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KEY=THE - BREWER ADALYNN

THE PASSAGE

Doubleday Canada **The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .**

THE TWELVE (BOOK TWO OF THE PASSAGE TRILOGY)

A NOVEL (BOOK TWO OF THE PASSAGE TRILOGY)

Ballantine Books **NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel The Passage, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so**

shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire Passage trilogy: **THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS**

Praise for *The Twelve* "[A] literary superthriller."—*The New York Times* Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—*Milwaukee Journal Sentinel* "The Twelve is even better than *The Passage*."—*The Plain Dealer* "A compulsive read."—*San Francisco Chronicle* "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—*The San Diego Union-Tribune* "Fine storytelling."—*Associated Press* "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—*Fort Worth Star-Telegram*

THE CITY OF MIRRORS

A NOVEL (BOOK THREE OF THE PASSAGE TRILOGY)

Ballantine Books #1 NEW YORK TIMES BESTSELLER • "A thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction."—Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew—and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy—humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time

light and dark will clash, and at last Amy and her friends will know their fate. Look for the entire Passage trilogy: **THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS** Praise for The City of Mirrors “Compulsively readable.”—The New York Times Book Review “The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same . . . The writing is sumptuous, the language lovely, even when the action itself is dark and violent.”—The Huffington Post “This really is the big event you’ve been waiting for . . . A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.”—NPR “A masterpiece . . . with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.”—The National Post “Justin Cronin’s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.”—Stephen King

NIGHT PASSAGE

Penguin **Robert B. Parker** introduces readers to police chief Jesse Stone in the first novel in the beloved mystery series—a New York Times bestseller. After a busted marriage kicks his drinking problem into overdrive and the LAPD unceremoniously dumps him, thirty-five-year-old Jesse Stone’s future looks bleak. So he’s shocked when a small Massachusetts town called Paradise recruits him as police chief. He can’t help wondering if this job is a genuine chance to start over, the kind of offer he can’t refuse. Once on board, Jesse doesn’t have to look for trouble in Paradise: it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption—replete with triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent sights on the new lawman. Against all this, Jesse stands utterly alone, with no one to trust—even he and the woman he’s seeing are like ships passing in the night. He finds he must test his mettle and powers of command to emerge a local hero—or the deadeast of dupes.

THE PASSAGE

A NOVEL

A security breach at a secret U.S. government facility unleashes the monstrous product of a chilling military experiment that only six-year-old orphan Amy Harper Bellafonte can stop.

THE PASSAGE (TV TIE-IN)

A NOVEL (BOOK ONE OF THE PASSAGE TRILOGY)

Anchor Canada The first book of the blockbuster trilogy is the basis for the

buzzed-about Fox TV series, *The Passage*, set to premiere in Canada in early 2019. An epic and gripping tale of catastrophe and survival, *The Passage* is the story of Amy--abandoned by her mother at the age of six, pursued and then imprisoned by the shadowy figures behind a government experiment of apocalyptic proportions. But Special Agent Brad Wolgast, the lawman sent to track her down, is disarmed by the curiously quiet girl and risks everything to save her. As the experiment goes nightmarishly wrong, Wolgast secures her escape--but he can't stop civilization's collapse. And as Amy walks alone, across miles and decades, into a future dark with violence and despair, she is filled with the mysterious and terrifying knowledge that only she has the power to save the ruined world.

MARY AND O'NEIL

Delta **WINNER OF THE PEN/HEMINGWAY AWARD** • “An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while.”—Ann Patchett, *Chicago Tribune* *Mary and O’Neil*: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, *Mary and O’Neil* celebrates the uncommon grace to be found in common lives *Praise for Mary and O’Neil* “Admirably fearless.”—*The New York Times Book Review* “The kind of storytelling that goes down easy, and sticks to your ribs.”—*The Philadelphia Inquirer* “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—*The Boston Globe*

THE SUMMER GUEST

Dial Press Trade Paperback **With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man’s last wish into a rich tapestry of family love. “A work of art . . . a great American novel.”—The Philadelphia Inquirer** On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp’s owner

Joe Crosby, a Vietnam draft evader who has spent a lifetime “trying to learn what it means to be brave”; Joe’s wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy’s daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

RANDOM PASSAGE

Breakwater Books This is the story of a small group of English immigrants and their struggle to establish a community and livelihood in the forbidding environment of Cape Random on the NE coast of Newfoundland in mid-environment of Cape Random on the NE coast of Newfoundland in the mid-1800s.

