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# Download File PDF The Square Halo And Other Mysteries Of Western Art Images And The Stories That Inspired Them

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**KEY=THE - GOODMAN FRANKLIN**

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**THE SQUARE HALO AND OTHER MYSTERIES OF WESTERN ART**

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**IMAGES AND THE STORIES THAT INSPIRED THEM**

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*ABRAMS*

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**THE SQUARE HALO AND OTHER MYSTERIES OF WESTERN ART**

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**IMAGES AND THE STORIES THAT INSPIRED THEM**

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*Harry N Abrams Incorporated Fisher* "translates" the symbolism found in many **Old Testament stories, the rich lore of the saints, angels, devils, and monsters, as well as enduring classical myths--which has been lost to many modern readers--revealing not only the true subject matter of the works, but also the drama, color, humor, and occasional quirkiness of these artistic narratives. 150 illustrations, 134 in color.**

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**THE ART OF LOOKING AT ART**

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*Rowman & Littlefield* **A readable guide to the art of looking at art. There's an art to viewing art. A sizable portion of the population regards art with varying degrees of reverence, bewilderment, suspicion, contempt, and intimidation. Most people aren't sure what to do when standing before a work of art, besides gaze at it for what they hope is an acceptable amount of time, and even those who visit galleries and museums regularly aren't always as well versed as they wish they could be. This book will help**

remedy that situation and answer many of the most frequently asked questions pertaining to the matter of art in general: When was the first art made? Who decides which art is “for the ages”? What is art’s purpose? How do paintings get to be worth tens of millions of dollars? Where do artists get their ideas? And perhaps the most pressing question of all, have human cadavers ever been used as art materials? (Yup.) *The Art of Looking at Art* addresses these and countless more of the issues surrounding this frequently misunderstood microcosm, in a highly informative, yet conversational tone. History, fascinating and altogether human backstories, and information pertaining to every conceivable aspect of visual art are interwoven in twelve concise chapters, providing all the information the average person needs to comfortably approach, analyze, and appreciate art. Readers with a background in art will learn a few new things as well. This beautiful full-color book includes 45 full-page reproductions.

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## **ARKOGRAPHY**

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### **A GRAND TOUR THROUGH THE TAKEN-FOR-GRANTED**

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*U of Nebraska Press* In this fascinating text Gunnar Olsson tells the story of an arkographer, who with Pallas Athene’s blessings, travels down the Red River Valley, navigates the Kantian Island of Truth, and takes a house-tour through the Crystal Palace, the latter edifice an imagination grown out of Gunnael Jenson’s sculpture *Mappa Mundi Universalis*. This travel story carries the arkographer from the oldest creation epics extant to the power struggles of today—nothing less than a codification of the taken-for-granted, a mapping of the no-man’s-land between the five senses of the body and the sixth sense of culture. By constantly asking how we are made so obedient and predictable, the explorer searches for the present-day counterparts to the biblical ark, the chest that held the commandments and the rules of behavior that came with them—hence the term “arkography,” a word hinting at an as-yet-unrecognized discipline. In *Arkography* Olsson strips bare the governing techniques of self-declared authorities, including those of the God of the Old Testament and countless dictators, the latter supported by a horde of lackeys often disguised as elected representatives and governmental functionaries. From beginning to end, *Arkography* is an illustration of how every creation epic is a variation on the theme of chaos turning into cosmic order. A palimpsest of layered meanings, a play of things and relations, identity and difference. One and many, you and me.

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### **THE CULT OF SAINT KATHERINE OF ALEXANDRIA IN LATE-MEDIEVAL NUREMBERG**

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#### **SAINT AND THE CITY**

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*Routledge* Katherine of Alexandria was a major object of devotion within

medieval Europe, ranking second only to the Virgin Mary in the canon of female saints. Yet despite her undoubted importance, relatively little is known about the significance and function of her cult within the German-speaking territories that stood at the heart of Europe. Anne Simon's study adds a welcome new interdisciplinary perspective to the study of Saint Katherine and the wider ecclesiastical landscape of a medieval Europe poised on the edge of religious change. Taking as a case study the wealthy and politically influential merchant city of Nuremberg, this book draws on a wide variety of textual and visual sources to explore interrelated themes: the shaping of urban space through the cult of Saint Katherine; her role in the moulding and advertising patrician identity and alliances through cultural patronage; and patrician use of the saint to showcase the city's political, economic, cultural and religious importance at the heart of the Holy Roman Empire. Further, the book reveals the construction of exemplarity in Saint Katherine's legend and miracles and their resonance within the context of the city and the Dominican Convent of Saint Katherine, whose nuns came from the same status-aware, confident patrician elite that so loyally supported successive Emperors. Filling a significant gap in current research, the work has much to offer scholars of medieval history, hagiography, art history, German studies, cultural and urban studies. Hence it not only expands our understanding of Saint Katherine's importance in German-speaking territories, but also adds to the picture of her cult in its European perspective.

