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KEY=MACKENZIE - ABBIGAIL JONAS

THE MURDER OF BINDY MACKENZIE

Scholastic Paperbacks Class brain Bindy Mackenzie has alienated her entire high school, but when she realizes someone is trying to kill her, she has to make friends in order to get help.

THE YEAR OF SECRET ASSIGNMENTS

Perfection Learning As part of a pen pal program, three female students from Ashbury High write to three male students from rival Brookfield High, leading to romance, humiliation, revenge plots, and war between the schools.

FEELING SORRY FOR CELIA

Pan Australia Dear Ms Clarry, It is with great pleasure that we invite you to join our Society. We have just found out about your holiday. It is so impressive! You had four assignments, an English essay and a chapter of Maths to do. And you didn't do one single piece of homework! Fabulous! Also we have a feeling that you have a History test today. And you're trying to study now? On the bus? With the Brookfield boys climbing onto each other's shoulders to get to the emergency roof exit? And with Celia about to get on the bus at any moment? And you think that's going to make a difference!!! That's really very amusing, Elizabeth. We like you for it. You're perfect for our Society and we're very excited about having you join. Yours sincerely, Society of People who are Definitely Going to Fail High School (and Most Probably Life as Well!) Life is pretty complicated for Elizabeth Clarry. Her best friend Celia has disappeared, her absent father has reappeared and her communication with her mother depends entirely on fridge notes. And now, because her English teacher wants to rekindle the Joy of the Envelope, a Complete and Utter Stranger knows more about Elizabeth than anyone else. But Elizabeth is on the threshold of change. She is about to lose a friend, find a friend, fall in love and taste wine that smells like compost. A lot can happen in the time it takes to write a letter...

THE GHOSTS OF ASHBURY HIGH

Scholastic Inc. Bestselling author Jaclyn Moriarty returns to Ashbury High for a story of romance, mysterious new classmates, and the terrors of making it through your final year of high school. This is the story of Amelia and Riley, bad kids from bad Brookfield High who have transferred to Ashbury High for their final year. They've been in love since they were fourteen, they go out dancing every night, and sleep through school all day. And Ashbury can't get enough of them. Everyone's trying to get their attention; even teachers are dressing differently, trying to make their classes more interesting. Everyone wants to be cooler, tougher, funnier, hoping to be invited into their cool, self-contained world.

FOR SALE OR SWAP

Random House Australia For sale or swap. Eye-catching brown pony. Fully educated. Royal quality. Consider swap for beginner's mount. Shelby is convinced her reliable but ugly pony, Blue, is holding her back at Pony Club. If only she had a beautiful horse, everyone would see what a great rider she is. But how can Shelby buy a new horse when her parents can't even afford to pay her Pony Club fees? When she sees an ad for an eye-catching brown pony for sale or swap, Shelby thinks she's found the answer to all her problems. Maxshine Celtic Copper - otherwise known as Brat - seems perfect. But swapping

a pony who's your best friend for a highly strung horse whose beautiful brown coat washes out with shampoo turns out to be a really bad idea. The race is on for Shelby and her friends to catch a horse thief, find her beloved Blue and return Brat to her rightful owners.

DREAMING OF AMELIA

Pan Macmillan Amelia and Riley have transferred to Ashbury for their final year of school, and everyone is completely obsessed with them. Glamorous, talented and totally devoted to one another, the two of them drift through school in their own world. But there's more to the couple than meets the eye - they have secrets. And some of them are dangerous to share. As Riley starts to lose his grip on Amelia, the repercussions affect everyone around them. A spellbinding story about ghosts, secrets, madness, passion, locked doors, femme fatales, and that terrifying moment in the final year of high school when you realise that the future's coming to get you.

COMPETITION ENTRY #349

A #LOVEOZYA SHORT STORY

HarperCollins A short story from BEGIN, END, BEGIN: A #LOVEOZYA ANTHOLOGY. What if your history class took a school excursion to a time-travel agency to visit England in the seventeenth century? And what if you decided to secretly switch your time-travel destination, and visit your own home two weeks ago instead? Then you could witness the moment when Noah Brackman first kissed you - and figure out exactly what went wrong . . .

