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KEY=FAMILY - HIGGINS ANTONIO

THE SERIAL GARDEN

THE COMPLETE ARMITAGE FAMILY STORIES

Virago 'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays, and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish, Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull.

THE SERIAL GARDEN

THE COMPLETE ARMITAGE FAMILY STORIES

Hachette UK FROM THE AUTHOR OF THE WOLVES OF WILLOUGHBY CHASE 'What a thrill to discover this gem from the witty and endlessly inventive Joan Aiken' CHRIS RIDDELL 'She is one of the writers I admire most in the world' KATHERINE RUNDELL 'She was a literary treasure, and her books will continue to delight for years to come' PHILIP PULLMAN 'I wish we'll have two children called Mark and Harriet. And I hope lots of interesting and unusual things will happen to them. It would be nice if they had a fairy godmother, for instance. And a phoenix or something out of the ordinary for a pet. We could have a special day for interesting and unusual things to happen - say, Mondays. But not always Mondays, and not only Mondays, or that would get a bit dull' As a result of their mother's honeymoon wish, Mark and Harriet Armitage have a fairy godmother, a pet unicorn, and are prepared for anything life can throw at them (especially, but not always, on a Monday): hatching griffins in the airing cupboard, Latin lessons with a ghost, furious Furies on the doorstep, and an enchanted garden locked inside a cereal packet. Life with the Armitages can be magical, funny, terrifying - but never, ever dull. A delightful summary of one side of Aiken's talent: whimsical, funny, a series of brilliantly imaginative ideas stitched together with dream logic It is the mixture of irrepressible gaiety and invention with the tragic that makes Aiken one of the great children's authors...impossible to calculate the number of people who have enjoyed her books - who have had some magic injected into the mundane - Sunday Telegraph

THE BOOK OF THE MAIDSERVANT

Yearling Books In 1413, a young maidservant accompanies her deeply religious mistress, Dame Margery Kempe, on a pilgrimage to Rome. Includes author's note on Kempe, writer of "The Book of Margery Kempe," considered by some to be the first autobiography in the English language.

SHADOWS & MOONSHINE

STORIES

David R. Godine Publisher Royals, witches, enchanted pigs, mermaids, wolves, and mortals star in thirteen stories gleaned from a trio of the author's earlier collections.

A SMALL PINCH OF WEATHER

AND OTHER STORIES

HarperCollins UK A magical and fantastic collection of early stories by one of the most original children's authors of the 20th century. For 8-11 year olds.

THE WOLVES OF WILLOUGHBY CHASE

Doubleday Books for Young Readers Wicked wolves and a grim governess threaten Bonnie and her cousin Sylvia when Bonnie's parents leave Willoughby Chase for a sea voyage. Left in the care of the cruel Miss Slighcarp, the girls can hardly believe what is happening to their once happy home. The servants are dismissed, the furniture is sold, and Bonnie and Sylvia are sent to a prison-like orphan school. It seems as if the endless hours of drudgery will never cease. With the help of Simon the gooseboy and his flock, they escape. But how will they ever get Willoughby Chase free from the clutches of the evil Miss Slighcarp?

THE CLASSIC HORROR COLLECTION

Arcturus Publishing Spanning the extraordinary breadth of the genre, these terrifying stories are sure to leave you sleeping with the light on for many nights to come. Whether the threat comes from accursed artefacts, supernatural villains, or deadly rituals, there is always some unknowable evil lurking around the corner waiting to pounce. Ranging from the efforts of classic literary writers like Mary Shelley and Robert Louis Stevenson to pulp icon H. P. Lovecraft, these masters of the dark arts knew how to create suspense and an impending sense of dread. Horror fiction found its first connoisseurs amongst the Victorian public. This collection features several of its most accomplished pioneers. Short stories from Mary Shelley, the author of Frankenstein, Bram Stoker, the author of Dracula, and Robert Louis Stevenson, the author of The Strange Case of Dr Jekyll and Mr Hyde, show that some of the 19th century's most revered horror novelists could provide equally terrifying experiences in a shorter form. Other authors such as H. P. Lovecraft, William Hope Hodgson, Pearl Norton Swet, and M. P. Shiel established themselves in the emerging pulp magazines of America in the early 20th century. There, they mastered their craft and provided terrifying thrills for an audience eager for a new type of fiction. Meanwhile, in the United Kingdom and Ireland, writers like Joseph Sheridan Le Fanu, E. F. Benson, and M. R. James mastered the classic ghost story. And who can forget Edgar Allan Poe? He devoted himself almost entirely to his poetry and his short stories, and his lyrical style and ability to evoke an atmosphere are unparalleled. This collection includes stories by: Edward Frederic Benson Ambrose Bierce Francis Marion Crawford George Allan England William Hope Hodgson W. W. Jacobs M. R. James Vernon Lee Joseph Sheridan Le Fanu H. P. Lovecraft Arthur Machen Guy de Maupassant Edgar Allan Poe Charlotte Riddell Mary Shelley M. P. Shiel Robert Louis Stevenson Bram Stoker Pearl Norton Swet

