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The Shores of Light

A Literary Chronicle of the Twenties and Thirties

Shores of Light

A Literary Chronicle of the 1920s and 1930s

Farrar, Straus and Giroux [A literary chronicle of the Twenties and Thirties.](#)

The Shores of Light

A Literary Chronicle of the Twenties and Thirties

A Literary Chronicle: 1920-1950

[Selections from: Classics and commercials and The shores of light.](#)

The Bit Between My Teeth

A Literary Chronicle Of 1950-1965

Macmillan [This book, with its companion volumes "The shores of light" and "Classics and commercials", provides a chronicle of the literary world in America and Europe from the twenties to the present.](#)

Literary Criticism from Plato to Postmodernism

The Humanistic Alternative

Cambridge University Press [This book offers a history of literary criticism from Plato to the present, arguing that this history can best be seen as a dialogue among three traditions - the Platonic, Neoplatonic, and the humanistic, originated by Aristotle. There are many histories of literary criticism, but this is the first to clarify our understanding of the many seemingly incommensurable approaches employed over the centuries by reference to the three traditions. Making its case by careful analyses of individual critics, the book argues for the relevance of the humanistic tradition in the twenty-first century and beyond.](#)

Beyond Gatsby

How Fitzgerald, Hemingway, and Writers of the 1920s

Shaped American Culture

Rowman & Littlefield [Many of the heralded writers of the 20th century—including Ernest Hemingway, John Dos Passos, F. Scott Fitzgerald, and William Faulkner—first made their mark in the 1920s, while established authors like Willa Cather and Sinclair Lewis produced some of their most important works during this period. Classic novels such as The Sun Also Rises, The Great Gatsby, Elmer](#)

Gantry, and *The Sound and the Fury* not only mark prodigious advances in American fiction, they show us the wonder, the struggle, and the promise of the American dream. In *Beyond Gatsby: How Fitzgerald, Hemingway, and Writers of the 1920s Shaped American Culture*, Robert McParland looks at the key contributions of this fertile period in literature. Rather than provide a compendium of details about major American writers, this book explores the culture that created F. Scott Fitzgerald and his literary contemporaries. The source material ranges from the minutes of reading circles and critical commentary in periodicals to the archives of writers' works—as well as the diaries, journals, and letters of common readers. This work reveals how the nation's fiction stimulated conversations of shared images and stories among a growing reading public. Signifying a cultural shift in the aftermath of World War I, the collective works by these authors represent what many consider to be a golden age of American literature. By examining how these authors influenced the reading habits of a generation, *Beyond Gatsby* enables readers to gain a deeper comprehension of how literature shapes culture.

American Studies

An Annotated Bibliography

Cambridge University Press This is an annotated bibliography of 20th century books through 1983, and is a reworking of *American Studies: An Annotated Bibliography of Works on the Civilization of the United States*, published in 1982. Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America, it focuses on books that have an important cultural framework, and does not include those which are primarily theoretical or methodological. It is organized in 11 sections: anthropology and folklore; art and architecture; history; literature; music; political science; popular culture; psychology; religion; science/technology/medicine; and sociology. Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph-length, non-evaluative annotations. Includes author, title, and subject indexes. ISBN 0-521-32555-2 (set) : \$150.00.

Willa Cather and the Politics of Criticism

U of Nebraska Press Defending Willa Cather against historical and critical distortions, the author argues that Cather's central vision was a tragic vision of the human condition rather than a firm political agenda.

American World Literature: An Introduction

Wiley-Blackwell A scholarly review of American world literature from early times to the postmodernist era *American World Literature: An Introduction* explores how the subject of American Literature has evolved from a national into a global phenomenon. As the author, Paul Giles – a noted expert on the topic – explains, today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances. The book offers an examination of these changing conceptions of representation in both a critical and an historical context. The author examines how the perception of American culture has changed significantly over time and how this has been an object of widespread social and political debate. From examples of early American literature to postmodernism, the book charts ways in which the academic subject areas of American Literature and World Literature have converged – and diverged – over the past generations. Written for students of American literature at both undergraduate and postgraduate levels and in all areas of historical specialization, *American World Literature* offers an authoritative guide to global phenomena of American World literature and how this subject has undergone crucial changes in perception over the past thirty years.