THE STOLEN PRINCE OF CLOUDBURST

Chronicle Books "Splendidly entertaining."—Kirkus Reviews ★ "A delightfully quirky story with nuance, depth, and a colorful cast of characters, this book begs for multiple readings." —School Library Journal (starred) ★ "Like a middle-grade version of Terry Pratchett's Discworld—fantasy adventure steeped in humor, with a touch of satire, and set in a whimsical secondary world of the highest order." —Booklist (starred) "The tale crescendos to an uplifting close that promotes honesty, bravery, and self-confidence." —Publishers Weekly Twelve-year-old Esther Mettlestone-Staranise loves reading books and writing stories but is troubled by low self-esteem and recurring bad dreams. When she starts the year at boarding school in earnest, she quickly notices something isn't quite right. Her two best friends are mysteriously missing. There are rumors her new teacher is secretly an actual ogre. And the scenic mountains of her quaint little town are teeming with Shadow Mages and danger. As secrets and dangers escalate, Esther must find the answers to several puzzles. Why is her teacher behaving so oddly? Which of Esther's classmates is the Spellbinder, and can they really protect the school from gathering hordes of Shadow Mages? Could the Stolen Prince of Cloudburst be connected? How can Esther - who is not talented like her sisters, nor an adventurer like her cousin, but just Esther - save her family, her school and possibly her entire world?

THE PRINCE AND THE PEE

Candlewick Press Prince Freddie is off to save a castle from a ferocious fire-breathing dragon when he realizes that he "really" needs to pee. But with impossibly long lines for the only bathroom in the forest, it looks like Freddie will have to face the dragon without relieving himself. Or will he? Full color.

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY

A&C Black The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

THE GUY, THE GIRL, THE ARTIST AND HIS EX

Allen & Unwin A rock chick. An artist with attitude. A girl with a past. A party animal. Four lives collide when one of the world's most famous paintings is stolen. It's a mystery that has the nation talking, but while Picasso's Weeping Woman might be absent from the walls of the National Gallery, in other parts of Melbourne the controversial painting's presence is being felt by Guy, Rafi, Luke and Penny for four

very different reasons. Life, love, art and one giant party intersect in this offbeat comedy about good intentions, unexpected consequences and the irresistible force of true love.

I HAVE A BED MADE OF BUTTERMILK PANCAKES

House of Anansi The Zing family lives in a misguided world of spell books, flying beach umbrellas, and state-of-the-art covert surveillance equipment. There's a slippery Zing, a graceful Zing, and a Zing who runs as fast as a bus. But most significant of all, there's the Zing Family Secret: so immense that it draws the family to the garden shed for meetings every Friday night. I Have a Bed Made of Buttermilk Pancakes is an entirely new universe unto itself. The story passes among five female characters -- Fancy, Marbie, Cassie, Listen, and Cath -- all of whom are closely connected, as they -- and we -- come to discover. The two youngest heroines, Listen and Cassie, shoulder the biggest role in piecing together the mystery that saves everyone in the end.

GRAVITY IS THE THING

A NOVEL

HarperCollins One of Real Simple's Best Books of 2019 "I loved this book. . . .Funny, heartbreaking and clever with a mystery at its heart." —Jojo Moyes "With an eye as keen for human idiosyncrasies as Miranda July's, and a sense of humor as bright and surprising as Maria Semple's, this is a novel of pure velocity." —Publishers Weekly (starred review) Twenty years ago, Abigail Sorenson's brother Robert went missing one day before her sixteenth birthday, never to be seen again. That same year, she began receiving scattered chapters in the mail of a self-help manual, the Guidebook, whose anonymous author promised to make her life soar to heights beyond her wildest dreams. The Guidebook's missives have remained a constant in Abi's life—a befuddling yet oddly comforting voice through her family's grief over her brother's disappearance, a move across continents, the devastating dissolution of her marriage, and the new beginning as a single mother and café owner in Sydney. Now, two decades after receiving those first pages, Abi is invited to an all-expenses paid weekend retreat to learn "the truth" about the Guidebook. It's an opportunity too intriguing to refuse. If Everything is Connected, then surely the twin mysteries of the Guidebook and a missing brother must be linked? What follows is completely the opposite of what Abi expected—but it will lead her on a journey of discovery that will change her life—and enchant readers. Gravity Is the Thing is a smart, unusual, wickedly funny novel about the search for happiness that will break your heart into a million pieces and put it back together, bigger and better than before.