ELIZA'S DAUGHTER

A SEQUEL TO JANE AUSTEN'S SENSE AND SENSIBILITY

Sourcebooks, Inc. A Young Woman Longing for Adventure and an Artistic Life... Because she's an illegitimate child, Eliza is raised in the rural backwater with very little supervision. An intelligent, creative, and free-spirited heroine, unfettered by the strictures of her time, she makes friends with poets William Wordsworth and Samuel Coleridge, finds her way to London, and eventually travels the world, all the while seeking to solve the mystery of her parentage. With fierce determination and irrepressible spirits, Eliza carves out a life full of adventure and artistic endeavor. PRAISE FOR JOAN AIKEN

"Others may try, but nobody comes close to Aiken in writing sequels to Jane Austen." PublishersWeekly "Aiken's story is rich with humor, and her language is compelling. Readers captivated with Elinor and Marianne Dashwood in Sense and Sensibility will thoroughly enjoy Aiken's crystal gazing, but so will those unacquainted with Austen." Booklist "...innovative storyteller Aiken again pays tribute to Jane Austen in a cheerful spinoff of Sense and Sensibility." Kirkus Reviews

MIDWINTER NIGHTINGALE

Yearling Dido and Simon are in danger in this new addition to the Wolves Chronicles. Dido, back in England from America, is almost instantly kidnapped and taken to a derelict mansion surrounded by a deadly moat. The evil baron residing there, who is also a werewolf, wants desperately to know where King Dick is hidden. For the king is dying, and the evil baron wants to put his own demented son on the throne. Meanwhile Simon is with the ailing king. Not only does King Dick want Simon to paint a portrait of him and his family, but Simon is also next in line for the throne. However, they do need to find the coronet for the ceremony that will crown Simon. Though the coronet is rumored to be in the derelict mansion where Dido is imprisoned, no one can find it. It's one cliffhanging, hair-raising chapter after another in this tongue-in-cheek, devilishly delicious adventure.

NIGHTBIRDS ON NANTUCKET

HarperCollins Having had enough of life on board the ship that saved her from a watery grave, Dido Twite wants nothing more than to sail home to England. Instead, Captain Casket's ship lands in Nantucket, where Dido and the captain's daughter, Dutiful Penitence, are left in the care of Dutiful's sinister Aunt Tribulation. In Tribulation's farmhouse, life is unbearable. When mysterious men lurk about in the evening fog, the resourceful Dido rallies against their shenanigans with help from Dutiful, a cabinboy named Nate, and a pink whale.

THE GIFT GIVING - FAVOURITE STORIES

Virago Press CLASSIC FICTION (CHILDREN'S / TEENAGE). Joan Aiken is justly famous for her Wolves of Willoughby Chase series of novels, but her greatest love was for short stories, which she wrote prolifically throughout her long career: 'Favourite stories, like unexpected presents, are things that you can keep and cherish all your life, carry with you, in memory, in your mind's ear, and bring out, at any time, when you are feeling lonely, or need cheering up, or, like friends, just because you are fond of them.' From a princess who turned into a pirate parrot, to a procession of Father Christmases being chased down Fifth Avenue by a rickety horse and cart; from the ghost of a crusader's dog, to a captured mermaid in a flying machine, there is something for everybody in this enthralling collection. These stories showcase Aiken's unique talents - the way she mixed magic and myth with humour to create a kind of modern fairytale. Her stories will appeal to readers of all ages for many years to come. Ages 9+

