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### KEY=1 - CARDENAS VAZQUEZ

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#### THE PROMISE OF PROVENCE

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*Lake Union Publishing* On the evening of her twenty-second wedding anniversary, Katherine Price can't wait to celebrate. But instead of receiving an anniversary card from her husband, she finds a note asking for a divorce. Fifty-five and suddenly alone, Katherine begins the daunting task of starting over. She has her friends, her aging mother, and her career to occupy her, but the future seems to hold little promise--until, after a winter of heartbreak, Katherine is persuaded to try a home exchange holiday in the South of France. In Provence, bright fields of flowers bloom below medieval hilltop villages with winding cobblestone streets. Charmed by the picturesque countryside, the breathtaking Côte d'Azur, and the enchantment-filled boulevards of Paris, Katherine feels life opening up once again. Lavender perfumes the air, and chance encounters hint at romance and passion. But memories of heartbreak and betrayal linger--and her former life waits for her back home. Can she find the courage to begin again?

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#### I PROMISE YOU THIS

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*Lake Union Publishing* Suddenly single after twenty-two years of marriage, the calm of Katherine Price's midlife has turned upside down. Seeking to find her true self, she took a chance on starting over. A year later, she is certain of this: she's in love with Philippe and adores his idyllic French homeland, where he wants her to live with him. But all that feels like a fantasy far removed from Toronto, where she's helping her friend Molly, hospitalized after a life-threatening accident. Staying in her childhood home full of memories, Katherine wonders: Is she really ready to leave everything behind for an unknown life abroad? And if all her happiness lies with Philippe, will it last? Can she trust in love again? Searching her heart, Katherine finds the pull of the familiar is stronger than she thought. An unexpected meeting with her ex, the first time since his cruel departure, and a stunning declaration of love from an old flame spur her introspection. With sunlit backdrops and plot twists as breathtaking as the beaches of Antibes, author Patricia Sands brings her trilogy about second chances to a provocative and satisfying close that proves that a new life just might be possible--if you're willing to let your heart lead you home.

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#### PROMISES TO KEEP

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*Lake Union Publishing* The painful memories from her life back in Toronto will never be distant enough, but Katherine Price finds peace under the autumn sky in the South of France...and a deepening, dizzying love with Philippe. Together, they savor the delicacies and splendor of life, toasting to a future filled with happiness and hope--a life far away from the heartache they both knew so well. But during a trip to the charming village of Entrevaux, a strange note turns into a dangerous car chase. Philippe reveals he has a troubling secret--and the couple's new life together threatens to crumble before it can begin. Now that Katherine has everything she's ever wanted, is she about to lose it all? Promises to Keep is the heartfelt second addition to award-winning author Patricia Sands's Love in Provence trilogy--and a stirring reminder that it's never too late to be joyfully surprised by love, life, or even yourself.

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#### A PROMISE IN PROVENCE

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*Monceau Publishing* Lauren is at a turning point. If only she knew where to turn. Her long-term relationship with Mark is fading fast. Instead, she feels drawn to Jean-Pierre, an attractive Frenchman she'd met the previous summer. When she's laid off from her job as a chef, she decides to go see him in Provence, France. Mark can't get Lauren out of his heart, even though it's been close to a year since she asked him to give her space. When she goes to France, he's afraid he'll lose her for good. That is, until he decides to go there, too, as a last-ditch effort to win her back. At first, Lauren is angry that Mark follows her to France. But a joint desire to help a young refugee boy leads them to work together. Lauren finds herself torn between the two men. Worse, she's confronted with obstacles in helping the boy and even greater obstacles within herself. Prodigals in Provence and A Promise in Provence are also available as a Boxset, Love in Provence. Both books in one volume.