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## **NOAH'S CURSE**

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### **THE BIBLICAL JUSTIFICATION OF AMERICAN SLAVERY**

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*Oxford University Press* "A servant of servants shall he be unto his brethren." So reads Noah's curse on his son Ham, and all his descendants, in Genesis 9:25. Over centuries of interpretation, Ham came to be identified as the ancestor of black Africans, and Noah's curse to be seen as biblical justification for American slavery and segregation. Examining the history of the American interpretation of Noah's curse, this book begins with an overview of the prior history of the reception of this scripture and then turns to the distinctive and creative ways in which the curse was appropriated by American pro-slavery and pro-segregation interpreters.

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## **MAGIC'S IN THE BAG**

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### **CREATING SPELLBINDING GRIS GRIS BAGS AND SACHETS**

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*Happy Gris Gris Publishing* Powerful attraction in one small bag Cultures worldwide have long incorporated small bags containing herbs, stones, and other sacred items as part of their belief systems, whether to ward off evil, protect them while traveling or to attract positive elements into their lives. Egyptians carried amulets for protection, Native Americans wore medicine bags filled with healing herbs, and African Americans collected "sticks,

stones, roots and bones” inside flannel bags and called them “mojo” or “gris gris.” Gris gris and sachet bags are, in essence, a prayer or magical spell you can carry with you. *Magic’s in the Bag* explores this history, plus offers 75 simple spells to create your own gris gris bag, including bags for prosperity, safe travel, contacting spirits, protection and more. You’ll get tips on which plants to use, what stones are appropriate, what spells work best for phases of the moon — even how to grow a gris gris garden! Jude Bradley is a writer, editor, producer, and teacher. She also works as a spiritual consultant, using card readings, mediumship, and energy guidance in her practice. Jude lives in the Boston area. A native of New Orleans, Cheré Dastugue Coen is a freelance journalist, teacher, and author of both nonfiction books and a paranormal mystery series under the pen name of Cherie Claire.

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## **ART AND FAITH IN MEXICO : THE NINETEENTH-CENTURY RETABLO TRADITION**

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*UNM Press Studies* retablos--Mexican paintings on tin created in the latter half of the nineteenth century--from art, religious, and historical perspectives, and discusses efforts made to restore and conserve the artwork.

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## **LEAP**

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*Vintage* The author of *Refuge* explores the beautiful, enigmatic landscape created by Hieronymus Bosch in *The Garden of Delights*, in a study that uncovers the spiritual and personal links between the great masterpiece and her own life. Reprint. 30,000 first printing.

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## **TROUBLED VISION**

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## **GENDER, SEXUALITY AND SIGHT IN MEDIEVAL TEXT AND IMAGE**

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*Springer* *Troubled Vision* is an interdisciplinary collection of essays that explores the interface between gender, sexuality and vision in medieval culture. The volume represents an exciting array of scholarship dealing with visual and textual cultures from the Eleventh to the Fifteenth centuries. Bringing together a range of theoretical approaches that address the troubling effects of vision on medieval texts and images, the book mediates between medieval and modern constructions of gender and sexuality. *Troubled Vision* focuses thematically on four central themes: Desire, looking, representation and reading. Topics include the gender of the gaze, the visibility of queer desires, troubled representations of gender and sexuality, spectacle and reader response, and the visual troubling of modern critical categories.