CARNIVAL OF THE LOST

Faber & Faber A wonderfully murky, carnivalesque world of intrigue, unexpected friendships and mysteries solved. Sheba the wolf girl joins an unusual troupe of performers that includes Pyewacket, a witch's imp; Gigantus the giant and Sister Moon, a knife thrower. For the first time in her life she feels she might make true friends, and learn a real stage craft. But soon that's not all she has to think about . . . Children are being sucked into the Thames and there have been strange sightings of a mechanical monster. The carnival troupe know first-hand that looks only tell half a story - they become determined to find these forgotten children. Perhaps they will unravel the mystery that has defied even the law! Illustrated with black and white artwork from superstar illustrator, Sam Usher, and the first in a brand new series! 'Thrilling, original, full of zest and wit.' The London Times 'An atmospheric and exciting read.' BookTrust 'A page-turning adventure.' The Daily Mirror

M.C. HIGGINS, THE GREAT

Open Road Media Hamilton's classic coming-of-age tale: The National Book Award- and Newbery Award-winning novel about a young man who must choose between supporting his tight-knit family and pursuing his own dreams Mayo Cornelius Higgins perches on top of a homemade forty-foot tower, considering two destinies. Behind him is his family's beloved house at the foot of a mountain that strip mining has reduced to loose rubble. In front of him, the beautiful Ohio River Valley and the great world beyond. As M.C. weighs whether to stay with the family and home he loves or set off into the world on his own, there appear on the horizon two strangers who will make his decision all the more difficult.

RETURN TO HARKEN HOUSE

Delacorte Books for Young Readers In the 1930's eleven-year-old Julia goes to spend the summer with her playwright father and finds that he has abandoned her to the care of her pre-occupied stepmother who seems unaware of the strange voices that haunt Julia every night.

EMMA WATSON

THE WATSONS COMPLETED

Wheeler Publishing. Incorporated In Emma Watson. Joan Aiken completes Jane Austen's unfinished novel The Watsons. Nineteen-year-old Emma, adopted by her aunt after the death of her mother, has rejoined her ailing father and her favourite sister, Elizabeth. Her stuffy brother Robert is living in Croydon with his grasping wife; her shrewish sister Penelope looks to have made a good match; her brother Sam is trying to make his way as a doctor; and Emma's immediate elder, Margaret, fancies herself in love with Tom Musgrave.

IN THUNDER'S POCKET

Random House When Ned is sent to stay with his aunt and uncle in Thunder's Pocket, he's not very pleased. But from the moment a bird flies into the train carriage on his journey there, Ned realises this isn't going to be an ordinary seaside holiday. Has the eccentric sculptor, Marlot Corby, really put a curse on Ned's aunt? What secrets will he find in Marlot's house and gardens? Life in Thunder's Pocket is going to be anything but dull.

DECEPTION

Pan Macmillan Two very different, but physically identical, young ladies meet at a boarding school once attended by Jane Austen. Joan Aiken's engrossing regency novel is perfect for fans of the major Netflix romantic drama series, Bridgerton. Self-righteous Louisa wants to escape her grand family life in Northumberland and become a missionary in India. Imaginative and quiet Alvey has no family and only longs for peaceful independence to complete her novel. So when Louisa suggests swapping identities it seems like the perfect plan: Alvey will have a peaceful country manor in which to write her book and Louisa will be free to voyage across the globe. But when Alvey becomes a beloved and indispensable member of her extraordinary new family, how will they view the return of the more quarrelsome Louisa? Joan Aiken weaves a complicated plot of deception and identity, peopled with strong female characters, in this unique historical romance. 'Joan Aiken's invention seemed inexhaustible, her high spirits a blessing, her sheer storytelling zest a phenomenon. She was a literary treasure, and her books will continue to delight for many years to come.' Philip Pullman

TALE OF A ONE-WAY STREET, AND OTHER STORIES

Jonathan Cape What very strange creatures you are apt to meet if you dare to go the wrong way up a one way street.

