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### KEY=PLAY - JAIR PETTY

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### THE MOUSETRAP

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### A PLAY IN TWO ACTS

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Samuel French *The story drew from the real-life case of Dennis O'Neill, who died after he and his brother Terence suffered extreme abuse while in the foster care of a Shropshire farmer and his wife in 1945.*

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### THE HOLLOW

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### A PLAY IN THREE ACTS

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Samuel French . Limited *An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell, arguably Christie's finest comic grande dame. Dr. Cristow, the Harley Street lothario, is at the centre of the trouble when, assembled in one place, we find his dull but devoted wife Gerda, his mistress and prominent sculptor Henrietta and his former lover and Hollywood film star Veronica. Also visiting are Edward and Midge whose romantic assertions are likewise thrown into the mix. As the list of romantic associations grows so does the list of potential suspects when Cristow is shot dead. Nearly everyone has a motive but only one of them did the deed.*

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### THE MOUSETRAP

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Samuel French, Incorporated *Melodrama; 5 male roles, 3 female roles.*

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### THE GLASS MENAGERIE

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### AFTERNOON AT THE SEASIDE

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### A PLAY IN ONE ACT

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Samuel French Limited *A whimsical day by the sea in a British resort. An emerald necklace has been stolen and the Inspector has to investigate an extraordinary mix of characters. Part of the triple bill The Rule of Three which also features The Rats and The Patient.5 women, 7*

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### THE ROAD

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Vintage **NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE •** *A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.*

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### RULES OF PLAY

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### GAME DESIGN FUNDAMENTALS

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MIT Press *An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In Rules of Play Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written Rules of Play as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetics of interactive systems, Salen and Zimmerman define core concepts like "play," "design," and "interactivity." They look at games through a series of eighteen "game design schemas," or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, Rules of Play is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.*

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### ZAP

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### A PLAY

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Candlewick Press *"High-school theater departments willing to experiment with something new might try this as an alternative to the same old reruns of Grease and Romeo and Juliet." —Kirkus Reviews Newbery Medalist Paul Fleischman has considered the advice of performers and producers in this newly refreshed and thoroughly updated edition of a high-school tour de force. When high school drama departments are not dusting off the old classics—over and over—they are constantly in search of new material. But what play could possibly suit the sound bite attention span of kids who flit from text messages to social networks throughout their day? Cue the lights for Zap, a nonstop farce that juxtaposes seven different plays—performed simultaneously—with comic genius. An extensive author's note provides information and insight on the plays and playwrights spoofed in Zap.*

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### BOY

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## TALES OF CHILDHOOD

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[Penguin](#) Find out where the bestselling author of *Charlie and the Chocolate Factory* and *The BFG* got all his wonderful story ideas in this autobiographical account of his childhood! From his own life, of course! As full of excitement and the unexpected as his world-famous, best-selling books, Roald Dahl's tales of his own childhood are completely fascinating and fiendishly funny. Did you know that Roald Dahl nearly lost his nose in a car accident? Or that he was once a chocolate candy tester for Cadbury's? Have you heard about his involvement in the Great Mouse Plot of 1924? If not, you don't yet know all there is to know about Roald Dahl. Sure to captivate and delight you, the boyhood antics of this master storyteller are not to be missed!

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## THE REAL INSPECTOR HOUND

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### A PLAY

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[Samuel French, Inc.](#) Feuding theatre critics Moon and Birdfoot, the first a fusty philanderer and the second a pompous and vindictive second stringer, are swept into the whodunit they are viewing. In the hilarious spoof of Agatha Christie-like melodramas that follows, the body under the sofa proves to be the missing first string critic. As mists rise about isolated Muldoon Manor, Moon and Birdfoot become dangerously implicated in the lethal activities of an escaped madman.-- from publisher's website.

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### START WITH WHY

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### HOW GREAT LEADERS INSPIRE EVERYONE TO TAKE ACTION

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[Penguin](#) The inspirational bestseller that ignited a movement and asked us to find our WHY Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. *START WITH WHY* asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. *START WITH WHY* shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea *The Golden Circle*, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

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## THE IMPROV HANDBOOK

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### THE ULTIMATE GUIDE TO IMPROVISING IN COMEDY, THEATRE, AND BEYOND

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[Bloomsbury Publishing](#) *The Improv Handbook* is the most comprehensive, smart, helpful and inspiring guide to improv available today. Applicable to comedians, actors, public speakers and anyone who needs to think on their toes, it features a range of games, interviews, descriptions and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers and master-servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet and Paul Rogan. *The Improv Handbook* is a one-stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, *The Improv Handbook* will guide you every step of the way.

