
Site To Download The Singers Musical Theatre Anthology 16Bar Audition BaritoneBass Edition Pdf

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The Singer's Musical Theatre Anthology: A Collection of Songs from the Musical Stage, Categorized by Voice Type, in Authentic Settings and Original Ke

Hal Leonard Corporation (Vocal Collection). Mezzo-Soprano/Belter edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second "16-Bar" excerpts. Each volume includes over 100 songs in original keys.

The Singer's Musical Theatre Anthology - "16-Bar" Audition Baritone/Bass Edition

Hal Leonard Corporation (Vocal Collection). Baritone/Bass edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second "16-Bar" excerpts. Each volume includes over 100 songs in original keys.

The Singer's Musical Theatre Anthology - 16-Bar Audition Tenor Edition

Hal Leonard Corporation Each selection is an excerpt from the song that would be particularly useful for an audition, with a piano introduction of 2 measures or less. Some excerpts are from the middle or end of the song.

The Singer's Musical Theatre Anthology - "16-Bar" Audition

Mezzo-Soprano/Belter Edition

Hal Leonard Corporation (Vocal Collection). Mezzo-Soprano/Belter edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second "16-Bar" excerpts. Each volume includes over 100 songs in original keys.

The Singer's Musical Theatre Anthology - Teen's Edition

Soprano Book Only

Hal Leonard Corporation (Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

The Singer's Musical Theatre Anthology: Tenor - 16-Bar Audition (Replaces 00230041)

Hal Leonard Publishing Corporation Vocal Collection

Kids' Musical Theatre Anthology

A Treasury of Songs from Stage & Film, Specially Designed for Young Singers!

*Alfred Music Publishing A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles: All I Do is Dream of You (from Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady). CD includes accompaniment tracks.*

The Singers Musical Theatre Anthology Soprano "16-Bar" Audition

*(Vocal Collection). 134 songs particularly good for auditions have been selected from Volumes 1-7 of the Singer's Musical Theatre Anthology and professionally edited for a 30-40 second "16-bar" version, retaining the original key. Contents: Ah! Sweet Mystery of Life * All That Matters * Almost Real * Another Suitcase in Another Hall * Another Winter in a Summer Town * Art Is Calling for Me * The Beauty Is * Bewitched * Beyond My Wildest Dreams * A Call from the Vatican * Can't Help Lovin' Dat Man * Children of the Wind * Children Will Listen * Come to My Garden * Cry like the Wind * Daddy's Girl * Dear Friend * Falling in Love with Love * Feelings * Follow Your Heart * For the First Time in Forever (Broadway Version) * From Chopin to Country * The Glamorous Life * Glitter and Be Gay * The Golden Ram * Gooch's Song * Green Finch and Linnet Bird * Hello, Young Lovers * Home * Home * How Lovely to Be a Woman * I Could Have Danced All Night * I Don't Know His Name * I Don't Know What I'd Do Without You * I Feel Pretty * I Have a Love * I Have Confidence * I Have Dreamed * I Have to Tell You * I Know It's Today * I Wonder What Became of Me * I'll Know * I'm Leaving You * I've Decided to Marry You * If I Loved You * If I Were a Bell * In His Eyes * In My Life * Inside Out * Is It Really Me? * It Never Was You * Let Us Be Glad * Like a Woman Loves a Man * Listen to Your Heart * Love, Look Away * Love Makes Such Fools*

