
Access Free The Remote Country Of Women Fiction From Modern China

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KEY=OF - CERVANTES MILLS

The Remote Country of Women

A Novel

University of Hawaii Press Through his two protagonists, Bai Hua addresses themes of the repression and freedom of sexuality, the brutality of modernity, and the fluidity of gender roles as the novel moves hypnotically and inevitably toward a collision between two worlds.

The Book Woman of Troublesome Creek

A Novel

Sourcebooks, Inc. RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enderson *Wood Sold on a Monday* by Kristina McMorris

Women Talking

Bloomsbury Publishing USA Now a Major Motion Picture from Director Sarah Polley, starring Rooney Mara, Claire Foy, and Jessie Buckley, with Ben Wishaw and Frances McDormand. INTERNATIONAL BESTSELLER "This amazing, sad, shocking, but touching novel, based on a real-life event, could be right out of *The Handmaid's Tale*." -Margaret Atwood, on Twitter "Scorching . . . a wry, freewheeling novel of ideas that touches on the nature of evil, questions of free will, collective responsibility, cultural determinism, and, above all, forgiveness." -New York Times Book Review, Editors' Choice One evening, eight Mennonite women climb into a hay loft to conduct a secret meeting. For the past two years, each of these women, and more than a hundred other girls in their colony, has been repeatedly violated in the night by demons coming to punish them for their sins. Now that the women have learned they were in fact drugged and attacked by a group of men from their own community, they are determined to protect themselves and their daughters from future harm. While the men of the colony are off in the city, attempting to raise enough money to bail out the rapists and bring them home, these women—all illiterate, without any knowledge of the world outside their community and unable even to speak the language of the country they live in—have very little time to make a choice: Should they stay in the only world they've ever known or should they dare to escape? Based on real events and told through the "minutes" of the women's all-female symposium, Toews's masterful novel uses wry, politically engaged humor to relate this tale of women claiming their own power to decide.

Female Rule in Chinese and English Literary Utopias

Syracuse University Press Works examined include Edmund Spenser's *The Faerie Queen*, Luo Maodeng's *Sanbao's Expedition to the Western Ocean*, Florence Dixie's *Gloriana*, Charlotte Perkins Gilman's *Herland*, Ursula K. LeGuin's *The Dispossessed*, Chen Duansheng's *The Destiny of the Next Life*, Li Ruzhen's *The Flowers in the Mirror*, and Bai Hua's *The Remote Country of Women*. This critical view of the development of feminist utopias in both the East and West will be of interest to scholars of women's studies, political science, and anthropology as well as to those in literature for both the classical and modern periods.

The Island of Sea Women

A Novel

Scribner THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The *Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan).

Political and Social Issues in British Women's Fiction, 1928–1968

Springer In *Political and Social Issues in British Women's Fiction, 1928-1968*, Elizabeth Maslen reassesses fiction written by women between the granting of universal franchise and the advent of new-wave feminism. Through close readings of a wide range of novels, Maslen analyses how writers chose to represent such issues as pacifism and the threat of fascism, war, race and class, and gender, exploring in the process how the writers' priorities affect their decisions on how to write.

Women's Fiction

From 1945 to Today

A&C Black Now in its second edition and with new chapters covering such texts as Elizabeth Gilbert's *Eat, Pray, Love* and 'yummy mummy' novels such as Allison Pearson's *I Don't Know How She Does It*, this is a wide-ranging survey of popular women's fiction from 1945 to the present. Examining key trends in popular writing for women in each decade, *Women's Fiction* offers case study readings of major British and American writers. Through these readings, the book explores how popular texts often neglected by feminist literary criticism have charted the shifting demands, aspirations and expectations of women in the 20th and 21st centuries.

Contemporary Chinese Fiction Writers

Biography, Bibliography, and Critical Assessment

Routledge In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.