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#### DRAWING LESSONS

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*Lake Union Publishing* The author of the Love in Provence series returns to the South of France with a poignant portrait of a woman who must learn how to create a new life for herself... Sixty-two-year-old Arianna arrives in the South of France for a two-week artists' workshop full of anticipation but burdened by guilt. Back home in Toronto, she has been living with the devastating diagnosis of her husband's dementia and the heartbreak of watching the man she has loved for decades slip away before her eyes. What does her future hold without Ben? Before her is a blank canvas. Encouraged by her family to take some time for herself, she has traveled to Arles to set up her easel in the same fields of poppies and sunflowers that inspired Van Gogh. Gradually, she rediscovers the inner artist she abandoned long ago. Drawing strength from the warm companionship and gentle wisdom of her fellow artists at the retreat--as well as the vitality of guest lecturer Jacques de Villeneuve, an artist and a cowboy--Arianna searches her heart for permission to embrace the life in front of her and, like the sunflowers, once again face the light.

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#### PROMISES TO KEEP

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#### LOVE IN PROVENCE BOOK TWO

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*Patricia Sands* When Katherine fell in love in the south of France, her life filled with promise. Walking away from her past, she opened her heart more each day to the lover who inspired new hopes and dreams. Christmas in Provence would be magic. The future was bright. Until the note appeared ... and a secret threatened to destroy everything ...

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#### MY TWENTY-FIVE YEARS IN PROVENCE

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#### REFLECTIONS ON THEN AND NOW

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*Vintage* From the moment Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here the beloved author of A Year in Provence pays tribute to the most endearing and enduring aspects of his life in France--the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. A celebration of twenty-five years of Provençal living--of lessons learned and changes observed--with his final book Mayle has crafted a lasting love letter to his adopted home, marked by his signature warmth, wit, and humor.

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#### THE BRIDGE CLUB

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For more than forty years, the mantra of the eight women in the Bridge Club has been "one for all and all for one." Beginning their monthly soiree in the psychedelic Sixties, unpredicted twists of fate weave through the good times and strong friendship they share as the years pass. The constant from one decade to the next is loyal and nonjudgmental support, even when agreeing to disagree is the final solution. From the exhilarating cultural changes of their early times together through the "zoomer" years, their connection never falters. As they celebrate turning sixty (give or take a year) at a group birthday weekend, each woman recalls a challenging time in her life when the Bridge Club came to the rescue. After tossing around ideas mixed with a generous helping of common sense and a large dose of laughter they decide to refer to that time as their "SOS." Eight chapters document each one's story. Everything is put into perspective and the strength of their friendship is truly tested when one of these women faces a life-altering decision. Her choice profoundly affects all members of the group, pushing the limits of their beliefs and values. The unique alliance they share is confronted with a crisis none of them might have imagined.

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#### WORDS IN A FRENCH LIFE

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#### LESSONS IN LOVE AND LANGUAGE FROM THE SOUTH OF FRANCE

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*Simon and Schuster* Shares the author's experience as an American French major who relocated to France, married, and raised a family, in an account that shares numerous everyday French words and phrases that are unlikely to be taught in classrooms.

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#### LOVE IN PROVENCE

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#### TWO INSPIRATIONAL ROMANCES IN ONE VOLUME

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*Monceau Publishing* Now in one volume: Prodigals in Provence and A Promise in Provence. Follow the stories of Bree and Lauren, each in her own book! Prodigals in Provence Bree and Lauren own and run Le Bon Voyage, a travel company specializing in tours to charming Provence, France. Travis is a TV travel critic accustomed to crossing the globe to film documentaries and write books. But he's been in a spiritual desert ever since losing his marriage and ministry five years earlier. Between film projects, Travis plans to accompany

his elderly mother on a tour to Provence, a long-term dream for her. Bree tries unsuccessfully to block him, sure he's coming to spy on the struggling company for one of his exposé articles. A diverse group of tourists arrives at the rented villa to spend the week and discover the spectacular villages, vineyards, and history of the Luberon mountain region of Provence. Amidst a series of problems and relational tensions, Bree thinks she has all she can handle . . . until she becomes attracted to Travis. As Bree and Travis are drawn together, will their hidden wounds drive them apart? A Promise in Provence Lauren is at a turning point. If only she knew where to turn. Her long-term relationship with Mark is fading fast. Instead, she feels drawn to Jean-Pierre, an attractive Frenchman she'd met the previous summer. When she's laid off from her job as a chef, she decides to go see him in Provence, France. Mark can't get Lauren out of his heart, even though it's been close to a year since she asked him to give her space. When she goes to France, he's afraid he'll lose her for good. That is, until he decides to go there, too, as a last-ditch effort to win her back. At first, Lauren is angry that Mark follows her to France. But a joint desire to help a young refugee boy leads them to work together. Lauren finds herself torn between the two men. Worse, she's confronted with obstacles in helping the boy and even greater obstacles within herself.