of Us All * Lovely * Make Believe * Matchmaker * Migratory V * Mister Snow * Moonfall * Morning Person * Mr. Right * Much More * My Favorite Things * My Funny Valentine * My Lord and Master * My Ship * My True Love * My White Knight * Nelson * Never * No One Is Alone - Part I * No Other Love * Not a Day Goes By * Nothing Is Too Wonderful to Be True * Nothing Stops Another Day * Old Maid * On the Steps of the Palace * Once You Lose Your Heart * One Boy (Girl) * One More Kiss * Only Love * Out of My Dreams * People Will Say We're in Love * Practically Perfect * Raining * Raunchy * Ribbons down My Back * Rosa's Confession * The Saga of Jenny * The Secret Service * Show Me * The Simple Joys of Maidenhood * So in Love * So Many People * Some Things Are Meant to Be * Somebody, Somewhere * The Song That Goes like This * Sons of (Fils De) * Soon * Speak Low * Take Me to the World * Ten Minutes Ago * Thank Goodness * That Dirty Old Man * That'll Show Him * There's a Small Hotel * There's Music in You * Think of Me * This Is All Very New to Me * This Place Is Mine * Till There Was You * To Build a Home * Too Much in Love to Care * Tour de France * Unexpected Song * Unusual Way * Vanilla Ice Cream * Waiting * Waitin' for My Dearie * What More Do I Need? * When Did I Fall in Love * When He Sees Me * When There's No One * Where or When * When Was I Born? * Will He Like Me? * Will You? * Wishing You Were Somehow Here Again * With You * Without You * The Wo

The Singer's Musical Theatre Anthology - 16-Bar Audition

Soprano Edition

Hal Leonard Corporation Includes index of song categories and editor's pref.

Singer's Musical Theatre Anthology

Baritone/ Bass - 16-bar Audition

Vocal Collection

The 16-bar Theatre Audition

100 Songs Excerpted for Successful Auditions

Hal Leonard Corporation (Vocal Collection). Most large audition calls for musical theatre, both professionally and in larger school situations, specify that those auditioning bring in a "16-bar" excerpt. The professionals in musical theatre often complain that singers don't know how to construct an appropriate 16-bar audition, either in choosing a song or in editing an excerpt. With this new series, that problem is solved forever! Editor Michael Dansicker, a composer/producer/music director, is a seasoned musical theatre veteran, with 100 Broadway credits. He brings his expertise and broad knowledge of the literature to this series. Each excerpt has been given a thoughtful, graceful and effective form. No more illegible scribbles for the poor audition accompanist! An enormous variety of literature is represented, from old standards to movie songs to the latest Broadway and Off-Broadway material. With 100 songs per volume, any singing actor, whatever his or her talents and strong suits, will have many choices. In the preface, the editor gives valuable pointers on the nature of a good audition and some factors in choosing songs.

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Singer's Musical Theatre Anthology - Volume 7 Mezzo-Soprano/Belter

Hal Leonard (Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: THE ADDAMS FAMILY: Just Around the Corner * AVENUE Q: Mix Tape * THE BAND'S VISIT: It Is What It Is * Omar Sharif * THE BOOK OF MORMON: Sal Tlay Ka Siti * BRING IT ON: THE MUSICAL: Tryouts * COME FROM AWAY: I Am Here * DAMN YANKEES: A Little Brains, a Little Talent * DEAR EVAN HANSEN: So Big/So Small * FROZEN: THE BROADWAY MUSICAL: Let It Go * Monster * GROUNDHOG DAY: One Day * Playing Nancy * HAMILTON: That Would Be Enough * Burn * INTO THE WOODS: Moments in the Woods * Last Midnight * LA LA LAND (FILM): Audition (The Fools Who Dream) * MEAN GIRLS: World Burn * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya Alone * NEWSIES THE MUSICAL: Watch What Happens * ON THE TOWN: Ain't Got No Tears Left (cut) * ONCE ON THIS ISLAND: Waiting for Life * THE PAJAMA GAME: I'm Not at All in Love * PASSION: Loving You * PRETTY WOMAN: THE MUSICAL: Anywhere But Here * THE PROM: Just Breathe * The Lady's Improving * TOOTSIE: What's Gonna Happen * WAITRESS THE MUSICAL: What Baking Can Do * She Used to Be Mine

The Singer's Musical Theatre Anthology - "16-Bar" Audition

Tenor Edition

Hal Leonard Corporation (Vocal Collection). Tenor edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second "16-Bar" excerpts. Each volume includes over 100 songs in original keys.