Twentieth Century American Literature

Springer

Edmund Wilson's America

University Press of Kentucky When Edmund Wilson died in 1972 he was widely acclaimed as one of America's great literary critics. But it was often forgotten by many of his admirers that he was also a brilliant and penetrating critic of American life. In a literary career spanning half a century, Wilson commented on nearly every aspect of the American experience, and he produced a body of work on the subject that rivals those of Tocqueville and Henry Adams. In this book, George H. Douglas has distilled the essence from Wilson's many writings on America. An active reporter and journalist as much as a scholar, Wilson ranged from Harding to Nixon, from bathtub gin to marijuana. Douglas here surveys Wilson's mordant observations on the roaring twenties, the Great Depression, income tax, suburbia, sex, populist politics, the Vietnam War, the Great Society, the failure of American scholarship, pollution of the landscape, and the breakdown of traditional American values. The Wilson who emerges from this survey is a historical writer with deep and unshakable roots in Jeffersonian democracy. Among his most far-seeing and poignant books are studies of the literature of the American Civil War and of the treatment of the American Indian. Pained by the crumbling moral order, Wilson was never completely at home in the twentieth century. In politics he was neither a liberal nor a conservative as those terms are understood today. He endured those ideologies and their adherents, but his genius was that he could bring them into hard focus from the perspective of the traditional American individualist who was too pained to accept the standardized commercial world that had grown up around him. *Edmund Wilson's America* offers a distinctive overview of the nation's life and culture as seen and judged by its leading man of letters.

The New York Public Library Literature Companion

Simon and Schuster Pick up *The New York Public Library Literature Companion* to check the dates of Marcel Proust's *Remembrance of Things Past* or to find out how James Joyce's *Ulysses* changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of *Camelot* and *The Matrix* or sidetracked by the fascinating history of *The New Yorker*. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive. Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of *Leaves of Grass* was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to *Gone with the Wind*, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of *Beowulf*, *The Fountainhead*, *Doctor Zhivago*, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, *The New York Public Library Literature Companion* will be at home on every reader's shelf. Whether you are immersed in *Stephen King* or *King Lear*, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, *The New York Public Library* is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are *The New York Public Library Desk Reference* (1998); *The Hand of the Poet* (1997); *Letters of Transit: Reflections on Exile, Identity, Language, and Loss* (1999); *A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980* (1998); and *Utopia: The Search for the Ideal Society in the Western World* (2000).

Contemporary Literary Critics

Springer A reference guide to the work of 115 modern British and American critics.

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism

Cambridge University Press A comprehensive overview of the modern critical tradition in the early twentieth century, first published in 2000.

American Literature and Social Change

William Dean Howells to Arthur Miller

Springer

Encyclopedia of the Essay

Routledge This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

American Writers And Radical Politics 1900-39

Equivocal Commitments

Springer

A Private Madness

The Genius of Elinor Wylie

Kent State University Press Elinor Wylie's body of work - four novels and four volumes of poetry produced between 1921 and 1928 - has often been overshadowed by her controversial personal life. In *A Private Madness* Evelyn Hively explores the points at which her life and her art intersect and demonstrates how Wylie used language and literary form to transform the chaos of her experiences. This purpose was successfully met, as *A Private Madness* presents Wylie and her work within the culture of the twenties. Described by contemporaries as an icon of the age, Wylie was illustrative of the tone and mores of the notorious decade in which her poems, novels, and *Vanity Fair* articles were written. Her friendships with such notables as Edna St. Vincent Millay, Dorothy Parker, and William Rose Benet and the events she endured - her father suffered breakdowns and a brother, a sister, and her first husband fell victim to suicide - colored her life and often mirrored the temper of the twenties. Her independence, unconventional behavior, narcissism, interest in the occult, the frantic pace of her life, and her problem with alcohol are evident in her novels and her poems. Her work embraces the escapism of the era in which

Edmund Wilson

A Biography

Cooper Square Press This comprehensive biography of prolific critic, essayist, historian, and novelist Edmund Wilson (1895-1972) posits, quite successfully, that the subject lived a life as romantic and chaotic as his friend F. Scott Fitzgerald's. Wilson suffered a nervous breakdown and the tragic death of his second wife (he was married four times, among them, Mary McCarthy); had affairs with numerous beautiful women, including Edna St. Vincent Millay; and was friend to literary giants such as John Dos Passos, Vladimir Nabakov, and W.H. Auden.