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## **POLITICAL MATTER**

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## **TECHNOSCIENCE, DEMOCRACY, AND PUBLIC LIFE**

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*U of Minnesota Press*

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## **THE ENCYCLOPEDIA OF MOON MYSTERIES**

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### **SECRETS, CONSPIRACY THEORIES, ANOMALIES, EXTRATERRESTRIALS AND MORE**

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*SCB Distributors* **Our moon is an enigma. The ancients viewed it as a light to guide them in the darkness, and a god to be worshipped. In modern times, it has been taught that the Moon is simply a dead rock that is caught in Earth's gravity, with no activity. As a researcher of metaphysical, paranormal and cosmic subjects, I have come across stories and information about the Moon that tell us that indeed there is activity there, and there has been for generations. Just who or what is causing the commotion is a mystery. There are stories that suggest that the Moon is home to extraterrestrials, theories that it is not a natural satellite, tales of anomalous lights, and tales that NASA astronauts saw extraterrestrial ships and ruins of an ancient civilization there. There is a rumor that Apollo13 was saved by extraterrestrials. Another story states that there are extraterrestrial bases on the Moon. There is even a tale that states that a part of the kingdom of Atlantis was once located there. Some even believe that there are cities beneath the surface of the Moon. There is an interesting account of a government employee using remote viewing as a means of seeing what is on the Moon. His experience is eye-opening! This is just a sample of the information that will be in The Encyclopedia of Moon Mysteries: Secrets, Conspiracy Theories, Anomalies, Extraterrestrials and More. For example, did you know that: • Aristotle and Plato wrote about a time when there was no Moon? They even gave a name of an ancient tribe of people that lived during that moonless period. • several of the NASA astronauts reported seeing UFOs while traveling to the Moon? • the Moon might be hollow? • Apollo 10 astronauts heard strange "space music" when traveling on the far side of the Moon? • strange and unexplained lights have been seen on the Moon for centuries? • there are said to be ruins of structures on the Moon? • there is an ancient tale that suggests that the first human was created on the Moon? • that radio signals have been detected coming from the Moon? • that famed astronomer Sir John Herschel saw unidentified lights above the Moon during an eclipse? • that ancient Bolivian symbols tell us that the Moon came into Earth's orbit around 12,000 years ago? • a psychic was used by the government to relay information about the Moon? The book is separated into A to Z sections for easy reference and reading.**

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## **ART & ANTIQUES**

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## **BOOK REVIEW DIGEST**

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### **FLUID FLESH**

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#### **THE BODY, RELIGION AND THE VISUAL ARTS**

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*Leuven University Press* **How do we relate the body we have and the bodies we see to the mind, or to the soul? Fluid Flesh addresses the relationship between the body, religion, and the visual arts, which is one of both love and tension. Are we able (and allowed) to think of the divine in a corporeal way? Isn't artistic expression, which originated from both the human mind and body, intrinsically a bodily matter? Featuring an introduction from James Elkins, Fluid Flesh covers an array of topics including the visual as a spiritual medium today; iconophilia and iconoclasm in the past and present; the human body, religion and contemporary lifestyles; and premodern and postmodern perspectives on anatomy and the visual arts. Several authors address the presentation of the human form in Christian art and ask whether the body may be present in religious art even without figuration. The authors highlight the intertwined and powerful roles of both the image and the body within a contemporary culture that has seemingly devalued language (in favor of the image) and has renewed a "sinful" conception of the body as in constant need of improvement.**

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### **ASIAN CINEMA**

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#### **A PUBLICATION OF THE ASIAN CINEMA STUDIES SOCIETY**

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#### **CUMULATIVE BOOK INDEX**

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**A world list of books in the English language.**

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### **EASTERN CHRISTIAN ART**

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#### **IN ITS LATE ANTIQUE AND ISLAMIC CONTEXTS**

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### **BOOKS IN PRINT**

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### **ART JOURNAL**

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#### **THE HOME SETTING IN EARLY NETHERLANDISH PAINTINGS**

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#### **A STATISTICAL AND ICONOGRAPHICAL ANALYSIS OF FIFTEENTH- AND EARLY SIXTEENTH-CENTURY DOMESTIC IMAGERY**

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**This volume contains a statistical study of 287 Early Netherlandish paintings with domestic setting. The results of the statistical study are compared to information culled from fifteenth and sixteenth century household inventories to suggest that painters and their workshops manipulated depictions of domestic settings.**

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## **THE PASSION OF THE CHRIST**

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A gift edition celebrating the story of the Christ's Passion: extracts from the King James Bible, accompanied by fine art from the Renaissance onward, on parchment-effect paper.

