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The Secret Garden Рипол Классик «Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье... **The Secret Garden** A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden. **Unearthing The Secret Garden The Plants and Places That Inspired Frances Hodgson Burnett** [Timber Press](#) **Marta McDowell** returns with a beautiful, gift-worthy account of how plants and gardening deeply inspired Frances Hodgson Burnett, author of the beloved children's classic **The Secret Garden**. **My Secret Garden Women's Sexual Fantasies** [Rosetta Books](#) The #1 New York Times bestselling author's "groundbreaking" work on women's sexual fantasies (Publishers Weekly). First published in 1973, **My Secret Garden** ignited a firestorm of reactions across the nation—from outrage to enthusiastic support. Collected from detailed personal interviews with hundreds of women from diverse backgrounds, this book presents a bracingly honest account of women's inner sexual fantasy lives. In its time, this book shattered taboos and opened up a conversation about the landscape of feminine desire in a way that was unprecedented. Today, **My Secret Garden** remains one of the most iconic works of feminist literature of our time—and is still relevant to millions of women throughout the world. "The author whose books about gender politics helped redefine American women's sexuality." —The New York Times **The Secret Garden** [Sterling Publishing Company, Inc.](#) **Friendship, belief in oneself, and the power of nature come together to make magic in the secret garden.** **I Was Told There'd Be Cake** [Penguin](#) Hailed by David Sedaris as "perfectly, relentlessly funny" and by Colson Whitehead as "sardonic without being cruel, tender without being sentimental," from the author of the new collection **Look Alive Out There**. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, **Crosley** can do no right despite the best of intentions -- or perhaps because of them. Together, these essays create a startlingly funny and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. **I Was Told There'd Be Cake** introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life. **The Secret Garden** [BoD - Books on Demand](#) **Reproduction of the original: The Secret Garden by Frances Hodgson Burnett The Forgotten Garden A Novel** [Simon and Schuster](#) **Abandoned on a 1913 voyage to Australia, Nell** is raised by a dock master and his wife who do not tell her until she grows up that she is not their child, a situation that causes her to return to England and eventually hand down her quest for answers to her granddaughter. Reprint. **Writers in the Secret Garden Fanfiction, Youth, and New Forms of Mentoring** [MIT Press](#) An in-depth examination of the novel ways young people support and learn from each other through participation in online fanfiction communities. Over the past twenty years, amateur fanfiction writers have published an astonishing amount of fiction in online repositories. More than 1.5 million enthusiastic fanfiction writers—primarily young people in their teens and twenties—have contributed nearly seven million stories and more than 176 million reviews to a single online site, [Fanfiction.net](#). In this book, Cecilia Aragon and Katie Davis provide an in-depth examination of fanfiction writers and fanfiction repositories, finding that these sites are not shallow agglomerations and regurgitations of pop culture but rather online spaces for sophisticated and informal learning. Through their participation in online fanfiction communities, young people find ways to support and learn from one another. Aragon and Davis term this novel system of interactive advice and instruction distributed mentoring, and describe its seven attributes, each of which is supported by an aspect of networked technologies: aggregation, accretion, acceleration, abundance, availability, asynchronicity, and affect. Employing an innovative combination of qualitative and quantitative analyses, they provide