The Critical Pulse

Thirty-Six Credos by Contemporary Critics

Columbia University Press This unprecedented anthology asks thirty-six leading literary and cultural critics to elaborate on the nature of their profession. With the humanities feeling the pinch of financial and political pressures, and its disciplines resting on increasingly uncertain conceptual ground, there couldn't be a better time for critics to reassert their widespread relevance and purpose. These credos boldly defend the function of criticism in contemporary society and showcase its vitality in the era after theory. Essays address literature and politics, with some focusing on the sorry state of higher education and others concentrating on teaching and the fate of the humanities. All reflect the critics' personal, particular experiences. Deeply personal and engaging, these stories move, amuse, and inspire, ultimately encouraging the reader to develop his or her own critical credo with which to approach the world. Reflecting on the past, looking forward to the future, and committed to the power of productive critical thought, this volume proves the value of criticism for today's skeptical audiences. Contributors: Andrew Ross, Amitava Kumar, Lisa Lowe, Vincent B. Leitch, Craig Womack, Jeffrey J. Williams, Marc Bousquet, Katie Hogan, Michelle A. Massé, John Conley, Heather Steffen, Paul Lauter, Cary Nelson, David B. Downing, Barbara Foley, Michael Bérubé, Victor Cohen, Gerald Graff, William Germano, Ann Pellegrini, Bruce Robbins, Kenneth Warren, Diana Fuss, Lauren Berlant, Toril Moi, Morris Dickstein, Rita Felski, David R. Shumway, Mark Bauerlein, Devoney Looser, Stephen Burt, Mark Greif, Kathleen Fitzpatrick, Mark McGurl, Frances Negrón-Muntaner, Judith Jack Halberstam

Research Guide to American Literature

Infobase Publishing The new Research Guide to American Literature is a series of handbooks for students that provides strategies for studying and writing about frequently taught literary topics. Each volume contains dozens of study guides, each of which examines a particular work, author, movement, or theme, providing the necessary background information, suggesting fruitful areas of research, and listing the best secondary sources.

Modernism and the Practice of Proletarian Literature

Springer Nature This book tests critical reassessments of US radical writing of the 1930s against recent developments in theories of modernism and the avant-garde. Multidisciplinary in approach, it considers poetry, fiction, classical music, commercial art, jazz, and popular contests (such as dance marathons and bingo). Relating close readings to social and economic contexts over the period 1856-1952, it centers in on a key author or text in each chapter, providing an unfolding, chronological narrative, while at the same time offering nuanced updates on existing debates. Part One focuses on the roots of the 1930s proletarian movement in poetry and music of the nineteenth and early twentieth centuries. Part Two analyzes the output of proletarian novelists, considered alongside contemporaneous works by established modernist authors as well as more mainstream, popular titles.

Authors and Authority

English and American Criticism, 1750-1990

Columbia University Press One of the great paradoxes of modern times is that the more scientists understand the natural world, the more we discover that our everyday beliefs about it are wrong. Neil F. Comins has identified and classified, by origin and topic, over 1,700 commonly held misconceptions about the universe. He presents the reader with the tools needed to probe erroneous notions so that we can begin to question for ourselves... and to think more like scientists.

Calvinist Humor in American Literature

LSU Press Though the phrase "Calvinist humor" may seem to be an oxymoron, Michael Dunne, in highly original and unfailingly interesting readings of major American fiction writers, uncovers and traces two recurrent strands of Calvinist humor descending from Puritan times far into the twentieth century. Calvinist doctrine views mankind as fallen, apt to engage in any number of imperfect behaviors. Calvinist humor, Dunne explains, consists in the perception of this imperfection. When we perceive that only others are imperfect, we participate in the form of Calvinist humor preferred by William Bradford and Nathanael West. When we perceive that others are imperfect, as we all are, we participate in the form preferred by Mark Twain and William Faulkner, for example. Either by noting their characters' inferiority or by observing ways in which we are all far from perfect, Dunne observes, American writers have found much to laugh about and many occasions for Calvinist humor. The two strains of Calvinist humor are alike in making the faults of others more important than their virtues. They differ in terms of what we might think of as the writer/perceiver's disposition: his or her willingness to recognize the same faults in him- or herself. In addition to Bradford, West, Twain and Faulkner, Dunne discovers Calvinist humor in the works of Flannery O'Connor, Herman Melville, Nathaniel Hawthorne, Ernest Hemingway, and many others. For these authors, the world -- and thus their fiction -- is populated with flawed creatures. Even after belief in orthodox Calvinism diminished in the twentieth century, Dunne discovers, American writers continued to mine these veins, irrespective of the authors' religious affiliations -- or lack of them. Dunne notes that even when these writers fail to accept the Calvinist view wholeheartedly, they still have a tendency to see some version of Calvinism as more attractive than an optimistic, idealistic view of life. With an eye for the telling detail and a wry humor of his own, Dunne clearly demonstrates that the fundamental Calvinist assumption -- that human beings are fallen from some putatively better state -- has had a surprising, lingering presence in American literature.