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## **GOD'S HIDDENNESS IN COMBAT**

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## **TOWARD CHRISTIAN REFLECTION ON BATTLE**

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*University Press of Amer* The primary question of this book is: 'Where is God for the person in combat?' This study draws from numerous interviews, memoirs, letters, and archival materials, and reflecting on the crucifixion of Christ to consider how God can be both present and absent from the world of war.

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## **I.N.R.I.**

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Now, at the turn of the twenty-first century, writer Serge Bramly and photographer Bettina Rheims have turned to photography - the most contemporary of art forms - as well as to the original biblical texts and legends to present the life and death of Jesus in a series of tableaux and an evocative meaningful text.

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## **CHOICE**

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## **PUBLICATION OF THE ASSOCIATION OF COLLEGE AND RESEARCH LIBRARIES, A DIVISION OF THE AMERICAN LIBRARY ASSOCIATION**

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## **FORTHCOMING BOOKS**

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## **AB BOOKMAN'S WEEKLY**

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## **FOR THE SPECIALIST BOOK WORLD**

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## **THE NOTION OF MOTION (COCKAMAMIE ANIMATION SCHEMES)**

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**INTRODUCING THE UNICLOPS (AND THE CYCLOPTICON), AND EYE/0 ERROR, UNDERSTANDING SHANE (FIG. 1), KNOT THEORY (HOMONYM INTENDED), DEAD FOLIAGE, SCHMUTZ ND AND PLUG-UPPETRY, COUNTER SEUSS, OUTSIDER BIOTECH (FLOWER ARRANGING AND PUPPETRY AND HANDICRAFTS)**

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## **BIGGER ON THE INSIDE**

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## **CHRISTIANITY AND DOCTOR WHO**

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This book explores key episodes of the Doctor Who TV series to discover what light they shed on the contours of Christian thought.

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## GREAT BOOKS FOR EVERY BOOK LOVER

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### 2002 GREAT READING SUGGESTIONS FOR THE DISCRIMINATING BIBLIOPHILE

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*Black Dog & Leventhal* Can't decide what to read? Imagine a list of the greatest books described in concise, insightful and witty profiles to browse in search of the next perfect read. 2002 Great Books for Every Book Lover offers all this and more, reviewing each book with the wit and wisdom of a seasoned book critic in this unique and useful reference that belongs in every bibliophile's library. \* Readers will love the broad selection of titles, learning about famous authors and finding or recommending the next perfect read for themselves, friends and family--every type of book is covered. \* Each of the 2002 book profiles, roughly one paragraph long, gives a short summary, historical context, information about the author, why the book was important and other recommended reads by the same author. \* Indexes make it easy to find books by subject, title or author. A tear-off list gives readers a handy in-store reference and a check-off list helps track all the books they've read.

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## BIBLIOGRAPHIE D'HISTOIRE DE L'ART

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### "A SU IMAGEN Y SEMEJANZA" - LA HISTORIA DE CRISTO A TRAVÉS DEL ARTE

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*OLMO Ediciones*

## LEER IMÁGENES

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*Alianza Editorial* A través de Van Gogh, Caravaggio o la fotógrafa Tina Modotti, entre otros, Alberto Manguel nos despierta en este libro al mundo de las imágenes. En un texto salpicado de anécdotas, vivencias, referencias religiosas y literarias, traza vínculos y nexos entre obras maestras y trabajos de artistas menos conocidos y nos descubre ciertas tradiciones iconográficas. Llama la atención sobre determinados detalles, nos enseña a «leer» lo que se ve, a mantener una relación interactiva al margen de comentarios, críticas, errores o prejuicios adquiridos. Leer imágenes es una invitación a que cada uno tengamos nuestra propia visión de una obra, a proyectar en ella y recibir sentimientos y evocaciones, a tomar posesión del universo y a que cada uno haga su propia lectura del mismo.