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## A PIG IN PROVENCE

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### GOOD FOOD AND SIMPLE PLEASURES IN THE SOUTH OF FRANCE

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*Chronicle Books* A woman and her family give up life in 1970s America for a farmhouse in southern France in this memoir peppered with delicious French recipes. From the publisher of *Under the Tuscan Sun* comes another extraordinary memoir of a woman embarking on a new life—this time in the South of France. In 1970, James Beard Award-winning author Georgeanne Brennan set out to realize the dream of a peaceful, rural existence in Provence. She and her husband, with their young daughter in tow, bought a small farmhouse with a little land, and a few goats and pigs and so began a life-affirming journey. Filled with delicious recipes and local color, this evocative and passionate memoir describes her life cooking and living in the Provençal tradition. Praise for *A Pig in Provence* “You can almost smell the lavender as you follow Brennan’s love affair with the province that became her second home and shaped the culinary persona of this cooking teacher and food author. Brennan is a talented storyteller.” —San Francisco Chronicle “Georgeanne Brennan’s captivating memoir reminds me of why I, too, was enchanted by Provence. She beautifully captures the details of living in a place where the culture of the table ties a community together—where everyone knows the butcher and the baker, and everyone depends on the farmers.” —Alice Waters, owner, Chez Panisse “Fascinating . . . Brennan revels equally in the preparation and consumption of the regional cuisine You can almost hear her lips smacking.” —The New York Times Book Review “Georgeanne Brennan’s romance with Provence continues to deepen, and the result of her long residence there is an intimacy with local people, food, and folkways. I would love to pull up a chair to her table.” —Frances Mayes, author of *Under the Tuscan Sun*

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## MURDER IN PROVENCE

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### BOOK 3 OF THE MAGGIE NEWBERRY MYSTERIES

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*Susan Kiernan-Lewis* This book takes you further into the sleepy little village of St-Buvard where Maggie and Laurent discover not one but four murders to spice up their tenure in Provence. A year spent living in the south of France is not all it's cracked up to be—especially when you have no job, a prickly first year of marriage, and your new best friend is murdered virtually before your eyes. Maggie Newberry is determined to help the investigations into the murders even if the incredibly sexy and too available French police detective on the case can only complicate her life in every possible way. *Murder in Provence* is set in the ancient city of Arles and, like all the books in the series, showcases the sights and mouthwatering cuisine of Provence—with a spicy dash of murder.

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## PROVENCE, 1970

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### M.F.K. FISHER, JULIA CHILD, JAMES BEARD, AND THE REINVENTION OF AMERICAN TASTE

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*Clarkson Potter* *Provence, 1970* is about a singular historic moment. In the winter of that year, more or less coincidentally, the iconic culinary figures James Beard, M.F.K. Fisher, Julia Child, Richard Olney, Simone Beck, and Judith Jones found themselves together in the South of France. They cooked and ate, talked and argued, about the future of food in America, the meaning of taste, and the limits of snobbery. Without quite realizing it, they were shaping today's tastes and culture, the way we eat now. The conversations among this group were chronicled by M.F.K. Fisher in journals and letters—some of which were later discovered by Luke Barr, her great-nephew. In *Provence, 1970*, he captures this seminal season, set against a stunning backdrop in cinematic scope—complete with gossip, drama, and contemporary relevance.