The Singer's Musical Theatre Anthology - Volume 5

Mezzo-Soprano/Belter Book

Hal Leonard Corporation (Vocal Collection). More great songs for theatre singers of every description from contemporary with selections from recent shows (The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

Cowgirls

Dramatists Play Service, Inc. **THE STORY:** Jo is in a pickle: She has twenty-four hours to save Hiram Hall--her father's once-famous country-western saloon in Rexford, Kansas--from foreclosure. Although the place has seen better days, Jo is determined to keep it open. But what will

Boosey & Hawkes Opera Anthology - Soprano

Hal Leonard Corporation (Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. The soprano volume also includes ten arias for coloratura.

CONTENTS FOR SOPRANO: John Adams: DOCTOR ATOMIC: Am I in your light? * NIXON IN CHINA: I don't daydream * Dominick Argento: THE BOOR: The Widow's Aria * CASANOVA'S HOMECOMING: Though absent from these ears and eyes * THE VOYAGE OF EDGAR ALLAN POE: Virginia's Aria * Leonard Bernstein: A QUIET PLACE: Dede's Aria * Benjamin Britten: ALBERT HERRING: I'm full of happiness * Miss Wordsworth's Aria * GLORIANA: The Dressing-Table Song * The Queen's Dilemma * A MIDSUMMER NIGHT'S DREAM: Injurious Hermia * PETER GRIMES: Let her among you without fault * Embroidery Aria * THE TURN OF THE SCREW: How beautiful it is * Lost in my labyrinth * Aaron Copland: THE TENDER LAND: Laurie's Song * Carlisle Floyd: COLD SASSY TREE: Rented rooms * OF MICE AND MEN: Curly's Wife's Aria * SUSANNAH: Ain't it a pretty night * The trees on the mountains * WUTHERING HEIGHTS: I've dreamt in my life * John Gay, realized by Benjamin Britten: THE BEGGAR'S OPERA: I'm like a skiff on the ocean tossed * When young at the bar...Ungrateful Macheath! * Henry Purcell, realized and edited by Benjamin Britten and Imogen Holst: DIDO AND AENEAS: Oft she visits this lov'd mountain * Thanks to these lonesome vales * Sergei Rachmaninoff: FRANCESCA DA RIMINI: Francesca's Aria * Ned Rorem: OUR TOWN: Emily's Aria * Richard Strauss: ARABELLA: Das war sehr gut, Mandryka * ARIADNE AUF NAXOS: Es gibt ein Reich * CAPRICCIO: Kein Andres, das mir so im Herzen loht (Letzte Szene/Final Scene) * DER ROSENKAVALIER: Da geht er hin (Monolog der Marschallin/Marschallin's Monologue) * Igor Stravinsky: THE RAKE'S PROGRESS: No word from Tom...I go to him **CONTENTS FOR COLORATURA SOPRANO:** John Adams: NIXON IN CHINA: I am the wife of Mao Tsetung * Dominick Argento: MISS HAVISHAM'S FIRE: I see in you a looking glass * POSTCARD FROM MOROCCO: Lady with a Hand Mirror Aria * Jack Beeson: CAPTAIN JINKS OF THE HORSE MARINES: Aurelia's Aria * Leonard Bernstein: CANDIDE: Glitter and Be Gay * Benjamin Britten: A MIDSUMMER NIGHT'S DREAM: Come, now a roundel * Be kind and courteous * Richard Strauss: ARABELLA: Die Wiener Herrn verstehn sich * ARIADNE AUF NAXOS: Grossmatige Prinzessin * Igor Stravinsky: LE ROSSIGNOL: Chanson du Rossignol