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## THE REAL INSPECTOR HOUND

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### AND OTHER ENTERTAINMENTS

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*This volume comprises the plays *The Real Inspector Hound*, *Dirty Linen*, *Dogg's Hamlet*, *Cahoot's Macbeth* and *After Magritte*.*

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## THE HANDMAID'S TALE

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[Everyman's Library](#) A chilling look at the near future presents the story of *Offred*, a Handmaid in the Republic of Gilead, once the United States, an oppressive world where women are no longer allowed to read and are valued only as long as they are viable for reproduction. 25,000 first printing.

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## THROUGH THE LOOKING-GLASS

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[Aegypan](#) When you look at fine connections, it's hard to say exactly what relation "Alice in Wonderland" has to this book, "Through the Looking-Glass," Oh, it's plainly the same girl, though she seems older, here, and some characters (like Tweedledum and Tweedledee) appear in both. But she doesn't get there the same way, and doesn't refer to her adventures in Wonderland so much as once. Oh well: maybe it's all a dream and she can't remember the last one -- or maybe the magic through the Looking-Glass has hold of her, just as it has hold of Humpty Dumpty, or the Walrus and the Carpenter.

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## A MOUSETRAP FOR DARWIN

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### MICHAEL J. BEHE ANSWERS HIS CRITICS

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In 1996 Darwin's Black Box thrust Lehigh University biochemist Michael Behe into the national spotlight. The book, and his subsequent two, sparked a firestorm of criticism, and his responses appeared in everything from the *New York Times* to science blogs and the journal *Science*. His replies, along with a handful of brand-new essays, are now collected in *A Mousetrap for Darwin*. In engaging his critics, Behe extends his argument that much recent evidence, from the study of evolving microbes to mutations in dogs and polar bears, shows that blind evolution cannot build the complex machinery essential to life. Rather, evolution works principally by breaking things for short-term benefit. It can't construct anything fundamentally new. What can? Behe's money is on intelligent design.

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## MURDER ON THE ORIENT EXPRESS

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[Lulu.com](#)

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## DIRECTING THEATER 101

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### 10 STEPS TO SUCCESSFUL PRODUCTIONS FOR NEW DIRECTORS AND REGIONAL THEATER COMPANIES

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[Crossroad Press](#) What are the practical and creative elements for becoming a director? How do you get started? What is the best way for actors, designers, and crew to work with directors? This guide provides regional theater companies and new directors with the knowledge and tools they need to produce successful shows. Drawing on years of experience directing and producing plays, Wilma Marcus Chandler covers such topics as: \* How to read and analyze a script and really understand it \* How to visualize your show \* How to get started, researching and thinking about concept, music, lights, sound, costumes \* How to hold auditions \* How to talk to your case and crew--and how to listen \* How to stage a play, using blocking, body movement, stage business, exits and entrances \* How to prepare a production, including rehearsal techniques, time lines, budgets, royalties, publicity \* How to prepare a career in directing

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**PRO JAVASCRIPT TECHNIQUES**

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[Apress](#) This book addresses today's approach to JavaScript in detail: modern browser support, including information on Internet Explorer 7; Object-Oriented JavaScript; testing and debugging; unobtrusive JavaScript techniques using DOM Scripting; Ajax; creating and using blocks of reusable code, and the future of JavaScript. All the concepts expressed in this up-to-the-minute reference are thoroughly backed up with real world examples and full-scale case studies. The book offers reusable functions for readers to use in their own projects, a significant time-saver. Also included are several reference sections that allow developers to look up details quickly and easily.

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**THE SECOND MACHINE AGE: WORK, PROGRESS, AND PROSPERITY IN A TIME OF BRILLIANT TECHNOLOGIES**

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[W. W. Norton & Company](#) A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

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**PROOFREADING, REVISING & EDITING SKILLS SUCCESS IN 20 MINUTES A DAY**

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[Learning Express Llc](#) This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

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**THE COMPLETE MAUS**

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[Viking](#) *Maus I: A Survivor's Tale* and *Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.*

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**81 FRESH & FUN CRITICAL-THINKING ACTIVITIES**

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**ENGAGING ACTIVITIES AND REPRODUCIBLES TO DEVELOP KIDS' HIGHER-LEVEL THINKING SKILLS**

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[Scholastic Inc.](#) Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

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**THE TALE OF TWO BAD MICE**

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While the dolls are away two naughty, curious mice explore the doll's house and steal their furniture.