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## THE WHODUNIT COLLECTION: BRITISH MURDER MYSTERIES (15 NOVELS IN ONE VOLUME)

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### THE MAELSTROM, THE GRELL MYSTERY, THE POWERS AND MAXINE,

## **THE GIRL WHO HAD NOTHING, THE SECOND LATCHKEY, THE CASTLE OF SHADOWS, THE HOUSE BY THE LOCK, THE GUESTS OF HERCULES, ONE-THIRTY AND MANY MORE**

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*e-artnow* This unique collection of the greatest British mysteries & crime novels has been designed and formatted to the highest digital standards. Frank Froest: The Maelstrom The Grell Mystery C. N. Williamson & A. M. Williamson: The Motor Maid The Girl Who Had Nothing The Second Latchkey The Castle of Shadows The House by the Lock The Guests of Hercules The Port of Adventure The Brightener The Lion's Mouse The Powers and Maxine Isabel Olander: One Thirty The Crevice Island of Intrigue Superintendent Frank Castle Froest (1858-1930) was a British detective and crime writer. As one of the country's top detectives, he was involved in famous cases like Jameson Raid, arresting the jewel-thief 'Harry the Valet' and Dr. Crippen. Charles Norris Williamson (1859-1920) and Alice Muriel Williamson (1869-1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues. Isabel Egerton Ostrander (1883-1924) was a British mystery writer of the early twentieth century who used, besides her own name, the pseudonyms Robert Orr Chipperfield, David Fox, and Douglas Grant. In 1920s she was notable enough to be parodied by Agatha Christie in Partners in Crime, a Tommy and Tuppence mystery that parodies many of Christie's idols.

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### **AMERICAN BOOK PUBLISHING RECORD**

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### **BRITISH MURDER MYSTERIES - ULTIMATE COLLECTION**

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### **SHERLOCK HOLMES, HERCULE POIROT CASES, P. C. LEE SERIES, FATHER BROWN STORIES, DR. THORNDYKE SERIES, BULLDOG DRUMMOND ADVENTURES, HAMILTON CLEEK CASES, EUGÉNE VALMONT STORIES AND MANY MORE**

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*DigiCat* DigiCat Publishing presents to you a collection of the greatest thriller novels and murder mystery stories of all time Edgar Wallace: `_x000D_ The Four Just Men_x000D_ The Council of Justice_x000D_ The Just Men of Cordova_x000D_ The Law of the Four Just Men_x000D_ The Nine Bears_x000D_ Angel Esquire_x000D_ The Fourth Plague or Red Hand_x000D_ Grey Timothy or Pallard the Punter_x000D_ The Man who Bought London_x000D_ The Melody of Death_x000D_ A Debt Discharged_x000D_ The Tomb of T'Sin_x000D_ The Secret House_x000D_ The Clue of the Twisted Candle_x000D_ Down under Donovan_x000D_ The Man who Knew_x000D_ The Green Rust_x000D_ Kate Plus Ten_x000D_ The Daffodil Murder_x000D_ Jack O'Judgment_x000D_ The Angel of Terror_x000D_ The Crimson Circle_x000D_ Take-A-Chance Anderson_x000D_ The Valley of Ghosts_x000D_ P.-C. Lee Series_x000D_ Arthur Conan Doyle: _x000D_ Sherlock Holmes Series_x000D_ A Study in Scarlet_x000D_ The Sign of`

Four\_x000D\_ The Hound of the Baskervilles\_x000D\_ The Valley of Fear\_x000D\_ The Adventures of Sherlock Holmes\_x000D\_ The Memoirs of Sherlock Holmes\_x000D\_ The Return of Sherlock Holmes\_x000D\_ His Last Bow\_x000D\_ Other Mysteries\_x000D\_ True Crime Stories\_x000D\_ Wilkie Collins: \_x000D\_ The Woman in White\_x000D\_ No Name\_x000D\_ Armadale\_x000D\_ The Moonstone\_x000D\_ The Haunted Hotel\_x000D\_ The Law and The Lady\_x000D\_ The Dead Secret\_x000D\_ Miss or Mrs?\_x000D\_ R. Austin Freeman: \_x000D\_ Dr. Thorndyke Series\_x000D\_ Other Mysteries\_x000D\_ Agatha Christie: \_x000D\_ The Mysterious Affair at Styles\_x000D\_ The Secret Adversary\_x000D\_ H. C. McNeile: \_x000D\_ Bulldog Drummond\_x000D\_ The Black Gang\_x000D\_ G. K. Chesterton: \_x000D\_ The Innocence of Father Brown\_x000D\_ The Wisdom of Father Brown\_x000D\_ Arthur Morrison: \_x000D\_ Martin Hewitt Series\_x000D\_ Dorrington & Hicks Stories\_x000D\_ Ernest Bramah: \_x000D\_ Max Carrados Stories\_x000D\_ Victor L. Whitechurch: \_x000D\_ The Canon in Residence\_x000D\_ Thrilling Stories of the Railway\_x000D\_ Thomas W. Hanshew: \_x000D\_ Hamilton Cleek Series\_x000D\_ E. W. Hornung: \_x000D\_ A. J. Raffles Series\_x000D\_ Mystery Novels\_x000D\_ J. S. Fletcher: \_x000D\_ Mystery Novels\_x000D\_ Paul Campenhaye - Specialist in Criminology\_x000D\_ Rober Barr: \_x000D\_ The Triumph of Eugéne Valmont\_x000D\_ Jennie Baxter, Journalist\_x000D\_ The Adventures of Sherlaw Kombs\_x000D\_ The Adventure of the Second Swag\_x000D\_ Frank Froest Mystery Novels\_x000D\_ C. N. Williamson & A. M. Williamson Mystery Novels\_x000D\_ Isabel Olander Mystery Novels