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## PRODIGALS IN PROVENCE

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*Monceau Publishing* *Prodigals in Provence* Bree and Lauren own and run *Le Bon Voyage*, a travel company specializing in tours to charming Provence, France. Travis is a TV travel critic accustomed to crossing the globe to film documentaries and write books. But he's been in a spiritual desert ever since losing his marriage and ministry five years earlier. Between film projects, Travis plans to accompany his elderly mother on a tour to Provence, a long-term dream for her. Bree tries unsuccessfully to block him, sure he's coming to spy on the struggling company for one of his exposé articles. A diverse group of tourists arrives at the rented villa to spend the week and discover the spectacular villages, vineyards, and history of the Luberon mountain region of Provence. Amidst a series of problems and relational tensions, Bree thinks she has all she can handle . . . until she becomes attracted to Travis. As Bree and Travis are drawn together, will their hidden wounds drive them apart?

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## WELCOME ABOARD

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*A&E Creative Works* Set sail to new adventures and escapes with eight best-selling authors in the exciting new *Sail Away* series! Pack your bags and get ready to set sail on a variety of cruise ships...all without leaving home! Experience the waves, the wind, and the call of the birds in the *Sail Away* series with a sneak peek of the *Sail Away* Series in this prologue novella. Each bestselling author will take you on a sea adventure filled with friendship, healing, some romance, and all the heartfelt storytelling you crave. ★ Don't miss a *Sail Away* book! ★ Book 1: *Welcome Aboard* - prologue book Book 2: *The Sound of the Sea* by Jessie Newton Book 3: *Uncharted Waters* by Tammy L. Grace Book 4: *A Not So Distant Shore* by Ev Bishop Book 5: *Caroline, Adrift* by Kay Bratt Book 6: *Moonlight On the Lido Deck* by Violet Howe Book 7: *The Winning Tickets* by Judith Keim Book 8: *Lost At Sea* by Patricia Sands Book 9: *The Last Port of Call* by Elizabeth Bromke

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## THE IDEA OF LOVE

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*Houghton Mifflin Harcourt* When a cluster of expatriate families converges on Provence, it seems as if sunshine, good wine, and an endless round of parties will make for a better life. Then Richard, a pharmaceutical salesman married to sexy Valérie, lands a plum assignment: introducing antidepressants into Africa, virgin territory for the drug industry and for the womanizing he has honed to a science. And idealistic Rachel finds herself Africa-bound too, in search of a little brother or sister for her daughter, Maud, and following some deeper longing she can't seem to quell. For both Richard and Rachel, the excursions will lead them into their own private heart of darkness, and will bring shock waves home to their little Eden, unsettling the very idea of love.

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## THE ELEGANCE OF THE HEDGEHOG

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*Europa Editions* The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (*Publishers Weekly*). In an elegant *hôtel particulier* in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (*Kirkus Reviews*). “The narrators' kinetic minds and engaging voices (in Alison Anderson's fluent translation) propel us ahead.” —The New York Times Book Review “Barbery's sly wit . . . bestows lightness on the most ponderous cogitations.” —The New Yorker

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## DEATH IN THE VINES

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*Penguin* When theft escalates to murder at a French vineyard, a crime wave sweeps over the tranquil town of Aix-en-Provence *Provençal Mystery Series #3* Watch the series! *Murder in Provence* is now on Britbox. Winery owner Olivier Bonnard is devastated when he discovers that a priceless cache of rare vintages has been stolen from his private cellar. Soon after, Monsieur Gilles d'Arras arrives at Aix-en-Provence's Palais de Justice to report another mysterious disappearance: his wife, Pauline, has vanished from their lavish apartment. Madame has always been as tough as nails, but in recent weeks she's been wandering around town in her slippers, crying for no reason. As the mistral arrives to temper the region's late-summer heat, Commissioner Paulik receives an urgent call from Bonnard: he's just found Pauline d'Arras—dead in his vineyard. Verlaque and Bonnet are once again investigating, in what will prove to be their most complicated case yet. Fans of Donna Leon and Andrea Camilleri, Francophiles, and foodies alike will adore this captivating whodunit. In her riveting follow-up to *Death at the Chateau* Bremont and *Murder in the Rue Dumas*, M. L. Longworth masterfully evokes the sights, sounds, and tastes of late-summer Provence, where the mistral blows and death springs up in the most unexpected places. “Judge Antoine Verlaque, the sleuth in this civilized series, discharges his professional duties with discretion. But we're here to taste the wines. So many bottles, so many lovely views. A reader might be forgiven for feeling woozy.” —The New York Times Book Review