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**BLACK COFFEE**

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[HarperCollins](#) A full-length Hercule Poirot novel, adapted from Agatha Christie's stage play by Charles Osborne Sir Claud Amory's revolutionary new formula for a powerful explosive is stolen. Locking his house-guests in the library, Sir Claud switches off the lights to allow the thief to replace the formula, no questions asked. When the lights come on, he is dead, and Hercule Poirot and Captain Hastings have to unravel a tangle of family feuds, old flames and suspicious foreigners to find the killer and prevent a global catastrophe. BLACK COFFEE was Agatha Christie's first playscript, originally performed in 1930 and made into a now rarely-seen film the following year. Combining her typically beguiling plot and sparkling dialogue with his own faithful narrative, Charles Osborne's novelisation is 'A worthy addition to the Christie canon' (The Spectator)

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**GO BACK FOR MURDER**

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[Samuel French . Limited](#) After receiving a letter from beyond the grave, Carla Crale believes her mother, who died in prison, was wrongly convicted of her father's murder. In a passionate attempt to clear her name, she persuades those present on the day of her father's death to return to the scene of the crime and "go back" 16 years to recount their version of events. An unusual take on the traditional murder mystery, the action of the play slips seamlessly from past to present, examining the danger of relying on personal testimony warped by time, prejudice and perception. By studying each suspect's testimony, and the various inconsistencies between them, the drama arrives at a disturbing and terrible truth. "Demonstrates the author's uncanny skill. The answer to the riddle is brilliant." THE TIMES

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**WAR HORSE**

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[Oxford University Press, USA](#) This moving story, based on the novel by National Curriculum recommended author Michael Morpurgo and adapted for the stage by Nick Stafford, is an incredibly moving portrayal of the bond between a soldier and his horse in the deadly chaos of the First World War. Sold to the army in 1914 and separated from his beloved young master Albert, farm horse Joey is thrust into the midst of the Western Front. Albert vows to follow Joey to war and to be reunited with his friend, but will they find one another?

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**KEN LUDWIG'S THE GAME'S AFOOT, OR, HOLMES FOR THE HOLIDAYS**

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It is December 1936 and Broadway star William Gillette, admired the world over for his leading role in the play Sherlock Holmes, has invited his fellow cast-members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. Then it's up to Gillette himself, as he assumes the persona of his beloved Holmes, to track down the killer before the next victim appears. The danger and hilarity are non-stop in this glittering whodunit set during the Christmas holidays. Winner of the Mystery Writers of America Edgar Allen Poe Award for Best Play!

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**TOWARDS ZERO**

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[Harper Collins](#) What is the connection among a failed suicide attempt, a wrongful accusation of theft against a schoolgirl, and the romantic life of a famous tennis player? To the casual observer, apparently nothing. But when a house party gathers at Gull's Point, the seaside home of an elderly widow, earlier events come to a dramatic head. As Superintendent Battle discovers, it is all part of a carefully laid plan—for murder.

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**THE PHANTOM TOLLBOOTH**

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[Yearling Books](#) A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

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**LINUX FOR DUMMIES**

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[John Wiley & Sons](#) One of the fastest ways to learn Linux is with this perennial favorite Eight previous top-selling editions of Linux For Dummies can't be wrong. If you've been wanting to migrate to Linux, this book is the best way to get there. Written in easy-to-follow, everyday terms, Linux For Dummies 9th Edition gets you started by concentrating on two distributions of Linux that beginners love: the Ubuntu LiveCD distribution and the gOS Linux distribution, which comes pre-installed on Everex computers. The book also covers the full Fedora distribution. Linux is an open-source operating system and a low-cost or free alternative to Microsoft Windows; of numerous distributions of Linux, this book covers Ubuntu Linux, Fedora Core Linux, and gOS Linux, and includes them on the DVD. Install new open source software via Synaptic or RPM package managers Use free software to browse the Web, listen to music, read e-mail, edit photos, and even run Windows in a virtualized environment Get acquainted with the Linux command line If you want to get a solid foundation in Linux, this popular, accessible book is for you. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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## FLOWERS IN THE ATTIC

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[Simon and Schuster](#) *Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.*

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## THE LINE OF BEAUTY

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### A NOVEL

[Bloomsbury Publishing USA](#) *Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of The Sparsholt Affair, The Line of Beauty is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.*

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## JAVASCRIPT COOKBOOK

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["O'Reilly Media, Inc."](#) *Why reinvent the wheel every time you run into a problem with JavaScript? This cookbook is chock-full of code recipes that address common programming tasks, as well as techniques for building web apps that work in any browser. Just copy and paste the code samples into your project—you'll get the job done faster and learn more about JavaScript in the process. You'll also learn how to take advantage of the latest features in ECMAScript 5 and HTML5, including the new cross-domain widget communication technique, HTML5's video and audio elements, and the drawing canvas. You'll find recipes for using these features with JavaScript to build high-quality application interfaces. Create interactive web and desktop applications Work with JavaScript objects, such as String, Array, Number, and Math Use JavaScript with Scalable Vector Graphics (SVG) and the canvas element Store data in various ways, from the simple to the complex Program the new HTML5 audio and video elements Implement concurrent programming with Web Workers Use and create jQuery plug-ins Use ARIA and JavaScript to create fully accessible rich internet applications*