Women's Tanci Fiction in Late Imperial and Early Twentieth-Century China

Purdue University Press In *Women's Tanci Fiction in Late Imperial and Early Modern China*, Li Guo presents the first book-length study in English of women's tanci fiction, the distinctive Chinese form of narrative written in rhymed lines during the late imperial to early modern period (related to, but different from, the orally performed version also called tanci). She explores the tradition through a comparative analysis of five seminal texts. Guo argues that Chinese women writers of the period position the personal within the diegesis in order to reconfigure their moral commitments and personal desires. By fashioning a "feminine" representation of subjectivity, tanci writers found a habitable space of self-expression in the male-dominated literary tradition. Through her discussion of the emergence, evolution, and impact of women's tanci, Guo shows how historical forces acting on the formation of the genre serve as the background for an investigation of cross-dressing, self-portraiture, and authorial self-representation. Further, Guo approaches anew the concept of "woman-oriented perspective" and argues that this perspective conceptualizes a narrative framework in which the heroine (s) are endowed with mobility to exercise their talent and power as social beings as men's equals. Such a woman-oriented perspective redefines normalized gender roles with an eye to exposing women's potentialities to transform historical and social customs in order to engender a world with better prospects for women. "This work will be a significant contribution to scholarship. Chinese women's tanci novels in late imperial Qing and early twentieth-century China are numerous in collections; however, their scholarly studies are still insufficient. This book covers some understudied tanci texts and sheds new insights in the studied area. It also brings in association study with other Chinese writing genres during the late Qing period, as well as comparative perspective within the world culture when possible." Qingyun Wu, California State University, Los Angeles

Women's Fiction 1945-2005

Writing Romance

A&C Black The paperback edition of major survey of popular women's fiction by wide range of North American and British writers.

Law, Sensibility and the Sublime in Eighteenth-Century Women's Fiction

Speaking of Dread

Routledge This work offers, firstly, a fresh historical, philosophical and cultural interpretation of the relation between the eighteenth-century discourse of sensibility, the sublime, and the theory and practice of eighteenth-century law. Secondly, the work exposes and explores the influence of this combination of discourses upon the formation of gender identities in this period. The author argues that it is only through a study of the convergence of these key eighteenth-century discourses that changing conceptualisations of femininity can fully be understood. Thirdly, it examines the presence, within eighteenth-century fiction by women, of a new female subject. Novels by women in this period, Chaplin posits, begin to reveal that the female subject position constructed through the discourses of law, sensibility and the sublime gives rise, for women, to a feminine ontological crisis that may be seen to anticipate by two hundred years the trauma of the 'post modern' male subject unable to present a unified subjectivity to himself or to the world. This feminine crisis finds expression within a range of female fiction of the mid-to-late eighteenth century - in Charlotte Lennox's anti-romance satire, Frances Sheridan's 'conduct-book' novels, the Gothic romances of Radcliffe and Eliza Fenwick and the sensationalistic horror fiction of Charlotte Dacre. Concentrating upon these writers, Chaplin argues that their works 'speak of dread' on behalf of women in this period and to varying degrees challenge discourses that construct femininity as a highly unstable, barely tenable subject position. Combining the works of Lyotard and Irigaray to formulate a new feminist reading of the eighteenth-century discourse of the sublime, this study offers fresh insights into the culture and politics of the eighteenth century. It presents highly original readings of well-known and lesser-known literary texts that interrogate from fresh perspectives the complex theoretical issues pertaining to

In the Land of the Eastern Queendom

The Politics of Gender and Ethnicity on the Sino-Tibetan Border

University of Washington Press The story underlying this ethnography began with the recent discovery and commercialization of the remnant of an ancient "queendom" on the Sichuan-Tibet border. Recorded in classical Chinese texts, this legendary matriarchal domain has attracted not only tourists but the vigilance of the Chinese state. Tenzin Jinba's research examines the consequences of development of the queendom label for local ethnic, gender, and political identities and for state-society relations.

Violeta [English Edition]

A Novel

Ballantine Books NEW YORK TIMES BESTSELLER • This sweeping novel from the author of *A Long Petal of the Sea* tells the epic story of Violeta Del Valle, a woman whose life spans one hundred years and bears witness to the greatest upheavals of the twentieth century. "An immersive saga about a passion-filled life."—People Violeta comes into the world on a stormy day in 1920, the first girl in a family with five boisterous sons. From the start, her life is marked by extraordinary events, for the ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Through her father's prescience, the family will come through that crisis unscathed, only to face a new one as the Great Depression transforms the genteel city life she has known. Her family loses everything and is forced to retreat to a wild and beautiful but remote part of the country. There, she will come of age, and her first suitor will come calling. She tells her story in the form of a letter to someone she loves above all others, recounting times of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Her life is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and ultimately not one, but two pandemics. Through the eyes of a woman whose unforgettable passion, determination, and sense of humor carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional.