Twentieth Century Fiction

Springer

Bright Star, Green Light

The Beautiful Works and Damned Lives of John Keats and F. Scott Fitzgerald

Yale University Press An immensely pleasurable biography of two interwoven, tragic figures: John Keats and F. Scott Fitzgerald

The United States of America, a Syllabus of American Studies: Reading List

Realism and Naturalism

The Novel in an Age of Transition

Univ of Wisconsin Press Lehan's book provides readers with an illuminating and readable comprehensive intellectual and literary history of the major American, British, and Continental novels of Realism and Naturalism from 1850 to 1950. He offers readers a new way of reading these novels-working outward from the text to forms of historical representation. In this way, literary naturalism can be seen as a narrative mode that creates its own reality separate from that of other narrative modes. Employing this strategy, Lehan contends, readers will find a spectrum of meaning in these works that allows and encourages intertextuality-one novel talking or responding to another-for example, Zola's Nana to Dreiser's Sister Carrie or Zola's L'Assomoir to Sinclair's The Jungle. The range of novelists and sub genres is staggering-Lehan studies the gothic novel, the urban novel, the detective novel, the novel of imperial adventure, the western novel, the noir novel, and the novels of utopia and distopia.

On Literature, Culture, and Religion

Irving Babbitt

Routledge Irving Babbitt was a giant of American criticism. His writings from the 1890s to the 1930s helped advance American criticism and scholarship to international esteem. More than seventy years after his death his intellectual staying power remains undiminished. *On Literature, Culture, and Religion* is an ideal introduction to this seminal American thinker. Babbitt's opinions were uncompromising, and his vocal allies and opponents included almost every name in American literature and scholarship: T. S. Eliot, Edmund Wilson, Paul Elmer More, H. L. Mencken, and Sinclair Lewis. A founder of New Humanism, Babbitt was best known for his indictment of Romanticism and his insistence that the modern age had gone wrong. Babbitt argued for a renewal of humanistic values and standards--which he found best articulated in classical Greece, Hinduism, and Buddhism. The selections cover topics central to Babbitt: criticism, Romanticism, classical literature, French literature, education, democracy, and Buddhism. They typify Babbitt's method: recondite allusion, penetrating insight and analysis, impeccable scholarship, and unrelenting pursuit of the furthest ramification and the profoundest implication. The original annotation is retained. Brief introductions to the essays place them in the Babbitt canon. A major introductory essay by George A. Panichas surveys Babbitt's career and critical reception and summarizes the concepts that inform Babbitt's writing. Panichas raises again controversial issues that were not really resolved in Babbitt's time. The essay will challenge those long familiar with Babbitt and New Humanism and those newly introduced thereto.

Kafka on the Shore

Vintage Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

F. Scott Fitzgerald

Bloomsbury Publishing From his first novel, *This Side of Paradise*, which brought him a blaze of youthful fame, to his last, unfinished novel, *The Last Tycoon*, F. Scott Fitzgerald's appeal as one of America's most quintessential artists has continued to maintain its hold on twenty-first century readers. In this reader-friendly study of Fitzgerald's major fiction, Michael K. Glenday: - Offers new readings of the author's canonical works, including *The Great Gatsby* and *Tender Is the Night* - Draws on the very latest research in his reassessment of the ideas and significance of Fitzgerald's major novels - Explores the core themes of the novels, as well as their considerable contribution to the spirit and complexity of modern-day American culture Assuming no prior knowledge, this book is ideal for those seeking a lively, informed introduction to Fitzgerald's fiction, as well as those looking for fresh and original insights into his extraordinary work.

Intellectuals in Politics

From the Dreyfus Affair to the Rushdie Affair

Psychology Press This wide-ranging investigation explores the influence of thinkers from diverse intellectual backgrounds on the development of twentieth century culture, and in so doing tells us much about the modern world in which we live.

Edmund Wilson; a Bibliography

New York : D. Lewis

American Literary Criticism Since the 1930s

Routledge *American Literary Criticism Since the 1930s* fully updates Vincent B. Leitch's classic book, *American Literary Criticism from the 30s to the 80s* following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition: provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices provides profiles of major figures and influential texts, outlining the connections among theorists presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial and ethnic criticism. Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities, and a springboard to further research for all those interested in the development and study of Literature.