A PASSAGE OF STARS

Spectra Born to a powerful clan on the storm-wracked colony of Unruli, Lilyaka Hae Ransome had grown up willful, independent and strong, respecting only Heredes, the man who tutored her in history and the martial arts. And when alien bounty hunters kidnapped Heredes, she threw away her heritage and set out after him on an awesome odyssey through the unknown reaches of space.

STATUS PASSAGE

Routledge The French writer Arnold van Gennep first called attention to the phenomena of status passages in his *Rites of Passage* one hundred years ago. In *Status Passage*, first published in 1971, the movement of individuals and groups in contemporary society from one status to another is examined in the light of Gennep's original theory. Glaser and Strauss demonstrate that society emerges as a comparative order. In this order, every organized action, collective or individual, can be seen as a form of status passage. From one status to another—from childhood to adolescence to adulthood, from being single to being married, movement from one income group, social class or religion to another—there are passages that entail movement into different parts of a social structure and loss or gain in privileges. Types of status passage are described by their proper ties. The authors present a formal theory of status passage in the form of a running theoretical discussion. The concepts and categories discussed in *Status Passage* are illuminated by a large number of examples chosen from a wide range of human behavior, and the applicability of the theory to still other examples is made apparent. The result is a stimulating and provocative book that will interest a wide range of sociologists, social

psychologists, and other social scientists, and will be useful in a variety of courses.

THE GIVER

Houghton Mifflin Harcourt **Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.**

HOLY BIBLE

A reasonably priced, quality black hardcover pew and ministry Bible featuring a large 12-point font.

SHADOW AND BONE

Macmillan **Orphaned by the Border Wars, Alina Starkov is taken to become the proteg e of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.**

TO THE ENDS OF THE EARTH

A SEA TRILOGY

Macmillan **To the Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbolt's journal--with equal measure of wit and disdain--it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.**

THE PASSAGE TRILOGY

THE PASSAGE, THE TWELVE AND CITY OF MIRRORS

Hachette UK **'Enthralling...with the vividness that only epic works of fantasy and imagination can achieve. Read this book and the ordinary world disappears'** Stephen King **The Passage** An epic, awe-inspiring novel of good and evil... Amy Harper Bellafonte is six years old and her mother thinks she's the most important person in the whole world. She is. Anthony Carter doesn't think he could ever be in a worse place than Death Row. He's wrong. FBI agent Brad Wolgast thinks something beyond imagination is coming. It is. **The Twelve** The eagerly anticipated sequel to the global bestseller **The Passage**... **THE TWELVE** Death-row prisoners with nightmare pasts and no future. **THE TWELVE** Until they were selected for a secret experiment. **THE TWELVE** To create something more than human. **THE TWELVE** Now they are the future and humanity's worst nightmare has

begun. **THE TWELVE** The City of Mirrors In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life... Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of The Twelve. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an opponent at once deadlier and more human than she could ever have imagined.

BRIGHT'S PASSAGE

A NOVEL

Dial Press Trade Paperback **NATIONAL BESTSELLER** Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the infant son she left behind, Bright is soon confronted by the destruction of the only home he's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. **DON'T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.**

ONE DAY

Vintage **NOW A MAJOR MOTION PICTURE** starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 **INTERNATIONAL BESTSELLER**

DANGEROUS PASSAGE (SOUTHERN CRIMES BOOK #1)

A NOVEL

Revell When two Jane Does are killed on the outskirts of Atlanta, Georgia, detective and behavioral specialist Avery North discovers they share something in common--a tattoo of a magnolia on their shoulders. Suspecting a serial killer, Avery joins forces with medical examiner Jackson

Bryant to solve the crimes and prevent another murder. But it doesn't take long for them to realize that there is much more to the case than meets the eye. As they venture deep into a sinister world of human trafficking, Avery and Jackson are taken to the very edge of their abilities--and their hearts. *Dangerous Passage* exposes a fully-realized and frightening world where every layer peeled back reveals more challenges ahead. Romantic suspense fans will be hooked from the start by Lisa Harris's first installment of the new Southern Crimes series.