Visions of Dystopia in China's New Historical Novels

Columbia University Press The depiction of personal and collective suffering in modern Chinese novels differs significantly from standard Communist accounts and many Eastern and Western historical narratives. Writers such as Yu Hua, Su Tong, Wang Anyi, Mo Yan, Han Shaogong, Ge Fei, Li Rui, and Zhang Wei skew and scramble common conceptions of China's modern development, deploying avant-garde narrative techniques from Latin American and Euro-American modernism to project a surprisingly "un-Chinese" dystopian vision and critical view of human culture and ethics. The epic narratives of modern Chinese fiction make rich use of magical realism, surrealism, and unusual treatments of historical time. Also featuring graphic depictions of sex and violence, as well as dark, raunchy comedy, these novels reflect China's recent history re-presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war; the recurring miseries perpetrated by class warfare during the dictatorship of Mao Zedong; and the social dislocations caused by China's industrialization and rise as a global power. This book casts China's highbrow historical novels from the late 1980s to the first decade of the twenty-first century as a distinctively Chinese contribution to the form of the global dystopian novel and, consequently, to global thinking about the interrelations of utopia and dystopia.

Snow Flower and the Secret Fan

A&C Black Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

The Columbia Companion to Modern East Asian Literature

Columbia University Press This extraordinary one-volume guide to the modern literatures of China, Japan, and Korea is the definitive reference work on the subject in the English language. With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries, this companion is an essential starting point for the study of East Asian literatures. Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined, including nationalism, gender, family relations, and sexuality. Following the thematic essays are the individual entries: over forty for China, over fifty for Japan, and almost thirty for Korea, featuring everything from detailed analyses of the works of Tanizaki Jun'ichiro and Murakami Haruki, to far-ranging explorations of avant-garde fiction in China and postwar novels in Korea. Arrayed chronologically, each entry is self-contained, though extensive cross-referencing affords readers the opportunity to gain a more synoptic view of the work, author, or movement. The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature. Although the literatures of China, Japan, and Korea are each allotted separate sections, the editors constantly kept an eye open to those writers, works, and movements that transcend national boundaries. This includes, for example, Chinese authors who lived and wrote in Japan; Japanese authors who wrote in classical Chinese; and Korean authors who write in Japanese, whether under the colonial occupation or because they are resident in Japan. The waves of modernization can be seen as reaching each of these countries in a staggered fashion, with eddies and back-flows between them then complicating the picture further. This volume provides a vivid sense of this dynamic interplay.

Encyclopedia of Contemporary Chinese Culture

Routledge This is the first reference book to digest this vast cultural output and make it accessible to the English-speaking world. It contains nearly 1,200 entries written by an international team of specialists, to enable readers to explore a range of diverse and fascinating cultural subjects from prisons to rock groups, underground Christian churches to TV talk shows and radio hotlines. Experimental artists with names such as 'Big-Tailed Elephants' and 'The North-Pole Group' nestle between the covers alongside entries on lotteries, gay cinema, political jokes, sex shops, theme parks, 'New Authoritarians' and 'Little Emperors'. While the focus of the Encyclopedia of Contemporary Chinese Culture is on mainland China since 1980, it also includes longer, specially commissioned entries on various aspects of contemporary culture in Hong Kong and Taiwan. Including full and up-to-date references for further reading, this is an indispensable reference tool for all teachers and students of contemporary Chinese culture. It will also be warmly embraced as an invaluable source of cultural context by tourists, journalists, business people and others who visit China.

The Older Woman in Recent Fiction

McFarland "This critical study explores late twentieth century novels by women writers that feature female protagonists over the age of sixty. These novels create alternate discourses on aging to those largely pejorative ones that dominate Western society"--Provide

Ways of Being Ethnic in Southwest China

University of Washington Press Drawing on extensive fieldwork conducted in the 1980s and 1990s in southern Sichuan, this pathbreaking study examines the nature of ethnic consciousness and ethnic relations among local communities, focusing on the Nuosu (classified as Yi by the Chinese government), Prmi, Naze, and Han. It argues that even within the same regional social system, ethnic identity is formulated, perceived, and promoted differently by different communities at different times. The heart of the book consists of detailed case studies of three Nuosu village communities, along with studies of Prmi and Naze communities, smaller groups such as the Yala and Nasu, and Han Chinese who live in minority areas. These are followed by a synthesis that compares different configurations of ethnic identity in different communities and discusses the implications of these examples for our understanding of ethnicity and for the near future of China. This lively description and analysis of the region's complex ethnic identities and relationships constitutes an original and important contribution to the study of ethnic identity. Ways of Being Ethnic in Southwest China will be of interest to social scientists concerned with issues of ethnicity and state-building. Stevan Harrell is professor of anthropology at the University of Washington and curator of Asian ethnology at the Burke Museum of Natural History and Culture.