MIDNIGHT IS A PLACE

Houghton Mifflin Harcourt The author of The Wolves of Willoughby Chase presents a darkly humorous adventure starring two troubled orphans in a weird and wild world. Lucas Bell is lonely and miserable at Midnight Court, a vast, brooding house owned by his intolerable guardian, Sir Randolph Grimsby. When a mysterious carriage brings a visitor to the house, Lucas hopes he's found a friend at last. But the newcomer, Anna Marie, is unfriendly and spoiled—and French. Just when Lucas thinks things can't get any worse, disastrous circumstances force him and Anna Marie, parentless and penniless, into the dark and unfriendly streets of Blastburn . . . Perfect for fans of Lemony Snicket and Roald Dahl "There is nobody like Joan Aiken for creating chilling nightmares. In . . . Midnight is a Place we have machines which crush children to death, herds of man-eating hogs in subterranean sewers . . . Aiken writes superbly, with a force, a color, and strength of imagination that one encounters all too rarely today." —Daily Telegraph (UK) "An abundance of action, suspense, and melodrama . . . there is never a dull moment." —School Library Journal "Aiken knows how to keep a kid on the edge of his seat."

—Book World “The author proves once again that she writes about children in distress better than anyone since Dickens.” —Time

TO KILL AND KILL AGAIN

THE TERRIFYING TRUE STORY OF MONTANA'S BABY-FACED SERIAL SEX MURDERER

Open Road Media The twelve-year rampage of “Missoula Mauler” Wayne Nance—and the shocking end to his murder spree To his neighbors, Wayne Nance, a furniture mover from Missoula, Montana, appeared to be an affable, considerate, and trustworthy guy. No one knew that Nance was the “Missoula Mauler,” a psychopath responsible for a series of sadistic sex slayings that rocked the idyllic town between 1974 and 1986. Nance’s only requirement for murder was accessibility—a preacher’s wife, a teenage runaway, a female acquaintance, a married couple. Putting on a friendly façade, he could easily gain his victims’ trust. Then, one September night, thirty-year-old Nance pushed his luck, preying on a couple who lived to tell the tale. A true story with an incredible twist, written by former Wall Street Journal editor John Coston and complete with photos, To Kill and Kill Again reveals the disturbing compulsions of a charming serial killer who fooled everyone he knew, stumped the authorities, terrified a community, and nearly got away with it.

THE COCKATRICE BOYS

Macmillan What does a cockatrice enjoy most for dinner? Anyone it can find. So the alarmed inhabitants of England discover when a plague of monsters--known as cockatrices--invade their country and begin gobbling them up. They must be stopped! A plucky band of survivors dubbed the Cockatrice Corps--including youngsters Dakin and Sauna--decide to fight back. But how? A rollicking adventure filled with breathtaking twists and turns, The Cockatrice Boys is Joan Aiken at her comic best. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE GOSPEL ACCORDING TO LARRY

Henry Holt and Company (BYR) After creating a controversial and hugely popular website, teenager Josh Swensen becomes trapped inside his brilliant creation and must find a way to remain anonymous. I am lying on my bed doing my homework in Greek and Latin roots for Advanced English. 'Ped' for foot, 'homo' for man, 'nym' for name. I sit with the dictionary in front of me, coming up with as many words as I can to complete the assignment. Pedestrian, homicide, pseudonym . . . I have more than thirty of them. By accident -- that's always how these life-changing things happen -- I connect two halves that don't seem like a word until I look it up. 'Pseudo', false; and 'cide,' to kill = pseudocide. To pretend to kill (yourself). I stare at the word for a good long time. Homicide, suicide, genocide: these are words you can find in the newspaper every day. But pseudocide . . . now here was something different. My mind wanders from my homework to the blue cotton threads of my bedspread. Pseudocide. A way to start again as someone completely new, a way to burn the old self and try on a new one. Josh Swensen isn't your average teenager - when he observes America, he sees a powerhouse of consumerism and waste. He's even tried to do something about it, with his start-up controversial website. But when Josh rises to messiah status of the internet world, he discovers that greed and superficiality are not easily escaped. Trapped inside his own creation, Josh feels his only way out is to stage his death and be free of his internet alter-ego, "Larry." But this plan comes with danger, and soon Josh finds himself cut off from the world, with no one to turn to for help. In this suspenseful young adult novel, Janet Tashjian has written a probing tour-de-force.