FEELING SORRY FOR CELIA

A NOVEL

Macmillan An epistolary first novel uses letters written between teenage friends, refrigerator notes from a crazy mother, and epistles that express the narrator's own internal feelings of self-doubt to weave this bittersweet coming of age story. A first novel. 35,000 first printing.

THE SPELL BOOK OF LISTEN TAYLOR

Scholastic Inc. A fairytale, a mystery, a history of hot-air ballooning, and a romance . . . A novel so brilliant, moving, zingy -- and Zingy -- that it could only have come from Jaclyn Moriarty. The Zing family lives in a world of misguided spell books, singular poetry, and state-of-the-art surveillance equipment. They use these things to protect the Zing Family Secret -- one so huge it draws the family to the garden shed for meetings every Friday night. Into their world comes socially isolated middle grader Listen Taylor, whose father is dating a Zing. Enter Cath Murphy, a young teacher at the elementary school that Cassie Zing attends, suffering from a broken heart. How will the worlds of these two young woman connect? Only the reader can know!

CICADA SUMMER

Allen & Unwin Eloise doesn't speak, but can she see into the past? This exciting and atmospheric mystery from the author of the Chanters of Tremaris series explores themes of family, friendship, and grief. Something flickered at the top of the stairs. Eloise heard a voice call, I'm coming!, and a girl in a pale dress and a big sunhat came running, her fingertips slipping down the curve of the slim iron railing. Eloise went cold all over. She couldn't move, or breathe; her mouth was dry. At the bottom of the steps, the girl in the pale dress faltered, then stopped. For a fraction of a second she stood motionless, as if she were listening. Then all at once she turned and stared straight at Eloise. And suddenly the foyer was empty. The ghostly girl was gone. When Eloise's get-rich-quick dad moves them back to his home town to turn the derelict family mansion into a convention center, Eloise feels an immediate bond with the old house. She begins spending all her time there, ignoring her strange grandmother and avoiding the friendly boy next door. Then Eloise meets a "ghost girl" who may or may not be from the house's past, and events take a strange—and ultimately dangerous—turn.

Beautifully written, poignant, and gripping, this is a charming and atmospheric story of personal growth, overcoming grief, and the true nature of friendship and family.

OF METAL AND WISHES

Simon and Schuster From the author of *The Guards of the Shadowlands* series comes a love story for the ages, set in a reimagined industrial Asia, in which a 16-year-old girl is torn between her love for an oppressed factory worker and appeasing the ghost who is determined to protect her against any threat.

LIFE AS WE KNEW IT

Houghton Mifflin Harcourt Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

THE EXTREMELY INCONVENIENT ADVENTURES OF BRONTE METTLESTONE

Michael O'Mara Books 'Perfect for fans of Lemony Snicket' - a Book of the Year in the *i* News 'A whirligig of adventure' - The Telegraph _____ Bronte Mettlestone is ten years old when her parents are killed by pirates. This does not bother her much: her parents ran away to have adventures when she was a baby. She has been raised by her Aunt Isabelle, with assistance from the Butler, and has spent a pleasant childhood of afternoon teas and riding lessons. Now, however, her parents have left detailed instructions for Bronte in their will. (Instructions that, annoyingly, have been reinforced with faery cross-stitch, which means that if she doesn't complete them, terrible things could happen) She must travel the kingdoms alone, delivering gifts to ten other aunts: a farmer aunt who owns an orange orchard, a veterinarian aunt who specializes in dragon care, a pair of aunts who captain a cruise ship, and a former rock star aunt who is now the reigning monarch of a small kingdom. But as she travels from aunt to aunt, Bronte suspects there might be more to this journey than the simple delivery of treasure; though little does she suspect that she will have to play such a big part in the extraordinary events that follow.

CURSE DARK AS GOLD

Charlotte Miller has always scoffed at talk of a curse on her family's woolen mill, which holds her beloved town together. But after her father's death, the bad luck piles up. Then a stranger named Jack Spinner makes a tempting offer: he can turn straw into gold. Levine Books.

THE HAZEL WOOD

A NOVEL

Flatiron Books Welcome to Melissa Albert's *The Hazel Wood*—the fiercely stunning New York Times bestseller everyone is raving about! Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: "Stay away from the Hazel Wood." Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong. Don't miss the New York Times bestselling sequel to *The Hazel Wood*, *The Night Country*, out now, or *Tales from the Hinterland*, coming January 12, 2021!