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## PROVENCE, 1970

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### M.F.K. FISHER, JULIA CHILD, JAMES BEARD, AND THE REINVENTION OF AMERICAN TASTE

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*Clarkson Potter* The grand-nephew of M. F. K. Fisher presents a dramatic account of the 1970 gathering in Provence where such culinary luminaries as James Beard and Julia Child debated and inadvertently launched the modern food movement in America, sharing engaging details about the strong personalities, friendships and rivalries behind current traditions.

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## A WEDDING IN PROVENCE

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### A NOVEL

"Ellen Sussman, nationally bestselling author of *French Lessons*, delivers a feast for the senses in *A Wedding in Provence*--a moving novel of love, forgiveness, and trust, set among the beaches and vineyards of southern France. When Olivia and Brody drive up to their friend's idyllic inn--nestled in a valley in the Mediterranean town of Cassis--they know they've chosen the perfect spot for their wedding. The ceremony will be held in the lush garden, and the reception will be a small party of only their closest family and friends. But when Olivia and Brody's guests check in, their peaceful wedding weekend is quickly thrown off balance. The first to arrive is Nell, Olivia's oldest daughter from her first marriage. Impulsive and reckless, she invites a complete stranger--an enigmatic man who is both alluring and a bit dangerous--to be her guest at the wedding. The next is Carly, Olivia's youngest daughter, the responsible and pragmatic one. Away from her demanding job and a strained relationship, she feels an urgent need to cut loose--and for once do something brash and unpredictable. Then there is Jake, Brody's playboy best man, and Fanny, Brody's mother, who is coping with the fallout of her own marriage. And in the middle of it all is Olivia, navigating the dramas, joys, and pitfalls of planning a wedding and starting a new life. A delicious, compelling, and utterly enchanting novel, *A Wedding in Provence* captures the complex and enduring bonds of family, and our boundless faith in love. Advance praise for *Wedding in Provence* "Utterly charming and wildly romantic."--Christina Baker Kline, *New York Times* bestselling author of *Orphan Train* Praise for *The Paradise Guest House* "With well-drawn, genuinely likable lead characters, [The Paradise Guest House] takes readers on an edgy island adventure over memorable emotional terrain."--Associated Press "[A] touching panorama of paradise."--Publishers Weekly (starred review) Praise for *French Lessons* "[A] luscious novel of love and longing. The narrative feels as light as a glass of rose at an outdoor cafe, but its insights carry the richness of a Burgundy."--People (four stars) "Sizzling escapist reading."--Entertainment Weekly"--

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## FRENCH PROMISE, THE

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*Random House Australia*

### THE PROVENCE CURE FOR THE BROKENHEARTED

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*Allen & Unwin* A gorgeous, moving story about love and hope in the face of loss, in which a small house in the French southern countryside is rumoured to be responsible for mending hearts since WWII.

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## ONE NIGHT WITH THE COWBOY

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*Harlequin* No need for a shotgun wedding this time. They're still married! An impromptu trip to Vegas brings Brielle Channing face-to-face with her ex-husband. Except Caleb Gilmore has some news--the handsome cowboy never signed those divorce papers years ago. Still husband and wife, they rekindle their undying spark and receive the ultimate surprise. But is a baby on the way enough to keep them together when their families are wanting to tear them apart once again?