BLACK HEARTS IN BATTERSEA

Houghton Mifflin Harcourt In this hilarious classic adventure, an innocent boy and his friends must stop a plot to topple the King of England. Simon, the foundling from The Wolves of Willoughby Chase, arrives in London to meet an old friend and pursue the study of painting. Instead he finds himself unwittingly in the middle of a wicked crew's fiendish caper to overthrow the good King James and the Duke and Duchess of Battersea. With the help of his friend Sophie and the resourceful waif Dido, Simon narrowly escapes a series of madcap close calls and dangerous run-ins. In a time and place where villains do nothing halfway, Simon is faced with wild wolves, poisoned pies, kidnapping, and a wrecked ship. This is a cleverly contrived tale of intrigue and misadventure. Perfect for fans of Lemony Snicket and Roald Dahl “It’s a marvel!” —The New Yorker “A wild yarn, not to be put down once it is started.” —Washington Post “A riot of wildly improbable adventures happening to absurd and loveable characters with Dickensian names in a time that never was . . . Heartrending, hair-raising, rib-tickling, and delightful.” —New York Times

THE KITCHEN WARRIORS

Open Road Media A secret village of elves living in the cupboard must fend off vacuum witches and deep-freeze trolls in the battles of the kitchen wars The people who live in the house have no idea that an entire village of elves resides in their china cupboard, behind the soup bowls and bread-and-butter plates. And when the humans start their spring-cleaning by taking everything out of the cabinets, the king elf’s crown disappears. Now the elven community is in a terrible state, and the only way to save the realm is to find what their ruler has lost. Luckily Prince Coriander has returned, after years of training at the elf school, to hunt down the crown. But the kitchen holds hidden dangers—Fendire, the infrared dragon who lurks behind the gas burners; deep-freeze trolls who can swallow an elf in a single mouthful; very scary kelpies in the dishwasher; and the great cat Mistigris. The prince soon finds himself battling a furnace dragon, retrieving his mother’s ring from the bottom of the dishwasher, and rescuing a nixie girl who lives in the kitchen sink—all while racing to discover who will become the new king of the elves! This ebook features illustrations by Jo Worth and a personal history of Joan Aiken including rare images from the author’s estate.

GLISTER

Dark Horse Comics Strange things happen around Glisters Butterworth. A young girl living on her family's English estate, Glisters has unusual adventures every day, from the arrival of a teapot haunted by a demanding ghost, a crop of new relatives blooming on the family tree, a stubborn house that walks off its land in a huff, and a trip to Faerieland to find her missing mother. • Perfect for ages 8 and up! • All four Glisters stories collected into one new edition! (Glisters: The Haunted Teapot, Glisters: The Family Tree, Glisters: The House Hunt, and Glisters: The Faerie Host) Praise for Glisters • "The art is simply a delight, perfectly capturing the quirkiness of the world Glisters lives in."--Inis Magazine • "An absolutely charming, beautifully drawn series featuring a wonderfully inventive, eccentric and downright cool female heroine. It's great for children, especially young girls, but has equal appeal to any existing fan of Watson's work, or any fan of really great comics..." --Forbidden Planet blog • "What I really appreciate, apart from the immaculate cartooning with its incredibly sturdy architecture, is that the language is far from patronising with a vocabulary that puts most superhero comics to shame..." --Page 45 • "A sweet little tale with masses of quirky detail."--Financial Times

MAKE LEMONADE

Macmillan In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

LAST MOVEMENT

Pan Macmillan 'Joan Aiken has produced a beauty . . . enjoyment rises up from every one of its 250 pages. Here is a pleasure of a book! The Times Helikon is a unique spa on the Greek island of Drendos, run by the enigmatic Dr. Adnan from Aiken’s earlier novel, The Embroidered Sunset. In this tranquil setting outstanding musical performances combine with soothing medical treatments offer to treat a myriad of ailments, but can they heal the past? Stage manager ‘Mike’ Meiklejohn accompanied by her ailing mother and playwright Lady Julia Saint with her amnesic partner arrive at the luxury spa centre in the hope that their troubles will be healed - but their stay in this Greek idyll is soon shattered by two horrifying murders. As the women’s paths intertwine they plan to stage an opera performance of Hamlet, but the longer they spend at Helikon the more they learn about the secrets their loved ones are hiding from them . . . Full of suspense and surprise Last Movement is a holiday romance with a dark edge from awardwinning author Joan Aiken.