Musical Creativity in Restoration England

Cambridge University Press

Singer's Musical Theatre Anthology Trios

Book Only

Hal Leonard Corporation (Vocal Collection). A collection of songs from the musical stage, written for trios of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ANNIE: Easy Street * AVENUE Q: I Wish I Could Go Back to College * THE BOYS FROM SYRACUSE: Sing for Your Supper * A CHORUS LINE: At the Ballet * COMPANY: You Could Drive a Person Crazy * DEAR EVAN HANSEN: Requiem * FIDDLER ON THE ROOF: Matchmaker * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Poison in My Pocket * GUYS AND DOLLS: Fugue for Tinhorns * GYPSY: Together, Wherever We Go * HAMILTON: Washington on Your Side * HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: Been a Long Day * LITTLE SHOP OF HORRORS: Little Shop of Horrors * MERRILY WE ROLL ALONG: Old Friends * LES MISERABLES: A Heart Full of Love * NATASHA, PIERRE & THE GREAT COMET OF 1812: Moscow * PACIFIC OVERTURES: Pretty Lady * SPRING AWAKENING: Those You've Known * THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: The I Love You Song * WAITRESS THE MUSICAL: A Soft Place to Land.

The Singer's Musical Theatre Anthology - Teen's Edition

Mezzo-Soprano/Alto/Belter Book Only

*Hal Leonard Corporation (Vocal Collection). 36 songs. Highlights: Castle on a Cloud (Les Miserables) * A Change in Me (Beauty and the Beast) * Day by Day (Godspell) * Defying Gravity (Wicked) * How Are Things in Glocca Morra? (Finian's Rainbow) * I Enjoy Being a Girl (Flower Drum Song) * I Got the Sun in the Morning (Annie Get Your Gun) * I Learned from You (Hannah Montana) * On My Own (Les Miserables) * Part of Your World (The Little Mermaid) * Popular (Wicked) * Reflection (Mulan) * Sixteen Going on Seventeen (The Sound of Music) * Start of Something New (High School Musical) * What I Did for Love (A Chorus Line).*

The Singer's Musical Theatre Anthology - Volume 2

Baritone/Bass Book Only

*Hal Leonard Corporation (Vocal Collection). 40 songs, including: This Can't Be Love * Bye, Bye Baby * I Won't Send Roses * The Surrey With The Fringe On Top * Once In Love With Amy.*

Empire Builders

11 Women Entrepreneurs Reveal Their Successes and Struggles on the Way to Building Their Empires

Thinking about starting a business? Or maybe you want to take your business to the next level and you're not sure what that even looks like. Perhaps you're the first in your family to start a business (or even consider it) and you need to know what's possible. If so, this book is for you! We've been there, from the early days when we questioned what we were doing and where the next sale was coming from, to later days when we closed companies or dissolved partnerships. See how our journeys have led us to even greater levels of success, and be inspired to create an empire of your own. Our stories are similar yet different, and you'll see your own struggles in some of ours. Let us encourage you to keep going, no matter what, as you build the life (and business) of your dreams. YOU CAN DO IT, and we'd love to show you how. Contributing authors include Amanda Goldman-Petri, Jennifer Dunham, Amanda Young, Linda Poteet, Jen Levitz, Cat Stancik, Vidya Ravi, Katrina Hubbard, De'Lona Moultri, Jodi Sodini, and Lisa DeSpain. Join us and become an Empire Builder...just scroll up and click buy now!

Oh Boy!

Masculinities and Popular Music

Routledge From Muddy Waters to Mick Jagger, Elvis to Freddie Mercury, Jeff Buckley to Justin Timberlake, masculinity in popular music has been an issue explored by performers, critics, and audiences. From the dominance of the blues singer over his "woman" to the sensitive singer/songwriter, popular music artists have adopted various gendered personae in a search for new forms of expression. Sometimes these roles shift as the singer ages, attitudes change, or new challenges on the pop scene arise; other times, the persona hardens into a shell-like mask that the performer struggles to escape. Oh Boy! Masculinities and Popular Music is the first serious study of how forms of masculinity are negotiated,

constructed, represented and addressed across a range of popular music texts and practices. Written by a group of internationally recognized popular music scholars—including Sheila Whiteley, Richard Middleton, and Judith Halberstam—these essays study the concept of masculinity in performance and appearance, and how both male and female artists have engaged with notions of masculinity in popular music.