THE PIPER'S SON

Candlewick Press The award-winning author of *Finnikin of the Rock* and *Jellicoe Road* pens a raw, compelling novel about a family's hard-won healing on the other side of trauma. (Age 14 and up) Award-winning author Melina Marchetta reopens the story of the group of friends from her acclaimed novel *Saving Francesca* - but five years have passed, and now it's Thomas Mackee who needs saving. After his favorite uncle was blown to bits on his way to work in a foreign city, Tom watched his family implode. He quit school and turned his back on his music and everyone that mattered, including the girl he can't forget. Shooting for oblivion, he's hit rock bottom, forced to live with his single, pregnant aunt, work at the Union pub with his former friends, and reckon with his grieving, alcoholic father. Tom's in no shape to mend what's broken. But what if no one else is either? An unflinching look at family, forgiveness, and the fierce inner workings of love and friendship, *The Piper's Son* redefines what it means

to go home again.

LIARS AND LOSERS LIKE US

Simon and Schuster Keep calm and make it to prom night—without a legit panic attack. For seventeen-year-old Bree Hughes, it's easier said than done when gossip, grief, and the opportunity to fail at love are practically high-fiving her in the hallways of Belmont High. When Bree's crush, Sean Mills, gives her his phone number, she can't even leave a voicemail without sounding like a freak. Then she's asked to be on Prom Court because Maisey Morgan, the school outcast nominated as a joke, declined. She apologizes to Maisey, but it's too late. After years of torment and an ugly secret shared with their class's cruel Pageant Queen, Maisey commits suicide. Bree is left with a lot of regret...and a revealing letter with a final request. With Sean by her side, Bree navigates through her guilt, her parents' divorce, and all the Prom Court drama. But when a cheating-love-triangle secret hits the fan after a night of sex, drinks, and video games, she's left with new information about Sean and the class Pageant Queen. Bree must now speak up or stay silent. If she lets fear be her guide, she'll lose her first love, and head to prom to avenge the death of the school outcast—as a party of one. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

THE HOLLOW GIRL

Delacorte Press For fans of Asylum, Anna Dressed in Blood, and The Haunting of Sunshine Girl comes a new feminist horror novel from the New York Times bestselling author of Mary: The Summoning. Five boys attacked her. Now they must repay her with their blood and flesh. Bethan is the apprentice to a green healer named Drina in a clan of Welsh Romanies. Her life is happy and ordered and modest, as required by Roma custom, except for one thing: Silas, the son of the chieftain, has been secretly harassing her. One night, Silas and his friends brutally assault Bethan and a half-Roma friend, Martyn. As empty and hopeless as she feels from the attack, she asks Drina to bring Martyn back from death's door. "There is always a price for this kind of magic," Drina warns. The way to save him is gruesome. Bethan must collect grisly pieces to fuel the spell: an ear, some hair, an eye, a nose, and fingers. She gives the boys who assaulted her a chance to come forward and apologize. And when they don't, she knows exactly where to collect her ingredients to save Martyn. "Hits the horrifying notes: dread and darkness and grisly ends, yet somehow still feels full of heart...I couldn't tear my eyes away." —Kendare Blake, NYT bestselling author of THREE DARK CROWNS "A richly woven tapestry of magic, betrayal, and revenge told by a strong, spirited heroine who won my heart, broke it to pieces, and then healed it anew. Brava!" —Dawn Kurtagich, award-winning author of The Dead House "A cathartic revenge fantasy...Quentin Tarantino-style." —Kirkus Reviews "An eerie, unsettling novel that will linger long with readers." —Booklist "Dark, intense, and full of magic." —VOYA