THE PEOPLE IN THE CASTLE

SELECTED STRANGE STORIES

THE KINGDOM AND THE CAVE

Virago 'The Under People. They live in a huge Cave. They are thought to be boring upwards. Giant worms and flying ants. Underground magic.' Mickle, the palace cat, knows something is wrong. He can feel it in his whiskers. Then he finds scribbled notes revealing that the kingdom in danger. (Yes, of

course he can read. And speak - when he chooses to!) Mickle can't trust the King and Queen with his mission, so he approaches Prince Michael and together, with the wise old mare Minerva, they set out on a perilous search to find the sinister Under People before they can invade Astalon.

A TOUCH OF CHILL

STORIES OF HORROR, SUSPENSE & FANTASY

Orion Mærkelige og skræmmende ting sker i disse noveller. En båndoptager spiller uden strøm - et ur ler i stedet for at slå - husejeren er en svane og meget, meget mere

FIREGIRL

Little, Brown Books for Young Readers This poignant novel about a boy's friendship with a burn victim is perfect for fans of R. J. Palacio's Wonder From the moment Jessica arrives, life is never quite the same for Tom and his seventh-grade classmates. They learn that Jessica has been in a fire and was badly burned, and will be attending St. Catherine's will receiving medical treatments. Despite her appearance and the fear she evokes in him and most of the class, Tom slowly develops a tentative friendship with Jessica that changes his life.

MOTHSTORM

THE HORROR FROM BEYOND URANUS GEORGIUM SIDUS!

Bloomsbury Publishing USA When the festive season arrives at Larklight, so does some unsettling news. A sinister-looking cloud is fast approaching the outskirts of the Known Universe. The closest planet, Georgium Sidus, has but two human inhabitants: the missionary Rev Cruet and his daughter Charity: most recent communication: 'Great danger - imperative that-'. And so, aboard a Naval Gunship, Art, Myrtle and family, bravely go where only one man and his daughter have gone before, to determine the nature of the menacing cloud and rescue the Cruets.

WHISPERING MOUNTAIN

THE GARDEN OF ANGELS

Severn House Publishers Ltd At his beloved Nonno Paolo's deathbed, fifteen-year-old Nico receives a gift that will change his life forever: a yellowing manuscript which tells the haunting, twisty tale of what really happened to his grandfather in Nazi-occupied Venice in 1943. The Palazzo Colombina is home to the Uccello family: three generations of men, trapped together in the dusty palace on Venice's Grand Canal. Awkward fifteen-year-old Nico. His distant, business-focused father. And his beloved grandfather, Paolo. Paolo is dying. But before he passes, he has secrets he's waited his whole life to share. When a Jewish classmate is attacked by bullies, Nico just watches - earning him a week's suspension and a typed, yellowing manuscript from his frail Nonno Paolo. A history lesson, his grandfather says. A secret he must keep from his father. A tale of blood and madness . . . Nico is transported back to the Venice of 1943, an occupied city seething under its Nazi overlords, and to the defining moment of his grandfather's life: when Paolo's support for a murdered Jewish woman brings him into the sights of the city's underground resistance. Hooked and unsettled, Nico can't stop reading - but he soon wonders if he ever knew his beloved grandfather at all.

LIMBO LODGE

Random House Dido Twite is aboard the Thrush, trying to return to England after her adventures in America. But orders have been sent to find Lord Herodsfoot, said to be on Aratu, the Pacific 'Island of the Pearl Snakes'. Snakes are the least of Dido's worries as she and her companions struggle through the jungle. On Aratu she is helped by spirit magic but also meets settlers who will stop at nothing to achieve their ends. And what is this strange royal residence called Limbo Lodge?

THE FAITHLESS LOLLYBIRD

Doubleday Books Twelve stories and one poem introduce readers to a postman who longs to receive a letter of his own, a fat family cat changed into a timber wolf by the angry witch next door, and other characters ranging from magpies to the talented but faithless lollybird.

A HANDFUL OF GOLD

Joan Aiken is one of our greatest writers for children. She has a unique voice which never fails to delight both children and adults. A new story collection featuring fifteen of the very best of Joan Aiken's short stories illustrated with inimitable style by Quentin Blake. A superb collection of children's favourites to treasure.

THE TATTOOIST OF AUSCHWITZ

Turtleback

THE MAGIC BED-KNOB

A powerful and intellectually stimulating teenage love story.

DECEPTION

A NOVEL

Victor Gollancz Alvey Clement and Louisa Winship are identical in looks, they swap identities.