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## LISETTE'S LIST

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### A NOVEL

*Random House Trade Paperbacks* From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France--to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to "Do the important things first," Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for *Lisette's List* "Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel."--The Washington Post "This historical novel's . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life."--The Boston Globe

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## FINDING GILBERT

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### A PROMISE FULFILLED

*Marshall & McLintic Publishing* How do the unfulfilled dreams and promises of our parents shape our lives and our destinies? During the Normandy Invasion in 1944, an American lieutenant took a French orphan boy Gilbert under his wing, making sure the boy had enough to eat and giving him attention and love. As the months passed and their bond deepened, he tried unsuccessfully to adopt the boy and bring him home to America. Years later, the soldier's daughter grew up hearing her father's stories about his time in France and about the orphan Gilbert. During her childhood, the boy felt like an invisible brother, hovering in her consciousness, slightly out of focus. Fifty years after the war and two years after her father's death, she found herself compelled to write about how his stories of his time in France had influenced her life. As she journeyed to France to retrace her father's footsteps, would she be able to complete what he had left unfinished? Could she find his orphan and tell him that her father had never forgotten him? In this true story about the power of love and kindness, Covington-Carter weaves a tale that spans seven decades, beginning and ending on the shores of Normandy. In it, she discovers the role that forgotten dreams play in guiding us towards our destinies. This book is a testament to the importance of a father's love and how a caring father can change lives in ways that ripple down through the generations.

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## THE LANTERN

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### A NOVEL

*Harper Collins* Set in the lush countryside of Provence, Deborah Lawrenson's *The Lantern* is an atmospheric modern gothic tale of love, suspicion, and murder, in the tradition of *Daphne du Maurier's Rebecca*. Drawn to a wealthy older man, Eve embarks on a whirlwind romance that soon offers a new life and a new home--Les Genévriers, a charming hamlet amid the fragrant lavender fields of Provence. But Eve finds it impossible to ignore the mysteries that haunt both her lover and the run-down old house. The more reluctant Dom is to tell her about his past, the more she is drawn to it--and to the mysterious disappearance of his beautiful ex-wife. An evocative tale of romantic and psychological suspense, *The Lantern* masterfully melds past and present, secrets and lies, appearances and disappearances--along with our age-old fear of the dark.

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## ESCAPE TO THE FRENCH FARMHOUSE

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### THE #1 KINDLE BESTSELLER

*Random House* 'You smell the lavender, you feel the sun on your face, this book is pure joy!' Katie Fforde 'Uplifting and full of warmth, this novel is the next best thing to jetting off to France on a relaxing break away.' My Weekly Can Del find her recipe for happiness? Del and her husband Ollie moved to a beautiful village in Provence for a fresh start after years of infertility struggles. But six weeks after they arrive, they're packing the removal van once more. As Del watches the van leave for England, she suddenly realises exactly what will make her happier...a new life in France - without Ollie. Now alone, all Del has is a crumbling farmhouse, a mortgage to pay and a few lavender plants. What on earth is she going to do? After discovering an old recipe book at the market run by the rather attractive Fabian, Del starts to bake. But can her new-found passion really help her let go of the past and lead to true happiness? A heart-warming tale about reclaiming your life, set amongst the lavender fields of Provence. Perfect escapism from the author of *Late Summer in the Vineyard* and *The Honey Farm on the Hill*. \*\*\*JO'S NEW BOOK, Retreat to the Spanish Sun is available to pre-order now \*\*\* -----  
----- Readers are falling in love with *Escape to the French Farmhouse* 'It's simply amazing . . . has you hooked and makes you feel are in the sunshine in France.' 'A refreshing, feel-good story, just perfect for sitting and reading in the sun.' 'A love story at its best. You can smell the lavender.'

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## EIFFEL'S TOWER

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## THE THRILLING STORY BEHIND PARIS'S BELOVED MONUMENT AND THE EXTRAORDINARY WORLD'S FAIR THAT INTRODUCED IT

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*Penguin* The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham* and *Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

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## A YEAR IN PROVENCE

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*Vintage* **NATIONAL BESTSELLER** • In this witty and warm-hearted account, Peter Mayle tells what it is like to realize a long-cherished dream and actually move into a 200-year-old stone farmhouse in the remote country of the Lubéron with his wife and two large dogs. He endures January's frosty mistral as it comes howling down the Rhône Valley, discovers the secrets of goat racing through the middle of town, and delights in the glorious regional cuisine. *A Year in Provence* transports us into all the earthy pleasures of Provençal life and lets us live vicariously at a tempo governed by seasons, not by days.