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## THE WITCHES

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[Penguin](#) *From the World's No. 1 Storyteller, The Witches is a children's classic that has captured young reader's imaginations for generations. This is not a fairy tale. This is about real witches. Grandmamma loves to tell about witches. Real witches are the most dangerous of all living creatures on earth. There's nothing they hate so much as children, and they work all kinds of terrifying spells to get rid of them. Her grandson listens closely to Grandmamma's stories—but nothing can prepare him for the day he comes face-to-face with The Grand High Witch herself! Now a major motion picture!*

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## ONE QUESTION

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[Simon and Schuster](#) *The motivating host of one of the nation's largest leadership conferences offers a collection of inspirational and applicable life lessons through conversations with various high profile people. Albert Einstein once said, "To raise new questions, new possibilities, to regard old problems from a new angle, requires creative imagination and marks real advance in science." What is true of science, I'm convinced, is true in all of life. Great questions are often the keys that unlock possibilities for human advancement. That truth has been proven again and again throughout human history, as great interviewers from Bob Costas to Barbara Walters have captivated audiences and ignited imaginations. In a world where the messages of public figures and politicians are carefully crafted by publicists and media consultants, we often receive only partial pictures and manipulated facts. The right questions uncover truths we might not otherwise know. They pull back the curtain on the wizard and give us a more accurate view of reality. —Excerpt from the Introduction If you could sit down with the people you most admire and ask just one question, what would you ask? One Question invites you to peer over the shoulder of a master interviewer with access to today's best and brightest as he delivers carefully crafted questions and collects answers guaranteed to surprise, challenge, and inspire. • What is Coach Tony Dungy's advice for achieving success while maintaining integrity? • What advice does Malcolm Gladwell give parents about instilling a work ethic in our children? • How does President Jimmy Carter suggest we continue forward and reinvent ourselves in new seasons? • What does Robin McGraw have to say to women about reaching their full potential both inside and outside their homes?*

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## CLUE

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### THE MUSICAL, BASED ON THE BOARD GAME BY PARKER BROTHERS

[Samuel French, Inc.](#) *Musical comedy Book by Peter DePietro. Music by Galen Blum, Wayne Barker and Vinnie Martucci. Lyrics by Tom Chiodo. Based on the Parker Brothers' Board Game. Characters: 5male, 3female Unit set. The internationally popular game is now a fun filled musical which brings the world's best know suspects to life and invites the audience to help solve the mystery: who killed Mr. Boddy, in what room and with what weapon. The audience receives forms to help*

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## THE GIRL ON THE TRAIN

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[Bloomsbury Publishing](#) *Adapted from Paula Hawkins' novel - an international phenomenon selling over twenty million copies worldwide - this gripping new play will keep you guessing until the final moment. Rachel Watson longs for a different life. Her only escape is the perfect couple she watches through the train window every day, happy and in love. Or so it appears. When Rachel learns that the woman she's been secretly watching has suddenly disappeared, she finds herself as a witness and even a suspect in a thrilling mystery.*

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## SCRIPT ANALYSIS FOR ACTORS, DIRECTORS, AND DESIGNERS

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[CRC Press](#) *Script Analysis for Actors, Directors, and Designers applies directly to the experience of theatrical production. You will immediately be able to incorporate the concepts and processes you learn into both your practical and creative work. Whether you are an actor, a director, or a designer, you will benefit from clear and comprehensive examples, end-of-chapter questions, and summaries meant to stimulate their creative process as they engage in production work. Based on the premise that plays should be objects of study in and of themselves, Script Analysis for Actors, Directors, and Designers teaches an established system of classifications that examines the written part of a play. This fourth edition will include in-depth analysis of unconventional plays, which are more frequent on amateur and professional stages. These plays present unique analytical challenges that the author teaches you the unusual ways in which the subject matter operates in unconventional plays.*

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## THE MYSTERIOUS AFFAIR AT STYLES & THE SECRET ADVERSARY

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[e-artnow](#) *"The Mysterious Affair at Styles" is a detective novel by Agatha Christie. It was written in the middle of World War I, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head on 21 January 1921. Styles was Christie's first published novel, introducing Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. The story is told in first person by Hastings and features many of the elements that have become icons of the Golden Age of Detective Fiction, largely due to Christie's influence. It is set in a large, isolated country manor. There are a half-dozen suspects, most of whom are hiding facts about themselves. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will, as well as a number of red herrings and surprise plot twists. "The Secret Adversary" is a work of detective fiction by Agatha Christie, first published in the United Kingdom by The Bodley Head in January 1922. The book introduces the characters of Tommy and Tuppence who feature in three other Christie books and one collection of short stories written throughout her writing career.*

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