THE PASSAGE TO CONQUEST

SOME THINGS ARE NOT MEANT TO BE FOUND...

CLOUD ATLAS

Vintage Canada By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every

page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

A PASSAGE AT ARMS

Start Publishing LLC The ongoing war between Humanity and the Ulat is a battle of attrition that humanity is unfortunately losing. However, humans have the advantage of trans-hyperdrive technology, which allows their climber fleet, under very narrow and strenuous conditions, to pass through space almost undetectable. Passage at Arms tells the intimate, detailed and harrowing story of a climber crew and its captain during a critical juncture of the war. Cook combines speculative technology with a canny and realistic portrait of men at war and the stresses they face in combat. Passage at Arms is one of the classic novels of military science fiction.

UGLY LOVE

A NOVEL

Simon and Schuster From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

WOOL

John Joseph Adams/Houghton Mifflin Harcourt **The first book in the acclaimed, New York Times best-selling trilogy, Wool is the story of a community living in an underground silo completely unaware of the fate of the outside world. When the silo's sheriff asks to leave the silo, a series of events unravels the very fabric of their fragile lives. In a world where all commodities are precious and running out, truth and hope may be the most rare...and the most needed.**

THE WAR OF THE WORLDS

First Avenue Editions™ **When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.**

ANTARES PASSAGE

Jabberwocky Literary Agency, Inc. **After more than a century of isolation, the paths between stars are again open and the people of Alta in contact with their sister colony on Sandar. And yet, the opening of the foldlines has not been the pure blessing the Altans had supposed. The reestablishment of interstellar travel has brought with it news of the encroaching Ryall, an alien race whose goal is the extermination of humanity. If they are to avoid defeat at the hands of the alien forces, Alta must seek out the military might of Earth. The only suitable path, however, requires a journey into the heart of a supernova...**

THE EARTH'S CHILDREN SERIES 6-BOOK BUNDLE

THE CLAN OF THE CAVE BEAR, THE VALLEY OF HORSES, THE MAMMOTH HUNTERS, THE PLAINS OF PASSAGE, THE SHELTERS OF STONE, THE LAND OF PAINTED CAVES

Bantam **A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available**

in one convenient eBook bundle: **THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES** A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's Shogun and Frank Herbert's Dune, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.'"—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews (starred review)

THE MINE

In May 2000, Joel Smith is a cocky, adventurous young man who sees the world as his playground. But when the college senior, days from graduation, enters an abandoned Montana mine, he discovers the price of reckless curiosity. He emerges in May 1941 with a cell phone he can't use, money he can't spend, and little but his wits to guide his way. Stuck in the age of swing dancing and a peacetime draft, Joel begins a new life as the nation drifts toward war. With the help of his 21-year-old trailblazing grandmother and her friends, he finds his place in a world he knew only from movies and books. But when an opportunity comes to return to the present, Joel must decide whether to leave his new love in the past or choose a course that will alter their lives forever. **THE MINE** is a love story

that follows a humbled man through a critical time in history as he adjusts to new surroundings and wrestles with the knowledge of things to come.

THE INHERITANCE GAMES

Little, Brown Books for Young Readers **Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of One of Us is Lying and Knives Out. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why--or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House where every room bears the old man's touch--and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day they would inherit billions. Heir apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.**

THE LOTTERY

The Creative Company **A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.**

THE OTHER MAGIC

The men secured the shackles slowly, hesitantly, but Kibure did not resist; he couldn't. Whatever otherworldly power had come over him in those moments of passion had fled his body the second he realized what he had done... In a realm where only clerics are permitted to practice magic, Kibure's inexplicable use of power places him in grave danger. In a twist of fate, the rogue priestess hired to strip him of his power chooses instead to help him escape. Her reasons for doing so are her own, but something worse than death awaits if they are unable to evade the Empire's most potent wielders. This epic fantasy series will be especially enjoyed by fans of Brandon Sanderson, Robert Jordan, Michael J. Sullivan, Patrick Rothfuss, and Michael Wisehart.