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## MY GOOD LIFE IN FRANCE

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## IN PURSUIT OF THE RURAL DREAM

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*Michael O'Mara Books* One grey dismal day, Janine Marsh was on a trip to northern France to pick up some cheap wine. She returned to England a few hours later having put in an offer on a rundown old barn in the rural Seven Valleys area of Pas de Calais. This was not something she'd expected or planned for. Janine eventually gave up her job in London to move with her husband to live the good life in France. Or so she hoped. While getting to grips with the locals and la vie Française, and renovating her dilapidated new house, a building lacking the comforts of mains drainage, heating or proper rooms, and with little money and less of a clue, she started to realize there was lot more to her new home than she could ever have imagined. These are the true tales of Janine's rollercoaster ride through a different culture - one that, to a Brit from the city, was in turns surprising, charming and not the least bit baffling.

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## THE LOST CAROUSEL OF PROVENCE

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*Penguin* An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all in a sweeping and expressive story from the New York Times bestselling author of *Letters from Paris*. Long, lonely years have passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and the softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains, and when American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the past to light and reunite a family torn apart.

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## CHINESE VILLAGE, SOCIALIST STATE

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*Yale University Press* This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

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## RECLAIMING OUR HEALTH

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## A GUIDE TO AFRICAN AMERICAN WELLNESS

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*Yale University Press* "An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

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## EIGHT MONTHS IN PROVENCE

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## MY JUNIOR YEAR ABROAD 30 YEARS LATE

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For thirty years, Diane Covington-Carter dreamed of living in France and immersing herself in the country and language that spoke to her heart and soul. At age fifty, she set off to fulfill that yearning. Journey along with her as she discovers missing pieces of her own personal puzzle that could only emerge in French, in France. And the deep reservoirs of courage and strength that have come with living a half-century. Covington-Carter learns that it is never too late to fulfill a long cherished dream and that, with the gifts of wisdom and maturity, that dream can become even more powerful from the waiting.

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## THE TABLE COMES FIRST

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## FAMILY, FRANCE AND THE MEANING OF FOOD

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*Knopf Canada* Transplanted Canadian, New Yorker writer and author of *Paris to the Moon*, Gopnik is publishing this major new work of narrative non-fiction alongside his 2011 Massey Lecture. An illuminating, beguiling tour of the morals and manners of our present food manias, in search of eating's deeper truths, asking "Where do we go from here?" Never before have so many North Americans cared so much about food. But much of our attention to it tends towards grim calculation (what protein is best? how much?); social preening ("I can always score the last reservation at xxxxx"); or graphic machismo ("watch me eat this now"). Gopnik shows we are not the first food fetishists but we are losing sight of a timeless truth, "the table comes first": what goes on around the table matters as much to life as what we put on the table: families come together (or break apart) over the table, conversations across the simplest or grandest board can change the world, pain and romance unfold around it--all this is more essential to our lives than the provenance of any zucchini or the road it travelled to reach us. Whatever dilemmas we may face as omnivores, how not what we eat ultimately defines our society. Gathering people and places drawn from a quarter century's reporting in North America and France, *The Table Comes First* marks the beginning a new conversation about the way we eat now.

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## MADE IN FRANCE

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Torn from his father, siblings, and all he knew and loved in Provence, François Hugon spent years in the City of Light virtually alone. Then one fateful afternoon his life changed when he caught his first glimpse of New York City in the latest issue of *Paris Match*, a peek into the promise of a better life. The shy, terrified boy slowly began to open himself up to all life had to offer. Over the next decade he would find his way back to his family in Provence, learn the value of hard work, and feel the thrill of taking chances. Countless adventures later he would find himself in the middle of the Atlantic Ocean contemplating life under a dark and starry sky. Would he ever realize his dream of going to America?