Ernest Hemingway

A Comprehensive Bibliography

Princeton University Press This bibliography of Hemingway's writings and related materials includes, for the first time, all of his books, pamphlets, stories, articles, newspaper contributions, juvenilia, library holdings of his letters and manuscripts, items written about Hemingway between 1918 and 1965, and short excerpts from reviews of each of Hemingway's novels. It is the first bibliography of Hemingway published since 1931, and includes much material never before assembled: thirty-eight contributions to his high school

newspaper, Trapeze, twenty-eight Spanish Civil War dispatches, and first editions published in some thirty foreign languages. First editions of books and pamphlets, both American and English with bibliographic descriptions, are given. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Uneasy Alliance

Twentieth-century American Literature, Culture and Biography

Rodopi *Uneasy Alliance* illuminates the recent search in literary studies for a new interface between textual and contextual readings. Written in tribute to G.A.M. Janssens, the twenty-one essays in the volume exemplify a renewed awareness of the paradoxical nature of literary texts both as works of literary art and as documents embedded in and functioning within a writer's life and culture. Together they offer fresh and often interdisciplinary perspectives on twentieth-century American writers of more or less established status (Henry James, Edna St. Vincent Millay, E.E. Cummings, Vladimir Nabokov, Flannery O'Connor, Saul Bellow, Michael Ondaatje, Toni Morrison and Sandra Cisneros) as well as on those who, for reasons of fashion, politics, ideology, or gender, have been unduly neglected (Booth Tarkington, Julia Peterkin, Robert Coates, Martha Gellhorn, Isabella Gardner, Karl Shapiro, the young Jewish-American writers, Julia Alvarez, and writers of popular crime and detective fiction). Exploring the fruitful interactions and uneasy alliance between literature and ethics, film, biography, gender studies, popular culture, avant-garde art, urban studies, anthropology and multicultural studies, together these essays testify to the ongoing pertinence of an approach to literature that is undogmatic, sensitive and sophisticated and that seeks to do justice to the complex interweavings of literature, culture and biography in twentieth-century American writing.

A Concise Bibliography for Students of English

Stanford University Press

Millay at 100

A Critical Reappraisal

SIU Press In this newest addition to Sandra M. Gilbert's *Ad Feminam: Women and Literature* series, Diane P. Freedman brings together twelve essays by critics of poetry and women's writing for a critical reappraisal of the prolific work of Edna St. Vincent Millay. Though finding its occasion in the life of Millay—the centennial of the writer's birth—this volume refocuses attention on Millay's art by asking questions central to our present concerns: What in the varied body of Millay's work speaks to us most forcefully today? Which critical perspectives most illuminate her texts? How might those approaches be challenged, extended, or reoriented? In seeking the answers to such questions, the volume's contributors illuminate the means by which Millay's early success has been slighted and misunderstood and examine issues of personality, personae, critical stature, and formal experimentation in Millay's various genres: lyric poetry, the sonnet, verse drama, fiction, and the personal letter. In 1920, following the publication of *A Few Figs from Thistles*, Millay was the "It girl" of American poetry. But by the late 1930s, her popularity waned as her critical reputation declined under the reign of high modernism and its critics. In fact, Millay, like others of her generation, had rejected modernist elitism in favor of public engagement, using her powerful public voice to plead for an end to the Sacco-Vanzetti trials as well as for U.S. entry into World War II. Condemned for both her politicizing and her political poetry, she was the first to admit that she and her poetry suffered in the service of public causes. Grouped into four parts, these essays focus on Millay's relation to modernism, her revisionary perspectives on love, her treatment of time and of the female body, and her use of masquerade and impersonation in life and in art. Throughout, the essayists pose such questions as: Where is Millay's place in the literary histories of modern writing and in our hearts? How are we to value, interpret, and characterize the various forms and genres in which she wrote? What is the cultural work Millay achieves and reflects? How does she help us redefine modernism? What do Millay's great gifts enable us to see about genre, the social construction of gender, the definition of modernism, and the role of the poet? Millay's considerable productivity, the range and virtues of her forms, and her experimentation clearly argue for a wide-ranging reappraisal of her work.

Literary Ambition and the African American Novel

Cambridge University Press A new account of how African American literature emerged from the competitive ambition of landmark novelists, from Chesnut to Ellison.