THE VERDANT PASSAGE

PRISM PENTAD

Wizards of the Coast **Return to the deserts of the Dark Sun world! A maverick**

statesman, a half-elf slave girl, and a man-dwarf gladiator band together to face off against the vile magic of a sorcerer-king who's spent a thousand years draining the world of Athas of its precious life-force. In 1991 best-selling author Troy Denning introduced the world to the post-apocalyptic world of Athas, and almost twenty years later it remains one of the most talked-about and fan-requested settings in the Dungeons & Dragons universe. These deluxe trade paperback reissues will introduce a whole new generation to the magic-blasted deserts of the Dark Sun world! From the Trade Paperback edition.

PASSING

Penguin UK **Clare Kendry** has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

THE SATANIC VERSES

A NOVEL

Macmillan **The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.**

FROM SIGHT TO LIGHT

THE PASSAGE FROM ANCIENT TO MODERN OPTICS

University of Chicago Press **Breaking from previous scholarship that sees Johannes Kepler as the culmination of a long-evolving optical tradition that traced back to Greek antiquity, the author presents Kepler instead as marking a rupture with this tradition, arguing that his theory of retinal imaging, was instrumental in prompting the turn from sight to light**

WINTER'S PASSAGE

Harlequin **Julie Kagawa's bestselling series The Iron Fey captivated the imagination—and hearts—of readers of all ages with its mix of magic, fantasy and romance. Enjoy this special bridge novella, which takes place between The Iron King and The Iron Daughter. Meghan Chase used to be an ordinary girl...until she discovered that she is really a faery princess. After escaping from the clutches of the deadly Iron Fey, Meghan must follow**

through on her promise to return to the equally dangerous Winter Court with her forbidden love, Prince Ash. But first, Meghan has one request: that they visit Puck—Meghan's best friend and servant of her father, King Oberon—who was gravely injured defending Meghan from the Iron Fey. Yet Meghan and Ash's detour does not go unnoticed. They have caught the attention of an ancient, powerful hunter—a foe that even Ash may not be able to defeat.... Don't miss the first book in Julie Kagawa's highly anticipated new series, **TALON**, AVAILABLE OCTOBER 28, 2014

THE STRAIN

Harper Collins In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

THE CROSSING

Pan Macmillan The Crossing forms the second part of Cormac McCarthy's critically acclaimed Border Trilogy, a story that began with *All the Pretty Horses* and concludes with *Cities of the Plain*. Set on the south-western ranches in the years before the Second World War, Cormac McCarthy's *The Crossing* follows the fortunes of sixteen-year-old Billy Parham and his younger brother Boyd. Fascinated by an elusive wolf that has been marauding his family's property, Billy captures the animal - but rather than kill it, sets out impulsively for the mountains of Mexico to return it to where it came from. When Billy comes back to his own home he finds himself and his world irrevocably changed. His loss of innocence has come at a price, and once again the border beckons with its desolate beauty and cruel promise. 'The Crossing is like a river in full spate: beautiful and dangerous' *The Times* This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, *The Passenger* and *Stella Maris*, will be published by Picador in October 2022.

SEEKER OF TIME

"I cannot guarantee that I will be the person you want in your life, but I will do everything in my power to be the person you need." Elara Dunlin never imagined how much her life would change after moving across the country at the start of her senior year of high school. Who is the mysterious man

with the deep blue eyes that follows her everywhere she goes? Strange events begin to unfold, causing Elara to question her own reality. The predictable and simple life she has always known dramatically changes on one cold, fateful night...the night when the elusive blue-eyed man finally approaches her directly and shares information that completely turns her world upside down. Eventually Elara realizes that she has to tell her only friend, Cyrus, the truth about the mysterious visitor. Will he believe any of it? The elusive man continues to reveal dark secrets about her troubled past, adding a new dimension to their growing relationship. Is she willing to place all of her trust in this one person who pushes her physically and emotionally farther than she ever thought possible? He had warned Elara that her life would change forever, but does she have the courage to move forward?

PASSAGE OF TIME