Bum Bags and Fanny Packs

A British-American, American-British Dictionary

Basic Books A comprehensive translation reference to British and American idiomatic terms and expressions offers coverage of differences in English-language vocabulary, usage, pronunciation, and spelling; sharing additional information about how differences in American and British language evolved. Original.

Rock the Audition

How to Prepare for and Get Cast in Rock Musicals, Second Revised Edition

Rock the Audition LLC With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators.

The Singer's Anthology of American Standards

Baritone Edition

Hal Leonard Publishing Corporation (Vocal Collection). A collection of great songs from the 1920s-1960s, transposed into appropriate keys, based on original sources. Also includes a preface by the editor as well as notes about each song. This baritone edition includes: All the Things You Are * Blue Skies * Ev'ry Time We Say Goodbye * Fly Me to the Moon (In Other Words) * How Deep Is the Ocean (How High Is the Sky)* In the Still of the Night * Love Is Here to Stay * Moon River * The Nearness of You * Over the Rainbow * Someone to Watch over Me * When I Fall in Love * and more.

A Day in Hollywood, a Night in the Ukraine

Baker's Plays Two one-act plays provide a double feature more hilarious than any presented in Hollywood's heyday: the first, a salute to the Golden Age of film musicals; the second, a rambunctious Marx Bros. farce. -- Publisher's description.

Mean Girls

Vocal Selections Songbook

Hal Leonard Corporation (Vocal Selections). This 2018 Broadway adaptation of the hit 2004 movie about the cut-throat social status of a group of teenage girls features lyrics by Nell Benjamin with music by Jeff Richmond and was nominated for several Tony Awards . Our folio includes 16 selections arranged for voice with piano accompaniment: Apex Predator * A Cautionary Tale * Fearless * I See Stars * I'd Rather Be Me * It Roars * Meet the Plastics * More Is Better * Revenge Party * Sexy * Someone Gets Hurt * Stop * Stupid with Love *

What's Wrong with Me? * Where Do You Belong? * World Burn.

Blues Guitar For Dummies

John Wiley & Sons Want to become the coolest possible version of yourself? Time to jump into learning the blues guitar. Even if you don't read music, *Blues Guitar For Dummies* lets you pick up the fundamentals and start jamming like your favorite blues artists. *Blues Guitar for Dummies* covers the key aspects of blues guitar, showing you how to play scales, chords, progressions, riffs, solos, and more. This hands-on guide is packed with musical examples, chords charts, and photos that let you explore the genre and play the songs of all the great blues musicians. This accessible how-to book will give you the skills you need to: Choose the right guitar, equipment, and strings Hold, tune, and get situated with your guitar Play barre chords and strum to the rhythm Recognize the structure of a blues song Tackle musical riffs Master melodies and solos Make your guitar sing, cry, and wail Jam to any type of blues Additionally, the book comes with a website that shares audio samples of all the examples covered in the lessons. Go online to practice your riffs and chords and develop your style as a blues musician. Order your copy of *Blues Guitar For Dummies* today and get ready to start shredding! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of *Blues Guitar For Dummies* (9780470049204). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!