Women in Science Fiction and Fantasy

Greenwood "Examines women's contributions to science fiction and fantasy across a range of media and genres, such as fiction, nonfiction, film, television, art, comics, graphic novels, and music."--

The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays

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A Descriptive Guide to the Best Fiction, British and American

A Descriptive Guide to the Best Fiction, British and American, Including Translations from Foreign Languages

Containing about 4500 References; with Copious Indexes and a Historical Appendix

Area Bibliography of China

Scarecrow Press A combination of scholarly, commercial, and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades. This bibliography reflects these combined interests; it is broken up into sections by subject headings, and cross-references refer the researcher to related topics.

Lijiang Stories

Shamans, Taxi Drivers, and Runaway Brides in Reform-Era China

University of Washington Press Lijiang, a once-sleepy market town in southwest China, has become a magnet for tourism since the mid-1990s. Drawing on stories about taxi drivers, reluctant brides, dogmeat, and shamanism, Emily Chao illustrates how biopolitics and the essentialization of difference shape the ways in which Naxi residents represent and interpret their social world. The vignettes presented here are lively examples of the cultural reverberations that have occurred throughout contemporary China in the wake of its emergence as a global giant. With particular attention to the politics of gender, ethnicity, and historical representation, Chao reveals how citizens strategically imagine, produce, and critique a new moral economy in which the market and neoliberal logic are preeminent.

In the Country of Others

A Novel

Penguin The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny*, about a woman in an interracial marriage whose fierce desire for autonomy parallels her adopted country's fight for independence. The world of men is just like the world of botany. In the end, one species dominates another. One day, the orange will win out over the lemon, or vice versa, and the tree will once again produce fruit that people can eat. In her first new novel since *The Perfect Nanny* launched her onto the world stage and won her acclaim for her "devastatingly perceptive character studies" (*The New York Times Book Review*), Leila Slimani draws on her own family's inspiring story for the first volume in a planned trilogy about race, resilience, and women's empowerment. Mathilde, a spirited young Frenchwoman, falls in love with Amine, a handsome Moroccan soldier in the French army during World War II. After the war, the couple settles in Morocco. While Amine tries to cultivate his family farm's rocky terrain, Mathilde feels her vitality sapped by the isolation, the harsh climate, the lack of money, and the mistrust she inspires as a foreigner. Left increasingly alone to raise her two children in a world whose rules she does not understand, and with her daughter taunted at school by rich French girls for her secondhand clothes and unruly hair, Mathilde goes from being reduced to a farmer's wife to defying the country's chauvinism and repressive social codes by offering medical services to the rural population. As tensions mount between the Moroccans and the French colonists, Amine finds himself caught in the crossfire: in solidarity with his Moroccan workers yet also a landowner, despised by the French yet married to a Frenchwoman, and proud of his wife's resolve but ashamed by her refusal to be subjugated. All of them live in the country of others--especially the women, forced to live in the land of men--and with this novel, Leila Slimani issues the first salvo in their emancipation.

A Guide to the Best Fiction in English

London : G. Routledge

A Guide to the Best Fiction

Notes on Men, Women, and Books

Chapman's Magazine of Fiction

Myth and Gospel in the Fiction of John Updike

BoD - Books on Demand Big on style, slight on substance: that has been a common charge over the years by critics of John Updike. In fact, however, John Updike is one of the most serious writers of modern times. *Myth*, as this book shows, unlocks his fictional universe and repeatedly breaks open the powerful themes in his literary parables of the gospel. *Myth and Gospel in the Fiction of John Updike* also includes a personal tribute to John Updike by his son David, two essays by pioneer Updike scholars Alice and Kenneth Hamilton, and an anecdotal chapter in which readers share Updike discoveries and recommendations. All in all, weight is added to the complaint that the master of myth and gospel was shortchanged by the Nobel committee.