an in-depth ethnography, reporting on a nine-month study of three fanfiction sites, and offer a quantitative analysis of lexical diversity in the 61.5 billion words on the Fanfiction.net site. Going beyond fandom, Aragon and Davis consider how distributed mentoring could improve not only other online learning platforms but also formal writing instruction in schools. **Return to the Secret Garden** [Sourcebooks, Inc.](#) "Return to the Secret Garden and enjoy the wonder of childhood and the magic of friendship in this sequel that is sure to warm the hearts of young readers everywhere"—**Shelf Awareness** As she turned it the door creaked a little and opened inwards... The only friend Emmie Hatton has ever had at the Craven Home for Orphaned Children is Lucy, the little black kitten that visits her on the fire escape every day. But when the children of Craven Home are evacuated out of London because of the war, heartbroken Emmie is forced to leave sweet Lucy behind. The children are sent to Misselthwaite Manor, a countryside mansion full of countless dusty rooms and a kind, if busy, staff. Emmie even finds a gruff gardener and an inquisitive little robin that just might become new friends. And soon, in the cold, candle-lit nights at Misselthwaite, Emmie starts discovering the secrets of the house—a boy crying at night, a diary written by a girl named Mary, and a very secret, special garden... **Return to the world of The Secret Garden with this enchanting new tale that will delight fans of the original story and new readers alike!** **The Seven Basic Plots Why We Tell Stories** [Bloomsbury Publishing](#) This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. **A Special Garden** [PMS](#) **Winter Garden A Novel** [Macmillan](#) Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are. **The Secret Garden Authoritative Text, Backgrounds and Contexts**, Burnett in the Press, Criticism [W W Norton & Company Incorporated](#) **Frances Hodgson Burnett was the highest paid and most widely read woman writer of her time, publishing more than fifty novels and thirteen plays. The Secret Garden A Graphic Novel** [Andrews McMeel Publishing](#) Green-growing secrets and powerful magic await you at Misselthwaite Manor, now reimagined in this bewitching graphic novel adaptation of Frances Hodgson Burnett's beloved tale. From Mariah Marsden, author of the critically acclaimed *Anne of Green Gables: A Graphic Novel*, comes the second installment in this series of retold children's classics. Ten-year-old Mary Lennox arrives at a secluded estate on the Yorkshire moors with a scowl and a chip on her shoulder. First, there's Martha Sowerby: the too-cheery maid with bothersome questions who seems out of place in the dreary manor. Then there's the elusive Uncle Craven, Mary's only remaining family—whom she's not permitted to see. And finally, there are the mysteries that seem to haunt the run-down place: rumors of a lost garden with a tragic past, and a midnight wail that echoes across the moors at night. As Mary begins to explore this new world alongside her ragtag companions—a cocky robin redbreast, a sour-faced gardener, and a boy who can talk to animals—she learns that even the loneliest of hearts can grow roots in rocky soil. Given new life as a graphic novel in illustrator Hanna Luechtefeld's whimsical style, *The Secret Garden* is more enchanting and relevant than ever before. At the back of the book, readers can learn about the life of Frances Hodgson Burnett and the history of British colonialism that contextualizes the original novel. **Tom's Midnight Garden** "Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture. **The Cement Garden** [RosettaBooks](#) Orphaned siblings create a macabre secret world for themselves in this "irresistibly readable" novel by the New York Times-bestselling author (*The New York Review of Books*). This "powerful and disconcerting" novel by the Booker Prize-winning author of *The Children Act* and *Atonement* (*The Daily Telegraph*) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents' deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant

curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker

That Lass O’ Lowrie’s This fascinating historical novel from The Secret Garden author Frances Hodgson Burnett explores the lives of an often-overlooked group: female miners in nineteenth-century England. Joan Lowrie, the main focus of the novel, is a strong-willed lass who has struggled with a life of poverty and now works punishing hours in a Lancashire mine. Is there any hope for her to rise above her trying circumstances and find true happiness? **My Uncle Napoleon** A Novel [Modern Library](#) The most beloved Iranian novel of the twentieth century “God forbid, I’ve fallen in love with Layli!” So begins the farce of our narrator’s life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon. When Uncle Napoleon’s least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and resolved, and assignations attempted and thwarted. First published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now “Suggested Reading” in Azar Nafisi’s *Reading Lolita in Tehran*. **My Uncle Napoleon** is a timeless and universal satire of first love and family intrigue. **The Secret River** [ReadHowYouWant.com](#) 'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de... **Lord of the Flies** [Penguin](#) Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new **Suggestions for Further Reading** by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued. **The Daily Show (The Book) An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests** [Grand Central Publishing](#) **NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows. **A Little Life** A Novel [Anchor](#) **NATIONAL BESTSELLER** • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. **A NATIONAL BOOK AWARD FINALIST** • **A MAN BOOKER PRIZE FINALIST** • **WINNER OF THE KIRKUS PRIZE** *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022. **The God of Small Things** A Novel [Vintage Canada](#) The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER** • **MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated. **The Curious Incident of the Dog in the Night-Time** [Anchor Canada](#) A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly

logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. **The Book of Dust: The Secret Commonwealth (Book of Dust, Volume 2)** [Knopf Books for Young Readers](#) **The #1 New York Times Bestseller! Return to the world of His Dark Materials—now an HBO original series starring Dafne Keen, Ruth Wilson, Andrew Scott, and Lin-Manuel Miranda—in the second volume of Philip Pullman's new bestselling masterwork The Book of Dust. The windows between the many worlds have been sealed and the momentous adventures of Lyra Silvertongue's youth are long behind her—or so she thought. Lyra is now a twenty-year-old undergraduate at St. Sophia's College and intrigue is swirling around her once more. Her daemon Pantalaimon is witness to a brutal murder, and the dying man entrusts them with secrets that carry echoes from their past. The more Lyra is drawn into these mysteries, the less she is sure of. Even the events of her own past come into question when she learns of Malcolm Polstead's role in bringing her to Jordan College. Now Lyra and Malcolm will travel far beyond the confines of Oxford, across Europe and into the Levant, searching for a city haunted by demons, and a desert said to hold the truth of Dust. The dangers they face will challenge everything they thought they knew about the world, and about themselves. Praise for The Book of Dust "It's a stunning achievement, this universe Pullman has created and continues to build on." —The New York Times "Pullman's writing is simple, unpretentious, beautiful, true. The conclusion to The Book of Dust can't come soon enough."—The Washington Post** **The Secret of Magic** [Penguin](#) Working for a prominent member of the NAACP in 1946 when a request comes from her favorite childhood author to investigate the murder of a black war hero, Regina Robichard travels to Mississippi, where she navigates the muddy waters of racism, relationships, and her own tragic past. **Never Let Me Go** [Vintage Canada](#) From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. **Never Let Me Go** breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. "The Secret Garden" by Frances Hodgson Burnett. **The Effects of the Garden on the Protagonists' States of Mind** [GRIN Verlag](#) Akademische Arbeit aus dem Jahr 2021 im Fachbereich Anglistik - Literatur, , Sprache: Deutsch, Abstract: This paper deals with the question, to what extent the "The Secret Garden" influences Mary Lennox and her cousin Colin Craven and what effects does this have on their states of mind. Life and nature are at the centre of action. Even today, the garden motif is steadily present in the literature, and it also finds a high value in children's literature. A prime example of a book in children's literature is *The Secret Garden* by Frances Hodgson Burnett, which was first published in 1911; it has been reissued on every occasion up until today. As the title suggests, the garden plays a central role in the book and seems to bring with it a mysterious aspect. The present term paper focuses on this very garden and explains how it influences the protagonists Mary Lennox and Colin Craven. **Machine Habitus Toward a Sociology of Algorithms** [John Wiley & Sons](#) We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. **Machine Habitus** will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life. **The Humming Room** A Novel Inspired by the *Secret Garden* [Feiwel & Friends](#) **Hiding is Roo Fanshaw's special skill. Living in a frighteningly unstable family, she often needs to disappear at a moment's notice. When her parents are murdered, it's her special hiding place under the trailer that saves her life. As it turns out, Roo, much to her surprise, has a wealthy if eccentric uncle, who has agreed to take her into his home on Cough Rock Island. Once a tuberculosis sanitarium for children of the rich, the strange house is teeming with ghost stories and secrets. Roo doesn't believe in ghosts or fairy stories, but what are those eerie noises she keeps hearing? And who is that strange wild boy who lives on the river? People are lying to her, and Roo becomes**

determined to find the truth. Despite the best efforts of her uncle's assistants, Roo discovers the house's hidden room--a garden with a tragic secret. This tale full of unusual characters and mysterious secrets is a story that only Ellen Potter could write. The Humming Room was inspired by *The Secret Garden*, a classic that Ellen Potter has reread every year of her adult life. See how these two works complement each other with this special e-book bonus - the entire text of Frances Hodgson Burnett's original novel. Just keep reading.

Lipstick Jihad A Memoir of Growing Up Iranian in America and American in Iran [Public Affairs](#) The story of the Iranian-American author's search for identity between two cultures torn apart by a violent history paints a rare and perceptive portrait of Iran's next generation. 50,000 first printing.

Skellig [Hachette Children's](#) The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award.

Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel. Frances Hodgson Burnett: *The Secret Garden*, *A Little Princess*, *Little Lord Fauntleroy* (LOA #323) [Library of America](#) Three beloved children's classics collected in a deluxe illustrated gift edition perfect for every family library "You are a story--I am a story." Introduce to your family or rediscover for yourself three classic children's novels by Frances Hodgson Burnett, an English-born writer who moved to America at age 15 and who now joins the Library of America. This authoritative edition restores the novels to their original American texts, as Burnett wrote them and features over 40 painstakingly restored illustrations--16 in full color--plus a ribbon marker, helpful annotations, and a short chronology of Burnett's life by her biographer Gretchen Gerzina Holbrook.

In *The Secret Garden* (1911), spoiled orphan Mary Lennox is sent to live at her uncle's manor, where she finds an abandoned walled garden. When she decides to restore the garden, she discovers the key to unlocking her own true self. Sara Crewe is the star pupil at her London boarding school in *A Little Princess* (1905) until news arrives that her father has died penniless. Sara is forced to become a servant, but she stays hopeful by imagining that she is secretly a princess. And in *Little Lord Fauntleroy* (1886), seven-year-old Cedric Errol lives in New York City and unexpectedly learns that his grandfather is an English earl. The Earl wants to teach Cedric about power and privilege, but little suspects that the innocent young American will completely change his own life. Soon to be a live action Disney movie starring Colin Firth and Julie Walters, *The Secret Garden* joins *A Little Princess* and *Little Lord Fauntleroy* in one deluxe illustrated volume, a perfect gift for young readers or for family libraries.

The Secret [Simon and Schuster](#) The tenth-anniversary edition of the book that changed lives in profound ways, now with a new foreword and afterword. In 2006, a groundbreaking feature-length film revealed the great mystery of the universe--The Secret--and, later that year, Rhonda Byrne followed with a book that became a worldwide bestseller. Fragments of a Great Secret have been found in the oral traditions, in literature, in religions and philosophies throughout the centuries. For the first time, all the pieces of The Secret come together in an incredible revelation that will be life-transforming for all who experience it. In this book, you'll learn how to use The Secret in every aspect of your life--money, health, relationships, happiness, and in every interaction you have in the world. You'll begin to understand the hidden, untapped power that's within you, and this revelation can bring joy to every aspect of your life. The Secret contains wisdom from modern-day teachers--men and women who have used it to achieve health, wealth, and happiness. By applying the knowledge of The Secret, they bring to light compelling stories of eradicating disease, acquiring massive wealth, overcoming obstacles, and achieving what many would regard as impossible.

The Secrets of Happy Families Eight Keys to Building a Lifetime of Connection and Contentment [John Wiley and Sons](#) Proven ways to create a more loving family Research proves that happy families are good for health, longevity, peace of mind, productivity, and success. In *The Secrets of Happy Families*, Scott Haltzman offers an original approach to building family contentment that works for families of all ethnicities and make-ups--two-parent, single-parent, blended, childless, or same-sex couple. He provides a "positive psychology" way of solving family problems through strategy and leadership, including knowing and accepting who you are, taking a leadership role in loving and united relationships, building a network of support in extended families and communities, and making quality time for fun, adventures, holidays, and rituals.

The Garden of Forking Paths Tendenser i latinamerikansk samtidskunst, illustreret ved gengivelse af 24 kunstneres værker inden for den eksperimenterende kunst. **Geronimo Stilton Classic Tales** *The Secret Garden* When young Mary loses her parents, she is sent to live with her uncle in Misselthwaite. His house is very sad and gloomy, but soon Mary discovers a forgotten garden. It has long been kept a secret, and Mary can't wait to plant new flowers and bring it back to life again. Join her on this adventure into the secret garden!

The Girls [Random House](#) Dark secrets, a devastating mystery and the games people play: the gripping new novel from the bestselling author of *The House We Grew Up In* and *The Third Wife*. You live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? **Midsummer night: a thirteen-year-old girl is found unconscious in a dark corner of the garden square. What really happened to her? And who is responsible?** Utterly believable characters, a gripping story and a dark secret buried at its core: this is Lisa Jewell at her heart-stopping best.

Project: Happily Ever After Saving Your Marriage When the Fairytale Falts [Running Press](#) What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. .

. So she launched a last-ditch effort to save her marriage. **Project: Happily Ever After** is her fearlessly honest and humorous account of how she went from being a “divorce daydreamer” to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a “10-Step Marital Improvement Guide.” Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!