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**BRITISH MURDER MYSTERIES - 10 NOVELS IN ONE VOLUME: HOUSE BY THE LOCK, GIRL WHO HAD NOTHING, SECOND LATCHKEY, CASTLE OF SHADOWS, THE MOTOR MAID, GUESTS OF HERCULES, BRIGHTENER AND MORE**

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*e-artnow* This carefully edited collection of thriller novels has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: The Motor Maid The Girl Who Had Nothing The Second Latchkey The Castle of Shadows The House by the Lock The Guests of Hercules The Port of Adventure The Brightener The Lion's Mouse The Powers and Maxine Charles Norris Williamson (1859-1920) and Alice Muriel Williamson (1869-1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues.

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**THE OXFORD DICTIONARY OF THE MIDDLE AGES**

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**4 VOLUMES**

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*OUP Oxford* The Oxford Dictionary of the Middle Ages is an outstanding resource for anyone studying, or with an interest in, all aspects of European history, society, religion, and culture from 500 to 1500. Its 5,000-plus entries, written by over 800 international scholars, provide uniquely

broad, balanced, and authoritative coverage of the period.

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**BRITISH MURDER MYSTERIES - 10 CLASSICS IN ONE VOLUME: GIRL WHO HAD NOTHING, HOUSE BY THE LOCK, SECOND LATCHKEY, CASTLE OF SHADOWS, THE MOTOR MAID, GUESTS OF HERCULES, BRIGHTENER AND MORE**

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*e-artnow*

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**C. N. WILLIAMSON & A. N. WILLIAMSON: 30+ MURDER MYSTERIES & ADVENTURE NOVELS (ILLUSTRATED)**

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**WHERE THE PATH BREAKS, A SOLDIER OF THE LEGION, THE GIRL WHO HAD NOTHING, IT HAPPENED IN EGYPT, THE PORT OF ADVENTURE, THE GUESTS OF HERCULES, LORD JOHN IN NEW YORK, THE CASTLE OF THE SHADOWS AND MORE**

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*e-artnow* Musaicum Books presents to you a unique collection of mystery classics & adventure novels, formatted to the highest digital standards and adjusted for readability on all devices. Mystery Novels The Motor Maid The Girl Who Had Nothing The Second Latchkey The Castle of Shadows The House by the Lock The Guests of Hercules The Port of Adventure The Brightener The Lion's Mouse The Powers and Maxine Adventure Fiction It Happened in Egypt The Adventures of Princess Sylvia The Car of Destiny My Friend the Chauffeur The Chauffeur and the Chaperon Everyman's Land The Princess Virginia Angel Unawares: A Story of Christmas Eve A Soldier of Legion The Princess Passes Winne Child, The Shop-Girl Where the Path Breaks Rosemary, A Christmas story Vision House The Golden Silence The Heather Moon Set in Silver Travelogues Lord John in New York Lord Loveland Discovers America Lady Betty Across the Water Secret History Revealed by Lady Peggy O'Malley The Lightning Conductor: The Strange Adventures of a Motor Car The Lightning Conductor Discovers America Charles Norris Williamson (1859-1920) and Alice Muriel Williamson (1869-1933) were British novelists who jointly wrote a number of novels which cover the early days of motoring and can also be read as travelogues.