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KEY=LIBRARY - MASON ANTONIO

American Silk, 1830-1930 Entrepreneurs and Artifacts Texas Tech University Press "Traces the American silk industry, once the world's largest, through case studies of the Nonotuck (Northampton, Massachusetts), Haskell (Westbrook, Maine), and Mallinson (New York and Pennsylvania) silk companies. Examines entrepreneurs as well as history of technology and products from sewing-machine thread to mass-produced plain and high-fashion silks"--Provided by publisher. **Library Bulletin** **Library Bulletin** **Byzantine Silk on the Silk Roads Journeys between East and West, Past and Present** Bloomsbury Publishing With over 200 color illustrations, **Byzantine Silk on the Silk Roads** examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today. Through an examination of the extraordinary variety of designs in these captivating silks, an international team of experts reveal that Byzantine culture was ever-moving and open to diverse influences across the length of the Silk Road. Commentaries from curators at key collections - including the Museum of Arts, Boston, the Smithsonian (Cooper Hewitt), the V&A and the Vatican - reveal the spread of silk embroidery and designs from East to West, and from West to East, from China to Rome, and from Constantinople to Korea. Drawing on exclusive imagery from worldwide collections within museums, churches and archives as case studies, their analysis of these unique woven silks explores the relationship between color and power, material culture and status, and offers broader insight into Byzantine culture, trade, society and ceremony. **Byzantine Silk ...** takes us on a journey from the past to the present, too, where Byzantine story-telling and image-making is revisited, through color, imagery and pattern, in contemporary fashion collections. Exploring Byzantine culture through a contemporary filter, the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors, and their utilization of images and patterns, acting as a unique source of inspiration to designers and creators in the 21st century. **Parliamentary Papers Industrial & Mining Standard Current Opinion A Monthly Review of Industry Portrait of a Woman in Silk Hidden Histories of the British Atlantic World** Yale University Press Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain's few women silk designers, a Philadelphia merchant's wife, and a New England painter. Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history. **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Catalogue of the Free Public Library of Lynn, Mass. Established 1862 Parliamentary Debates (Hansard). House of Commons official report Contains the 4th session of the 28th Parliament through the session of the Parliament. The Parliamentary Debates (official Report). House of Commons Fashion in the Time of Jane Austen** Bloomsbury Publishing The broader Regency period 1795 to 1820, stands alone as an incredible moment in fashion history, unlike anything that went before it. For the first time England became a fashion influence, especially for menswear, and became the toast of Paris, as court dress became secondary to the season-by-season flux of fashion as we know it today. Sarah Jane Downing explores the fashion revolution and the innovation that inspired a flood of fashions taking influence from far afield. It was an era of contradiction immortalised by Jane Austen, who adeptly used the new-found diversity of fashion to enliven her characters: Wickham's military splendour; Mr Darcy's understated elegance; and Miss Tilney's romantic fixation with white muslin. **The Victorian Historical Magazine Parliamentary Papers 1850-1908 Anecdote Library; Being the Largest Collection of Personal and Historic Anecdotes Ever Assembled in a Single Volume .. The London Gazette Gloves and Glove-making** Bloomsbury Publishing From workaday marigolds to hand-wear custom crafted for the Queen, gloves perform many functions - insulation from the cold, protection from injury, and even ceremonial roles. Gloves have been used since prehistoric times, but in Britain their use as formal and fashion items took off during Elizabeth I's reign, and played a surprisingly significant cultural role well into the nineteenth century. They were often given as precious gifts, used in coronation ceremonies, sent to indicate assent, or even to offer a formal challenge. This beautifully illustrated history, published in association with the Worshipful Company of Glovers of London, delves into the glove's place in history, offers detailed descriptions of their production in the artisanal workshop and on the factory floor, and also tells the fascinating story of the closely guarded privileges of the glove-makers' guilds. **The New Practical Reference Library New International Encyclopedia The New International Encyclopædia The New International Encyclopaedia The Ministry of Labour Gazette The New Practical Reference Library The New South Wales Industrial Gazette The Colony of Victoria, Socially and Materially ... Map on folded sheet. The Labour Gazette The New South Wales Industrial Gazette Female Occupations Women's Employment 1850-1950 Family History** This is a carefully researched A-Z of women's employment, covering over 200 years of change. The entries themselves themselves are based on an encyclopaedic approach, each full of interest and information, as they chart the steadily evolving status of women and the job opportunities open to them. Early occupations considered socially suitable incl Fashion in the 1960s Bloomsbury Publishing Perhaps more so than any other decade, the sixties had the broadest impact on the twentieth-century Western world. Across society, culture and the arts, youth voices rose to prominence and had a significant influence on new trends. Mature polished elegance was replaced by young liveliness as the fashionable ideal. Although only the most daring young followers of fashion wore the tiny miniskirts and borderline-unwearable plastic and metal outfits publicised in the press, stylish and smart fashion was increasingly available to all, with an emphasis on self-expression. New style icons such as Twiggy combined girl-next-door looks with trendy, aspirational and accessible outfits, and popular culture heavily influenced mainstream fashion. This beautifully illustrated book offers a concise guide to changing styles across the decade. **Joseph Wright of Derby in Liverpool** "This illustrated book examines Wright's decisive impact on the artistic climate of the expanding port town of Liverpool and on the other artists working there. The Merseyside network of merchants, bankers, and amateur and professional artists that Wright encountered in the years around 1770 is identified as his true historical milieu. The book serves as the catalogue of the exhibition of the same name shown at the Walker Art Gallery, Liverpool, and the Yale Center for British Art, New Haven in 2007-8."--BOOK JACKET. **Catalogue of the Periodicals and Other Serial Publications (exclusive of U.S. Government Publications) in the Library of the U.S. Department of Agriculture Catalogue of the Periodicals and Other Serial Publications (exclusive of U.S. Government Publications) in the Library of the U.S. Department of Agriculture Bibliographica Textilia Historiae Towards a General Bibliography on the History of Textiles Based on the Library and Archives of the Center for Social Research on Old Textiles (CSROT) Over 5,000 works published since the fifteenth century on textiles as art, craft, technology, industry & commerce. Including archaeological, ethnographic, religious (Islamic, Christian, Buddhist), secular, decorative, folk, textiles - Asia, Europe, the Americas, Oceania, Africa - prehistoric, ancient, Medieval, Renaissance, Baroque, Rococo - woven silk, wool, linen, cotton, velvet, printed textiles, embroidery, lace, carpets, dyeing, tapestry, costume, and related subjects. Most with collations; many with descriptions; some with illustrations ... The Encyclopedia Americana A Library of Universal Knowledge Pillow Lace and Bobbins** Bloomsbury Shire Publications **The Treasury of Knowledge, and Library of Reference The Victoria History of the County of Lancaster Annual Report of the Department of Agriculture and Stock for the Year ... Textiles for Regency Clothing, 1800-1850 A Workbook of Swatches and Information**