency, Hegemony, Universality benefits additionally from their clear sense of energy and enjoyment in a revealing and often unpredictable exchange.

THE TICKLISH SUBJECT

THE ABSENT CENTRE OF POLITICAL ONTOLOGY

Verso The Ticklish Subject confronts Deconstructionists and Habermasians, cognitive scientists and Heideggerians, feminists and New Age obscurantists by unearthing a subversive core to this elusive spectre, and finding in this core the indispensable philosophical point of reference of any genuinely emancipatory politics.

THE SPECULATIVE TURN

CONTINENTAL MATERIALISM AND REALISM

re.press Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and Žižek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title The Speculative Turn, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

THE SUBLIME IN ANTIQUITY

Cambridge University Press Current understandings of the sublime are focused by a single word ('sublimity') and by a single author ('Longinus'). The sublime is not a word: it is a

concept and an experience, or rather a whole range of ideas, meanings and experiences that are embedded in conceptual and experiential patterns. Once we train our sights on these patterns a radically different prospect on the sublime in antiquity comes to light, one that touches everything from its range of expressions to its dates of emergence, evolution, role in the cultures of antiquity as a whole, and later reception. This book is the first to outline an alternative account of the sublime in Greek and Roman poetry, philosophy, and the sciences, in addition to rhetoric and literary criticism. It offers new readings of Longinus without privileging him, but instead situates him within a much larger context of reflection on the sublime in antiquity.

THE TRUTH OF ŽIŽEK

Bloomsbury Publishing Slavoj Žižek is widely regarded as one of the world's most important contemporary thinkers. His work has contributed dramatically to the reinvention and revivification of many key theoretical and political debates. Indeed, his vociferous and challenging body of work amounts to a sustained, ground-breaking, terrain-shifting and far reaching intervention into a large number of academic disciplines, intellectual fields and cultural debates. The Truth of Žižek addresses the rigorous critical assessment demanded by this broad and increasingly influential corpus. This timely and compelling collection of essays from an international team of leading Žižekian scholars addresses the full range of Žižek's theoretical interventions, assessing critically the political, philosophical, psychoanalytical, cultural and institutional stakes of his work. Each chapter engages with and challenges Žižek's thought to explicate a key aspect of his work, clarifying its importance and challenging its claims through rigorous critique. By focusing on Žižek's contributions to these disciplines, fields and debates, this collection sets out to diagnose and assess the emergence of a 'Žižekian moment' within contemporary intellectual, cultural and political events. The Truth of Žižek provides the first sustained engagement with and assessment of the significant impact of Žižek's work. This compelling and valuable collection of essays from cutting edge scholars picks up the gauntlet thrown down by Žižek: the demand that his readers respond with 'the coldness and cruelty of true friendship.'

GENDER AND THE INTERSUBJECTIVE SUBLIME IN FAULKNER, FORSTER, LAWRENCE, AND WOOLF

Routledge Exploring how the modern novel's complex depictions of parenthood restructure traditional conceptions of the Romantic sublime, Erin K. Johns Speese shows how William Faulkner, E.M. Forster, D.H. Lawrence, and Virginia Woolf use related strategies to rewrite the traditional sublime as an intersubjective experience. Speese shows that this reframing depends on the recognition of social objectification and an ethics of reciprocal empathy between mothers and fathers. She juxtaposes traditional aesthetics and Slavoj Žižek's concept of the sublime object of ideology with recent theoretical work regarding identity, arguing that these modern novelists construct what she terms a "sublime subject," that is, a person who functions in the space of the traditional sublime object. In revealing the possibility of transcendent emotional connection over reason, these novelists critique the objectification of the other in favor of a sublime experience that reveals the subject-shattering power of empathy.

LIKE A THIEF IN BROAD DAYLIGHT

POWER IN THE ERA OF POST-HUMAN CAPITALISM

Seven Stories Press The latest book from "the most despicable philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, Like a Thief in Broad Daylight illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

INSIDE THE WHITE CUBE

THE IDEOLOGY OF THE GALLERY SPACE, EXPANDED EDITION

Univ of California Press These essays explicitly confront a particular crisis in postwar art, seeking to examine the assumptions on which the modern commercial and museum gallery was based.

PANDEMIC!