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## LAVENDER KEEPER, THE

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*Random House Australia* Lavender farmer Luc Bonet is raised by a wealthy Jewish family in the foothills of the French Alps. When the Second World War breaks out he joins the French Resistance, leaving behind his family's fortune, their home overrun by soldiers, their lavender fields in disarray. Lisette Forestier is on a mission of her own- to work her way into the heart of a senior German officer - and to bring down the Reich in any way she can. What Luc and Lisette hadn't counted on was meeting each other. When they come together at the height of the Paris occupation, German traitors are plotting to change the course of history. But who, if anyone, can be trusted? As Luc and Lisette's emotions threaten to betray them, their love may prove the greatest risk of all. By the bestselling author of *The French Promise* 'An enthralling, evocative read.' *Woman's Day* 'McIntosh writes a cracking tale that plunges you right into the heart of occupied Paris, the London Blitz and the rugged beauty of the South of France . . . it's hard not to keep turning the pages.' *Indaily*

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## BUT YOU ARE IN FRANCE, MADAME

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At the collège for a parent-teacher interview, I met my daughter outside in the courtyard and she showed me up to her classroom. Her teacher was busy chatting, so we waited patiently in the corridor. When he did come out, he indicated that the meeting would take place downstairs and headed off with us in tow. Before sitting down, I introduced myself using my first name, and put out my hand to be shaken. He mumbled back his full name as he took my hand, although I suspect he would have been shocked if I had actually dared use it. By this stage, I had already understood that teachers did not expect to be questioned about their practices. Of course, I did—question him, that is; politely and almost deferentially. There was a slight pause, as he dipped his head to better digest what he had heard. Then, with the assurance of a perfect, unarguable answer, he replied, "But you

are in France, Madame". Some months before, my husband, three children and I had casually unzipped and discarded our comfortable Australian lifestyle and slipped on life in the country of haute couture. On arrival, there was no celebrity designer waiting for us, ready to pin and fit our new life to us; so we threw it on and wore it loosely, tightly, uncomfortably, any old how—until we learned for ourselves how to trim, hem and stitch à la française. This book is testament to the joyous, but not always easy, journey that we took along the way.

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### **A SEASON IN THE KEYS**

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The winds of change are blowing over Coconut Key...and nothing will ever be the same. When tourist season ends, the next one begins...and hurricane season is never easy in the Keys. Especially when the winds have blown in a man who threatens everything Beck has built over the last few months in Coconut Key. The newest arrival might be the contractor Beck's been longing to find...but he's also a man from her past. With his attention on her as much as the B&B renovation, this new twist is equal parts thrilling and terrifying. Beck's son, Kenny, is working through his own personal trials, and daughter Savannah inches toward a tenuous relationship with her soon-to-be-born baby's father. But all eyes turn to the skies as a major hurricane bears down on Coconut Key, bringing everyone together for one heart-stopping night of trauma, drama, and close calls. And if they survive what Mother Nature throws at them, what will be left of the life they've all been building on the beach? The Coconut Key Series celebrates older heroines, second chance romance, entangled families, and lifelong friendships. With a cast of unforgettable characters and stories that touch every woman's heart, you'll probably want to read them all... A Secret in the Keys (Book 1) A Reunion in the Keys (Book 2) A Season in the Keys (Book 3) A Haven in the Keys (Book 4) A Return to the Keys (Book 5) A Wedding in the Keys (Book 6)

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### **THE TASTE OF PROVENCE**

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#### **LA COLOMBE D'OR AT SAINT PAUL DE VENCE**

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*Editions Assouline* La Colombe d'Or hotel and restaurant in the South of France is known all over the world as a privileged place where the Provençal art de vivre goes hand in hand with an astonishing private COLLECTION of modern art. First opened in 1920 as Chez Robinson, a café-bar with an open-air terrace, it quickly became a very popular meeting place and expanded into a small hotel and restaurant. The friendly atmosphere together with owner Paul Roux's deep interest in the arts attracted many artists of the day, and the walls were soon covered by paintings, often exchanged for a stay or a few meals. As regular visitors to this beautiful place, Matisse, Braque, Léger, Calder, César, and many other artists have left magnificent works that now form part of the unique setting, including splendid pages in the fascinating guest books--presented to the world for the first time in this volume--in which the greatest artists of our time have drawn and signed moments of happiness. The next generation of the Roux family continues to care for the Colombe d'Or, and the art COLLECTION is still growing today. Prefa