THE RULES OF SURVIVAL

Penguin This National Book Award Finalist is a thought-provoking exploration of emotional abuse, self-reliance and the nature of evil. A heart-wrenching portrait of family crisis, this is perfect for fans of Laurie Halse Anderson's Speak and Jay Asher's Thirteen Reasons Why. For Matt and his sisters, life with their cruel, physically abusive mother is a day-to-day struggle for survival. But then Matt witnesses a man named Murdoch coming to a child's rescue in a convenience store; and for the first time, he feels a glimmer of hope. Then, amazingly, Murdoch begins dating Matt's mother. Life is suddenly almost good. But the relief lasts only a short time. When Murdoch inevitable breaks up with their mother, Matt knows that he'll need to take some action. Can he call upon Murdoch to be his hero? Or will Matt have to take measures into his own hands? A gripping, powerful novel that will stay with you long after you've read it. Nancy Werlin, the New York Times Bestselling author of Impossible, shows why she is a master of her genre. "[A] dark but hopeful tale, with pacing and suspense guaranteed to leave readers breathlessly turning the pages."—Booklist (starred review) "Beautifully framed as a letter from Matthew to his younger sister, the suspense is paced to keep Matthew's survival and personal revelations chock-full of dramatic tension. Bring tissues."—Kirkus (starred review) "Grace and insight."—School Library Journal (starred review) National Book Award Finalist LA Times Book Prize Finalist ALA Best Books of the Year ALA Quick Pick

TWELVE YEARS A SLAVE

Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

OTHERBOUND

Abrams Nolan doesn't see darkness when he closes his eyes. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's life in his small Arizona town is full of history tests, family tension, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger--she's a mute servant girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he learns to control her. At first, Amara is terrified. Then, she's furious. But to keep the princess--and themselves--alive, they'll have to work together and discover the truth behind their connection. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer.

RAVENCLIFFE

Penguin When young girls are kidnapped by the evil Judicus van Drood, Ava and the Darkling boy she loves journey through the Hellgate and confront a vicious kraken to rescue their friends. Simultaneous eBook.

THE YEAR OF SECRET ASSIGNMENTS

Arthur a Levine Three female students from Ashbury High write to three male students from rival Brookfield High as part of a pen pal program, leading to romance, humiliation, revenge plots, and war between the schools.

ONCE WE WERE

Harper Collins In the second novel in the Hybrid Chronicles—perfect for fans of Ally Condie, Lauren Oliver, and Scott Westerfeld—Eva and Addie struggle to share their body as they clash over romance and the fight for hybrid freedom. Addie and Eva escaped imprisonment at a horrific psychiatric hospital. Now they should be safe, living among an underground hybrid movement. But safety is starting to feel constricting. Faced with the possibility of being in hiding forever, the girls are eager to help bring about change—now. The answer seems to lie in a splinter group willing to go to extremes for hybrid freedom, but as Addie and Eva fall ever deeper into their plans, what they thought was the solution to their problems might just be the thing that destroys everything—including their bond to each other.

THE SLIGHTLY ALARMING TALE OF THE WHISPERING WARS

Michael O'Mara Books The fantastic followup to The Extremely Inconvenient Adventures of Bronte Mettlestone. The town of Spindrift is frequented by pirates, Shadow Mages and charlatans. It's also home to the Orphanage School, where Finlay lives with Glim, Taya and Eli. Just outside town is the painfully posh Brathelthwaite Boarding School, home to Honey Bee, Hamish and Victor, Duke of Ainsley. When the two schools compete at the Spindrift Tournament, stakes are high, tensions are higher, and some people are out to win at any cost. Before long, the orphans and the boarding school are in an all-out war. Then Whispering Wars break out, and Spindrift is thrust onto the front lines. Children are being stolen, Witches, Sirens and a deadly magical flu invade the town, and all attempts to fight back are met with defeat. Finlay, Honey Bee and their friends must join forces to outwit the encroaching forces of darkness, rescue the stolen children, and turn the tide of the war. But how can one bickering troupe outwit the insidious power of the Whisperers? And who are the two mysterious figures watching them from the shadows? From the award-winning Jaclyn Moriarty comes a spellbinding tale of unlikely friendship, unexpected magic and competitive athletics.

THE DEVIL AND WINNIE FLYNN

Soho Press 17-year-old Winnie Flynn, a closet horror fan with a starkly realistic worldview, has never known her mum's sister, Maggie: a high-profile reality TV producer. But in the wake of her mother's suicide, Winnie is recruited by Maggie to spend a summer in New Jersey, working as a production assistant on her current hit. At first Winnie figures that she has nothing to lose; her father has checked out, and Maggie is the only family she has left. But things get increasingly weird on set as Winnie is drawn into a world of paranormal believers and non-believers alike.