COVID-19 SHAKES THE WORLD

John Wiley & Sons As an unprecedented global pandemic sweeps the planet, who better than the supercharged Slovenian philosopher Slavoj Žižek to uncover its deeper meanings, marvel at its mind-boggling paradoxes and speculate on the profundity of its consequences? We live in a moment when the greatest act of love is to stay distant from the object of your affection. When governments renowned for ruthless cuts in public spending can suddenly conjure up trillions. When toilet paper becomes a commodity as precious as diamonds. And when, according to Žižek, a new form of communism - the outlines of which can already be seen in the very heartlands of neoliberalism - may be the only way of averting a descent into global barbarism. Written with his customary brio and love of analogies in popular culture (Quentin Tarantino and H. G. Wells sit next to Hegel and Marx), Žižek provides a concise and provocative snapshot of the crisis as it widens, engulfing us all.

ŽIŽEK AND PERFORMANCE

Springer The first edited volume to examine philosopher Slavoj Žižek's influence on, and his relevance for, theatre and performance studies. Featuring a brand new essay from Žižek himself, this is an indispensable contribution to the emerging field of Performance Philosophy.

ZIZEK AND MEDIA STUDIES

A READER

Springer Film, media, and cultural theorists have long appealed to Lacanian theory in order to discern processes of subjectivization, representation, and ideological interpellation. Here, the contributors take up a Zizekian approach to studies of cinema and media, raising questions about power, ideology, sexual difference, and enjoyment.

WELCOME TO THE DESERT OF THE REAL

FIVE ESSAYS ON SEPTEMBER 11 AND RELATED DATES

Verso Books Liberals and conservatives proclaim the end of the American holiday from history. Now the easy games are over; one should take sides. Žižek argues this is precisely the temptation to be resisted. In such moments of apparently clear choices, the real alternatives are most hidden. Welcome to the Desert of the Real steps back, complicating the choices imposed on us. It proposes that global capitalism is fundamentalist and that America was complicit in the rise of Muslim fundamentalism. It points to our dreaming about the catastrophe in numerous disaster movies before it happened, and explores the irony that the tragedy has been used to legitimize torture. Last but not least it analyzes the fiasco of the predominant leftist response to the events.

POETRY FROM THE FUTURE

Penguin UK 'A compelling vision, an urgent necessity, and not beyond reach' Noam Chomsky The past is forgotten, and the future is without hope. Dystopia has become a reality. This is the new normal in our apocalyptic politics - but if we accept it, our helplessness is guaranteed. To bring about real change, argues activist and political philosopher Srećko Horvat, we must first transform our mindset. Ranging through time and space, from the partisan liberation movements of Nazi-occupied Yugoslavia to the contemporary culture, refugee camps and political frontlines of 21st century Europe, Horvat shows that the problems we face today are of an unprecedented nature. To solve them, he argues in this passionate call for a new radical internationalism, we must move beyond existing ways of thinking: beyond borders, national identities and the redundant narratives of the past. Only in this way can we create new models for living and, together, shape a more open and optimistic future.

AN AMERICAN UTOPIA

DUAL POWER AND THE UNIVERSAL ARMY

Verso Books Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson's pathbreaking essay "An American Utopia" radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

ALL THAT IS SOLID MELTS INTO AIR

THE EXPERIENCE OF MODERNITY

Verso The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

DEMANDING THE IMPOSSIBLE

John Wiley & Sons Where are we today and what is to be done? Slavoj Žižek ponders these questions in this unique and timely book. Based on live interviews, the book captures Žižek at his irrepressible best, elucidating such topics as the uprisings of the Arab Spring, the global financial crisis, populism in Latin America, the rise of China and even the riddle of North Korea. Žižek dazzles readers with his analyses of Hollywood films, Venezuelan police reports, Swedish crime fiction and much else. Wherever the conversation turns, his energetic mind illuminates unexpected horizons. While analyzing our present predicaments, Žižek also explores possibilities for change. What sort of society is worth striving for? Why is it difficult to imagine alternative social and political arrangements? What are the bases for hope? A key obligation in our troubled times, argues Žižek, is to dare to ask fundamental questions: we must reflect and theorize anew, and always be prepared to rethink and redefine the limits of the possible. These original and compelling conversations offer an engaging and accessible introduction to one of the most important thinkers of our time.

ZIZEK

A READER'S GUIDE

John Wiley & Sons A comprehensive overview of Slavoj Žižek's thought, including all of his published works to date. Provides a solid basis in the work of an engaging thinker and teacher whose ideas will continue to inform philosophical, psychological, political, and cultural discourses well into the future Identifies the major currents in Žižek's thought, discussing all of his works and providing a background in continental philosophy and psychoanalytic theory necessary to its understanding Explores Žižek's growing popularity through his engagement in current events, politics, and cultural studies Pertains to a variety of fields, including contemporary philosophy, psychology, cultural studies, sociology, political science, esthetics, literary theory, film theory, and theology