The First Book of Broadway Solos

22 Classic Theatre Songs for Vocal Study: Mezzo-soprano

Contemporary Theatre Songs - Soprano

Songs from the 21st Century

Hal Leonard Corporation (Vocal Collection). Contents include: **All That Matters** from *Finding Neverland* * **Always Better** from *The Bridges of Madison County* * **Another Winter in a Summer Town** from *Grey Gardens* * **The Beauty Is** from *The Light in the Piazza* * **Beyond My Wildest Dreams** from *The Little Mermaid* * **Follow Your Heart** from *Urinetown* * **Heaven Knows** from *Far from Heaven* * **Here at Horace Green** from *School of Rock* * **How Will I Know?** from *Death Takes a Holiday* * **I Don't Know What I'd Do Without You** from *A Gentleman's Guide to Love and Murder* * **I Don't Need a Roof** from *Big Fish* * **I Still Believe** from *Amazing Grace* * **I've Decided to Marry You** from *A Gentleman's Guide to Love and Murder* * **The Light in the Piazza** from *The Light in the Piazza* * **Listen to Your Heart** from *Young Frankenstein* * **Morning Person** from *Shrek the Musical* * **Not a Love Story** from *Tales from the Bad Years* * **Nothing Is Too Wonderful to Be True** from *Dirty Rotten Scoundrels* * **Nothing Stops Another Day** from *Ghost the Musical* * **Poor Monty** from *A Gentleman's Guide to Love and Murder* * **Popular** from *Wicked* * **Princess** from *A Man of No Importance* * **Some Things Are Meant to Be** from *Little Women* o **Sylvia's Lullaby** from *Finding Neverland* * **Tell Me Why** from *Amazing Grace* * **To Build a Home** from *The Bridges of Madison County* * **Two Men in My Life** from *Big Fish* * **The View from Here** from *Darling* * **Waiting** from *The Addams Family* * **What Do You Call a Man Like That?** from *The Bridges of Madison County* * **Where Did the Rock Go?** from *School of Rock* * **Will You?** from *Grey Gardens* o **With You** from *Ghost the Musical* * **The World Above** from *The Little Mermaid* .

36 Solos for Young Singers

Hal Leonard Corporation (Vocal Collection). Responsible for such popular series as *The First Book of Solos* , *The Second Books of Solos* and *Easy Songs for Beginning Singers* , *Joan Frey Boytim* is a widely recognized expert in repertoire for the young voice. Appropriate for contest solos, this collection includes a wide variety of traditional art songs and folk songs with limited ranges for late-elementary to mid-teen singers. The book includes intermediate-level piano arrangements, and the audio features professionally recorded

accompaniments for performance or practice. Songs include: April Fool * The Blue Bells of Scotland * Country Gardens * Cuckoo * Dandelions Gold and Green * The Desperado * MacNamara's Band * Old King Cole * The Quest * Red River Valley * Sidewalks of New York * Sweet and Low * Toyland * and more.

The Teen's Musical Theatre Collection

Hal Leonard Publishing Corporation (Vocal Collection). This songbook is a hit! It contains 29 great songs perfect for young men singers from stage and movie musicals, plus plot notes for each. Includes: All I Need Is the Girl * Alone at the Drive-In Movie * The Bare Necessities * Brush Up Your Shakespeare * Close Every Door * Everybody Ought to Have a Maid * The Farmer and the Cowman * Friend like Me * Guys and Dolls * He Is an Englishman * Leaning on a Lamp Post * Les Poissons * Love, I Hear * Luck Be a Lady * My Defenses Are Down * On the Street Where You Live * The Pirate King * The Policeman's Song * Puttin' on the Ritz * River in the Rain * Santa Fe * Seize the Day * Sixteen Going on Seventeen * Steppin' Out with My Baby * The Surrey with the Fringe on Top * Try to Remember * Tchaikowsky (And Other Russians) * Was I Wazir? * When I Was a Lad. Young Men's Edition book/CD pack = 00740161.