A Catalogue of the Most Important Books Available for Free Circulation Among Subscribers to 'The Times'

Containing Brief Notes for the Guidance of Readers, Showing the Special Discounts at which These Books May be Obtained by 'The Times' Subscribers Only and the Prices at which They Will be Sold to the Public

ORISON SWETT MARDEN Premium Collection - Wisdom & Empowerment Series (18 Books in One Volume)

Steps to Success and Power, How to Get What You Want, An Iron Will, Be Good to Yourself, Every Man A King, Keeping Fit, Prosperity - How to Attract It, Stepping-Stones To Fame And Fortune...

e-artnow This carefully crafted ebook: "ORISON SWETT MARDEN Premium Collection - Wisdom & Empowerment Series (18 Books in One Volume)" is formatted for your eReader with a functional and detailed table of contents. Dr. Orison Swett Marden (1848-1924) was an American inspirational author who wrote about achieving success in life and founded *SUCCESS* magazine in 1897. He is often considered as the father of the modern-day inspirational talks and writings and his words make sense even to this day. In his books he discussed the common-sense principles and virtues that make for a well-rounded, successful life. His first book, *Pushing to the Front* (1894), became an instant best-seller. Marden later published fifty or more books and booklets, averaging two titles per year. TABLE OF CONTENTS *An Iron Will* *Architects of Fate* or, *Steps to Success and Power* *Be Good to Yourself* *Character: The Grandest Thing in the World* *Cheerfulness as a Life Power* *Eclectic School Readings: Stories from Life* *Every Man A King* or, *Might in Mind* *Mastery He Can Who Thinks He Can*, and *Other Papers on Success in Life* *How to Get What You Want* *How To Succeed - Or, Stepping-Stones To Fame And Fortune* *Keeping Fit* *Little Visits with Great Americans* or, *Success Ideals and How to Attain Them* *Peace, Power and Plenty* *Prosperity - How to Attract It* *Pushing to the Front* or, *Success Under Difficulties* *The Miracles of Right Thought* *The Victorious Attitude* *Thrift* Excerpt: "Somehow, even when we feel that it is impossible for us to make the necessary effort, when the crisis comes, when the emergency is upon us, when we feel the prodding of this imperative, imperious necessity, there is a latent power within us which comes to our rescue, which answers the all, and we do the impossible."

New Women's Fiction

The Book Woman's Daughter

A Novel

Sourcebooks, Inc. THE INSTANT NEW YORK TIMES BESTSELLER! "A powerful portrait of the courageous women who fought against ignorance, misogyny, and racial prejudice." —William Kent Krueger, *New York Times* bestselling author of *This Tender Land* and *Lightning Strike* The new novel from the *New York Times* bestselling author of *The Book Woman of Troublesome Creek*! Bestselling historical fiction author Kim Michele Richardson is back with the perfect book club read following Honey Lovett, the daughter of the beloved *Troublesome* book woman, who must fight for her own independence with the help of the women who guide her and the books that set her free. In the ruggedness of the beautiful Kentucky mountains, Honey Lovett has always known that the old ways can make a hard life harder. As the daughter of the famed blue-skinned, *Troublesome Creek* packhorse librarian, Honey and her family have been hiding from the law all her life. But when her mother and father are imprisoned, Honey realizes she must fight to stay free, or risk being sent away for good. Picking up her mother's old packhorse library route, Honey begins to deliver books to the remote hollers of Appalachia. Honey is looking to prove that she doesn't need anyone telling her how to survive. But the route can be treacherous, and some folks aren't as keen to let a woman pave her own way. If Honey wants to bring the freedom books provide to the families who need it most, she's going to have to fight for her place, and along the way, learn that the extraordinary women who run the hills and hollers can make all the difference in the world. Praise for *The Book Woman's Daughter*: "In Kim Michele Richardson's beautifully and authentically rendered *The Book Woman's Daughter* she once again paints a stunning portrait of the raw, somber beauty of Appalachia, the strong resolve of remarkable women living in a world dominated by men, and the power of books and sisterhood to prevail in the harshest circumstances. A critical and profoundly important read for our time. Badassery womanhood at its best!" —Sara Gruen, #1 *New York Times* bestselling author of *Water for Elephants* "Fierce, beautiful and inspirational, Kim Michele Richardson has created a powerful tale about brave extraordinary

heroines who are downright haunting and unforgettable."—Abbott Kahler, New York Times bestselling author (as Karen Abbott) of *The Ghosts of Eden Park*

Christy

Evergreen Farm The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy's determination and devotion be enough?

A Guide to British and American Novels

Being a Comprehensive Manual of All Forms of Popular Fiction in Great Britain, Australasia, and America from Its Commencement Down to 1893

London : Digby, Long

The Mentor

Best Contemporary Women's Fiction

Six Novels

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