A CORNER OF WHITE

Pan Madeleine Tully lives in Cambridge, England, the World - a city of spires, Isaac Newton and Auntie's Tea Shop. Elliot Baranski lives in Bonfire, the Farms, the Kingdom of Cello - where seasons roam, the Butterfly Child sleeps in a glass jar, and bells warn of attacks from dangerous Colours. They are worlds apart - until a crack opens up between them; a corner of white - the slim seam of a letter. Elliot begins to write to Madeleine, the Girl-in-the-World - a most dangerous thing to do for suspected cracks must be reported and closed. But Elliot's father has disappeared and Madeleine's mother is sick. Can a stranger from another world help to unravel the mysteries in your own? Can Madeleine and Elliot find the missing pieces of themselves before it is too late? A mesmerising story of two worlds; the cracks

between them, the science that binds them and the colours that infuse them."A Corner of White is that rare thing - an astonishingly original novel that speaks equally to the heart and intelligence of its audience." NSW Premier's Literary Awards, judge's comments."It tugs at the heartstrings while teasing the intellect with its wild imaginings. A concoction of science, artistry and magic written with breathtaking ingenuity." Queensland Literary Awards.

rites of passage

Harper Collins In this fast-paced, high-stakes debut novel, sixteen-year-old Sam McKenna discovers that becoming one of the first girls to attend a revered military academy means living with a target on her back. As Sam struggles to prove herself, she learns that a decades-old secret society is alive and active . . . and determined to force her out. Fans of Simone Elkeles and Trish Doller will love Rites of Passage's perfect blend of sizzling romance and edge-of-your-seat suspense.

THE RULES FOR DISAPPEARING

Little, Brown Books for Young Readers She's been six different people in six different places: Madeline in Ohio, Isabelle in Missouri, Olivia in Kentucky . . . But now that she's been transplanted to rural Louisiana, she has decided that this fake identity will be her last. Witness Protection has taken nearly everything from her. But for now, they've given her a new name, Megan Rose Jones, and a horrible hair color. For the past eight months, Meg has begged her father to answer one question: What on earth did he do—or see—that landed them in this god-awful mess? Meg has just about had it with all of the Suits' rules—and her dad's silence. If he won't help, it's time she got some answers for herself. But Meg isn't counting on Ethan Landry, an adorable Louisiana farm boy who's too smart for his own good. He knows Meg is hiding something big. And it just might get both of them killed. As they embark on a perilous journey to free her family once and for all, Meg discovers that there's only one rule that really matters—survival.

BORN OF ILLUSION

Balzer + Bray Working as a sidekick to her charlatan medium mother in 1920s New York City, budding magician Anna Van Hausen hides the truth about how she possesses the actual psychic abilities that her mother pretends to have.

FOURTH COMINGS

A JESSICA DARLING NOVEL

Wednesday Books The fourth book in the beloved, New York Times bestselling series - now with a new foreword by Rebecca Serle Jessica Darling is living the New York City dream. She's subletting an apartment with her best friend, working for a magazine that cares about her psychology degree, and she's still deeply in love with Marcus Flutie. But then Marcus proposes, and wants Jessica's answer in a week. Is she ready to give up her NYC life of literary parties, art openings, and karaoke downtown to move back to New Jersey? Even if it's to be with the boy (now man) who she's been in love with for years? Megan McCafferty's Fourth Comings, the next in the hilarious New York Times bestselling series, brings readers once again into the snarky, witty mind of Jessica Darling as she learns that reality is more complicated than dreamy clichés.

THE UNFINISHED LIFE OF ADDISON STONE: A NOVEL

Soho Press For fans of Miss Peregrine's Home for Peculiar Children, Girl, Interrupted, and A.S. King, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28. —Adele Griffin From the Hardcover edition.

SPLIT

Random House Digital, Inc. A teenaged boy who is thrown out of his house by his abusive father goes to live with his older brother, who ran away from home years ago to escape the abuse.

POINTE

Penguin Speak meets Black Swan in this stunningly dramatic debut novel All that drama, plus pointe shoes? Yes, please: this is one book that's bound to make a splash Theo is better now. She's eating again, dating guys who are almost appropriate, and well on her way to becoming an elite ballet dancer. But when her oldest friend, Donovan, returns home after spending four long years with his kidnapper, Theo starts reliving memories about his abduction—and his abductor. Donovan isn't talking about what happened, and even though Theo knows she didn't do anything wrong, telling the truth would put everything she's been living for at risk. But keeping quiet might be worse.