Character Songs from Musical Theatre - Women's Edition

Hal Leonard (Vocal Collection). Character roles are a staple of theatre, film, television, and musical theatre. Rather than romantic leads, they are featured comic roles, villains, or off-beat secondary parts. These are their songs from stage and screen musicals. THE ADDAMS FAMILY: Waiting * ANNIE: Little Girls * AVENUE Q: Special * COMPANY: Getting Married Today * COWGIRLS: Heads or Tails * DAMN YANKEES: Whatever Lola Wants (Lola Gets) * GOOD NEWS: I Want to Be Bad * GRAND HOTEL: I Want to Go to Hollywood * GREASE: Look at Me, I'm Sandra Dee * GUYS AND DOLLS: Adelaide's Lament * GUYS AND DOLLS: Take Back Your Mink * HAIRSPRAY: Miss Baltimore Crabs * I CAN GET IT FOR YOUR WHOLESALE: Miss Marmelstein * LEGALLY BLONDE: Ireland * THE LITTLE MERMAID: Poor Unfortunate Souls * LITTLE SHOP OF HORRORS: Somewhere That's Green * MAME: Gooch's Song * NEWSIES: That's Rich * NUNSENSE: I Just Want to Be a Star * OKLAHOMA!: I Cain't Say No * PHANTOM: This Place Is Mine * THE PRODUCERS: When You Got it, Flaunt It * SHE LOVES ME: A Trip to the Library * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD: Surabaya-Santa * SWEENEY TODD: Searching * THOROUGHLY MODERN MILLIE: They Don't Know * WONDERFUL TOWN: One Hundred Easy Ways to Lose a Man * Alto's Lament

Music

Its Language, History and Culture

Broadway Sheet Music Collection: 2010-2017

Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: The Addams Family * Aladdin * The Book of Mormon * Bright Star * A Bronx Tale * Come from Away * Dear Evan Hansen * Hamilton * Kinky Boots * Natasha, Pierre and the Great Comet of 1812 * Newsies * Something Rotten! * Waitress * and more.

Carrie: The Musical - Vocal Selections

Hal Leonard Corporation (Vocal Selections). "This show has guts!" proclaimed Richard Zoglin of Time magazine about this 2012 revival, which won the Off-Broadway Alliance Award for Best Musical Revival. It features music by Michael Gore, lyrics by Dean Pitchford, and book by Lawrence D. Cohen (based on the novel by Stephen King). Our folio features vocal selections for 18 songs from that revival, including: Alma Mater * And Eve Was Weak * Carrie * Carrie (Reprise) * Do Me a Favor * Dreamer in Disguise * Epilogue * Evening Prayers * I Remember How Those Boys Could Dance * In * A Night We'll Never Forget * Once You See * Open Your Heart * Unsuspecting Hearts * When There's No One * Why Not Me? * The World According to Chris * You Shine.

The Singer's Musical Theatre Anthology

Duets Accompaniment

Hal Leonard Corporation (Vocal Collection). Two accompaniment CDs in each package which match the books containing a collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores.

Modern Music and After

Oxford University Press Over three decades, Paul Griffiths's survey has remained the definitive study of music since the Second World War; this fully revised and updated edition re-establishes *Modern Music and After* as the preeminent introduction to the music of our time. The disruptions of the war, and the struggles of the ensuing peace, were reflected in the music of the time: in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music; in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies; in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human, in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as language. The initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding. This constant expansion of musical thinking since 1945 has left us with no singular history of music; Griffiths's study accordingly follows several different paths, showing how and why they converge and diverge. This new edition of *Modern Music and After* discusses not only the music of the fifteen years that have passed since the previous edition, but also the recent explosion of scholarly interest in the latter half of the twentieth century. In particular, the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s. Griffiths then moves the book into the twenty-first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino. For its breadth, wealth of detail, and characteristic wit and clarity, the third edition of *Modern Music and After* is required reading for the student and the enquiring listener.

Singer's Musical Theatre Anthology - Volume 6

Soprano Book Only

Hal Leonard Corporation (Vocal Collection). Volume 6 of this landmark series includes songs from shows that opened since the release of Volume 5 (2008), such as *The Addams Family*, *A Gentleman's Guide to Love and Murder*, *Matilda the Musical*, *Shrek the Musical* and many others. Volume 6 also explores a deeper look into repertoire from classic shows. This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classic and contemporary shows; includes notes about each show and song. Soprano book.